**JULIA CREET**

***Curriculum Vitae***

A. PERSONAL INFORMATION

Professor, Department of English, York University

334 Stong College, 4700 Keele St. 63 Springmount Ave

Toronto, ON, Canada M3J 1P3 Toronto, ON, Canada M6H2Y5

416 736-2100 ext 30442 416 605-3542

creet@yorku.ca

juliacreet.com

 Academic <https://yorku.academia.edu/JuliaCreet>
 Documentaries <http://past-productions.apps01.yorku.ca/>

B. PROFILE

Prof. Julia Creet is a leading international scholar in Cultural Memory Studies having been involved in the development of the field since the 1990s. Prof. Creet’s research projects are broadly interdisciplinary, spanning the Humanities and the Social Sciences including the history of the Holocaust, literary studies, film studies, archival studies, public history, data privacy and direct-to-consumer genetics.

*Memory and Migration: Multidisciplinary approaches to memory studies,* co-edited with Andreas Kitzmann (UTP 2010, reissued in paper in 2014) is held by 925 libraries worldwide (Worldcat) making it one of the foundational texts in the field of Memory Studies. *H.G. Adler: Life, Literature, Legacy,* (Northwestern UP 2016)co-edited with Sara Horowitz and Amira Dan, won the Jewish Thought And Culture Award from the Canadian Jewish Literary Awards. Her forthcoming *The Genealogical Sublime* (University of Massachusetts Press, 2019) is a crossover academic/trade book that traces the cultural, historical and corporate histories of the longest, largest, and most profitable genealogy databases in the world.

In 2017, Julia Creet received a York Research Leader Award in part for her leadership in public engagement. In addition to her scholarship, Creet has also produced and directed two documentary films. *MUM: A Story of Silence* (38 min 2008) is a personal documentary about a Holocaust survivor who tried to forget. That engagement with family history led to a documentary investigating the cultural and technological zeitgeist of genealogy itself. *Data Mining the Deceased: Ancestry and the Business of Family* (56 mins 2017, HD) has aired on TVO to over 400,000 viewers and is now streaming on demand in Canada, the UK, the US, India and Australia. Creet’s nonfiction and journalism has featured in *The Conversation, The National Post*, *Reader’s Digest*, *Toronto Life*, *Exile*, *Border/Lines* and *West Coast Line*.

C. EDUCATION

Ph.D. History of Consciousness, University of California, Santa Cruz 1994

M.A. History and Philosophy of Education, OISE, University of Toronto 1988

B.A. Honours History, University of Victoria 1986

D. HONOURS and SPECIAL RECOGNITION

 York Research Leader Award, York University 2017

Jewish Thought And Culture Award, Canadian Jewish Literary Awards 2016

 for *H.G Adler: Life, Literature, Legacy*.

 Faculty of Liberal Arts and Professional Studies, Research Leave 2015, 2013

Tziporah Wiesel Fellow, Center for Advanced Holocaust Studies, Feb-June 2014

 United States Holocaust Memorial Museum, Washington, DC.

Scholar-in-Residence, Hadassah-Brandeis Institute, Brandeis University 2010-11

 Postdoctoral Fellow, Centre for Theory and Criticism, 2006

 University of Western Ontario 1995-1996

Sidney Petit Prize in European History, University of Victoria 1986

Willard E. Ireland Scholarship in History, University of Victoria 1985

Gregory Heitzmann Prize in Japanese Studies, University of Victoria 1985

E. EMPLOYMENT HISTORY

Professor, Department of English, York University 2018-

Associate Professor, Department of English, York University 2002-2017

Chair, Department of English, York University 2006-2009

Visiting Professor, Film Studies, University of Karlstad, Sweden 2003

Assistant Professor, Department of English, York University 1998-2002

Assistant Professor, Departments of English and Women’s Studies

 University of Western Ontario 1995-1996

Lecturer, Humanities, Women’s Studies, Visual and Performing Arts

 University of Toronto 1991-1994,1997

F. RESEARCH FUNDING HISTORY

**External Funding**

|  |  |  |
| --- | --- | --- |
| **Years** | **Source**  | **Amount** |
| 2018-2019 Raising Public Awareness about Genealogical Privacy across Canada, in both Official Languages | Office of the Privacy Commissioner of CanadaContributions Program | $50,050 |
| 2017 “Data Mind the Deceased: Ancestry and the Business of Family | Office of the Privacy Commissioner of CanadaContributions Program | $3,700 |
| 2016 “Jewish Literary memory in Post-war Paris” Symposium | SSHRC – Connections GrantCo-applicant with PI Sara Horowitz | $25,000 |
| 2014-15 “Data Mining the Deceased: Ancestry and the Business of Family” | Office of the Privacy Commissioner of CanadaContributions Program | $52,000 |
| 2012 “H.G. Adler: Life, Literature, Legacy” Symposium.  | SSHRC – Connections GrantCo-applicant with PI Sara Horowitz  | $50,000 |
| 2011-2013 “The Need to Know: A Genealogy of Genealogy” | SSHRC – Standard Research Grant | $102,330 |
| 2010-2011 “Tracing Blood and Belonging: Family History and the Quest for Total Memory.” | SSHRC – Research Development Initiative | $39,947 |
| 2009 Subvention grant*Memory and Migration: Interdisciplinary Approaches to Memory Studies* | Canadian Federation for the Humanities and Social Sciences | $8,000 |
| 2003 “MUM documentary, production | Hadassah-Brandeis Institute, Brandeis University | $5,000 (US) |
| 2003 “MUM” documentary, production | Canada Council for the Arts, Film and Media Arts Production Grant for Emerging Artists | $16,000 |
| 2001-2004 “The Memory of M”: book and video project | SSHRC, Standard Research Grant | $56,163 |
| 1995-1996 Arts Writing Grant | Ontario Arts Council | $5,750 |
| 1995 Postdoctoral Research Fellowship | University of Western Ontario Centre for the Study of Theory and Criticism  | $5,500 |
| 1994 Dissertation Fellowship | University of California, Santa Cruz  | $4,650(US) |
| 1993 “Queer Sites” Conference,University of Toronto | SSHRC, Occasional Conferences Grant | $8,000 |
| 1993 “Queer Sites” Conference, University of Toronto | Canada Council for the Arts Public Readings Series | $1,200 |
| 1989-1992 Doctoral Fellowship | SSHRC | $40,092 |
| 1988-1991 Non-resident Tuition Fellowship | University of California, Santa Cruz  | $16,816(US) |
| 1986-1988 Special M.A. Fellowship | SSHRC | $15,120 |

**Internal Funding**

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| 2018 Event Funding: Genealogy and Genetics Workshop | LA&PS Events Funding | $3,000 |
| 2017-18 Travel and Research Dissemination Grants | SSHRC, Centre for Jewish Studies, LA&PS | $3,500 |
| 2016 Sabbatical Research Fellowship | York University Faculty Association | $8,500 |
| 2016 Travel and Research Dissemination Grants | LA&PS and SSHRC | $1,670 |
| 2015 “Data Mining the Deceased” | LA&PS Minor Research Grant | $5,000 |
| 2010 Travel Grants | Faculty of Arts | $1,764 |
| 2008-2009 Research Support | Dean, Faculty of Arts, Support for Chairs | $6,000 |
| 2008 “MUM” Travel grants to attend screening at Jewish Eye festival in Israel | Faculty of Arts, Ad hoc travel fundCentre for Jewish StudiesYork Internationalization Fund | $850$750$500 |
| 2006 Memory and Migration Workshop | York Internationalization FundFaculty of Arts, YorkAtkinson College, York | $8,000$5,000$6,000 |
| 2004-2005 “MUM” editing  | Private donations: Howard Tanenbaum, Andrew Lengyel | $15,000 |
| 2004 “MUM” editing | Faculty of Arts Minor Research Grant  | $3,500 |
| 2003- 2004 Translation support for book research | Centre for Jewish Studies, York university | $4,000 |
| 2001 “The Memory of M” | Faculty of Arts Leave Fellowship,York University | $63,000 |
| 2000 “The Memory of M” | SSHRC, Special Initiatives Grant | $6,000 |
| 1999 “The Memory of M” | SSHRC, Small Research Grant Faculty of Arts, Research Grant  | $3,000$4,000 |

G. RESEARCH CONTRIBUTIONS

**Summary Of Publications And Professional Contributions**:

Documentary Films 2

Invited Screenings 38

Book 1

Co-Edited books 2

Chapters and Introductions in Books 14

Articles in refereed journals 13

Encyclopaedia entries 7

Papers in refereed conference proceedings 3

Reviews 10

Reviews of *Memory and Migration* 5

Nonfiction publications 14

Invited Scholarly and Public Talks 30

Conference Presentations 31

Media Appearances 11

DOCUMENTARY FILM

 **Director and Producer *Data Mining the Deceased: Ancestry and the Business of Family***

(HD Video 56 Minutes, Canada 2017)

Broadcast Premiere, TVO, Feb 1, 2017. Rebroadcast 10 times.

 Approximate viewership 300,000

Worldwide Distributor: FLAME, London, U.K.

 Broadcast licenses: Poland, Latvia, Estonia, Croatia, Singapore Airlines.

 Streaming: Amazon Prime: U.S., Canada, U.K., India,

 Video on Demand: 7Plus, Australia.

Educational Distributor: Vtape.org., Toronto

 Rentals: Barbados Museum & Historical Society, Barbados

 Invited Screenings with Discussion

 Office of the Privacy Commissioner for Nova Scotia, Halifax, February 2019

 Jewish Genealogical Society of Toronto, Toronto, January 2019

 Lennox and Addington Country Museum and Archives, Napanee, October 2018

 Genetics and Genealogy Workshop, Ontario Archives, Toronto, September 2018

 Access and Privacy Conference, University of Alberta, Edmonton, June 2018

 Congress, SSHRC invited screening. Regina, May, 2018

 Wellesley University, Wellesley, Mass. April 2018

 Frontier Cinema, Brunswick, Maine, April 2018

Memory Studies Association Conference. Copenhagen, Dec 2017

48th Asia Pacific Privacy Authorities Conference. Vancouver, Nov 2017

Brandeis University, Nov, 2017

Bay Street Film Festival, Thunder Bay, Sept 2017. (Audience Choice Award)

DocUtah, St. George, Sept 2017 (Catalogue cover image)

Ethnografilm Festival. Paris, April 2017.

Popular Culture Studies Association. Seattle, March 2016.

Office of the Privacy Commissioner of Canada. Ottawa, Dec 2015.

 Library Acquisitions: York, University of Toronto (Innes College)

**Director and Producer *MUM: A story of silence***

 (SD Video 37 minutes. Canada 2008) Distributor: Vtape.org

Invited Screenings with discussion

 Jagiellonian University, Krakow, Poland. May 17, 2018

 Bernard Betel Centre, Toronto, April 2018

Temple Anshe Sholom, Hamilton, March 2017

Holocaust Education Week, Toronto, November 2015

United States Holocaust Memorial Museum, Washington DC, May 2014

Holocaust in Hungary Conference, Florida Gulf State University, Fort Meyer,

 March 2014

Holocaust Education Week. Toronto, November 2012

University of Bologna, Italy, May 2011

Framingham-Natick Hadassah, Framingham, November 2010

Hadassah-Brandeis Institute, Boston, November 2010

Queen’s University, Jewish Studies, Kingston, March 2010

Temple Har Zion, Thornhill, November 2009

“Research & Artistic Creation Lecture Series,” York University, October 2009

Calgary Lesbian and Gay Film Festival, June 2009.

Programme for Holocaust and Genocide Studies, Uppsala, Sweden, May 2009

Limmud Festival, Toronto, February 2009

“Global Jewish Literatures and Cultures” York University, February 2009

Hillel Conference, Toronto, October 2008

“Canadian Life-Writing,” York University, February 2008

Jewish Eye, Ashkelon, Israel, October 2008

Toronto Jewish Film Festival, Canada, May 2008 (Premiere)

 York University, Toronto, December 2007 (Preview Screening)

Video Library Acquisitions and Deposits

York University, Toronto; Yad Vashem, Israel; Memorial Archive, Moscow

HotDocs Online Library; Boston College, Boston, USHMM, Washington, D.C.

PUBLICATIONS

**Book**

The *Genealogical Sublime* traces the histories of the longest (Confucius), the largest (the LDS Church), the most complete (Iceland), the most lucrative (Ancestry.com) and the most rapidly growing genealogical databases (direct-to-consumer genetic genealogy) in the world. It describes a genealogy of genealogy, a history of the industry built on the “innate” need to know where whence we come from. Reconsidered in the light of the database and DNA technologies driving the industry something else emerges—a sublime desire to gather *all* of the world’s genealogical records. Genealogy lends itself to obsessive completeness because the connections are limitless and new technologies allow us to indulge these obsessions as never before. As each unique case study shows, we are amassing the records of the dead in the interests of life beyond death—a sublime effort of mathematical and mythic reach. Under advanced contract with The University of Massachusetts Press for Marla Miller’s “Public History in Historical Perspective” series. Accepted. Forthcoming 2019/20

**Co-edited Books**

 Julia Creet, Sara Horowitz and Amira Dan, eds. *H.G. Adler: Life, Literature, Legacy*. Evanston: NorthWestern UP, 2016. 417 pp. Winner of the 2016 Jewish Thought and Culture Award from the Canadian Jewish Literary Awards.

Julia Creet and Andreas Kitzmann, eds. *Memory and Migration–interdisciplinary approaches to memory studies*. Toronto: University of Toronto Press, 2011. 329 pp. Reprinted in Paperback 2014.

**Chapters and Introductions in Books**

Julia Creet, Amira Dan and Sara R. Horowitz, “Introduction: Encountering H.G. Adler.” In Creet, Dan, Horowitz, eds. *H.G. Adler: Life, Literature, Legacy*. 3-20.

“A Dialectics of the Deictic: Pronouns and Persons in H.G. Adler’s The Journey.” In Creet, Dan and Horowitz, eds. 205-227.

 “Foreword.” Nergis Canefe, Ed. *The Jewish Diaspora as a Paradigm: Politics, Religion and Belonging.* Libra Kitap: Istanbul, 2014. 11-13.

“Introduction.” In *Survival Kit*. Zuzana Sermer. The Azrieli Series of Holocaust Survivor Memoirs. Series V. The Azrieli Foundation: Toronto, 2012. xv-xxv.

 “Locking Up Letters.” In *Basements and Attics: Explorations in the Materiality and Ethics of Canadian Women’s Archives*. Eds. Linda Morra and Jessica Schlageral. Wilfrid Laurier University Press: Waterloo, 2012. 303-317. Revised version of “The Archive as Temporary Abode.”

 “Introduction: The Migration of Memory and Memories of Migration.” In *Memory and Migration*. Ed. Creet and Kitzmann. 3-26.

 “The Archive as Temporary Abode.” In *Memory and Migration*. Ed. Creet and Kitzmann. 280-29

“On the Sidewalk: Testimony and the Gesture.” Eds. Maria Holmgren Troy and Elisabeth Wennö. Memory, Haunting, Discourse. Karlstad: Karlstad UP, 2005. 139-159. Reprinted “Na poboczu: świadectwo i gest.” Trans. Tomaz Mazur. Ed. Zofia Rosińska. *Pamiec w filozofii XX wieku*. Warsaw: Warsaw UP, 2007. 137-157.

“Manufacturing Memory” an Afterward for *Memory Work*: *The Theory and Practice of Memory.* Eds. Andreas Kitzmann, Conny Mitlander and John Sundholm. Peter Lang, 2005. Frankfurt and Main: Peter Lang, 2005. 157-165.

“Hypermnesia and the Genealogical Archive.” *Travelling Concepts: Memory*. Ed. Nancy Pedri. Amsterdam: Amsterdam School of Cultural Analysis Press (2003): 59-72.

Introduction. *Homo Eroticus. Films of Wrik Mead.*  Toronto: Pleasure Dome, 1997. 3-4.

“Anxieties of Identity: Coming Out and Coming Undone.” *Negotiating Lesbian and Gay* *Subjects.* Eds. Richard Henke and Monica Dorenkamp. New York: Routledge, 1994. 179-99. (Peer Reviewed)

“A Test of Unity: Lesbian Visibility in the British Columbia Federation of Women.” *Lesbians in Canada*. Ed. Sharon Stone. Toronto: Between the Lines Press, 1990. 183-197.

**Articles in Refereed Journals**

“Peripheral to the Past: Memory and Microhistory.” *Hagar* 12 (Winter 2014): 73-89.

 “The House of Terror and the Holocaust Memorial Museum: Resentment and Melancholia in post 89 Hungary.” *European Studies* 30 (2013): 29-62.

"Transnational archives: the Canadian case." *Journal of Aesthetics & Culture* [Online], 3 (2011). np. 2200 wds. http://www.aestheticsandculture.net/index.php/jac/article/view/7216

"Calling on Witnesses: testimony and the deictic" *Journal of Aesthetics & Culture* [Online], 1 (2009). np. 6600 wds. http://www.aestheticsandculture.net/index.php/jac/article/view/4622

“Semiotics of Gesture in Witnesses of Holocaust Deportations from Hungary” *Applied Semiotics* 15 (April 2005): 31-45. www.chass.utoronto.ca/french/as-sa/ASSA-No15/index.html

“Az Eredet Archívuma.” (in Hungarian) Trans. Agnes Roman *Argus*5.6-7 (May 2003):2-8.

“Voyage From Lesbos: Aggression, Ambivalence and Psychoanalysis in the Fifties” Eds. Samuel Delaney and Josh Lukin. *Fifties Fictions: Paradoxa* 18 (2003): 251-278.

“The Archive and the Uncanny: Danilo Kis’s ‘Encyclopedia of the Dead’ and the Fantasy of Hypermnesia.” Ed. Rebecca Comay. *Lost in the Archives: Alphabet City* 8 (2002): 265-276.

“Fantasies of Identities Refused.” *Tessera* 17 (Winter 1994): 30-37.

“Anxiety and Repetition: Coming Out and Lesbian Identity.” *Resources For Feminist Research*  20:3-4 (Winter 1991): 82-87.

“Lesbian/Gay Sex: What’s the Difference?” *OUT/LOOK: National Lesbian and Gay Quarterly 11*  (Winter 1991): 29-34.

“Daughter of the Movement: The Psychodynamics of Lesbian S/M Fantasy.” *differences: A Journal of Feminist Cultural Studies*  3:2 (Summer 1991):135-159.

“Speaking in Lesbian Tongues: Monique Wittig and the Universal Point of View.” *Resources for Feminist Research* 16.4 (Feb. 1987):16-20.

**Encyclopedia Entries**

“Judith Butler” (450 wds); “Lesbian Autobiography” (450 wds); ”Lesbian Continuum” (150 wds); “Lesbian Literature” (1000 wds); “Queer Theory “ (1750 wds); “Monique Wittig” (450 wds). *Routledge Encyclopedia of Feminist Theories*. Ed. Lorraine Code. London: Routledge, 2000. 69-70; 294; 294-5; 301-303; 413-416; 492.

“Monique Wittig.” *Gay and Lesbian Literary Heritage.* Ed. Claude J. Summers. Chester, Conn: New England Publishing Associates, 1995. 759-761. Reprinted, on-line, [http://www.glbtq.com/literature/wittig\_m,2.html](http://www.glbtq.com/literature/wittig_m%2C2.html). New England Publishing Associates, 2002.

**Published Conference Proceedings**

Leah Carter Schneider and Julia Creet, “Rooting Value: Identity Negotiations From

 Juxtaposing Past and Present,” *Advances in Consumer Research*. 39 (2011): 887.

“The Migration of Memory and Memories of Migration.” Martin Stiglio, ed. *Memories, Identities, Migrations: Notes from two conferences at the Munk School of Global Affairs*. University of Toronto, September/October 2010. Insitutio Italinano di Cutlura, Toronto 2011.

 **“**Arborescent Archives: or the Aesthetic Roots of the Family Tree” *Proceedings from “The Archive and Everyday Life Conference, McMaster*, May 2010. <http://www.humanities.mcmaster.ca/~english/JDT/archiveandeverydaylife/creet.html>. (Nov, 2010)

**Nonfiction and Journalism:**

“How cops used a public genealogy database in the Golden State Killer case.” *The Conversation* April 30, 2018 [https://theconversation.com/how-cops-used-a-public-genealogy-database-in-the- golden-state-killer-case-95842](https://theconversation.com/how-cops-used-a-public-genealogy-database-in-the-golden-state-killer-case-95842)

 “Believe Nothing: The hoax of the Shed at Dulwich.” *The Conversation* Feb 8, 2018. <https://theconversation.com/believe-nothing-the-hoax-of-the-shed-at-dulwich-91211>

 “The mythical search for our ancestors is big business.” *The Conversation* January 11, 2018

 <https://theconversation.com/the-mythical-quest-for-our-ancestors-is-big-business-89524>

 “What She Never Said.” *Reader’s Digest* (Nov 2014): 81-82.

 “The Luminosity of Ordinary Things.” <http://www.circuitgallery.com/> (August 2009)

 Excerpt from “Our Private Dead.” *Exile:* *The Literary Quarterly* 32.1 (Spring 2008): 95-110.

 “Narrative Paralysis.” *English Studies in Canada* 32.2-3 (June/Sept 2006): 24-27.

 “The Archive of Origins.” *Ghostworks: West Coast Line* 37 (Spring 2002): 43-48.

 “Treasure Island.” *Toronto Life* (December 2001): 53-64.

 “Technobodies” *Border/Lines* 46 (Jan 1998): 18-23.

 “What you see when Shonagh Adelman examines your body.” *Border/Lines* 44 (September 1997): 16-20.

 “Sleeping With Eli.” *Border/Lines* 40 (April 1996): 10-14. Reprinted on *Slowburn: Canadian On- line Site for Contemporary Art.* http://www.baritone.net/slowburn (1996).

“Watching the Women’s Television Network.” *Border/Lines* 38/39 (Dec 1995): 37-41.

“PagliAttack.” *Border/Lines* 37 (August 1995): 5-8.

**Forthcoming:**

“H.G. Adler as Modernist Historiographer in North America.” *A Modernist in Exile: The International Reception of H.G. Adler.* Eds. Lynn Woolf and Kirstin Gwyer. *Legenda*/*Studies in Comparative Literature*. 7000 wds. Forthcoming (2019)

**Works Submitted and Under Review:**

Editor with Sara Horowitz and Amira Dan. *Jewish Shadows Over the City of Lights*. Expanded papers from our “Paris in Post-War Jewish Literary Memory” Symposium held at York University May 24-25, 2016. Revised ms. submitted to SUNY Press. December 2019. Press Board decision pending.

 “*Dora Bruder*: A Psychogeography of Jewish Absence.” Eds. Sara Horowitz, Amira Dan and Julia Creet. *Jewish Shadows Over the City of Lights*.

 “‘*Paris-la-politique*’ Monique Wittig in Pronoun Hell.” *Annulling Gender: The Legacy of Monique Wittig* Eds.  Julia Balén and Dominique Bourque. Submitted. Accepted. 8500 wds. (This book project has been on hold for several years).

**Works-in-progress: Book projects**

“The Unread Novel.” 400 ms.pgs. This book is the companion piece to my documentary *MUM.* Although I have had a complete manuscript for several years—and had submitted and had it accepted by the Haddassah Brandeis Institute for consideration by Northeastern UP—I am applying for the Spatz Chair in Jewish Studies at Dalhousie University in order to have the time to restructure the ms. for pace and narrative arc. Penguin Canada, Wilfrid Laurier Press and Northwestern UP have expressed interest in reading the revised ms.

**Reviews and Review Essays of *Memory and Migration***

Georgis, Dina. “Memory and Migration: Multidisciplinary Approaches to Memory Studies Ed. by Julia Creet and Andreas Kitzmann (Review).” *University of Toronto Quarterly* 82 (2013): 485–87.

Lehr, John C. “Memory and Migration: Multidisciplinary Approaches to Memory Studies Ed. by Julia Creet and Andreas Kitzmann.” *Canadian Ethnic Studies* 45 (2013): 274–75.

Nienass, Benjamin, “History, Memory and Migration: Perceptions of the Past and the Politics of Incorporation. Edited by Irial Glynn and J. Olaf Kleist. Memory and Migration: Multidisciplinary Approaches to Memory Studies. Edited by Julia Creet and Andreas Kitzmann.” *Migration Studies* 1 (2013): 117–22.

Sheftel, Anna, “Julia Creet and Andreas Kitzmann, Eds. Memory and Migration: Multidisciplinary Approaches to Memory Studies (Toronto: University of Toronto Press, 2010).” *Left History* 17 (2013). 162-166.

 Amine, Laila, and Caroline Beschea-Fache. “Crossroads of Memory: Contexts, Agents, and Processes in a Global Age.” *Culture, Theory and Critique* 53 (2012): 99–109.

KEYNOTE ADDRESSES, INVITED TALKS, WORKSHOP PAPERS, ROUNDTABLE DISCUSSIONS, AND PUBLIC TALKS

“Privacy Issues and Outcomes Impacting Genealogical Research.” Panellist. Access and Privacy Conference, University of Alberta, Edmonton. June 25, 2018

“Feminism, lesbianism, and the Straight Mind.” Queer Studies: genre et traduction. [Université de Montréal](http://umontreal.ca" \t "_self)[Centre d'études et de recherches internationales](http://cerium.umontreal.ca/accueil/%22%20%5Ct%20%22_self), Écoles d’été. Invited Lecture. June 18, 2018

“Dialogue for Descendants.” Public Talk. Sarah and Chaim Neuberger Holocaust Education Centre, UJA Toronto. May 31, 2018.

“SSHRC Documentary Panel.” Invited Panellist. Congress. University of Regina, Regina. May 30, 2018.

“On the Sidewalk: Bystanders and Witnesses in a Hungarian Town.” Research Centre of Memory Cultures, Lecture Series. Jagiellonian University, Krakow, Poland. May 17, 2018

“H.G. Adler as Modernist Historiographer.” Memory Studies Lecture. University of Frankfurt, Germany. May 15, 2018

VPRI Research Symposium, “Digital Databases and the Genealogical Sublime,” Digital Doings: Perspectives on Artificial Intelligence. York University, February 15, 2018.

“The OPC Contributions Program.” Invited Panellist. 48th Asia Pacific of Privacy Authorities Forum. Vancouver. November 15, 2017

“Reading the Holocaust: From the Diary of Anne Frank to the Diary of Molly Applebaum.” Panel Discussion. Holocaust Education Week. Munk School of Global Affairs, University of Toronto. November 7, 2017

“Unsettling Canada at 150.” Roundtable discussion. York University, November 3, 2017

Association of Canadian Archivists Annual Conference.” Plenary Panel. Ottawa, June 8, 2017

“H.G. Adler: Life, Literature, Legacy.” Invited lectures, Departments of Jewish Studies and German Literature, Brandeis University and Wellesley University. December 6, 2017.

“History and Imagination - The Place of Literature in Holocaust Remembrance.” Panel for Holocaust Education Week. Centre for Jewish Studies, York University, Toronto. Nov 8, 2016.

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“*Dora Bruder*: A Psychogeography of Jewish Absence.” Paris in Post-War Jewish Literary Memory Symposium. York University, May 24-25, 2016.

“H.G. Adler as Moderninst Historiographer in North America.” A Modernist in Exile. The International Reception of H.G. Adler Conference. Institute of Modern Languages Research. University of London, May 10, 2016.

“Data Mining the Deceased: Ownership, Privacy and Family Records.” OPC Pathways to Privacy Symposium, The Centre for Law, Technology and Society. University of Ottawa Feb. 25, 2015.

“Recovering Lost Family: Genetic Genealogy and Ancestral Identification.” Memory (Loss) Speakers Series. Wilfrid Laurier Centre for Memory and Testimony Studies. Toronto, Feb. 8, 2015.

“Remigration: Genetic Genealogy and Ancestral Identification” “Migration Matters: Memory & Nostalgia Panel.” Centre for Refugee Studies, York University. Jan. 29, 2015.

“Direct-to-Consumer Genealogical Genetics and the Narrative of Self.” Invited Talk. Genetics and Society Working Group. Boston. March 21, 2013.

“H.G. Adler’s The Journey and the Literary Deictic.” H.G. Adler, Life, Literature, Legacy

Centre for Jewish Studies. York University, November 11-12, 2012

“Calling on Readers: Deixis and the Reading Witness.” Panel discussion. “H.G. Adler’s The Journey and the Literary Deictic.” Centre for Jewish Studies. York University, Oct 2011.

“Transnational Archives.” Invited Lecture and Seminar Chair. Transnational Cultural Memory, Summer School of the Nordic Network of Memory Studies, Karlstad University, Sweden

June 20-21, 2011.

“Internal Otherness: Canadian Immigrant Memories Across Three Generations.” Invited Lecture for Transnational Journeys: Canada and Europe Lecture Series. Department of English, University of Bologna. April 14, 2011.

Roundtable discussion of *Memory and Migration*. Hadassah-Brandeis Institute, Brandeis University, May 2011.

Roundtable discussion of *Memory and Migration.* University of Bologna, April 13, 2011

The Migration of Memories and Memories of Migration.” Invited Lecture. European Union National Institutes of Culture Conference. Munk School of Global Affairs, University of Toronto, September 2010.

“Ethics and the Archive.” Culture Memory Group, Karlstad University, Sweden, May 2009.

“Artur Zmijewski: A Discussion Based Screening.” Gallery TPW, Toronto, May 2008.

 “Memory and Secrecy,” Temple Emanuel, Toronto, November 2005.

“On the Sidewalk: Tourism, Testimony and the Gesture.” Keynote Address. Memory, Haunting, Discourse Conference, Karlstad University, Sweden, June 2004.

 “On the Sidewalk: Tourism, Testimony and the Gesture.” The Phenomenon of Memory Conference. University of Warsaw, Poland, April 2004.

“MUM: a story about silence.” Open Society Archives, Budapest, Hungary. February 2004.

“The Archive and the Uncanny: Danilo Kis’s ‘Encyclopedia of the Dead’ and the Fantasy of Hypermnesia.” York University, Department of English Lecture Series, May, 2001.

“A Brief History of the Gyorgy Family.” Presented in Hungarian. Gyorgy Oszkár Emlékkonferenciára. Székesfehérvár, Hungary. December 12, 2002.

“Tourism and Testimony.” Testimony and Historical Memory Project Research Seminar, Ontario Institute for Studies in Education, November 1, 2002.

 “Should We Give Up the Dis/Pleasures of the Margins?” Sexual Diversity Speakers Series, University of Toronto, November 1997.

 “’Paris-la-Politique’: Monique Wittig and the Feminist Grotesque.” Centre for Theory and Criticism and the Centre for Feminist Research. University of Western Ontario. November 1995.

 “Wittig’s Carnival of the Feminist Grotesque.” History of Consciousness Colloquium Series. University of California, Santa Cruz, November 1994.

CONFERENCE PRESENTATIONS (refereed)

 *“Dora Bruder’s* Paris: A Psychogeography of Jewish Absence” World Congress of Jewish Studies, The Hebrew University of Jerusalem, August 6-10, 2017.

“On Microhistory and Memory.” Association for Jewish Studies. Baltimore, Dec. 2014.

“The House of Terror and the Holocaust Memorial Center: Resentment and Melancholia in Post-89 Hungary.” The Holocaust In Hungary, 70 Years On: New Perspectives. FGCU, March 2014.

“Provocation and Reconciliation: Literature that mediates the history and memory of 20th Century Europe.” North Eastern Modern Languages Association. Boston. March 23, 2013.

 “Deportation, Divorce and Disavowal: The Anti-Romantic Correspondence of Magda and Imre Farkas.” Social Science Historical Association. Boston, Nov. 2011.

Discussant. “Remembering and Forgetting the Past They Left Behind: Migration and Generational Memory II.” Presidential Panel. Social Science Historical Association. Boston, Nov. 2011.

 “Provocation and Reconciliation: Imagined Memories of the 20th C.” Memory, Mediation, Remediation Conference. Wilfrid Laurier University. April 28, 2011

 “Testimony and the Deictic.” ACCUTE, Congress, Montreal, June 2010.

 “The aesthetic roots of the family tree.” The Archive and Everyday Life, McMaster University, May 2010.

 “Migrations of the Arborescent: Digital Genealogy and the Aesthetics of the Family Tree.” Articulations. Amsterdam School for Cultural Analysis. March 2010.

“Ethics and the Archive.” Workshop of the Culture Memory Group, University of Karlstad, Sweden, May 2009.

“Giorgio Spiller’s grotesques on the streets of Venice Carnival.” Carnival Conference, York University, Toronto, July 2008.

 “Locking up Letters.” ACCUTE, Congress, UBC, Vancouver, June 2008

 “The Voice of Fact.” American Comparative Literature Association, Long Beach, CA, April, 2008.

 “Human, Too Human: Translating Judaism.” Memory and Cultural Translation, Queen’s University, Belfast, April 2006

 “MUM: a story about silence” (with documentary clips). Autobiografictions, British Comparative Literature Association, Goldsmiths College, London, September 2003.

“Hypermnesia and the Genealogical Archive.” Traveling Concepts III, Amsterdam Society for Cultural Analysis, Amsterdam, March 2002

 “The Archive and the Uncanny III: History and Horror.” Historians and Their Audiences Conference. York University, April 2000.

 “The Archive and the Uncanny II: Origins and Secrecy.” North Eastern Modern Languages Association. SUNY Buffalo, April 2000.

 “The Archive and the Uncanny I: Eros in the Archive.” American Comparative Literature Association. Yale University, February 2000.

 “Handmaidens of Thought: The Technologies of Writing.” The Hand Conference, University of Western Ontario, March 1999.

“Technobodies in the Twentieth Century.” North American Society for the Sociology of Sport. University of Toronto, November 1997.

 “Coming Out and Coming Undone.” American Psychological Association Meetings, Psychoanalytic Division. New York, April 1996.

 “Science, Fiction and Psychoanalysis.” Lesbians and Gays in Montreal, Concordia University, November 1992.

 “Anxiety and Repetition: Coming Out and Lesbian Identity.” Strategies of Critique, York University, April 1992 and The Fifth Annual Lesbian and Gay Studies Conference, Rutgers University, November 1991.

 “Daughter of the Movement.” First National Graduate Student Conference on Lesbian and Gay Studies Conference, University of Wisconsin-Milwaukee, April 1991.

 “Regarding Home Identity.” National Lesbian and Gay Writers Conference, San Francisco, March 1991

 “Lesbian/Gay Sex: What’s the Difference?” Queer Theory Conference, UC Santa Cruz, Feb. 1991.

 “The Implications of Invention: Monique Wittig and the Glorious Age.” Feminism and Representation Conference, Rhode Island College, April 1989.

 “Speaking in Lesbian Tongues: Monique Wittig and the Universal Point of View.” Toronto Area Women's Research Colloquia, Ontario Institute For Studies in Education, Feb. 1988.

 “A Test of Unity: Lesbian Visibility in the British Columbia Federation of Women.” Canadian Research Institute for the Advancement of Women Conference, Moncton, Nov. 1986.

LEADERSHIP ACTIVITIES: EXTERNAL ORGANIZATIONS

**Grant Adjudication**

Member,Adjudication Committee, Office of the Privacy Commissioner of Canada, Connections Program, Ottawa, 2016, 2019.

 Adjudicator, Humanities in the European Research Area, “Public Spaces: Culture and Integration in Europe,” Netherlands Organization for Scientific Research, 2018

Chair, SSHRC Insight Development Grant Adjudication Committee, Ottawa, 2013

Member,SSHRC Insight Development Grant Adjudication Committee, Ottawa, 2012

 Graduate Studies, Grant Review, Royal Military College of Canada, Kingston, 2011

**Academic Advisory Committee**

 Hadassah-Brandeis Institute, Brandeis University, 2011-

**External Tenure Review**

Department of English, Athabasca University, July 2011.

**Manuscript and Peer Reviews**

Manuscript Reviews: University of Toronto Press, Wilfrid Laurier University Press, McGill/Queen’s Press, Addison-Wesley, University of Massachusetts Press, SUNY Press, Palgrave McMillan.

Journal Referee: *Crossings: Journal of Migration and Culture*, *Pivot,* *Signs, University of Toronto Quarterly, Atlantis, Dapim - Studies on the Holocaust, Contemporary Women’s Writing, Electronic Journal of Communication, Australian Feminist Studies, Research for Feminist Research, Feminist Studies, Comparative Literature*

**Conference and Workshop Organization:**

Organizer. “Genetic Genealogy Workshop.” Hosted by the Archives of Ontario. Sept 20, 2018. Supported by the Office of the Privacy Commissioner of Canada, the Faculty of Liberal Arts and Professional Studies.

Co-organizerand SSHRC Connections grant preparation with Sara Horowitz: “Jewish Literary Memory in Post-War Paris” Symposium, Centre for Jewish Studies, York University May 25-26, 2016. 16 International participants.

Co-organizerand SSHRC Connections grant preparation with Sara Horowitz: “H.G. Adler: Life, Literature, Legacy” Symposium, Centre for Jewish Studies, York University Nov. 11-12, 2012. 17 International participants.

Organizing Committee“Short-Story Conference.” York University, June 2010; 300 participants, creative writers and scholars.

Co-organizerwith Andreas Kitzmann, “Memory and Migration: A workshop of the Cultural Memory Group” York University, September 11-14, 2006. 22 international participants.

Co-organizer with Fadi Abou-Rihan, fundraiser and staff supervisor: “Queer Sites,” an international lesbian and gay culture conference, University of Toronto, May 1993. 100 presenters, 400 participants

Conference Assistant(under the direction of Dr. Teresa de Lauretis): “Queer Theory,” held October 1990, University of California, Santa Cruz

YORK UNIVERSITY SERVICE

**University-wide Service**

 Member, York Library Promotion and Continuing Appointment Committee 2014-2016

 Member, Senate Tenure and Promotions Committee Winter 2010

 LA&PS lecture “SSHRC Insight Development Grants: A Beginner’s Guide,” 2012, 2013, 2014

 Member, York University Senate 2006-2009

Outside Member, Faculty of Fine Arts, Film Theory Search, 2007-2008

 Member,Centre for Academic Writing**,** Adjudication Committee for Tenure and Promotion

 2006-2007

Member, Centre for Jewish Studies, Schiff Chair in Canadian Jewish Studies Search 2006-2007

Member**,** Faculty of Arts, Technology Enhanced Learning Roundtable, 2002-2004

 Member, Faculty of Arts, Web Page Working Group, 1998-2000

**Graduate Programme in English**

Admissions Committee 2005, 2008, 2014-16

 Curriculum Committee member 2011-2014, 2017-2018

Scholarship Committee member 2009-2010

Co-Chair of Curriculum Committee (with Thomas Loebel) 1998-2000

* redesigned Ph.D. degree Programme requirements

**Department of English**

 **Chair, Department of English, Faculty of Arts 2006-2009**

Academic, curricular and staffing responsibility for three programmes, English, Creative Writing and Professional Writing with a combined enrollment of approximately 3,000 students, 45 full-time Faculty members, 50 contract faculty and 70 graduate teaching assistants.

 **Tenure and Promotion Committees Membership**

Adjudication Committee for Tenure and Promotion 20014-15, 2019

File Preparation Committee for Michael Helm, application for Tenure and Promotion 2012-13

Adjudication Committee for Tenure and Promotion 2011-2012

File Preparation Committee for Rishma Dunlop, application for Full Professor 2010-2011

Adjudication Committee for Tenure and Promotion files 2006-2009

Scholarship coordinator for Carol Poster, application for Associate Professor, 2005-06

Scholarship coordinator for Terry Goldie, application for Full Professor 2002-2003

 Adjudication Committee for Tenure and Promotion files 2002-2003

 **Search Committees**

Chair, Tenure-Track Indigenous Literature and Creative Writing, 2019

 Graduate Program Rep., Tenure-Track, Canadian Literature, Glendon College, 2019.

Chair, CLA: Multi-Ethnic Literatures 2008

Chair, Tenure-Track: Creative Writing 2007-2008

Chair, Tenure-Track: Rhetoric and Composition, Modern Drama, Renaissance 2006-2007

Member, CLA: Canadian 2006

Chair, Tenure-Track: Rhetoric and Composition, Contemporary Poetry 2005-2006

 AA Rep, Tenure Track: Rhetoric and Composition, Canadian, Victorian 2004-2005

AA Rep, Tenure Track: Rhetoric and Composition: 2002-2003

 Member, CLA: Literary Theory: 2000-2001

 **Research Committee Member 2014-16**

 **Professional Writing Curriculum Committee 2006- (Chair)**

* substantially revised the curriculum for the program working with contributing partners at Seneca and the Centre for Academic Writing

 **English Curriculum Committee 2006-2008**

* substantially revised the undergraduate English curriculum
* coordinated the merger with Atkinson English

 **English Undergraduate Program Review 2005-2007**

* coordinated the review between the three cognate units at Glendon, Atkinson and Arts
* coordinated the English review with the review in Creative and Professional Writing

 **Computer Coordinator 1998 – 2001, 2002- 2003**

* supervised redesign of English Undergraduate and Graduate web sites
* planned and supervised installation of new Faculty and Graduate student computer lab

I. TRAINING AND SUPERVISORY EXPERIENCE

Member of the York University Graduate Programmes in English,

Interdisciplinary Studies, Social and Political Thought

PhD Supervisions Completed: 3 In progress 5

PhD Supervisory Committee Member Completed: 3 In progress 3

MA Co-Supervisions Completed: 3 In progress 0

MA Supervisory Committee Member Completed: 5 In progress 0

**Primary Doctoral Supervisor**

*Department of English, Completed*

Stephen Rita-Procter, “Truth and Reconciliation Reports and the Literature of Witnessing.”

2012-2018 Susan Mann Dissertation Year Fellowship 2016-2017

 SHRCC Joseph-Armand Bombardier Award Holder 2012-2016

Jordana Greenblatt, *Textual Sadism*. 2005-2010.

 Winner of York Faculty of Graduate Studies Dissertation Prize.

Elena Basile, “*Tessera*: Feminist Cultural Production in Translation.” 1998-2012

*Department of English, In progress*

Aaron Kreuter, “Israel in the eyes of the Jewish Diaspora”

 SHRCC Doctoral Fellowship Holder 2013-

Jacqueline Chia,“Narratives and Contemporary Networks” 2013-

Janice Andreae, “Towards a visual textual culture.” 1995-

 (complete draft of dissertation submitted)

(Basile and Andreae were inherited supervisees from the late Dr. Goddard)

*Social and Political Thought, Completed*

Amira Bojadzija-Dan, *Testimony and Sense Memory.* 2004-2010

*Social and Political Thought, In progress*

Lisa Sloniowski, “The Feminist Porn Archives.” 2013-

**Doctoral Supervisory Committees**

*Department of English*

Anna Veprinska, “The Skin of Another,” 2012-2018. Complete.

 Research Fellow at the United States Holocaust Memorial Museum, 2016-2017

Trish Salah, “Re/Writing Transgender Subjectivity: Memoirs of Spirit, Psyche and Science.” 1998-2009 Complete.

 Faculty member, Queen’s University, Gender and Women’s Studies

Jennifer Henderson, “Conducting Self: Race, Government and Settler Women’s Narratives.” 1993-1999 Complete.

Faculty member, Carlton University, Department of English Language and Literature

*Social and Political Thought*

Sean Lokaisingh-Meighoo, “The Return of Dialectics” 1998-2004. Complete.

 Faculty member, San Diego State University, Department of Philosophy.

 Kate Kaul, “Form, Content, Disability Studies” 1998-

*Humanities*

Lesley Simpson, “Glucekel’s Texting Daughters” 2013-

**Masters Supervisions**

*Department of English, MRP Supervision*

Renée Jackson: “The Superwoman’s Quest: Danielle Steel and the Epic Regeneration of the American Family” 2011-2012

*Fine Arts (Co-supervision)*

Jenn Long, *Swallowing Ice* 2008-2009

Mike Stevens, *Blissful Rock and Roll Only Please.* 2005-2007

Allison McTaggart, *You and I*. 2004-2006

Roch Smith, MFA *Playhouse*. 2000-2002

*Interdisciplinary Studies (Co-supervision)*

Johanna Lewis, *Ask the Colonial Ghosts: Intimate Histories, Harmful Complicities, and the Search for an Accountable Relationship with the Past.* 2014-2016

 SHRCC Joseph-Armand Bombardier Award Holder, 2015-2016

 National Trudeau Fellow nomination by York University 2016

Caroline O’Brian, *Between the seams: the making of a princess*. 2007-09

Annie Szamosi, *The Kastner Affair*. 2002-2006

Lynn Cunningham, *Free Trade and Magazines in Canada*. 1998-2001

*Social and Political Thought*

Kate Kaul, *Translating Disablement: Ideology, Carnival and Interdisciplinary Work*. 2000-2003

Numerous MA, MFA and PhD oral exams as Dean’s representative and internal external examiner in English, Fine Arts, Screen Writing, Education, Psychology and Women’s Studies. Numerous Field Exam Committees in Literary Theory, Contemporary Literature and Women’s Literature.

**External Examiner**

Nadine Bird, PhD. Creative Writing, La Trobe University, Victoria, Australia, 2017

 Margaret Toye, PhD. English, University of Western Ontario, London, Canada, 2002

GRADUATE COURSES

**York University**

2013, 2016 GS/EN 6965 3.0 Theorizing Memory

2003, 2005, 2012 GS/EN 6595 3.0 Literary Nonfiction, English

1999-2001 GS/EN 6992 6.0 20th Century Literary Criticism, English and SPT

1997-1999 GS/EN 6994 6.0 Ambiguous Bodies: Studies in Contemporary Sexuality,

 English and Women’s Studies

1998 GS/EN The Sapphic Muse: Experimental Fiction and Sexual Alterity

1995 GS/EN 6971 6.0 Postmodern Lesbian Culture

 (Taken over from Prof. Kathleen Martindale in January 1995)

**Directed Reading Courses**

 MA Interdisciplinary Studies: Johanna Lewis, “Personal Poetics: Exploring the Creative Writing of Theory and History” 2015

PhD English: Steven Rita-Proctor, “Nonfiction and the Problem of Memory” 2012

PhD English: Jordana Greenblatt, “Masochism and the Sublime” 2006

MA English: Chris Bain, “Sport and Literature” 2002-2003

MA Interdisciplinary Studies: Annie Szamosi, “The History of the Kastner Affair” 2002-2003

MA Interdisciplinary Studies: David Hayes, “Literary Journalism” 2000-2001

MA Social and Political Thought: Kate Kaul, “Strange Bodies” 1999-2000

**University of Western Ontario**

1995 580a Ambiguous Bodies: Studies in Female Sexuality

 Centre for the Study of Theory and Criticism

UNDERGRADUATE TEACHING

**Courses developed or substantially revised are marked with an asterisk.**

**York University (excluding years on research leave 2001-2002 and sabbatical 2003-2004, 2010-11, 2016-17)**

2018 ENG 4050 W. 3.0 The Arts of Memory

2017 \*ENG 3600 F 3.0 Creative Writing: Creative Nonfiction

2014-2018 \*ENG 3193 Y 6.0 Studies in Satire

2009-2013 \*ENG 4070 Y 6.0 Literature and the Other Arts: Memory

2008-2009 \*ENG 4600 Y Book Publishing Practicum

2002-2008, 2011-2016 **\***ENG 3160A Y 6.0 Literary Nonfiction

1998**-**2006 **\***ENG 2480 Y 6.0 Satire

1998-2000 **\***ENG 4100H 3.0 Topics in Literary Theory: The Sapphic Muse

*Undergraduate Honours Theses*

Andrew Young, “New Masculinity,” 2007

 Michael Saul, “Margaret Cho and Sarah Silverman – Breaking New Ground on the North American Comedy Stage,” 2005

*Winning Nominations for Undergraduate Student Awards*

Hajer Mirwali, H.K. Girling Literature Prize, Department of English, 2016

 Jasmina Jacsik, H.K. Girling Literature Prize, Department of English, 2015

 Rebecca Ihilchik, Best 4000-Level Essay Prize, Department of English, 2014

 Elaine Zlotowski, Honourable Mention, 3000-Level Essay Prize, Faculty of Arts, 2007

Date c.v. updated Jan 2019