***CURRICULUM VITAE***

**GAIL ELIZABETH VANSTONE**

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**PERSONAL:**

Gail Vanstone

Associate Professor

Department of Humanities, Faculty of Liberal Arts and Professional Studies

York University

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Member: Graduate Program in Humanities and Interdisciplinary Studies

**DEGREES:**

Ph.D., Social and Political Thought, York University, 2003

Dissertation Title: *Documenting D: Studio D of the NFB and Its Representation of Women’s Lives in Canada, 1974-1996.* DissertationSupervisor: Brenda Longfellow

My dissertation explores the intersections of feminist historiography and narratology, feminist cultural and media theory in a singular Canadian example of feminist cultural production.

M.A., Interdisciplinary Studies, York University, 1983.

Thesis: *Beyond Language: A Study of Silence and Space in Modern Poetry and Dance.* Supervisor: Hédi Bouraoui.

B.A. Honours, York University, 1979. Combined Honours: French and English literature.

Diplôme Supérieur, Université Paul Valéry, Montpellier, France, 1978.

**PROFESSIONAL TRAINING/DEVELOPMENT:**

Mental Health First Aid (MHFA) Certificate, May 2022.

*Momentum*: NFB program for training emerging filmmakers (invited) National Film Board, Toronto, 2006.

Participant: Digital Storytelling Workshop, convened by faculty by the Center for Digital Storytelling, Berkeley CA, York University, 2004.

**EMPLOYMENT HISTORY**

**Department of Humanities,** York University, Toronto, 1 July 2009 to present.

Coordinator of Program: Culture & Expression, 1 July 2006 to present.

Coordinator of Program: Humanities, 1 July 2021 to present.

School of Arts and Letters, Atkinson Faculty of Liberal and Professional Studies, Coordinator of Program in Culture & Expression, 1 July 2005- 30 June 2009.

Assistant Professor, School of Arts and Letters, Atkinson Faculty of Liberal and Professional Studies, Coordinator of Creative Arts and Cultural Expression, (CLA) 2003-2005.

Assistant Professor, Women's Studies Program, Glendon College (CLA) 1990-91.

Assistant Professor, Coordinator, Atkinson Writing Program, Atkinson College, (CLA) 1989-90.

Assistant Professor, Centre for Academic Writing, Faculty of Arts, (CLA) 2000-2002.

Contract Faculty, Faculty of Arts, Atkinson, Glendon and Fine Arts, York University, 1982 - 2003.

Elementary Teacher: Music Specialist, Protestant Board of Education for Greater Montreal 1969-70.

Elementary Teacher, Owen Sound, Grey County Board of Education 1967-69.

**HONOURS AND AWARDS:**

President’s University Wide Teaching Award, 2013 (nominated); 2014 (nominated).

Dean’s Award for Excellence in Teaching, 2010.

Nominated for Book of the Year Award (Women’s Issues) by *Foreward Magazine* for *D is For*

*Daring* (2007).

YUFA Merit Award, 2005 $2,000.

Atkinson Faculty Alumni Teaching Award 2005.

Civic Recognition Award (City of North York) for service in creating City of North York Arts Policy as a member the North York Policy and Advisory Committee (NYPAC), June 1998.

**SCHOLARLY AND PROFESSIONAL ACTIVITIES**

Panelist (invited) webinar: "Pandemic: Media and Storytelling During the Crisis," Ryerson University Modern Literature and Culture (MLC) Research Centre, 16 April 2020. <https://mlc.ryerson.ca/news/webinars/pandemic-webinar-series>

Instructor (invited): Summer School Institute (with Brian Winston) “Double Glance, Double Look. The Problematics of Representing Indigenous people” at the Università della Svizzera italiana, Facoltà di scienze della comunicazione/Istituto di media e giornalismo (IMeG), Locarno Switzerland, 16 Aug 2019.

Member: Conference Steering Committee Visible Evidence XXII, York University, August 19-23, 2015.

Co-organizer (with Barbara Evans) VE XXII Opening Screening and Discussion with Indigenous Canadian Women Filmmakers, Bloor Hot Docs Cinema, Aug 19, 2015. Record of Opening Screening and Discussion in “indigiTALKS” *CineAction* 97 (2016): 4-11. Also *Kanata: The Visible Evidence*, screening curated by Jason Ryle, *imagineNATIVE* and presented by Gail Vanstone and Barbara Evans.

Visiting Scholar (invited): Delivered faculty lecture: *Refiguring Film Culture in Canada: First Nations Women’s Documentary:* School of Film & Media, University of Lincoln January – March, 2015.

Visiting Professor (invited): Delivered lecture series: *Women. Feminism. Film:* School of Media Arts and Communication, Beijing Normal University, May 4-15, 2014.

Organizer: Experiencing Digital Culture Seminar, York University, 2 April 2014.

Member (invited): Conference Steering Committee HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) 2013 – The decennial “The Storm of Progress: New Horizons, New Narratives, New Codes”, York University, April 25-28, 2013.

Editorial consultant – *The Documentary Film Book.* Ed. Brian Winston.London: British Film Institute, 2013.

External evaluation of tenure file (associate to full professor): Jennifer Machoirlatti, Western Michigan University, October 2013.

Editorial board (invited) *Cahiers métiers d’art/Craft Journal* 2005-2011.

Board member (literary events coordinator), The Association of Research on Mothering (ARM), 2004-2006.

Editorial Board member and journal referee, The Association of Research on Mothering (*Mothers in Popular Culture)* 2003.

Editorial Board member, *Inkshed* 1994-2000.

Editorial Board member and summer editor: *York University Teaching and Learning Handbook*, Centre for the Support of Teaching, 1993-94.

Guest editor: *Core*, (special issue on Contract Faculty) Centre for Support of Teaching, 1994.

Editor, *Dancer Transition Newsletter* 1986.

Editor, *Crossflow* provincial unionizedsheet metal industry publication 1985-2010.

Dance Critic (freelance), CBC-CJBC Radio Canada 1983-84.

Copy editor, picture researcher, McClelland and Stewart Ltd**.** 1983-84.

Media research assistant and editor for Canadian composer R. Murray Schafer 1983.

Editor, *Canadian Dance News* 1982-83.

French Translator, Copy Editor, Corpus Information Services, Southam Communications Ltd. 1981-83.

**AREAS OF INTEREST**

Contemporary critical feminist theory, digital humanities,

Feminist documentary and performance production, Indigenous film and poetics

Canadian cultural production (literary, contemporary craft, visual, research-creation)

**TEACHING AND CURRICULUM DEVELOPMENT:**

Revised the *Humanities* program (in collaboration with the Rethinking Humanities team), using the *Culture & Expression* program as a foundation and core of the revised major (2018-2021).

Revised and expanded the *Culture & Expression* programto align it with programs in the Faculty of Liberal Arts and Professional Studies (2009-10 to 2021).

Devised and developed the *Culture & Expression* program passed in Senate, June 2005.

**Courses developed:**

AP/CLTR 3570 Experiencing Canadian Culture

AK/CLTR 2100 Questioning Culture

AK/CLTR 3100 Culture, Meaning and Form

AK/CLTR 3825 6.0/3.0 Crafting Contemporary Culture

AK/ CLTR 3225 6.0/3.0 Performance and Resistance

AK/CLTR 3523 6.0/3.0 Feminisms and Film

**COURSES TAUGHT:**

AP/CLTR 3523 6.0/3.0 *Feminisms and Film* (revised) 2020

AP/CLTR 3570 6.0 *Experiencing Canadian Culture*

AK/CLTR 3100 6.0 *Culture, Meaning, Form*

AP/CLTR 1953 6.0 and AK/EN 1953 6.0 *Canadian Writers in Person*

AS/WMST 3523 6.0, GL/WMST 3523 6.0 *Feminisms and Film* (course designer) 2001-2003

AK/SOSC 1900 6.0 Sexuality, Gender and Society 2002-2004

AS/FDN 0000 3.0 *Fundamentals of Learning*

Bridging Course, School of Women’s Studies, (Neighbourhood Link and Beatrice House and North York Women’s Shelter) 1999-2004

AK/HUMA 3980 6.0 *Popular Culture in the 20th Century* 1998, 2000-2001

AK/SOSC 1820 6.0 *Male-Female Relationships*

AS/WMST 2510 9.0 *On Women* (Team Writing Instructor) 1998-2000

AK/HUMA 1750 6.0 *Roots of Western Culture – Contemporary Period*(Durham College and York campus) 1998-2000

GL/WMST 2950E.06 *Introduction to Women's Studies* (also responsible for critical skills component) 1990-99

AS/MC1870.06 *Successful Writing* 1996-97

AK/ENGL 1480.03 *Writing with Reason* 1995-97

AS/MC1882.06 *Images of Women in History* 1994-95

AK/ENGL 1400.06 *Critical Thinking, Reading and Writing* 1991-94

AK/WMST 2000.06 *Introduction to Women's Studies* 1991-94

AK/HUMA 1830.06 *Concepts of Male and Female in Western Culture* 1989-93, 1998-1999, 2001-2006

AK/SOSC 1920.06 *Male-Female Relations* 1992, 1995-2003

GL/WMST 3940.06 *Images of Canadian Women in Fiction**and Reality* 1990-91

GL/WMST 3016.06 *Analyse féministe de la famille* (instruction en français)1990-91

AS/MC 1700.06 *Images of Women in Modern Canadian Literature* (designed course)1985-97

AK/SOSC 1700.06 *Women in Canada* (writing intensive designer) 1989-90

**Writing Instruction**:

Centre for Academic Writing, Faculty of Arts 1982-2001, 2003

Atkinson Writing Programmes, Atkinson Faculty, 1983-99, 2003

Coordinator, Founders College Writing and Critical Skills Programme 1989-90/91/92

Electronic Writing Instructor, Computer‑Assisted Writing Centre 1988-89

**Student supervision** (graduate):

Katherine Earnshaw: PhD, Gender, Feminist and Women’s Studies (2023)

Irena Kovalenko: PhD, Humanities (2022-on-going)

Janet Melo-Thaiss: PhD, English (completed 2022)

Nastassia Subban: PhD, Humanities (2022- on-going)

Asma Saddiqi: PhD, Humanities (on-going)

Adrienne Ryder: PhD, Humanities (on-going)

Adrienne Ryder: MA, Humanities (completed 2018)

Aaron Weiss: PhD, Humanities (on-going)

Zoe Dirse: MA, Interdisciplinary Studies (on-going)

Christina Foisy: PhD Humanities (completed 2021)

Mark Terry: PhD, Humanities (completed 2019)

Carolyn Steele: PhD, Communications and Culture (completed 2017)

Olivia Lewis: MA, Humanities (2017)

Asma Siddiqi: MA, Humanities (2017)

Mark Terry: MA, Humanities (2014-15)

Barry Germansky: MA, Humanities (2013-14)

Xu Jing (Eliza): MA, Humanities (2012-13)

Sarah Tahari: MA, Interdisciplinary Studies (2007-09)

Chris Cornish: MA, Interdisciplinary Studies (2006)

**Student supervision** (undergraduate):

Kayla Saunders: Unmasking Violence: artists imagining finer futurities (DARE, 2022).

Meagan Ferris: Canadian Cultural Poesis and Me (2018-19).

Joanna Joy Prescod: Fashion Cinema and the Female Body (2018-19).

Katherine Ciavone: ‘Fashioning’ Canadian Culture (2013-14).

Mahssa Chavoshi, Women and the Fantastic in Canadian Fiction (2012-13).

Miya Adout, Identity, Orthodoxy and the Self (digital documentary) (2012-13).

Tianchi (Jason) Wang, Think Outside In: Chinese Students in Canada (digital doc.) (2011-12).

Sharndeep Napp, Feminist Film Theory Now (2012).

Sarah Bhatti, Taming Hegemonic Images in Film (2012).

Erin O’Reilly, Girl Zines: Saving My Life (2011).

David Morris, Young & Black: Canadian Urban Contemporary Culture (Summer 2010).

Lotoya Jackson, Creating Auto/Biography in Black Canada Today (Summer 2010).

Erin Smith, The Contemporary in Canadian Culture (2009-2010).

Sushma Kanhai, Performing the Feminine in Film (2008-2009).

Edyta Kowalska: Visualizing the Literary (2006-2007).

Oktayam Baraheni: Resa Baraheni - Poet and Human-rights Activist (documentary), (2006).

Nei-Ling Chen Representation in National Culture (2005- 2006).

Michael Kim, Canadian Comic Book Culture (2005- 2006).

Jessica Chang Visualizing Canadian Writers in Person (2004-2005).

Pavlina Minkova: Feminisms and Documentary Film (2002-2003).

Cara Radcliffe: Whiteness, Gender and Culture (2002-2003).

Babak Vakili: Men, Masculinity and Popular Culture (2002-2003).

**Dissertation Defense Committee membership:**

Janet Melo-Thaiss, *Reimagining Subject-Other Relations: Embracing the Other Without and Within,* Graduate Program in English, York University, PhD defence, 12 October 2022. Committee member.

Donna Cowan, *Examining the Role of the Graduate Student as Filmmaker: A Reflective [Re]Telling,* Master of Education Program (Urban Indigenous Education Cohort), York University, MEd defence, 11 March 2022. Committee member, second reader.

Derrick Williams, *Infamous Mobsters and Legalized Trauma: A Justice Approach Towards the Sociology of Black Masculinities and Generational Trauma,* Graduate Program in Interdisciplinary Studies, York University, MA defence, 4 August 2021. Chair.

Paul Couillard, *Rethinking presence as a Thinking Body: Intra-Active Relationality and Animate Form,* Graduate Program in Communication and Culture, York University & Ryerson University, Ph.D defence, 23 July 2021. Internal-external member.

Nathaniel Weiner, *The Not-So-Secret Vice: Menswear, Masculinity and Consumption in Six Online Communities*, Graduate Program in Communications & Culture, York University & Ryerson University, Ph.D defence, 29 August 2019. Internal-external member.

Josh Boles, *Where the Blood Is,* Graduate Program in Film, York University, MFA (Screenwriting), defence, 21 May 2019. Internal external member.

Lauren Kirshner, *Beyond the Marked Woman: The New Sex Worker in American Popular Culture, 2006-2016,* Graduate Program in Communications & Culture, York University & Ryerson University, Ph.D. defence, 1 February, 2019. Internal-external member.

Mark Terry, *The Geo-Doc: Remediating the Documentary Film as an Instrument of Social Change with Locative Theory and Technology,* Graduate Program in Humanities, York University, Ph.D. defence, 18 January 2019. Supervisor, member.

Markos Koumoulas, *Didgeridoo Notation,* Graduate Program in Music, York University, MFA defence, 4 December, 2018. External member.

Eleanor MacLeod Louson, *Never Before Seen: Spectacle, Staging, and Story in Wildlife Film’s Blue-Chip Renaissance,* Graduate Program in Communications & Culture, York University & Ryerson University, Ph.D. defence, 20 September 2018. Internal-external member.

Rebecca Rogerson, *In the Voices of the Ancestors: Izangoma Trance Processes and Embodied Narratives Towards Decolonization Praxis*, Graduate Program in Interdisciplinary Studies, York University, M.A. Thesis defence, 13 December 2017. Chair.

Manfred Becker, *The Frankenbite: Ethics and Reality in the Post-Production of Factual Programming,* Graduate Program in Communications & Culture, York University & Ryerson University, Ph.D. defence, 11 December 2017. Internal-external member.

Rebecca Halliday, *The Live Fashion Show in Mediatized Consumer Culture,* Graduate Program in Communication and Culture, York University & Ryerson University, Ph.D. defence, 20 November 2017. Internal-external member.

Carolyn Steele, *Making Waves: Intra-actions with Educational Media at the National Film Board of Canada,* Graduate Program in Communications & Culture, York University & Ryerson University, Ph.D. defence, 28 April 2017. Committee member.

Kaley Ames, *Murdering Mothers? Representations of Mothers Who Kill their Children in Theatre and Law,* Graduate Program in Interdisciplinary Studies, York University, MA Thesis defence, 6 March 2017. Chair Defence Committee.

Naomi Wise, *Rhoda:A Documentary Film*, Graduate Program in Film and Media Studies, AMPD, York University, MA defence, 13 October 2016. Internal external member.

Lai-Tze Fan, *Pre/Digital Liminalities: A Hermeneutics of the Intermedial and Materiality in the Print Intermedial Novel,* Graduate Program in Communications & Culture, York University & Ryerson University, Ph.D. defence, 4 August 2016. Internal external member.

P. Megan Andrews, *Somatic Anacrusis: An Experiential Poetics of Deborah Hay’s Choreography and Practice in the Solo At Once,* Graduate Program in Communication and Culture, York University, Ph.D. defence 21 July 2016. Internal external member.

Anindo Hazra, *A Noble Mansion for All?: The Production of Difference in Selected Works by Mahesh Dattani and R. Raj Rao,* Graduate Faculty of English, Ph. D. defence. 2 October 2015. Internal external member.

David M. Meurer, *Network Narrative: Prose Narrative Fiction and Participatory Cultural Production in Digital Information and Communication Networks.* Graduate Faculty of Communication and Culture, Ph.D. defence, 21 July 2015. Internal external member.

Helen Papagiannis, *Augmented Reality as a New Medium: Remediation and Novel Form,* Graduate Faculty of Communication and Culture, Ph.D. defence, 22 May 2014. Internal external member.

Sharanpal Kaur Ruprai, *Sikh-Cred: Wearing Religion, Wearing Gender,* Graduate Faculty of Humanities, Ph.D. defence. 6 August 2013. Internal external member.

Koc, Ayesegul, *Technological Displacement: The Coat Check Interactive Augmented Reality Installation in Perspective,* Graduate Faculty of Communications and Culture, Ryerson University and York University,Ph.D. defence. 23 May 2013. Internal external member.

Naila Keleta-Mae, *(Re)Positioning Myself: Female and Black in Canada,* 21 Nov 2011.

Graduate Faculty of Fine Arts, Theatre, Ph.D. defence. 14 November 2010. Internal external member.

David Walker, *The Big Honey Project: An Experiment in Mobile Digital Storytelling.*

Graduate Faculty of Interdisciplinary Studies, MA defence. Dean’s representative.

Christina Foisy, *A Sound Memoire: Sound Collage for Listening to a Suicide Survival Narrative*. Graduate Faculty of Education, MED. defence, 16 Sept 2010. Internal external member.

Rachel Hurst, *Surgical Imaginations: Effecting Femininity, Beauty and Loss Through the Skin.* School of Women’s Studies, Ph.D. defence, 19 May 2009. Dean’s representative.

Katherine Bell, *Troping the Timeless: Ontological Desires and the Representation of Childhood Coming-of-Age Narratives.* Graduate Faculty of Education, Ph.D. defence, 4 June 2009. Internal external member.

**Research Funding**

**External/Other:**

Toronto Arts Council Media Project Grant supporting the Indigenous Program (developed by Gail Vanstone and Barbara Evans) for Visible Evidence XXII International Documentary Film Conference, York University, Toronto, August 2015. $4000, 2015.

Canada Council Grant supporting the Canadian Writers in Person Public Reading series, York University, 2004-2005, $4,600; 2005-2006, $2,900; 2006-2007, $1,870 2008-2009. $2,300; 2009-10, $2,700; 2010-11, $4,450; 2011-12, $4000; 2012-13, $3,200; 2013-14, $5000; 2014-15, $5000; 2015-16, $4000; 2016-17, $4600; 2017-18, $10,000.

**Internal:**

LA&PS DARE Research Grant (with Kayla Saunders), $5000 (2022).

LA&PS DARE Research Grant (with Joanna Prescod), $4000 (2019).

LA&PS Minor Research Grant: *Decoding/Recoding: Interactivity and Settler Education,* $4000 (2018).

LA&PS Research Release Program, 2017-23: .5 FCE Release

LA&PS Research Release Program, 2015-16: .5 FCE Release

LA&PS International & Community Collaborative Fund: Visible Evidence XXII August 19-23, 2015. $1500.

LA&PS Research Release Program, 2014-15: .5 FCE Release.

SSHRC Small Grants Program: *Inside/outside D: independent filmmakers associated with Studio D*, $1,500 (2013).

LA&PS Research Events and Outreach Fund: HASTAC: The Decennial Storm of Progress: New Horizons, New Narratives, New Codes, York University, April 25-28, 2013. $3500.

LA&PS Faculty Minor Research Grant for Project: *Not New Things But New Ways of Doing Things,* $3765.54 (2011).

Atkinson Faculty Minor Research Grant for Project: *The Miriam Waddington Archive* (2009). $864.

SSHRC Small Research Grant for: *D is For Daring: A Digital Archive*, (2008). $3000.

Junior Faculty Research Grant for *D is for Daring: The Brilliance of Ordinary Women* (2008). $724.69.

Atkinson Research Fellowship, .5 course release (2007-8).

Junior Faculty Research Grant for *Margaret Westcott: Filming in Studio D* (2006). $2,000.

SSHRC Minor Research Grants for Project: *D is for Dare: Film & Feminism: Studio D of the National Film Board 1974-1996* (2004). $3,840.

Atkinson Faculty Minor Research Grant for Project: *D is for Dare: Film & Feminisms: Studio D of the National Film Board* (2004). $1,114

York University Faculty Association Teaching-Learning Development Grant for project *Storytelling and Digital Technology* (2004). $1,115.

Contract Faculty Travel Grant for *Performing the Nation* (international symposium), University of Wollongong, Wollongong, Australia, June 27 - 28 (2003) $2,000.

Contract Faculty Research Grant: to research material for a documentary film *Filming Feminism: the Filmmakers of Studio D*, $8,000 (1999).

Contract Faculty Research Grant: to prepare a film festival *Identifying Canada: Faces of Canada in NFB Films* held in Moscow, USSR (1997). $8,000.

Kitty Lundy Memorial Fund - Research grant to examine the impact of Studio D films as feminist pedagogical tools in Atkinson College Women's Studies courses, April 1994, $500.

Contract Faculty Travel Grant at *Inkshed (*writing conference), Montreal, May 6 to 9, 1999, $719.64.

Contract Faculty Travel Grant to attend *Summing Up Canada's Century*, the Russian Association for Canadian Studies Fourth Biennial International Conference, Moscow, June 1997, $1,800.

Contract Faculty Travel Grant from Atkinson Writing Programmes to attend *Writing Across the Curriculum*, South Carolina, February 1997, $855.

Conference Travel Grant from the Centre for Academic Writing: to attend *Revisions: International Women's Film Festival*, Winnipeg, Manitoba, October 1995, $600.

Contract Faculty Conference/Travel Grant: to attend the Russian Association of Canadian Studies' third biennial international conference *Canada: The Times of Crucial Decisions*, Moscow, Russia, July 5-8, 1995, $2,000.

Contract Faculty Conference/Travel Grant: to attend *Alternative Frontiers - Mountain West Canadian Studies Conference*, February 1994, Vancouver, BC, $680.

Dean's Office Atkinson College: travel support for the *Interdisciplinary Conference on Creativity and Discovery*, May 1994, Corner Brook, Nfld., $250.

Master's Office McLaughlin College: travel support for the *Interdisciplinary Conference on Creativity and Discovery*, May 1994, Corner Brook, Nfld., $250.

### PUBLICATIONS

### Refereed Contributions (R)

**Books:**

(R) The Brian Winston Reader. Richard Keeble, Mandy Rose, Gail Vanstone. BFI and Bloomsbury Academic. (in progress).

(R) *The BFI Docmedia Book.* Hend Alawadhi, Tomás Crowder-Tamborrelli, Dale Hudson, Gail Vanstone. BFI and Bloomsbury Academic. (in progress).

(R) *The Act of Documenting: Documentary Film in the 21st Century. Brian Winston, Gail Vanstone and Chi Wang.* Bloomsbury Academic Press, 2017.

(R) *D is For Daring: the Women Behind the Films of Studio D.* Toronto: Sumach Press, 2007 (nominated for Book of the Year Award (Women’s Issues) by *Foreward Magazine).*

**Scholarly Journal articles**:

(R) “’This would be scary to any other culture…but to us it’s so cute?’: the Radicalism of Fourth Cinema from *Tangata Whenua* to *Angry Inuk.”* Gail Vanstone and Brian Winston. *Studies in Documentary Film,* Special issue: Radical Documentary in the Age of Global New Media. 28 Oct 2019.

(R) 2009 “Léopold L. Foulem: Transgressor and Provocateur” *Cahiers métiers d’art/ Craft Journal* (3:1) Fall 2009:101-109.

**Chapter/Articles in Edited Anthologies/books**

(R) “Are we on the same page here?” *Women and Documentary: Global Practices, Global Perspectives in the 21st Century.* Eds. Najmeh Moradiyan-Rizi and Shilyh Warren. Bloomsbury Academic, 2025, (final proof accepted).

(R) “*‘Scriptrix narrans’*: Digital Documentary Storytelling’s Radical Potential” *Female Agency* and *Documentary Strategies: Subjectivities, Identity, and Activism.* Eds. Boel Ulfsdotter and Anna Backman Rogers. Edinburgh UP, 2018, 57-69.

(R) 2014 “‘I Wanted to Say How Beautiful We Are’: Cultural Politics in Loretta Todd’s *Hands of History*.” *Reverse Shot: Indigenous Film and Media in an International Context.* Eds. Wendy Pearson and Susan Knabe. Wilfrid Laurier University Press, 2014, 365-381.

(R) 2009 “Studio D of the NFB: Canada’s Official Feminist Eye” *Gendered Intersections: An Introduction to Women’s and Gender Studies* 2nd ed. Lesley Biggs and Susan Gringell (eds.) Toronto: Fernwood Press, 139-140. 2012.

(R)“A Burning Desire.” *Feminist Journeys/Voies féministes.* Ed. Marguerite Anderson. Ottawa: Feminist History Society/Société d’histoire féministe, 2010, 340-343.

(R) 1994 "A Natural Independence of Mind: Shaping Cultural Identity Through Film" conference proceedings from *Canada: the Times of Crucial Decisions* Russian Association for Canadian Studies, October 1995. (Russian trans. Tatiana Shchukina).

**Non-refereed digital media work:**

*A Stich Through Time Quilt: Interactivity and Feminist Activism* (interactive digital installation with Carolyn Steele, 2012).

*What Did She Say?: Feminist Inquiry Across Generations* (augmented reality installation) with Carolyn Steele, 2010.

*Remembering Miriam* (digitized documentary, 4 min), 2004.

**Translations:**

*Portrait: Janine Parent, Ceramist* (Eng. trans. and editing) *Cahiers métiers d’art/Craft Journal* 2:2 (2009) 104-105.

French text in *Canada: With Love/avec amour*, ed. Lorraine Monk, Toronto: McClelland and Stewart, 1982.

**Reviews:**

*Memory, Place and Autobiography*, Jill Daniels in *Jump Cut 59*: Fall 2019<http://www.ejumpcut.org/currentissue/index.html>

*Cinematic Howling: Women’s Films, Women’s Film Theories,* Hoi F. Cheu.

*RFR/DRF – Resources for Feminist Research/Documentation sur la recherché féministe* 33: 3-4, 179-180 (2008).

*Canadian Families Past and Present*. Emily M. Nett. Toronto: Harcourt and Brace, 1994 for Harcourt and Brace.

*Miriam Waddington: Collected Works*, Miriam Waddington in *Canadian Woman Studies/les cahiers de la femme* 8.3 (1987): 93‑94.

*Haïtuvois suivi de Antillades,* Hédi Bouraoui in *Présence Africaine* (1982): 93‑96.

*Mister Never*, Miriam Waddington in *Canadian Women's Studies* 1.3 (1979): 106.

**Teaching Manual:**

*Case Writing Handbook* for the Department of Administrative Studies, Atkinson Writing Programmes, 1988.

**PUBLIC APPEARANCES**

**Webinar:**

(Invited discussant), Cultural Resistance During COVID-19**,** *Pandemic Webinar Series*, Modern Literature and Culture Research Centre, Ryerson University, Toronto, 16 April 2020.

**Radio:**

Popular Cultural panel: *Mid-Week Drive*, Siren 107.3 FM, Lincoln University, UK, Feb 20, 2013.

Popular Cultural panel: *Mid-Week Drive,* Siren FM 107.3 Lincoln University, UK, June 27, 2012.

Studio interview: CJSF Simon Fraser University Campus Radio, March 3, 2008.

Studio interview: “The F-Word” Vancouver Co-op Radio CFRO 102.7 FM, March 8, 2008.

**Public readings:** *D is For Daring:*

*St. John’s Women’s International Film Festival*, St. John’s, Nfld. October, 2007.

*The Female Eye Film Festival*, John Spotton Theatre, NFB, Toronto, Ont. October 2007.

Sunshine Coast Film Society, Gibson, BC, February 2008.

Vancouver Film School, Vancouver, BC, February 2008.

*Biz Books,* Vancouver, BC, March 2008.

*Women in Film and Television Film Festival*, Vancouver, BC, March 2008.

*gritLIT Festival*, Hamilton, Ont. April 2008.

*Book Expo*, Toronto, Ont. June 2008.

**Other:** http://blip.tv/file/873741Interview for *Bookshorts*

Discussant: Women in the Director’s Chair panel session, *Female Eye Film Festival*, Toronto, Ont. March, 2008.

**Creative/Artistic Endeavours:**

Female lead: *Everything Blows Away* (dir. Chelsea Ferrando) New Ideas Festival Alumnae Theatre, Toronto March 28 – April 1, 2012).

Performer – “Slow Dance With Teacher” created by Darren O’Donnell for *Night School* curated by Barbara Fischer for *Nuit Blanche* at University of Toronto, Hart House, 2006.

Curator - film festival. *Identifying Nation: Canada and the NFB* presented to the Russian Association for Canadian Studies, Moscow, June 1997. Main features: *Mon oncle Antoine* (Claude Jutra, 1971); *The Company of Strangers* (Cynthia Scott, 1990); selection of Studio D documentaries.

**Fine Arts Writing:**

Translator (poetry) from French to English in *Jacques Plante and the Parkdale Knitting League* by Paul McLaughlin. Dir. Michael Waller. George Ignatieff Theatre, Fringe Festival, Toronto. 5-12 July 1998.

"Excellence in Jeopardy," *Performing Arts Magazine*. 12.2 (1985): 5‑6.

"The 1984 Doras: A Year of Departure," *Performing Arts Magazine*. 11.3 (1985): 53‑56.

"Canada Seminar," *American Dance Critics' Association Newsletter*, (1984).

"Women and Dance Profile: Peggy McCann," *Spirale*, (1983): 8‑11.

Script writer for sound track, *Ladies Home Journal*, dance performance by Peggy McCann and Dancers, Harbourfront, Toronto, 1983.

Scriptwriter, artistic consultant and film subject in *There's No Fool like an Old Fool* (adapted from *Sampler No. 2*) by John Brooks in collaboration with Peggy McCann and Gail Vanstone, 1983.

Editorials and feature articles in *Canadian Dance News* May 1982 to 1983.

Script writer for sound track, *Our Ladies of the Gutter*, dance performance by Peggy McCann and Dancers, Harbourfront, Toronto, January 1982.

Script writer for sound track, *Sampler No. 2 - There's No Fool Like an Old Fool*, dance performance by Peggy McCann and Dancers, Harbourfront, Toronto, January 1980 and February/March 1982.

"T.I.D.E. is High," *NOW Magazine*, Winter (1980).

"Dance History and Criticism at York University," *Dance in Ontario*, March/June (1980).

**Professional Service:**

***Expert Consultant and Reviewer***

U Toronto P. (2023). Mother Trouble: *Meditations of White Maternal Angst After Second Wave Feminism.*

U Toronto P. (2022 and 2024). *Sex Work in Popular Culture in a Neoliberal Age*, 392 pg.

Canadian Journal of Film Studies/Revue canadienne d’études cinématographiques (2016). “Modes of Inter-subjective Address in Canadian Feminist Experimental Film 1979-1987”

Demeter Press, (2015). *Screening Motherhood in Contemporary World Cinema.* Ed. Asma Sayed. 435 pg*.*

U Toronto P (Canadian Cinema Series (2013). *Not a Love Story: A Film About Pornography*, 144 pg.

*Imaginations Journal of Cross-Cultural Image Studies/Revue d’études interculturelles de l’image* (2013) “Black Wool and Vintage Shoes: The Wellington Look”.

**Works in Progress:**

*Decoding/Recoding the Settler Imaginary* (locative media app) with Carolyn Steele, in progress.

Principal and project director: *Canadian Writers in Person Film and Archival Project* comprises an interactive digital film that invites viewers to create their own narrative structure, drawing on material from a comprehensive archive of filmed interviews of Canadian writers participating in York University’s Canadian Writers in Person reading series over the last four years. The second stage of the project, a digitized archive contains all of the material collected by DV CAM footage, is constructed as a searchable database and contains entire readings and Q&A sessions.  Both the film and the digitally archived materials will be placed in the Clara Thomas Archives and Special Collections of Canadian Literature as an on-going resource to scholars and those interested in Canadian literature (on-going).

*D is For Daring: a Digital Archive* (working title) a Korsakow database documentary examining the documentary films of Studio D (NFB) filmmakers. My work synthesizes interviews, archival materials, film texts and theoretical reflections, setting out critical and reflective questions about the meaning of feminist change. In between the lines lies an interrogation of the impact and legacy of individual feminists who contributed to and shaped feminist change.

*Kathleen Shannon: Second-Wave Feminist Visionary and Pioneer* (working title) a Korsakow database documentary extends and refines my original treatment of the central figure of the feminist film studio, Executive Producer Kathleen Shannon, concentrating on her pioneering work synonymous with the social-realist documentary in Canada over a period of more than two decades. On-going research on Shannon's work as a pioneering filmmaker of the second-wave of feminism in English Canada offers a fresh perspective that takes into account artistic and theoretical questions about the feminist social-realist documentary as well as engaging with Canadian feminist cultural history.

*The Miriam Waddington Project and Archive:* a digitized database archive and database documentary that will serve both as a unique interface to Waddington’s published works and as an important research tool in its own right to be made available online to both scholarly communities and the wider public, weaving together digitized photographs and ephemera, audio clips, photographs and video (including interviews undertaken with Waddington’s contemporaries as part of this project), tagged folksonomically, using the Korsakow system, a tool for generating database cinema.

ACADEMIC/CONFERENCE PRESENTATIONS:

**Guest lectures:**

(Invited) “Fourth Cinema Fashion Radicalism in Canada”, Fashion Film, Cinema and New, Media, Fashion at The Creative School, Toronto Metropolitan University, March 4, 2024.

(Invited) “The Radicalism of Fourth Cinema”, Contours of Culture Seminar, Department of Communication, Media and Film, University of Calgary, Mar 21, 2022.

Graduate Students andFaculty (invited with Brian Winston): “*This would be scary to any other culture…but to us, it’s so cute!”:* Film and Media Studies, Yale University, 1 November 2019.

Faculty lecture (invited): *Refiguring Film Culture in Canada: First Nations Women’s Documentary:* School of Film & Media, University of Lincoln. March 11, 2015.

Lecture series (invited): “Women. Feminism. Film.” School of Arts and Communication, Beijing Normal University, Beijing, China, May 12-14, 2014.

Artist lecture-demonstration (invited): “A Stich Through Time Quilt: Interactivity and Feminist Activism,” Coady International Institute, St. Francis Xavier University, May 9, 2012.

**Peer reviewed:**

*Biidaaban: First Light - ‘What Happens When the Lights Go Up’: Documentary Effect in the Digital Context*. SCMS, Sheraton Seattle Hotel, Seattle, 13-17 March 2019 (panel organizer and discussant).

“Interactivity and Indigenous Fourth Cinema: Decoding/Recoding Documentary Approaches.”

With Dr. Carolyn Steele. I-Docs Symposium, University of the West of England, Bristol UK, 21-23 March, 2018.

“’What,’ Dr Grierson Wanted to Know, ‘Was the Value of the Film off Fogo Island?’” (keynote lecture with Brian Winston, Lincoln University, UK). Britain, Canada and the Arts: Cultural Exchange as Post-was Renewal, University of London, UK, 15 – 17 June, 2017.

“Decoding Documentary Approaches: ‘Scriptrix Narrans’ and Fourth Cinema in Canada. Association canadienne d’études cinématographiques/ Film Studies Association of Canada (ACDC/FSAC) Congress of the Humanities and Social Sciences/Congrès des sciences humaines, Ryerson University, 27- 29 May 2017.

“Decoding Documentary Approaches: Three Generations of Indigenous Women’s Filmmaking in Canada.” Visible Evidence XXII, Ryerson U, U of Toronto and York U, Toronto, Canada, 20-23 August 2015.

“Through Non-patriarchal Eyes: Film Activism and NFB ‘Change’ Projects.” Visible Evidence XXI India International Centre, New Delhi, India, 11-14 December 2014.

“Social Action Through AR: Feminist Quilt Project.” HASTAC: The Decennial The Storm of Progress: New Horizons, New Narratives, New Codes, York University, April 25-28, 2013.

“A Stitch in Time: Interactivity and Ethical Activism” with Carolyn Steele, at *i-Docs 2012 –* Digital cultures Research Centre, University of West England, Bristol, March 22-23, 2012.

“(Re)Visualizing Feminism: gesturing the documentary gaze” at Image=Gesture Nomadikon, Centre of Visual Culture, Bergen, Norway, November 9-11, 2011.

**“**Seeing Differently – a digital rapprochement for feminist documentary traditions” with Carolyn Steele, at the Digital Narrative Archive (D>N<A) Conference, Concordia University, Montreal, Quebec, May 13-15, 2011.

“Not New Things, But New Ways of Doing Things: the Feminist Digital Archive” with Carolyn Steele at the Canadian Women Writers Conference: Connecting Texts and Generations, University of Alberta, Edmonton, Alberta, 30 September - 3 October 2010.

“Seeing Differently – a digital rapprochement for feminist documentary traditions” with Carolyn Steele at Visible Evidence XVII, Bogaziç University, Istanbul, Turkey, 9-12 August 2010.

**“**Visualizing Feminism: reframing cinema in database documentary” with Carolyn Steele at Humanities + Digital, MIT, Boston, USA, 20–22 May, 2010.

“Interactive Documentary and the Digital Archive: Remediation or Transformation?” with Carolyn Steele at ¡Documentary Now!, Birkbeck College, University of London, England, 15-16 January 2010.

“Crafting Activism and Identity” at Indigenous Film & Media in an International Context, Wilfrid Laurier University, Waterloo, 10-12 May 2007.

“The Lady Vanishes” at Women and the Silent Cinema IV International Congress, University of Guadalajara, Guadalajara, 7-10 June 2006.

“Grandmothering at the Movies” at *Grandmothers and Grandmothering* International Conference, York University, Toronto, April-May 2004.

“Getting It & Not Getting It: ‘Othering’ Authority in NIF” at *Performing the Nation: Canadian and Australian Inventions of the National* International Symposium, University of Wollongong, Wollongong, Australia, June 2003.

“Miriam Waddington: An Artist Among Artists,” *Wider Boundaries of Daring: the modernist impulse in Canadian women’s poetry* University of Windsor, October 2001.

“Foundations Course Assignment Design: a moveable feast,” *Writing, Teaching, and Learning in New Contexts,* Fifth National Writing Across the Curriculum Conference, Indiana University, Bloomington, May 2001.

“Mystery and Meaning: Finding the Mother Story,” *Mothers and Daughters: Moving Into the Next Millennium*, York University, Toronto, 1997.

“Political Utility of 'Going Into Class,' " *Writing Across the Curriculum*, Charleston, South Carolina, February 1997.

"The Natural Independence of Mind: Shaping Cultural Identity Through Film," *Canada: the Times of Crucial Decisions*, Russian Association for Canadian Studies, July 1995.

"Dionne Brand: The Map to Coming Home,” *Alternative Frontiers Conference*, Simon Fraser University, February 1994.

"Perils of the Pen ‑ Dealing With Student Writing Problems," *Twelfth Annual Conference on Teaching and Learning in Higher Education*, York University, June 1992.

"Puzzles, Problems and Possibilities: Thinking and Writing the Case Study," *Tenth National Conference on College Learning Assistance Centres,* Long Island University, New York, May 1988.

"The Partnership of Problems and Possibilities in Writing the Case Study," *Eighth Annual Conference on Teaching and Learning in Higher Education*, McMaster University, Hamilton, June 1988.

#### Invited Presentations

"Factoring Critical Skills into Reading," Learning and Study Strategies Association (LASSA) Conference, York University, November 1995.

#### Discussant, Chair, Conference Organizer

Panel Moderator *Women Filming, Filming Women* and discussant: *‘Scriptrix narrans’ Digital Documentary Storytelling’s Radical Potential,* Visible Evidence XXIII, University of Bozeman, Montana, USA, August 11, 2016.

Conference organizer, member Panel Selection Committee, moderator and discussant: Visible Evidence XXII, York/Ryerson University and University of Toronto, August 19-22, 2015.

Panel moderator and discussant: *Indigenous Women and Film: Contesting Traditions and Talking Back.* Visible Evidence XXII, University of Toronto, August 20, 2015.

Curator (with Dr. Barbara Evans): Indigenous Documentary Film Exhibition and Presentation. Visible Evidence XXII, York University, August 21, 2015.

Conference organizer, moderator and discussant: Indigenous Film & Media in an International Context, Wilfrid Laurier University, May 2007.

Moderator and discussant: Living Literacies, international conference on the philosophies and practices of literacy in the 21st century, York University, November 2002.

Panel organizer/presenter: “Bad Stories With Good endings: creating learning opportunities in a ‘cut back’ climate,” *Fifth National Writing Across the Curriculum Conference,* Indiana University, Bloomington, May 2001.

Organizer: Pre‑conference seminar: STLHE Conference, York University, June 1992.

Coordinator and Presenter: "Building Critical Skills into the College Curriculum", faculty development seminar, George Brown College, May 1993.

Organizer: "Faculty of Arts Critical Skills Development Seminar", York University, April 1993.

Organizer: "Help Series", Critical Skills Development Seminar series for faculty and students, McLaughlin College, York University, February – March 1993.

Organizer/Panel moderator: "From One‑to‑One to Independent Writer" Twelfth Annual Conference of the Society of Teaching and Learning in Higher Education (STLHE), York University, June 1992.

Organizer: Professional Development Day for Critical Skills Instructors, Faculty of Arts Centre for Academic Writing, October 1991.

Chair and Panel Moderator: "Feminism, Politics and the Arts," *15th Annual Conference of Social Theory, Politics and the Arts*, Glendon College, York University, November 1989.

**Participant:**

“School to Work Transitions of Marginalized Youth at College and University: A Bridge Too Far?” CURA: Bridging the Solitudes Colloquium, York University, October 2004.

“Preparing for the Double Cohort: Engaging Students in Large Enrolment Courses,” Symposium on Teaching & Learning, York University, February 2003.

“Transgender/Transsexual: Theorizing, Organizing, Cultural Production,”

Graduate Program on Women’s Studies Symposium, York University, November 2002).

*The Next Fifty Years: Innovation, Collaboration, Inclusion*, Canadian Museums Association, Ottawa, Ontario, June 1997.

*Writings, Genders, Cultures*, McGill University, Montreal, May 1994.

*Creativity and Discovery*, Sir Wilfred Grenfell College, Memorial University, Corner Brook, Newfoundland, May 1994.

*CCCC Winter Workshop on Teaching Composition to Undergraduates*, Florida, January 1992.

*Santa Barbara Conference on Interdisciplinary Writing and Critical Thinking*, University of California, Santa Barbara, February 1990.

*Banff Publishing Workshop, Magazine Division,* Banff School of Fine Arts, September 1984.

*Banff Editing Workshop* Trent University, May 1985.

**UNIVERSITY SERVICE:**

Interim GPD, Interdisciplinary Program, Faculty of Graduate Studies, July-Sept 2024.

Planning committee participant (invited) Teaching in Focus conference, Teaching Commons initiative, May 23, 2013.

Principal developer of the *Canadian Writers in Person Digital Archive* presented as an official event of the U50 Program celebrating York University’s Fiftieth Anniversary, December 2009. The digitized film archives are accessible on http://artmob.ca as a searchable online database.

Principal developer, and founding coordinator of *Culture & Expression* School of Arts and Letters, Atkinson Faculty of Liberal and Professional Studies, now housed in the Department of Humanities, Faculty of Liberal Arts and Professional Studies.

Academic Advisor, Stong College (July 1999-August, 2003).

Coordinator Electronic Tutoring, Faculty of Arts Computer Assisted Writing Centre (CAWC) (1991‑92).

Coordinator and Academic Advisor, Glendon Computer Assisted Writing Centre (1991‑92).

Coordinator, Founders and McLaughlin College Critical Skills/Writing Skills Programme (1989-95).

Coordinator, Atkinson Writing Programmes. (1989-90).

**Internal: University level**

Chair: Search Committee for Director, Graduate Interdisciplinary Studies Program, 2024.

Chair: Search Committee for Director, Graduate Interdisciplinary Studies Program, 2020.

Member: Capstone Network Working Group, 2018-2020.

Executive Committee Member: Graduate Interdisciplinary Studies Program, 2015 on-going.

Member: Admissions Committee, Graduate Interdisciplinary Studies Program, 2015 on-going.

Member: AAPR Academic Program Review Pre-Test (invited), March 2014.

Coach: AAPR Academic Program Review (invited), March 2014.

Mentor: Professor Carolyn Steele, 2023.

Mentor: Professor Shama Rangwala 2020.

Senator: York University Senate, 2013-on-going (elected).

Mentor: Professor Andrea Emberly, 2013.

Research associate: Centre for Feminist Research, 2012 – present.

Member (invited): U50 Campus Committee to create campus-wide activity to celebrate York University’s 50th anniversary, 2007-2009.

Member: U50 Community Arts Festival Committee, 2008 – 2009.

Judge: Stong College/Kent Haworth Playwriting Competition, 2005-2007.

Member (representing the Atkinson Faculty and the Culture & Expression Program): Communications Program Council, 2007-2009.

Member: Senate Appeals Committee, 2004-2007.

Member: Atkinson Faculty Working Group: Applied Communications Curriculum, 2006-2007.

Member: Experiential Education Forum, Atkinson Faculty of Liberal and Professional Studies, 2004 - 2005.

Member: SAL Curriculum Committee, 2004-2007.

Member: Dean’s Task Force on Student Learning, Atkinson Faculty of Liberal and Professional Studies, 2003-2005.

Chair: SAL search committee for tenure-track position for Assistant Professor Culture and Communications, 2006.

Member: Bridging Steering Committee, School of Women’s Studies, 2004-present.

Member: Selection Jury: *Steps to Art,* Faculty of Arts, 2002-2003.

Chair: Master’s Development Committee, Stong College, 2002-2003.

Founder: *Stong College Playwriting Competition* 1999 (renamed *Kent Haworth Playwriting Competition*, 2003).

Chair: Selection Committee for the Elizabeth Sabiston Essay Award, Stong College, 2002-03.

Member of the Search Committee for a Director for the School of Women’s Studies, 2001.

Member: Olga Cirak Alumni Bursary and the Virginia Rock Award Committee, Stong College, 1999-2002.

Member (elected): Senate of York University, 1999-2002; 2004-2007; 2012-2014; 2016-present.

Jury member: Faculty of Arts Essay Prize Competition, 1999-2001.

Member: CUPE Constitutional Review Committee, 1999-2000.

Member: Joint Executive of York University Senate and Board of Governors’ Conference to re-examine York’s missions and values. 1998.

Member: Search Committee for the Graduate Teaching Associate, Centre for Support of Teaching, 1998.

Member (elected): Senate Petitions Committee, 1996-2000.

Member: Curriculum Committee: McLaughlin College, 1996-97.

Member (elected): Senate representative (Atkinson Faculty), 1993-94.

Member (elected): Senate representative (CUPE), 1994-97.

Member (elected): Senate sub-committee, Academic Policy and Planning Committee (APPC), 1993-95.

Member (CUEW Representative): CUEW/York Joint Committee on Employment Equity, 1993-97.

Member: York Teaching Assessment Forum, Centre for the Support of Teaching/Learning Committee developed survey to assess teaching needs and interests for tenured and contract faculty members at York University, 1992-96.

Member (elected): Senate Sub‑committee ‑ Committee on Curriculum and Academic Standards (APPC), 1990-93.

Member: Joint Administration/Senate Committee on OCUA Approvals, 1990.

Facilitator (appointed): Conference on Employment Equity for the Office of Employment Equity, York University, 1989 and 1990.

Member: Advisory Council, York University Development Corporation, CUPE representative, 1989-90.

Member (elected): CUEW Negotiating Team, 1989, 1993-94.

##### Internal: Faculty Level Committees

Chair: Committee of Teaching, Learning and Student Success (CTLSS), 1 July 2024 – on-going.

Member: Committee of Teaching, Learning and Student Success (CTLSS), 1 July 2022 – on-going.

Member (invited): Awards Committee for F/W 2020 Digital Writing Prize, Summer 2021.

Chair: Comprehensive Exam, Tracey Thomas, Humanities Graduate Program, 25 October 2018.

Member (elected): Search Committee for Master of McLaughlin College, 1991-92.

Member: Administrative and Budget Committee, Atkinson College, 1989-90.

Member: Dean's Task Force on Writing and Critical Skills, Faculty of Arts, 1989.

Network Advisor: Faculty of Arts Advising Network, McLaughlin College, 1988-98.

Member (elected): Search Committee for Master of McLaughlin College, 1986.

Advisor on Women's Issues (appointed): McLaughlin College, 1983-84.

Fellow (elected): McLaughlin College, 1982.

##### Internal: School/Department level

Faculty Mentor: Assistant Professor Carolyn Steele, 2022-23.

Faculty Mentor: Assistant Professor Shama Rangwala, 2020-21.

Member (Affirmative Action Rep) Humanities Search Committee, CLA in Black Cultures in the Americas, March 2022.

Dean’s Rep – History Department Search Committee, 19th and 20th Century South Asian History, tenure-track position. February 2023.

Dean’s Rep – English Department Search Committee, Literatures of the African Diaspora tenure-track position, February 2021.

Member (Affirmative Action Rep) Humanities Search Committee, Black Popular Culture tenure-track position, October 2019.

Member: Humanities Rethinking Committee, 2017 - 2021.

Organizer: Teaching & Learning Workshop, April 2017.

Chair: Teaching & Learning Committee, 2016-18.

Member (Affirmative Action rep): Search Committee, Digital Culture tenure-track position, January 2013.

Member (Affirmative Action rep): Search Committee, General Ed. CLA, April 2012.

Organizer/presenter: Culture & Expression 2012 Lecture: *Think Outside In: Chinese Students in Canada* (digital documentary) Dir. Tianchi (Jason) Wang, April 19, 2012.

Presenter: “Why Major in the Humanities,” Vanier College Residence, Oct. 15, 2012.

Member (Ex Officio): Executive Committee, 2012- 14; 2021-present.

Member (Ex Officio): Committee Teaching and Learning, 2021-present.

Chair: Graduate Program in Women’s Studies Seminar Series: *Gender and Popular Culture*, 25 Jan 2011.

Presenter: Humanities Research Seminar: *Experiential Learning as Primary Research:* discussion of Digital Humanities research methodology with collaborator Carolyn Steele, February 25, 2010, Vanier College.

Member: Humanities Curriculum Committee, 2009 – 2011; 2021-present.

Member: SAL Curriculum Committee, 2005 – 2007.

Member: SAL Tenure and Promotions Committee, 2005-2009.

Chair: Search Committee for SAL Position in Applied Communications and Culture.

Coordinator: "Fem/me Film Night" Feminist Film Series, Women Studies Programme, Glendon College, 1996-97.

Presenter: "Identifying Student Needs in the Writing Process," Faculty of Environmental Studies, Undergraduate Programme.

Presenter: "Dealing with Student Fears and Writing Problems," T.A. Day for the Centre For the Support of Teaching, September 1991.

Presenter: "Resolving Student Writing Problems," T.A. Critical Skills Seminar Series, Centre for the Support of Teaching, February 1990.

Presenter: "College Course Writing: Founders College Pilot Writing Programme," Faculty Critical Skills Seminar Series, Centre for the Support of Teaching, March 1990.

Presenter: "Identifying and Working with Student Academic Problems," T.A. Day, September 1989.

Presenter: "The University Essay: How to Give 'em What They Want." Academic Orientation Day, Founders and McLaughlin College, September 1989.

Presenter: "Teaching College Tutorials", Educational Development Office, January 1988.

Presenter: "Critical Skills and Writing Skills Development in the Fine Arts", Faculty Seminar, Faculty of Fine Arts, February 1988.

Presenter: "How to Avoid Student Plagiarism" and "Advanced Teaching Techniques: Research and Lecturing," T.A. Day, Educational Development Office, 1988.

Presenter: "Teaching Outside the Classroom," Workshop, Educational Development Office, February 1989.

**External/community service:**

External referee: to assess the SRC Scholarly Research and Creative (SRC) Portfolio to evaluate the performance of Dr. Lauren Kirshner, Assistant Professor, Department of English, TMU, required for transfer to tenured status, August 2024.

Organizer: *Niigaanibatowaad: FrontRunners* (film screening and *gazoonh/*conversation) in conjunction with the North American Indigenous Games (NAIG), York University, 16 – 23 July 2017.

Member: Board of Directors Breakthroughs Film Festival, 2013- Oct 2015.

Artistic Director: Breakthroughs Film Festival, Toronto June 13, 2014.

External reviewer (Professional Recognition Record): Dr. Jennifer Machiorlatti, School of Communication, Western Michigan University, Oct 2013.

Focus group member (invited): National Film Board reviewing *In Pieces* (dir. Paule Baillergeon, 2012), 29 May 2012.

Contributor: National Film Board of Canada, “NFB Memories Project” 2013 -on-going.

Member: Board of Directors Hum DanceSoundArt, 2010 – 2012.

Co-organizer (invited) with the legal firm McCarthy-Tétrault for fund-raising event for the York University/Atkinson Faculty reading series *Canadian Writers in Person,* 2007.

Member: Board of Directors Opportunities for Advancement (United Way Member Agency) 2004-2006.

Member: Toronto Taskforce to preserve the Museum of Contemporary Art (MOCCA), 1999-2000.

Member: Board of Directors for the Performing Arts Centre (Ford Centre) for the City of North York, 1988-2001.

Member: Policy and Operations Committee, North York Performing Arts Centre, 1988-90.

Chair: Museum of Contemporary Canadian Art (MOCCA), formerly Art Gallery of North York (AGNY) 1994-2000.

Chair and Voting Member: Museum of Contemporary Canadian Art, Acquisitions Committee, 1985-2000. Mandate: to collect contemporary Canadian art from 1995- present. The collection, property of the City of Toronto, is valued at over four million dollars and is housed in the vaults of MOCCA.

Member: Emergency Committee: Board of Directors for the Toronto Performing Arts (formerly the Ford Centre), 1998-99.

Co-founder: The Paula Citron and Gail Vanstone Pointe Shoe Scholarship, National Ballet School, 1994.

Member (elected): City of North York Arts Policy Advisory Council (NYPAC), 1983-1986.

Supporting Member: Art Gallery of York University (AGYU)

Supporting Member: Ontario Art Gallery (AGO)

**Association Memberships**

Feminist History Society (invited), 2010 - 2017

FMSAC-ACÉCM – Film and Media Studies Association of Canada, 2010-present

Women’s and Gender Studies et Recherches Féministes, 2005-2018

CACS-ACÉC – Canadian Association of Cultural Studies, 2006 –present

WARC – Women’s Art Resource Centre, 2011-2014

**Related Activities**

Co-collaborator and designer (invited) “Soirée Celebrating the Centenary of the Armory Show,” Graduate Program exhibition: Communication and Culture and Literatures of Modernity, Ryerson University, April 2, 2013.

Choreographer and performer: Solo dance performance illustrating the Merce Cunningham approach to postmodern dance (music by John Cage), McLaughlin College, York University, 1982.

Lecture and Demonstration, "PostModern Dance in Toronto", McLaughlin College, York University, 1982.

Performer: member of dance corps *Wasonettes*: *Tirse è Clori*, seventeenth‑century Italian court *ballo* by Claudio Monteverdi, performed, Wilfrid Laurier University, 1982.

30 September 2024