

Dr. Jody Berland

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## **Academic Awards and Honours**

Visiting Professor, Centre for Human Animal Studies, Edge Hill University, UK,  
2017-2020. <https://www.edgehill.ac.uk/cfhas/>

Visiting Scholar, Department of Media and Communications, Goldsmiths College,  
University of London, 2016-2017.

G.G. Robinson Book Prize, Canadian Communications Association, 2010, for *North of  
Empire: Essays on the Cultural Technologies of Space*, 2009.

Award of Merit, Association for Canadian Studies (ACS), 2010.

Visiting Scholar, Tisch School of the Arts, NYU, 2010.

Visiting Associate Professor, "Interface as Pedagogy: Residence in Digital Theory,  
Critical Learning, and Environmentalism." Centre for Education, Culture and Identity,  
University of British Columbia, 2007.

Graduate Teaching Award Nomination, York University, 2005.

"Who's Who in CMC," Top Ten Internet Researchers, University of Washington  
(Seattle) 2004.

Co-Recipient, Heritage Toronto Community Award, for Friends of a New Park (See  
"Signs of a New Park,") 2003.

[Long Term Disability Leave 1998-2004]

Inaugural Scholar in Residence, Key Centre for Cultural and Media Policy, Griffith and  
Queensland University, Brisbane, Australia, 1996.

Visiting Associate Professor. Media Studies, Edith Cowan University, Perth, Australia,  
1996-7.

Writer in Residence, Leighton Colony, Banff Centre for Fine Arts, 1992.

## Research

### Published monographs

*Virtual Menageries: Animals as Mediators in Network Cultures.* MIT Press, April 2019

Reviewed in *International Journal of Communication*; *Leonardo Books*; *Journal of Critical Animal Studies*; *Studi Culturali* (in Italian); *Canadian Journal of Communication*; *Public*  
(Reviews attached)

*North of Empire: Essays on the Cultural Technologies of Space.* Durham: Duke University Press, 2009.

Reviewed in *Criticism*; *University of Toronto Quarterly*; *History*; *Canadian Journal of Communication*; *The Information Society: An International Journal*; *Popular Music*  
(Reviews attached)

Awarded G.J. Robertson Book Prize, Canadian Communication Association, 2010.

### Edited Books

*Cultures of Militarization.* Co-edited with Blake Fitzpatrick. *TOPIA/ Cape Breton University Press*, 2010.

*Capital Culture: A Reader on Modernist Legacies, State Institutions, and the Value(s) of Art.* Edited with Shelley Hornstein. McGill-Queen's University Press, 2000

*Theory Rules: Art and Theory/Theory as Art.* Edited with Will Straw and David Tomas. YYZ/University of Toronto Press, 1996.

### Books in progress

Edited book: *Digital Animalities: Media Representations of Non-Human Life in the Age of Risk.* Outcome of the research project "Digital Animalities: Media Representations of Non-Human Life," SSHRC 2015-2019. Co-edited with Thomas Lamarre, McGill University/University of Chicago. In Review.

*Noah's Archive: Climate Change for the New Millennium.*

## Refereed Journal Articles

"McLuhan and Posthumanism: Extending the Techno-Animal Embrace." *Canadian Journal of Communications*, Fall 2019.

"Attending the Giraffe." *Humanimalia: A Journal of Human-Animal Interface Studies*. <http://www.depauw.edu/humanimalia/index.html>, Vol. 9 #1, Fall 2017.

"On McLuhan's Media: Assembling the Human." *Imaginations*, <http://imagination.csj.ualberta.ca>. Winter 2018.

"The Politics of Evidence: The Contemporary Canadian Context." *MediaTropes* eJournal, 5.2. Ed. Jenny Bosaller. University of Missouri, 2015.

Reprint from *Canada Report*, Robarts Centre for Canadian Studies, 2014.

Tab: Take Academic Back! An Epilogue." *Canadian Journal of Communication*, Vol. 2, Issue 1, 2017, 163-165.

A Visitor's Guide to the Virtual Menagerie," *Antennae: Journal of Nature and Culture*, #30, 2015.

"Animal And/as Medium: Symbolic Work in Communicative Regimes." *Global South*, Vol 1 No 3, Spring 2009, 42-65.

"The Elephant in the Classroom." *International Journal of Inclusive Education* 13:7, 2009: 799-811.

"The Politics of the Exasperated: Arts and Culture in Canada" *ESC: English Studies in Canada*, Vol. 33 No 3, .2 (2009), 24-30.

"Cat and Mouse: Iconographies of Nature and Desire," *Cultural Studies*, Vol. 22 No 2, Spring 2008.

Reprinted in *Cultural Studies and the Environment, Revisited*. Ed. Phaedra Pezzullo. London: Routledge, 2010.

Reprinted in *Human Animal Studies*, ed. Susan McHugh and Garry Marvin. London: Routledge, 2017.

"Spatial Narratives in the Canadian Imaginary," *New Formations: A Journal of Culture/Theory Politics*. No. 57: Space and Text, 2005/6, 39-55.

"Walkerton: The Memory of Matter," *TOPIA: Canadian Journal of Cultural Studies*, 14, Fall 2005, 93-108.

“Are you Interested in Helping Shape the Future of Scholarly Communication in Canada?” *Progress in Print*. *TOPIA: Canadian Journal of Cultural Studies*, 10, 2003, 73-82.

“Writing on the Border.” *CR: The New Centennial Review* 1.2, 2001, 139-170

Reprinted in *Between Empires: A Canadian Cultural Studies Reader*. Eds. Gail Faurchou, Sourayan Mookerjea and Imre Szeman. Durham, NC: Duke University Press, 2009, 472-487

Reprinted (revised) in Berland, *North of Empire*, 2009

“Nationalism and the Modernist Legacy: Dialogues with Innis” *Culture and Policy* Vol 8 No. 3, Brisbane, 1997, 9-37 (Google Scholar: cited by 25)

Reprinted in Berland and Hornstein (eds) *Capital Culture*, 2000.

“Space at the Margins: Critical Theory and Colonial Spatiality after Innis.” *TOPIA: Canadian Journal of Cultural Studies* 1, 1997, 55-82

Reprinted in *Harold Innis in the New Century: Reflections and Refractions*, edited by Charles Acland and Bill Buxton, Montreal: McGill-Queens University Press, 2000. Reprint.

Reprinted (excerpt) in *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*. Edited by John O’Brian and Peter White. Montreal and Kingston: McGill-Queen’s University Press, 2007.

“Politics after Nationalism, Culture after Culture.” *Canadian Journal of American Studies*: Special Issue, Proceedings of the Trade Marks CAAS Conference, 1997

“Marginal Notes: Cultural Studies in Canada” in *University of Toronto Quarterly*, Volume 64 No. 4, 1995, pp. 514-523

“On ‘Reading’ the Weather.” *Cultural Studies*, Vol 8 #2, 1994.

Reprinted in “Das Wetter und wir. Wie Nature und Kultur sich miteinander vershranken,” in *Widerspenstige Kulturen: Cultural Studies als Herausforderung*, edited by Karl H. Norning und Rainer Winter, Frankfurt am Main: Suhrkamp Taschenbuch Verlag, 1999. Reprint in German.

“Radio Space and Industrial Time: Music Formats, Local Narratives and Technological Mediation.” *Popular Music*, Vol. 9, No. 2, 1990, pp. 179-192 (Google Scholar: Cited by 190)

Reprinted in *Popular Music: Critical Concepts in Media and Cultural Studies*, edited by Simon Frith, Routledge, 2003.

Reprinted in *Critical Cultural Policies*, edited by Justin Lewis and Toby Miller, Blackwell Press, 2002.

Reprinted in *Canadian Music: Issues of Hegemony and Identity* edited by Beverley Diamond and Robert Witmer, Canadian Scholars' Press, 1994.

"Weathering the North: Climate, Colonialism and the Mediated Body." *Provincial Essays*, 1990.

Reprinted in *Relocating Cultural Studies*, edited by Valda Blundell, John Shepherd and Ian Taylor, Routledge, 1993  
Reprinted in *Pop Can: Popular Culture in Canada*, edited by L. Van Luven and P. Walton, Prentice-Hall, 1999.

"Placing television". *New Formations*, 4, 145-54.

"Locating Listening: Technological Space, Popular Music, Canadian Mediations." *Cultural Studies* 2.3, 1988, 343-358.

Reprinted in "Locating Listening: Technological Space, Popular Music, Canadian Mediation" in *The Place of Music: Music, Space and the Production of Place*, edited by Andrew Leyshon, David Matless and George Revill. NY: Guilford Press, 1998.

"Politics after Nationalism, Culture after Culture." *Canadian Journal of American Studies*, Special Issue, Selected Proceedings, Trade Marks CAAS Conference, 1997.

"Marginal Notes: Cultural Studies in Canada." *University of Toronto Quarterly* 6.4, 1995, 514-523.

"Level Playing Field or Scorched Earth? Music and the Canada-U.S. Free Trade Agreement." *Cultural Studies* 5.3, 1991, 317-325.

"Disciplining the Popular: Music and Pedagogy." With Nikolas Kompridis. *Communication Information: Revue Quebecoise des recherches et des pratiques en communication et information* 8.2, 1987, 157-169.

"Music, Radio, and the Regulatory Double Bind." Working Paper, International Association for the Study of Popular Music, Carleton University.

"Sound, Image and the Media: Rock Video and Social Reconstruction." *Journal of Communication Inquiry*, 1986; journals.sagepub.com 10.1, 1987, 34-47.

Reprinted as "Sound, Image, and Social Space: Music Video and Media Reconstruction" in *Sound and Vision: The Music Television Reader*, edited by Simon Frith, Andrew Goodwin, and Lawrence Grossberg, Routledge, 1993.

## Refereed Book Chapters (other than reprints listed above)

“Playing with Pets, Playing with Machines, Playing with Futures,” Stephen Genarro and Blair Miller (eds), *Children, Youth and Social Media*. Vernon Press, Spring 2021. In press.

“The Work of the Beaver.” *Material Cultures in Canada*. Ed. Thomas Allen and Jennifer Blair. Waterloo: Wilfrid University Press 2015.

“Postmusics” in *Sonic Synergies: Music, Technology, Community, Identity*. Edited by Gerry Bloustein, Margaret Peters, Susan Luckman. London: Ashgate, 2008.

“The Musicking Machine” in *Residual Media*, Edited by Charles Acland. Minneapolis: University of Minnesota Press, 2007.

“Cultural Technologies and the 'Evolution' of Technological Cultures” in *Contemporary Cultural Theory and the World Wide Web*, edited by Andrew Herman and Thomas Swiss, Routledge, 2001.

“Getting Down to Business: Cultural Politics and Policies in Canada” (revised from 1994 edition) With Will Straw, in *Communications in Canadian Society*, Fifth edition, edited by Benjamin Singer and Craig McKie, Thompson Educational Publishing, 2001.

“Imaging Weather: TV and the Celestial Panoptikon” in *Culture Lab*, Volume 2, edited by Brian Boigon, Princeton Architectural Press, 1999

“Mapping Space: Imaging Technologies and the Planetary Body” in Stanley Aronowitz, Barbara Martinson and Michael Menser (editors), *Technoscience and Cyberculture*, NY: Routledge, 1996

“Bodies of Theory, Bodies of Pain: Some Silences” in Jody Berland, Will Straw, David Tomas (editors) *Theory Rules: Art and Theory/ Theory as Art*. YYZ/University of Toronto Press, 1996.

Reprinted in *Feminism- Art-Theory 1968-2000: An Anthology*. Ed. Hilary Robinson. London: Blackwell, 2003.

“Remote Sensors: Canada in Space” in Jordan Zinovich (editor), *Canadas*, Semiotexte, 1994

With Will Straw “Getting Down to Business: Contemporary Cultural Politics and Policies” (revised from 1993 edition) in *Communications in Canadian Society*, Fourth (revised) edition, edited by Benjamin Singer, Nelson, 1994

“Weathering the North: Climate, Colonialism, and the Mediated Body.” *Relocating Cultural Studies*. Ed. Valda Blundell, John Shepherd and Ian Taylor. NY: roitledge, 1993.

Reprinted in *Pop Can: Popular Culture in Canada*, edited by L. Van Luven and P. Walton, Prentice-Hall, 1999.

“Contradicting Media: Toward a Political Phenomenology of Listening” *Radiotext(e)*, edited by Neil Strauss and Dave Mandl, Semiotext(e), 1993

“Angels Dancing: Cultural Technologies and the Production of Space” in *Cultural Studies*, edited by Lawrence Grossberg, Cary Nelson, and Paula Treichler, Routledge, 1991.

Reprinted in *Trajectories: Towards a New Internationalist Cultural Studies*, edited by Kuan-Hsing Chen, Tsing Hua University, 1992  
Reprinted (Revised) in Berland, *North of Empire*, 2009.

### **Book chapters in progress:**

“Havoc Ornithologies,” *Edinburgh Companion to Sound Studies*, ed. Julian Murphet and Helen Groth, 2022.

“Noah’s Archive in the Sixth Extinction,” Berland and Lamarre (ed) *Digital Animalities: Media Representations of Nonhuman Life in the Age of Risk*.

### **Other Refereed Research Contributions**

#### **Editorial Positions**

Editor, *TOPIA: Canadian Journal of Cultural Studies*, 1998-2015  
[www.yorku.ca/TOPIA](http://www.yorku.ca/TOPIA).

#### **Co-Edited Journal Theme Issues, with Editorial Introductions.**

The Politics of Evidence. *Canada Watch*, Robarts Centre for Canadian Studies Annual Journal, 2015. [http://robarts.info.yorku.ca/files/2015/09/CW\\_Fall2015\\_FINAL.pdf](http://robarts.info.yorku.ca/files/2015/09/CW_Fall2015_FINAL.pdf)

The Financialized Imagination. *TOPIA: Canadian Journal of Cultural Studies* # 30-31, 2013-14, with Max Haiven.

Cultures of Militarization. *TOPIA: Canadian Journal of Cultural Studies* #26, 2010, with Blake Fitzpatrick, co-published as a book.

Culture and Technology. *TOPIA: Canadian Journal of Cultural Studies*, 11, 2004, with Gary Genosko and Bob Hanke.

Music and Memory. *TOPIA: Canadian Journal of Cultural Studies* 6, 2001, with William Echard.

Technoscience. *New Formations* (UK) 29: 1996, with Sarah Kember.

*Environmental Matters*. *Cultural Studies* 8.2, 1994, with Jennifer Daryl Slack.  
Techno-Ecologies. *New Formations* 8, 1994.

### **Dictionary and Encyclopaedia Entries**

“Space,” Place,” “Mobility.” *New Keywords: A Revised Encyclopedia of Culture and Society*. Ed. Tony Bennett, Lawrence Grossberg and Meaghan Morris. London: Open University/Blackwell, 2005.

“Radio in Canada.” *Garland Encyclopaedia of World Music: The United States and Canada*. Ed. Edith Koskoff. Garland Press, 2001.

“Weather, Climate and the Media.” *Encyclopedia of Weather and Climate*. Ed. Steven Schneider. Oxford: Oxford University Press, 1996.

“Government and Music,” “The Federal Cultural Policy Review Committee” and (with Will Straw), “The Music Industries.” *Encyclopaedia of Music in Canada*, 2<sup>nd</sup> Edition. Ed. H. Kallman, G. Potvin and J. Winters. Toronto: University of Toronto Press, 1992.

### **Non-Refereed Public Contributions**

Talk on “Climate Change as an Equity Issue. “ Status of Women and Equity (SWEC) Conference, Ontario Confederation of Faculty Associations (OCUFA), February 2020.

Public talk on *Virtual Menageries*, Toronto Public Library, October 2019.

“A Day in the Life: Seeing (Extinct) Animals Online.” Blog post.  
<https://digitalanimalities.org/blog-entries/2017/4/21/new-blog-post>, 2017.

Founder, Website associated with “Digital Animalities” SSHRC Grant:  
Digitalanimalities.org.

“Transforming the University Apparatus.” Invited contributor, Day 98. The 100 Days Alternative Listening Tour (online). University of Western Ontario, 2015.

Founder and webkeeper, TAB: Take Academia Back! (FB, 1550 members)

Interviews: Michael Valpy, *Globe and Mail*; Toronto Star; Chum FM; etc.



## Non Refereed Book Chapters

“The Next Thing You Buy.” David Hlynsky, *Window Shopping Behind the Iron Curtain*. London: Thames and Hudson 2015.

“Video, Language, the Common/place” in *The (Best) Source Book on Canadian Artists Video*, edited by Peggy Gale and Lisa Steele, Art Metropole, 1996

“Remote Sensors: Canada in Space” in Jordan Zinovich (editor), *Canadas*, Semiotexte, 1994

“Towards a Creative Anachronism,” *Radio Rethink*, edited by Daina Augaitus and Dan Lander, Walter Phillips Publications, 1994.

Reprinted as “Radio, the State and Sound Government” in *Radio Rethink*, edited by Daina Augaitus and Dan Lander, Walter Phillips Publications, 1994

“Contradicting Media: toward a Political Phenomenology of Listening.” *Radiotext(e)*. Ed. Neil Strauss and Dave Mandl. NY: Semiotext(e), 1993.

Reprinted in Jonathan Sterne (ed), *Sound Studies Reader*, London: Routledge, 2012.

## Art Catalogue Essays

Introduction, *Digital Animalities: The Exhibition*. Edited by Matthew Brower and Carmen Victor. Public, 2021 (In press).

“Lecture Notes” in *Lecture Notes*. Ingrid Jenkner and Jody Berland, Mount St. Vincent University Art Gallery Press, 2005.

“Walkerton: The Memory of Matter.” *N*, Locus Plus, Newcastle-on-Thyme, 2000.

“Valuing the View” in *Paysage(s) de la video*, Galerie UQAM, 1994

“Condemned to Meaning: sex, gender, knowledge, pain” in *RX: Let's Play Doctor*, edited by Monika Gagnon, Vancouver/Toronto: Artspeak and Power Plant, 1993

“Fire and Flame, Lightning and Landscape: Tourism and Nature in Banff, Alberta” in *Between Views and Points of View*, Walter Phillips Gallery, Banff Centre, 1991

## Websites

[www.jodyberland.ca](http://www.jodyberland.ca)

[Digitalanimalities.org](http://Digitalanimalities.org)

<https://politicsofevidence.wordpress.com/>

FB TAB: Take Academia Back

## **Invited Plenary Talks**

“Funny not funny:”

Plenary speaker, Japanese Association of Canadian Studies, September 2021.

“Social Lives Through Images: A Speculative History of the Nonhuman.”

Opening Plenary Address, International Visual Sociology Association, Montreal, 2017.

“Music and the Environment: Doing the Monster Mash.”

Keynote Plenary Address. International Association for the Study of Popular Music, McGill University, 2011

“The Work of the Beaver.”

Plenary Panel. Material Cultures, University of Ottawa, 2011

“The Public Life of Cultural Studies.”

Plenary Roundtable. *Canadian Association of Cultural Studies Annual Conference*, McGill University, 2009.

“Spatial Narratives in the Canadian Imaginary.”

Keynote Plenary speaker. [Dis]Arming Canada: Protest, Conflict and (Un)Steady States. 6th Annual Trent-Carleton Graduate Student Conference in Canadian Studies, 14 November 2009.

“Animal and/as Medium: Symbolic Work in Communicative Regimes.”

Plenary speaker, *Technology, Culture, and Society*. Northeastern University, Boston, 2008.

“Where is Environmental Cultural Studies?”

Plenary Session: *What is environmental cultural studies*, Symposium on Environment and Culture, FES/York University, Toronto, 2005.

“Postmusics.” Plenary Speaker, Sonic Synergies, University of Adelaide, 2005, via satellite.

## **Invited Lectures**

“McLuhan and Posthumanism”, Monday Night Seminars, McLuhan Institute, July 2020.

“A Day in the Life: Animals in Social Media.” Requiem for the Cryosphere, Goldsmiths, University of London, April 2017.

“Medium Theory and the Ghost of the Giraffe.” Centre for Human Animal Studies, Edge Hill University, 2017.

“Going to the Birds: Birdsong in Affective Networks.” Goldsmiths, University of London; November 2016.

“Going to the Birds: Birdsong in Affective Networks” Cardiff University, School of Media, Journalism, and Cultural Studies, October 2016.

“Visitor’s Guide to the Virtual Menagerie.” The Semiotic Circle, University of Toronto, 2013.

“Doing cultural studies.” Invitational Workshop. University of Winnipeg, 2011

“Hybrid Menageries.” Film and Media Studies Colloquium. University of California at Santa Barbara, 2011.

“Hybrid Menageries.” Cultural and Media Studies. New School, New York, 2010.

‘Hello Kitty: The Work of Nature in the Age of Digital Communication.’  
 “Cat and Mouse; Iconographies of Nature and Desire.” Art History and Visual Art, UBC, 2007.

*Indigenous Knowledges and the Environment.* Centre for Culture, Identity and Education, University of British Columbia, Vancouver November 2007.

“Animal and/as Medium: Symbolic Work in Communicative Regimes.” *Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-Human Times*, University of Illinois, Urbana-Champaign, 2007.

“Symbolic Regimes and Rituals of Violence: Law, Order and Torment in the History of Cats.” *Representing Animals*, Department of Sociology, Brock University, 2007.

“Cats and Crime.” *Kindred Spirits*, University of Indiana, Bloomington, September 2006.  
 “Profile Fetishism in the Capitalist University.” (With Bob Hanke) *Conference of the Union for Democratic Communications*, Boca Raton, 2006.  
 “Mediating Environments: Nature, Culture, Power.” (CCA-ESAC Joint Session, *Congress of the Humanities and Social Sciences*, 2005.)  
 “Scaling the World: The Art of Resusing Urban Space, Tacheles (Berlin) and Wychwood Car Barns (Toronto).” Discussion series, “Scaling the World – Finding the City.” GoetheInstitut, Kinowelt Hall, Toronto, 2006.  
 “Animals and Culture.” With Leesa Fawcett. Environment and Culture at York Seminar Series, 2005.  
 “Cat and Mouse: Iconographies of Nature and Desire in Urban Culture.” Visual Studies Colloquium Speaker Series, University of Toronto, 2004.  
 “The Musicking Machine.” Brownbag research seminars, School of Analytic Studies and Information Technology, Atkinson College, 2004.  
 “Spatial Narratives in the Canadian Imaginary.” Centre for Interdisciplinary Studies, UBC, 2003.

“Walkerton: The Memory of Matter. Institute for Humanities, Simon Fraser University, 2003.

“Walkerton: The Memory of Matter.” Public Panel, FES, York University, Summer School on Public Policy and the Environment, 2002.

“Cultural Technology and the ‘Evolution’ of Technological Cultures.” Institute of Cultural Studies, University of North Carolina, Chapel Hill, 1998.

“Paterson Ewen: Earthly Weathers and Heavenly Skies.” Art Gallery of Ontario, 1996.

“Space at the Margins.” Murdoch University, Perth; LaTrobe University, Melbourne; University of Queensland, Brisbane, Australia, 1996.

“Mapping Space: Imaging Technologies and the Planetary Body.” University of Western Sydney, 1996.; Michigan Technological University, 1995

“Space at the Margins.” University of Massachusetts, Amherst, 1995.

“Locating Listening.” University of Calgary, 1995.

“Culture, Politics and the Nation State.” Graduate Program in Communications, McGill University; Innis College, University of Toronto, 1995

“Women and the Disease(s) of Academe.” Centre for Feminist Research, York University, 1994.

“Weathering the North: Culture, Technology, Representation.” Canadian Studies, McGill University, 1994.

“Blue Skies from Now On: Weather Motifs in Popular Songs.” Graduate Colloquium, Department of Music, York University.

“Weather and Observational Technologies.” New Media and Public Policy Seminar, McLuhan Centre, University of Toronto, 1994.

“Sound, Image and Space.” Graduate Course, Sociology of Music, Université de Montreal, 1992.

### **Conferences and Panels Organized**

“Mediating Animals,” (Panel organizer and presenter) Plenary Spotlight Session, Association of Cultural Studies, Sorbonne University, Paris 2012.

“Cultural Studies and Environmental Politics.” (Panel organizer and Presenter) *Where Did We Go Wrong? What Is To Be Done? Where is Environmental Cultural Studies?* *Cultural Studies Now*. University of East London, 2007.

“Mapping the Terrain of Editorship.” (Panel Organizer and Chair.) Humanities and Social Sciences, Saskatoon 2007.

Program Chair. Canadian Association of Learned Journals Annual Conference, Congress of the Humanities and Social Sciences, York University, 2006.

“Mediating Nature: Nature, Culture, Power.” (Panel Organizer and Moderator.) Canadian Communication Association and Environmental Studies Association of Canada, Congress of Humanities and Social Sciences, London, 2005.

“Probing McLuhan.” Chair and Moderator, Probing McLuhan: Understanding Media

Culture. Toronto International McLuhan Festival and TOPIA: Canadian Journal of Cultural Studies, 2004. Livestreamed.

“Roundtable on Academic Publishing.” Organizer and moderator, Canadian Association of Cultural Studies, Congress of Humanities and Social Sciences, 2003.

### **Conference presentations**

“A Present Absence: Uncovering Animals in Canadian Communication Studies” Canadian Communication Association, June 2, 2021.

“Dear Quora, Where Does it End?” Modern Languages Association (MLA) Convention, January 2021.

“Playing with Pets, Playing with Machines, Playing with Futures,” Media Ecology Association / National Communication Association, November 2020

“Playing with pets, playing with animals, playing with futures.” Cultural Studies Association, Chicago (via zoom), May 2020.

“Noah’s Ark in the Sixth Extinction.” Animal Remains, University of Sheffield, April 2019.

“That Old Familiar Tweet Tweet Tweet;” and “Sound, Space and Animal Lives.” Minding Animals 4, Mexico City, 2018.

“Parsing the Animal in Discourses on Climate Change.” Animals and Society Working Group, Rotman School of Management, University of Toronto, 2017.

“Social Lives Through Images: A Speculative History of the Nonhuman.” Opening Plenary Address, International Visual Sociology Association, Montreal, 2017.

“On Animal Studies in Canada,” Roundtable, Association for Literature, Environment, and Culture in Canada / L’Association pour la littérature, l’environnement et la culture au Canada (ALECC), “Making Common Causes,” Kingston, Canada, 2016.

“Visitor’s Guide to the Digital Menagerie.” Plenary Panel, Screening Nature, Queen Mary University London / Whitechapel Gallery, 2013.

Chair and Commentator, “Sonic Spaces and Graphic Encounters : The ‘Canadian’ in Music and Popular Culture,” Robarts Centre Graduate Student Conference, 2014.

Commentator, Jeremy Gilbert and Jacques Ranciere (plenary speakers) “Theory and Cultural Studies,” Plenary Spotlight Session, Association of Cultural Studies, Sorbonne University, Paris 2012.

“Digital Menageries”. Plenary Panel, Association of Cultural Studies, Sorbonne University, Paris, 2012.

“Editorship in a Digital Environment,” Digital Publishing in the Humanities: Canada and France. University of Toronto and the Consulate of France, 2012.

“Assembling the Virtual Menagerie,” Canadian Communication Association, Congress of the Social Sciences and Humanities, Waterloo, 2012.

“On Hybrids.” Canadian Communication Association, Congress of the Social Sciences and Humanities, Fredericton, 2011.

“Hybrid Menageries.” Panel on the exhibition *Adaptation: Between Species*. Power Plant: Contemporary Art Gallery @ Harbourfront, Toronto, 2010.

“Weathering the North.” *Indigenous Knowledges and the Environment*. Centre for Culture, Identity and Education, University of British Columbia, November 2007.

“Where is Environmental Cultural Studies?” *Cultural Studies Now*, University of East London, July 2007.

“Animal and/as Medium: Symbolic Work in Communicative Regimes.” *Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-Human Times*, University of Illinois, Urbana-Champaign, 2007.

“Symbolic Regimes and Rituals of Violence: Law, Order and Torment in the History of Cats.” *Representing Animals*, Brock University, 2007.

“Cats and Crime” in *Kindred Spirits*, University of Indiana, Bloomington, Sept 2006

“McLuhan Today.” Chair and Moderator, *Probing McLuhan: Understanding Media Culture*. Toronto International McLuhan Festival and TOPIA: Canadian Journal of Cultural Studies, 2004.

“McLuhan today.” *Probing McLuhan: Understanding Media Culture*, Chair and Moderator. Toronto International McLuhan Festival and TOPIA: Canadian Journal of Cultural Studies, co-sponsors, October 2004.

“Walkerton: The memory of Matter.” *Crossroads*: Association of Cultural Studies. University of Illinois at Urbana-Champaign, 2004

With Bob Hanke “The Wychwood Car barns Park Project: Cultural Theory, Research Practice, and Local Politics,” in *Culturepoles: City Spaces, Urban Politics and Metropolitan Theory*, Canadian Association of Cultural Studies Conference, McMaster University, 2004

“The Value of Culture and the Culture of Values: The Canadian Dilemma.” Conference on Terror and Justice in Canada Post 9/11, University of Saskatoon, 2003

“Progress in print.” *The future of scholarly publishing: whither the social sciences and humanities?* Canadian Association of Research Libraries, Canadian Federation for the Humanities and Social Sciences, Canadian Association of Learned Journals. Congress of the Humanities and Social Sciences, Halifax 2003

The New Technology and Public Space," Media Convergence and the Future of Democracy, University of Regina, 2002  
Chair, "Canadian Cultural Studies: Past, Present and Future," Cultural Spaces/Canadian Spaces, Canadian Association of Cultural Studies, Congress of the Social Sciences and Humanities, Toronto 2002  
Presenter, Roundtable, Discussion of Empire, CACS, Congress of the Social Sciences and Humanities 2002

1998-2002. Long term disability medical leave

"Media history and the construction of celebrity". Tough Love: Celebrity Meets Identity. Third Annual Festival of Independent Film and Video, Windsor, 1997  
"Cultural technologies and the 'evolution' of technological cultures." International Communication Association, Montreal 1997  
"Cultural technologies and the 'evolution' of technological cultures," Media Imaginaries, University of Sydney, 1996  
"The Concept of Nature in the Information Age," Digital Gardens, The Power Plant Gallery of Contemporary Art Toronto 1996  
"Stories that Matter." Moderator and speaker. Conference on Popular Culture, University of Toronto/Royal Ontario Museum, Toronto 1995  
"Politics after Nationalism, Culture after Culture." Canadian Association of American Studies: Trade Marks: Culture, Commerce, Identity. Toronto 1995.  
"Space at the Margins: Critical Theory and Colonial Spatiality after Innis." Gloca-Cola: World Theories, Pictures, Subjects. Humanities Institute, University of Chicago, 1995.  
"Space at the Margins." Territory and Affect: The Question of Nature. ICA, 1995.  
"Mapping Space: Imaging Technologies and the Planetary Body." Machinations: Technology and Culture in North America. Centre for American Studies, University of Western Ontario, 1995.  
"Weather on Television: Urbanization, nature and the Aestheticization of Technological Systems." Culture Trouble: Interamerican Cultural Studies Network, Programa Avancado de Cultural Contempranea, Rio de Janiero, Brazil, 1994.  
"Sustainability and Cultural Transformation." Moderator, Faculty of Environmental Studies, York University, 1994.  
"Car Culture: Are We Being Seduced?" City of Toronto Public Forum, St Lawrence Centre, excerpt published in *Excalibur*, York University; and *Transmission*, Toronto, 1994.  
"Nature and Culture." Global Political Ecology, Innis Centenary Conference, FES, 1994.  
"Mapping Space: Imaging Technologies and the Planetary Body." Altering the Atlas: Postcolonial Geographies and Sites of Subjectivity, Department of Comparative Literature, University of Buffalo, 1993.  
TechnoScience and Cyberculture: Implications and Strategies. Graduate Centre for Cultural Studies, CUNY, 1993.  
"Supranational Formations and the Cultural Contradictions of Globalization" InterAmerican Cultural Studies Network, Bellagio, Italy, 1993.  
"Space Bias and the Politics of Geography: Lessons from Innis." Intellectual Practice for the New Century: Interdisciplinarity and Critical Studies. Innis Centenary Proceedings, Concordia University, 1993.

“On the Politics of Representing (Canadian) Culture.” InterAmerican Cultural Studies Network, Mexico City, 1993.

“Imaging Weather: TV and the Celestial Panopticon.” Culture Lab, University of Toronto School of Architecture, 1992.

“Bodies of Theory, Bodies of Pain.” Strategies and Positions: Women in the Academy. PhD in Communications Program, Concordia/University of Montreal/UQAM, 1992.

“Cultural Studies and Canadian Communication Theory: Some Critical Problematics.” Trajectories: Towards a New Internationalist Cultural Studies. Institute of Literature, National Tsing Hua University, Taiwan, 1991.

“Angels Dancing: Cultural Technologies and the Production of Space.” Cultural Studies Now and in the Future, University of Illinois at Urbana-Champaign, 1990; Canadian Communication Association, Learneds, Victoria, 1990.

“Weathering the North: Climate, Colonialism and the Mediated Body.” Communication Studies and Cultural Studies: Convergences and Divergences. Carleton University, 1989.

“Feminism, Postmodernism and Media Theory.” Plenary chair and commentator, Cultural Studies and Political Economy. Centre for Communication, Culture and Society, Carleton University, 1989.

“Discursive Occupations: Seven Theses on Entertainment.” ICA, New Orleans; CCA, Windsor; 1988.

“Value in Music.” Chair and discussant, Alternative Musicology, Carleton University, 1988.

“Locating Listening.” The Popular Music Industry: Issues in Communication and Culture. ICA, Montreal, 1987.

“Music and Free Trade.” Canada Summit on Free Trade, Chateau Laurier, Ottawa, 1987.

“New Directions in Cultural Studies.” CCCS, Carleton University, 1986.

“Regulating Diversity: Radio Music, Audiences, and the Regulatory Double Bind.” The Evolution of Broadcasting 1920-2000. ASCRT, Concordia University, 1986.

“Contradicting Media: The Technics of Musical Culture” Canadian Sociology and Anthropology Association, Learneds, Guelph, 1984.

“Crossing the Line, Drawing the Line: The Longest Undefended Border.” Popular Culture Association, Toronto, 1983.

“Art, Technology, the ‘Cultural Industries,’ and the State.” Canadian Sociology and Anthropology Association, Learneds, Vancouver, 1983.

“Fashion and the Avant-Garde.” Artists Week Panel, Adelaide Festival of the Arts, Australia, 1983.

“Musical Pictures, Art Discourse and the Pursuit of Happiness.” Sydney Bienalle, Sydney University, 1982.



## Other Research Contributions

### Executive Positions in Scholarly Organizations

Member of Executive Board, International Association for the Study of Popular Music (IASPM), Canada, 1986-92, 2020-  
Senior Faculty Associate, Robarts Centre for Canadian Studies, York University, 2012--  
Member, Advisory Board, Cultural Studies Centre, University of East London. 2011--  
Senior Faculty Associate, Centre for Culture, Identity and Education, UBC, 2007--  
Member of Multidisciplinary Committee, SSHRC Insight Grants, 2014-2015  
Elected representative (North America), Association of Cultural Studies, 2004-12.

### Editorial Work

1998-2015. Founding editor, *TOPIA: A Canadian Journal of Cultural Studies*. Peer reviewed journal.  
Member of editorial boards for: *Critical Cultural and Communication Studies*; *Humanimalia*; *New Formations: Theory, Culture, Politics*; *MC: Media/Culture*; *Cultural Studies Review*; *International Journal of Cultural Studies* (2000-2010); *Cultural Studies* (2002-2012).

### Editorial Advisory Boards

2019- *Journal of the International Association for the Study of Popular Music*  
2008 -2018 *Communication and Critical/Cultural Studies*.  
2007 - *Humanimalia: A Journal of Human/Animal Interface Studies*.  
2005 - 2007 *Leonardo: Abstracts Services Peer Review*.  
2000 - 2010 *Cultural Studies and New Writing*. (Sydney) (was UTS Review)  
1998- *MC: Media/Culture Journal*  
1996-2006 *International Journal of Cultural Studies*. (Sage)  
1997-2007 *Continuum: Australian Journal of Media and Culture*.  
1996-2000 *Cultural Studies (Taylor and Francis)*  
1991- *New Formation:s A Journal of Culture/Theory/Politics (UK)*

### Manuscript Reviews

2020-2021. *IASPM Journal*; *Environmental Humanities*; *Feminist Media Studies*.  
2019-20. *Space and Culture*; *Cultural Studies*; *Humanimalia*; *New Media and Society*  
2016-7. *Trace*  
2012-2015. Multiple submissions, *Humanimalia*  
2010. *Water In Solution*, McGill-Queen's University Press.  
2009. *Global Crisis: Media, Desire, and the Formation of Transnational Insecurity*. Palgrave UK.  
2008. "Feminism and Technoscience." *Atlantis: A Women's Studies Journal*.  
2007. "The Animal: Theme Issue." *Science Fiction Studies*.  
2006. *Performing Identity*. McGill-Queen's University Press.  
2006. "Special Issue: Modes of Listening and Identity." *Intersections: Canadian*

*University Music Review*. Co-edited by Ellen Waterman and Andra McCartney.  
2004. *Cultural Subjects: A Popular Culture Reader*. Nelson College Indigenous.  
2004. *Cultures in Orbit. Satellites and Television Culture*. Duke University Press.  
2003. *Atlantis: A Women's Studies Journal Theme Issue*  
2003. *Prosthetics and Aesthetics*. MIT Press.  
2000. *Culture and Free Trade*. Canadian Journal of American Studies.  
1999. *Culture on Display*. Open University Press.  
1996. *Symptoms of Canada*. University of Toronto Press.  
1994. *Resident Alien: Feminist Cultural Criticism*. University of California Press.

### **Reviewer for Conference Presentations**

International Communication Association, Philosophy of Communication Group,  
multiple submissions, 2008-2009, 2009-2010, 2015-2016, 2016-2017.

### **Reviewer for Grants**

2011. SSHRC Insight Grant, Knowledge Transformation in Universities  
2009. SSRHC MCRI Application, "Cultural Industries."  
2008. SSHRC Killam Foundation Award, "Visual Culture and Animal Rights."  
2002, 2004, SSHRC Standard Research Grants.  
2000. Ontario Arts Council Grants; Visual Arts, Film and Video.  
1996, 1999, 2005. SSHRC Grants, Sociology/Communications, Canadian Studies.  
1992-5. Canada Council, Visual Arts, Publications, Audio-Visual Media.

### **External Program Assessments**

External Reviewer. Masters' Program in Cultural Analysis and Social Theory, Wilfrid  
Laurier University, 2015.

External Assessor. Proposal for Master's of Arts in Arts Administration, Trent  
University 2014.

### **Other Research Contributions**

Graduate Seminar, SSHRC Grant application writing, Graduate Program in Social and  
Political Thought, 2019, 2020.  
Graduate Seminar, "Bird Song in Affective Networks," Department of Media and  
Communications, Goldsmiths, University of London, 2016.  
Chair and Commentator, "Posthumanism," STP Graduate Student Conference, 2015.  
Chair and Commentator, "Lyrics, Beats, and the Synthesized Self: Identity Formation  
in Contemporary Music," Humanities Graduate Student Conference, 2015  
Workshop on Animal Studies, Graduate Program in Sociology, 2011.  
Workshop on Academic Publishing, Graduate Program in Social and Political Thought,  
2010

## **Research Awards, Funding, and Support**

Total external funding 2009-2020. \$459,733

2021. YUFA Teaching and Learning Committee, \$8,000. Graduate Assistant research on York U Climate Change Certificate

2015-2020 Principal Investigator, SSHRC Insight Grant, "Digital Animalities: Media Representations of Non-Human Life in the Age of Risk." \$300,250.

2009-2012 SSHRC Standard Research Grant. *Virtual Menageries in Network Culture*. \$79 033

2009-2012 SSHRC Aid to Scholarly Journals. *TOPIA: Canadian Journal of Cultural Studies*. \$78 450

2016-17. Sabbatical Leave Fund (YUFA), \$8,500.

## **Teaching**

### **Graduate Teaching: Completed PhD supervisions**

Brian McCormack (Humanities, 2018). "Among *Umwelten*: Meaning-Making in Critical Posthumanism."

Neil Balan (PhD, Humanities, 2015). "Counterinsurgency: Firepower, Biopower and the Collateralization of Military Violence."

Steven Logan (PhD, Communication and Culture, 2015). "Modernist Urbanism in the Era of Automobility: Producing Space in the Suburbs of Toronto and Prague."

Sabine Lebel (PhD, Communication and Culture, 2014). "Life Cycle of a Personal Computer: Studies in the Materialities of Risk."

Kelly Bronson (PhD, Communication and Culture, 2013). "Framing the Debate: How Scientism in the Language of the Law binds Public-Biotechnology Engagement."

Robinder Kaur Sehdev (PhD, Communication and Culture, 2008), "Liliwana at the Brink: Visual Culture and Colonial History at Niagara Falls."

Naomi Fraser (PhD. Communication and Culture, 2007). *We Are All Connected: Internationalism and Canadian Identity*.

Sarah Ravi Sharma (PhD. Communication and Culture, 2006). *Temporality and Difference from the Agora to the Airport: Towards a Theory of Power- Chronography*.

Melissa West (PhD. Communication and Culture), 2006. *Marketing Madonna: Commodity and Corporation*.

Jenny Burman (PhD. Social and Political Thought, 2000). *Global Flows: Economies of Nostalgia and Yearning*. With Professor Ken Little, Anthropology.

Cheryl Simon (PhD. Humanities, Concordia University, 1998). *Gender, Genre and Globalization: Discourses of Femininity in the Popular Culture of the 1990s*.

Adrian Ivachiw (PhD, Faculty of Environmental Studies, 1997). *Places of Power: Sacred Sites, Gaia's Pilgrims and the Politics of Landscape*.

**Total completed PhD supervisions: 12**

### **Current Thesis & Dissertation Advisory Committees**

#### **PhD Supervisions:**

Kelsey Speakman (Communication and Culture), Animals, meat, consumer culture.  
Samantha Hogg (Communication and Culture), Environment, visual culture, critical pedagogy (on leave)  
Sean Steele (Humanities) Music festivals and secular religion.  
Fergus Maxwell (SPT), Tourism, natural spaces, and climate change

#### **PhD Committees.**

Monica Sousa, Department of English

**Postdoctoral Supervision:** Trudi Smith, 2011-2013. "Critical and creative visual inquiry grounded in contemporary acts of photography in Canadian National Parks."

#### **Current MA. Supervisions and Committees**

Tanya Eb, Interdisciplinary Studies; Alexandra Fox, Interdisciplinary Studies; Hodari Reubin Clarke, Interdisciplinary Studies; Jastej Luddu, SPT.

#### **Completed MA. Supervisions**

Michael Lisinsky (Communication and Culture, Ryerson University, 2017)  
Shelagh Pizey-Allen (MA, Communication and Culture, 2017). *Activating Space: Listening to Toronto Soundwalks*.  
Saadia Salamath (MA, Humanities, 2016). *From Stereotype to Social Type: American Television's Visibly Muslim Female Characters*  
Robin McCullough (M.A. Communication and Culture, 2011). *Silviculture and the Human- Technology Inscription of Landscape*.

Enio Chiola (M.A. Sociology, 2010). *Sociology of Music: Race, Gender, Technology*.  
 Bernhard Issop (M.A. Humanities, 2010). *Science wars and global warming*.  
 Clare O'Connor (M.A. Communication and Culture, 2009). *Pedagogies of Space in the Neoliberal University*.  
 Abigail Godfrey (M.A. Communication and Culture, 2007). *Photographic Ethnographies*. With Professor Ken Little, *Anthropology*  
 Matt Flisfeder (M.A. Communication and Culture, 2005). *Globalization, Postmodernism and Public Space: A Visual Study of Yonge-Dundas Square*.  
 Janine McLeod (M.A. Faculty of Environmental Studies, 2005). *Words in Solution*.  
 Beth Washburn (M.A., Sociology, 2003). *Coffee to Go: Time, Technology and Disposable Culture*.  
 Sara Chan (M.A. Communication and Culture, 2002). *Imaginary Soundscapes: Electronic Music Culture and the Aesthetics of the Virtual*.  
 Wes Schyngera (M.A. Concordia, 1993). *Experiencing Media: The Resonance of (Post) Modern Culture*.  
 Gordon Thompson (M.A. Concordia, 1993). *Unnatural Couplings: Monstrous Investigations into the Ontology of Technology*.  
 Robyn Sussel (M.A. Concordia, 1992). *News of an Epidemic: Exploring the Discourse of 'Deviance' in the Construction of AIDS*.  
 Joy Angela Forrester (M.A. Concordia 1992). *Mass Media and Folk Media: The Convergence of Television and Storytelling for the Survival of Folk Culture in Jamaica*.  
 Murray W. Forman (M.A. Concordia, 1991). *Biotechnology and Rap Music in a Recombinant Culture*.  
 Richard Ashby (M.A., Concordia, 1991). *The Algebra of Need: Rethinking the Rehabilitation of Nature in Contemporary Environmentalist Discourse*.  
 Renee Baert (M.A. Concordia, 1991). *Desiring Daughters*.  
 Liliam Beatris Chagas de Moura (M.A. Concordia, 1991). *Tales of People and Power: Brazilian Telenovelas and the Politics of the Popular*.

**Total completed MA supervisions: 22**

### **Completed MA, Member of Supervisory Committees**

Mike Schalk, (MA, Communication and Culture 2016.). "Concerning the Neoliberalization of University Differentiation in Ontario."  
 Andra McCartney (M. A. Graduate Program in Music, 1994). *Creating Worlds for My Music to Exist: How Women Composers of Electroacoustic Music Make Place for Their Voices*.  
 Michelle Gagnon (M.A. Concordia 1993). *The Silence of Redemption: Discourses of Nationhood and Identity in Quebec*.  
 Barri Cohen (M.A. Concordia 1991). *Strategies of Containment and Avoidance: A Discursive Analysis of Some Contemporary Magazines for Aging Women*.  
 Keir Keightley (M.A. McGill, 1991). *The History and Exegesis of Pop: Reading 'All Summer Long'*.

## **External Assessments and Examinations**

External Examiner, McGill University, PhD. Rafico Ruiz, "Sites of Communication: The Grenfell Mission of Newfoundland and Labrador," (School of Architecture 2014).

External Examiner, Ontario College of Art and Design University, Caitlin Gill, "Proximity to Animals" (Curatorial MA, 2014).

External Examiner, Aarhus University, Denmark, PhD, (Onsite). Mathias Bonde Korsgaard "Music Video Today: Audiovisual Remediation in Postmillennial Music Video," (Arts and Media 2013).

## **Other Contributions to Training**

Internal External Examiner, Clair Wall, "Climates of Mutation: Posthuman Orientations in Twenty-first Century Ecological Science Fiction." Department of English, 2021.

Internal External Examiner, Justyna Poray-Wybranowska, "Colonialism And/As Catastrophe: Animals, Environment and Ecological Catastrophe in the Contemporary Post-Colonial Novel." Department of English, 2019.

Internal External Examiner, Maxime Polleri, "Radioactive Governance - The Politics of Expertise after Fukushima," Department of Anthropology, 2019.

Dean's Rep and Chair, Craig McFarlane, PhD Dissertation Defense. "Early Modern Speculative Anthropology." Department of Sociology, 2014.

Internal Examiner, Elena Basile, PhD Dissertation Defense. "Affect in Translation: Tessera and The Politics of Feminist Experimental Poetics in Canada (1984-2005)." Department of English, 2012.

Internal Examiner, Dana Baitz, PhD Dissertation Defense. "Sign O The Times: Prince's funk as an indicator of socio-musical change" (Music, 2011).

Second Reader: Lauren Barnett, Graduate Program in Music, 2010.

## **Graduate Student Training.**

Graduate students have been centrally involved in all my funded and unfunded research projects. They have developed skills, contacts, and publication opportunities as research assistants and editorial assistants and also as participants in academic conference panels, research project workshops (as both organizers and participants), social media contributors, and contributors to academic publications.

**As** editor of *TOPIA*, I trained graduate students as editorial interns. I supervised editorial assistants in manuscript review, copy-editing and proof reading, records and data preparation and website management. With frequent turnover in graduate assistantships I trained between more than 30 graduate students as paid and volunteer interns. I have also worked closely with young scholars in the development

of their work for publication. One former editorial assistant director of a university press, another an editor for a national art publication.

### **Graduate Program Affiliations**

Science and Technology Studies (2008- )  
Graduate Program in Humanities (2006- )  
Department of Sociology (2001-2010)  
Joint Graduate Program in Communication and Culture (2000 - )  
Graduate Program Social and Political Thought (1994 - )

### **Graduate Courses Taught**

MA Research Paper Practicum, Social and Political Thought, W2021.  
Images of Animals. Film/Humanities. 2015, W 2019  
Bodies and Technologies. STS 6200/Communication and Culture. W 2016.  
Culture and Technology (created course). Graduate Program in Humanities x 2  
Culture and Modernity (created course). Graduate Program in Humanities / Social and Political Thought, taught 2010, 2012, 2014.  
Cultural Theory: Reading and Writing the Foreign. SPT / Sociology, W 2013.

### **Graduate courses created**

Reading the Anthropocene. Humanities / Social and Political Thought  
Animals in Human Cultures: Interdisciplinary Perspectives. Humanities 3016.  
Interfaces: Humans and Technology. Humanities 3925.  
Culture and Technology. Graduate Program in Humanities  
Culture and Modernity. Graduate Program in Humanities /SPT.

### **Undergraduate Courses Taught, 2009-**

Animals in Human Cultures: taught 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2017-18; 2018-19; 2019-20, 2020-21.  
Popular and Consumer Culture. Department of Humanities, taught W 2015, F 2015.  
Popular Culture, Taught 2016.  
Interfaces: Humans and Technology. 2007-8, 2008-9, 2009-2010; 2017-2018

### **Directed Reading Course Graduate Supervision**

“Images of Animals.” Graduate reading course, Marguerita Golovchenko (MA, Environmental Studies); Anthony Nairn (PhD, Social and Political Thought); Zoe Parco (MA, Fine Arts), 2020.  
Environmental Humanities and colonial histories. Christopher McAteer, PhD SPT, 2019  
“Witches, Monsters and Cultural Theory.” Alex Jovicic, Graduate Program in Humanities. 2008-2009.  
“Sociology of Popular Music.” [Sociology 5900.3] (Enio Chiola, Graduate Program in Sociology)

“Residual Media.” (Sabine Label, Phd. Communication and Culture)  
 Pedagogies of Space in the Neoliberal University.” (Clare O’Connor, M.A. Communication and Culture, 2006-2007)  
 “The Technological Environment: Media Technologies and the Transformation of Space and Place.” (Aleksandra Kaminska, Phd. Communication and Culture) 2005-2006  
 “Historical, Cultural and Discursive Approaches to the Body.” (Jean Koo, Humanities; Kelly Bronson, Phd. Communication and Culture)  
 “States of War: Violence, Technology, and Visual Culture.” ( Neil Balan, Phd. Humanities) 2004-2005  
 “Exploring Intersections Between 20th Century Visual Culture and Historiography.” (John Reed, Phd, Humanities) 2002-2003  
 “Dance Music and Digital Technologies.” (Sara Chan, M.A. Communication and Culture)  
 “Technology and Time.” (Beth Washburn, M.A. Sociology)  
 “An Innisian Analysis of Louisbourg, N.S.: Writing, Space, Colonialism.” (Mike Hunter, Phd. Communication and Culture) 1990-2000

## **Academic Service**

### **Professional Societies and Administration**

Member, National Board, International Association for the Study of Popular Music, 2019-  
 Member, Advisory Board, Cultural Studies Centre, University of East London, 2011--.  
 Member, Advisory Board, Centre for Studies in Culture, Education and Equity, University of British Columbia, 2010--.  
 Elected representative (North America), Association of Cultural Studies, 2004-2012  
 Board member and Vice President, Canadian Association of Learned Journals, 2002-7.  
 Member, Executive Board, Harold Innis Research Institute, University of Toronto, 1994-1999.

### **Academic Service, York University**

Communications Officer, York University Faculty Association, 2018-  
 CO-Chair, YCEC Curriculum Committee, 2020-  
 Teaching and Learning Committee, Department of Humanities, 2020-  
 Member of the Executive, Robarts Centre for Canadian Studies 2012-2016  
 Research Coordinator, Faculty of Humanities; Member of Executive Committee, Graduate Program in Humanities; Member, YUFA Disability Caucus, 2017- 18.  
 Department Representative to Faculty Council, LA&PS, 2015-2016.  
 Member of Steering Committee, Politics of Evidence Working Group, Institute for Science and Technology Studies, York University, 2015-  
 Member, Executive Committee, Robarts Centre for Canadian Studies, 2012-2016.  
 Member, Tenure and Promotion Committee, Department of Humanities, 2013-2015.



Senior Faculty Associate, Robarts Centre for Canadian Studies, York University;  
coordinator, Nature-Culture working group, Robarts Centre, 2011- 14.  
Coordinator, Canadian Studies Program, York University., 2009-2010.  
Member, Graduate Program in Humanities, Executive Committee, 2010-2011.

1998-2004. Long Term Disability Leave.

1998-2015. Editor. TOPIA: A Canadian Journal of Cultural Studies. Peer reviewed journal. Duties include: Supervision of general and theme issues, supervision of referee process, correspondence with authors, editing of articles, training and supervision of graduate assistants, supervision of advisory and editorial boards, liaison with University Press, grant applications, fund-raising, financial management, mentoring of junior editor. Current position: Editor Emerita.

1996-97. Chair, Curriculum Committee, Humanities Department, Atkinson College

1992-93. Coordinator, Masters in Communication Studies, Concordia University

