

**EMILIA NIELSEN**

*Curriculum Vitae*

January 2019

York University  
Faculty of Liberal Arts & Professional Studies  
Department of Social Science  
Health & Society Program

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**EDUCATION**

- Ph.D. Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia, Vancouver, BC, Canada, 2013
- M.A. Department of English, University of New Brunswick, Fredericton, NB, Canada, 2007
- B.F.A. Department of Writing, University of Victoria, Victoria, BC, Canada, 2004

**PROFESSIONAL APPOINTMENTS**

- 2019 - Faculty Associate, Centre for Feminist Research, York University, Toronto ON
- 2018 - Assistant Professor, Department of Social Science, Health & Society Program, York University, Toronto ON
- 2015-2017 Full-Time Instructor, Women's and Gender Studies Department, University of Alberta, Edmonton, AB, Canada
- 2013-2015 Postdoctoral Teaching Fellow, Social Sciences Division, Quest University, Squamish, BC, Canada

**VISITING SCHOLAR APPOINTMENTS**

- 2017-2018 Visiting Scholar, Canadian Literature Centre, University of Alberta, Edmonton, AB, Canada

**PUBLICATIONS**

**Peer Reviewed Books (Academic Nonfiction)**

- 2019 *Disrupting Breast Cancer Narratives: Stories of Rage and Repair*. Toronto, ON: University of Toronto Press. Print.

**Critically Reviewed Books (Poetry)**

2018 *Body Work*. Winnipeg, MB: Signature Editions. Print.

2013 *Surge Narrows*. Lantzville, BC: Leaf Press. Print.

### Peer Reviewed Journal Articles

2019 “Mental Disability and ‘A Shared Queerness’ in *Cereus Blooms at Night*: Transforming Disabling Trauma Through Care Work and Collective Affinity.” *Studies in Canadian Literature*. (In Press).

2016 “Chronically Ill, Critically Crip?: Poetry, Poetics and Dissonant Disabilities.” *Disability Studies Quarterly*. 36.4: n. pag. Web.

2015 “Queering Breast Cancer’s Affective Narratives: *The Summer of Her Baldness* and *The L Word*.” Special Issue: Queer/Affect. *Mosaic: A Journal for the Interdisciplinary Study of Literature*. 48.1: 49-64. Print.

2014 “Counternarratives of Breast Cancer and Chronic Illness: Performing Disruption, Patienthood and Narrative Repair.” Special Issue: “On Medicine.” *Performance Research*. 19.4: 97-106. Print.

2011 “Feeling Angry: Breast Cancer Narratives, Cancer Prevention and Public Affects.” *Canadian Woman Studies*. Special Issue: Women and Cancer. 28.2/3: 117-122. Print.

2008 “Unfulfilled Promises: Troubling Trafficked Women in *Eastern Promises*.” *Re-public: Re-imagining Democracy*. Special Issue: Sexing Borders: n. pag. Web.

Translated into Greek: “Ανεκπλήρωτες υποσχέσεις: Προβληματισμός για το εμπόριο γυναικών στην ταινία *Eastern Promises*.” *Re-public: Re-imagining Democracy*. Special Issue: Φύλο και σύνορα.: n. pag. Web.

### Conference Proceedings

2008 “Queerness in the Heterotopia: Unbecoming, Contingents, and the Archive.” *Views from the Edge*. Vancouver: Centre for Women’s and Gender Studies, University of British Columbia. 16.1: 78-90. Print.

### Book Manuscript in Preparation (Academic Nonfiction)

*Critically and Creatively Crip?: The Poetry and Poetics of Chronic Illness*.

### Book Manuscript in Preparation (Creative Nonfiction)

*Wayfinding: On Chronic Illness*.

## Book Manuscript in Preparation (Poetry)

*Tributaries.*

## Critically Reviewed Literary Journal Publications (Poetry)

- 2016 “Vernacular Hearts.” Reprint. *Feral Feminisms*. Toronto. 6. Web.  
2012 “Sensorial.” *Plenitude Magazine*. Victoria. 1: 24-26. Web.  
2009 “Dermographia: (Desire).” *English Studies in Canada*. Edmonton: University of Alberta. ACCUTE. 34.1: 143-148. Print.  
2008 “Pay Day.” *Descant*. Toronto. 140: 123. Print.  
2008 “Pass Creek.” *Room Magazine*. Vancouver. 31.1: 50-61. Print.  
2008 “Surge Narrows.” *Prism International*. Vancouver: University of British Columbia. 46.2: 55-58. Print  
2008 “Vernacular Hearts.” *The Fiddlehead*. Fredericton: University of New Brunswick. 234: 59-62. Print.  
2007 “Disquiet.” *Qwerty*. Fredericton: University of New Brunswick. 21: 9-12. Print.  
2006 “Indifferent Season.” *Prism International*. Vancouver: University of British Columbia. 45.1: 22-27. Print.  
2005 “Morning.” *Contemporary Verse 2*. Winnipeg. 27.4: 66. Print.  
2005 “Polyamory.” *Contemporary Verse 2*. Winnipeg. 27.4: 67. Print.  
2005 “Note Home.” *Prairie Fire*. Winnipeg. 26.1: 65. Print.  
2004 “Close to Fire.” *The Antigonish Review*. Antigonish: St. Francis Xavier University. 139: 106. Print.  
2004 “Another Language.” *The Antigonish Review*. Antigonish: St. Francis Xavier University. 139: 107. Print.  
2004 “Slugs.” *The Antigonish Review*. Antigonish: St. Francis Xavier University. 139: 108. Print.  
2004 “Domestication: A Fable.” *The Fiddlehead*. Fredericton: University of New Brunswick. 220: 131. Print.  
2003 “Ticks.” *Event*. New Westminster: Douglas College. 32.3: 60. Print.  
2003 “Dragonfly.” *Grain*. Saskatoon: Saskatchewan Writers Guild. 30.4: 57. Print.

## Anthology Publications (Poetry)

- 2019 “Noxious Species.” *Touch the Donkey*. Ottawa, ON: above/ground press.(forthcoming)  
2017 “from ‘Surge.’” *Refugium: Poems for the Pacific*. Halfmoon Bay, BC: Caitlin Press.

## Literary Publications (Creative Nonfiction)

- 2018 “On ‘Not Writing’: With Apologies to Anne Boyer.” My Small Press Writing Day Blog. 18 Sept: n. pag. Web.  
2009 “Dog Days.” *Romeo Whiskey: Stories From Alberta’s Fire Lookouts*. Edmonton: Government of Alberta, 2009. 28-29.

2004 “Eyes of the Forest.” *Monday Magazine*. Victoria. August 2004: 35.

## **AWARDS & HONOURS**

### **Teaching Awards**

2015 Top Instructor, 2014, Faculty of Arts, University of British Columbia, Vancouver, British Columbia, Canada

### **Academic Honours**

2010-2013 Liu Scholar, Liu Institute for Global Issues, University of British Columbia, Vancouver, British Columbia, Canada

### **Literary Awards**

2014 Gerald Lampert Memorial Award, Finalist, The League of Canadian Poets, Toronto, ON  
2006 Pushcart Prize, Nomination, Pushcart Press, New York, NY

## **GRANTS & FELLOWSHIPS**

### **Research Grants (Principal Investigator)**

2018 Minor Research Grant, Faculty of Liberal Arts & Professional Studies, York University, \$5 000.  
2018 SSHRC Explore Grant, Office of Research Services, York University, \$6 500.  
2018 Start Up Research Funds, Faculty of Liberal Arts & Professional Studies, York University, \$15 000.

### **Literary Grants (Principal Applicant)**

2017 Individual Project Grant, Literary Arts, Alberta Foundation for the Arts, \$15 000.  
2017 Marian Hebb Research Grant, Literary Writing, Access Copyright Foundation, \$1 325.  
2016 Grant for Professional Artists, Creative Writing, Canada Council for the Arts, \$12 000.

### **Publishing Grants (Principal Applicant)**

2018 Book Publication Subvention Program, Faculty of Liberal Arts & Professional Studies, York University, \$1 000.  
2018 Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences, Social Sciences and Humanities Research Council of Canada, University of Toronto Press, \$8 000.

### **Teaching Grants (Principal Applicant)**

2016 Teaching and Learning Enhancement Fund, University of Alberta, \$2 250.

### **Selected Academic Awards & Scholarships**

- 2008-11 Joseph-Armand Bombardier CGS Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, University of British Columbia, \$105 000.
- 2008-11 Four Year Doctoral Award, University of British Columbia, \$48 000. (partially declined)
- 2008 Michelle Lynn Rosa Memorial Prize, University of British Columbia, \$400.
- 2007-11 PhD Tuition Fee Award, University of British Columbia, \$16 000.
- 2005-07 Master of Arts Graduate Assistantship, University of New Brunswick, \$20 000. (partially declined)
- 2005-06 Joseph-Armand Bombardier CGS Master's Scholarship, Social Sciences and Humanities Research Council of Canada, University of New Brunswick, \$17 500.

### **Literary Awards & Scholarships**

- 2013 Banff Centre Award, The Banff Centre, \$1 583.
- 2006 Senior Scholarship, British Columbia Arts Council, University of New Brunswick, \$2 600.
- 2005 Senior Scholarship, British Columbia Arts Council, University of New Brunswick, \$2 500.
- 2004 Banff Centre Award, The Banff Centre, \$3 074.
- 2003 Senior Scholarship, British Columbia Arts Council, University of Victoria, \$1 700.
- 2002 Senior Scholarship, British Columbia Arts Council, University of Victoria, \$2 600.

### **Interdisciplinary Arts Grants**

- 2008 UBC's Gender Performances Project, Innovative Projects Fund, University of British Columbia, \$5 000.

### **Scholarly Travel Grants**

- 2018 Department of Social Science, York University, \$650.
- 2018 Faculty of Liberal Arts & Professional Studies, York University, \$1 000.
- 2011 Faculty of Graduate Studies, University of British Columbia, \$400.
- 2011 Centre for Women's and Gender Studies, University of British Columbia, \$300.
- 2009 Canadian Women's Studies Association, University of British Columbia \$400.
- 2008 Centre for Women's and Gender Studies, University of British Columbia, \$400.

### **Literary Travel Grants**

- 2018 Edmonton Arts Council, \$750.
- 2017 Edmonton Arts Council, \$750.
- 2013 Canada Council for the Arts, \$750.

2010 Canada Council for the Arts, \$500.

## CONFERENCE ACTIVITY

### Papers Presented

- 2018 “The Poetics and Ethics of Living with Chronic Illness: Exploring Feminist, Queer, Crip Canadian Poetry.” Indigenous, Canadian and Québécois Feminist Production Today, Banff Centre for the Arts, AB, October 11-14
- 2017 “Rereading *Cereus Blooms at Night*: Explicating Figures of Care.” *Canadian Literature Centre* Research Seminar, Edmonton, AB, February 27
- 2016 “Conceptualizing Indigenous ‘Graphic Medicine’: Telling Feminist Stories in Decolonizing Graphic Novels.” National Women’s Studies Association, Montreal, QC, November 13-16
- 2015 “Chronically Ill, Critically Crip?: Querying Disability Poetry and Poetics.” Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, May 18-19
- 2014 “‘The Angry Breast Cancer Survivors’: Creating Justice Through Sharing Stories.” National Women’s Studies Association, San Juan, PR, November 13-16
- 2013 “Breast Cancer at the Edge of Cultural Politics: Cancer Rage, Gender Rage.” Sexuality Studies Association, Victoria, BC, June 1-2 2013, Congress of the Humanities and Social Sciences
- 2013 “Feminist Bioethics, Narrative Ethics and Disruptive Breast Cancer Narratives: Claiming the Subjective Edge.” Women’s and Gender Studies et Recherches Féministes, Victoria, BC, June 1-4 2013, Congress of the Humanities and Social Sciences
- 2011 “Resisting Breast Cancer’s Normative Script: Catherine Lord’s *The Summer of Her Baldness*.” Thinking Gender 2011, University of California, Los Angeles, CA, February 11
- 2009 “Dermographia: (Desire).” Canadian Women’s Studies Association, Ottawa, ON, May 24-26, Congress of the Humanities and Social Sciences
- 2008 “The Plight to Survive in *Cereus Blooms at Night*: Transgression and Strategic Conformity.” Association of Canadian College and University Teachers of English, Vancouver, BC, May 31-June 3 2008, Congress of the Humanities and Social Sciences
- 2008 “Troubling Gender Variance in *Cereus Blooms at Night*.” Canadian Women’s Studies Association, Vancouver, BC, June 1-3, Congress of the Humanities and Social Sciences
- 2008 “Contingent Queerness in the Heterotopia: Unbecoming, Dancing, Archiving.” Queer Utopias and Dystopias, University of California, Davis, CA, May 17
- 2008 “Unbecoming Lesbian: Contingent Queerness in the Heterotopia.” Shifting Boundaries Symposium, University of British Columbia, Vancouver, BC, April 25

### Campus Talks

- 2015 “Chronically Ill, Critically Crip?: Poetry, Poetics and Dissonant Disabilities.” Feminist Scholars Speakers Series, University of Alberta, Edmonton, AB, November 25
- 2015 “Crip Poetry and Poetics: Exploring the Autobiographical Body.” Faculty in Residence Lecture Series, Quest University, Squamish, BC, March 6

2014 “Perseverance, Process and Purpose: Poetry as a Social Justice Project.” Faculty in Residence Lecture Series, Quest University, Squamish, BC, April 22

### **Discussant**

2011 “Performing Elegiac Politics.” Endnotes: Beyond the Book, Pushing the Boundaries of English Studies, University of British Columbia, Vancouver, BC, April 8 2011

### **CREATIVE ACTIVITY**

#### **Literary Festivals (Invited Guest)**

2018 Edmonton Poetry Festival, Edmonton, AB, April 26

#### **Writing Residencies**

- 2018 Vancouver Manuscript Intensive, Vancouver, BC
- 2016 Self-Directed Writing Residency, The Banff Centre, Banff, AB
- 2013 In(ter)ventions: Literary Practice at The Edge, The Banff Centre, Banff, AB
- 2010 The Saskatchewan Writers’ Guild Summer Artists and Writers Colony, University of Saskatchewan, Kenderdine Campus, Emma Lake, SK
- 2008 Sage Hill Poetry Colloquium, The Sage Hill Writing Experience, Lumsden, SK
- 2004 Wired Writing Studio, The Banff Centre, Banff, AB

#### **Featured Reader (Poetry)**

- 2018 Art Bar Poetry Series, Toronto, ON, October 23
- 2018 Common Reading Series, Toronto, ON, August 27
- 2015 Audrey’s Books, Edmonton, AB, November 15
- 2014 Cottonwood In the House Series, Squamish, BC, November 8
- 2014 Word Storm, The Vault Café, Nanaimo, BC, April 29
- 2014 *Plenitude Magazine* Presents, Café Deux Soleils Café, Vancouver, BC, February 14
- 2013 Leaf Press Spring Poetry Launch, Rowan’s Roof, Vancouver, BC, May 14
- 2013 Planet Earth Poetry Series, Moka House, Victoria, BC, October 11
- 2013 In(ter)ventions Reading, The Banff Centre, Banff, AB, February 23
- 2010 Writers Colony Reads, University of Saskatchewan, Emma Lake, SK, June 26
- 2008 Sage Hill Reading, Sage Hill Poetry Colloquium, Lumsden, SK, July 29
- 2008 *Prism International* Presents, Chez Nous Ballroom, Vancouver, BC, March 10
- 2007 *QWERTY* Reads: Feverspring, Underground Café, Fredericton, NB, March 30
- 2006 Poetry Weekend, University of New Brunswick, Fredericton, NB, November 5
- 2005 Poetry Weekend, University of New Brunswick, Fredericton, NB, November 10
- 2005 Mocambopo Reading Series, Mocambo Café, Victoria, BC, June 10
- 2004 Wired Writing Studio Reading, The Banff Centre, Banff, AB, October 10
- 2004 University of Victoria’s Graduating Student Reading, Belfry Arts Centre, Victoria, BC, April 11

2004 University of Victoria Benefactor's Dinner, Government House, Victoria, BC, February 25

### **Editorial**

2008 Publications Assistant, The Contemporary Art Gallery, Vancouver, BC  
2006-2007 Editorial Board Member, *The Fiddlehead*, University of New Brunswick, Fredericton, NB  
2005-2006 Poetry Editor, *QWERTY*, University of New Brunswick, Fredericton, NB

### **TEACHING EXPERIENCE**

#### **York University, Assistant Professor**

Health, Storytelling and Media (Winter 2019)  
Strategies of Social Science Research (Fall 2018, Winter 2019)  
Art and Art Making for Health Research and Practice (Fall 2018)

#### **University of Alberta, Instructor**

Gender and Social Justice (Winter 2017, Spring 2016, Winter 2016)  
Special Topics in Sexualities: Writing Queer Feelings (Winter 2017)  
Disability Studies (Winter 2017, Winter 2016)  
Special Topics in Women's and Gender Studies: Exploring Gender and Health in "Graphic Medicine" (Winter 2016)  
Feminism and Sexualities (Fall 2016, Fall 2015)  
Canadian Feminist Activisms: Creative Resistance (Fall 2016, Fall 2015)  
Masculinities: Rethinking Masculinity (Fall 2016, Fall 2015)

#### **Quest University, Postdoctoral Teaching Fellow**

Self, Culture and Society: Engendering Creative Resistance (Spring 2015: 2 seminar blocks, Fall 2014)  
Global Perspectives: Thinking Gendered Worlds (Spring 2015, Spring 2014: 3 seminar blocks, Fall 2014, Fall 2013: 2 seminar blocks)  
Gender, Sexuality and Disability in Popular Culture (Fall 2014)

#### **Quest University, Co-Instructor**

Cornerstone: What is Knowledge? (Fall 2013)

#### **University of British Columbia, Instructor**

Gender, Race, Sexuality and Social Justice in Literature: Health, Illness & Disability Narratives (Summer 2014, Summer 2013)  
Gender, Race, Sex and Power (Fall 2012)  
Gender, Knowledge, Sex and Power (Fall 2011)

#### **University of British Columbia, Co-Instructor**

Feminist Anti-Racist Pedagogies (Winter 2013, Winter 2012)



**University of British Columbia, Teaching Assistant**

Feminist Pedagogies in the Classroom and Community (Winter 2011)

**University of New Brunswick, Teaching Assistant**

Reading and Writing Non-Fiction Prose (Winter 2007)

**University of British Columbia, Marker**

Feminist Perspectives from Local to Global (Winter 2013)

**RESEARCH EXPERIENCE**

**Graduate Research Assistant**

- 2012-2013 Cancer's Margins: LGBTQ Community and Arts Based Interview Project, Funded by the Canadian Institute for Health Research, Vancouver, BC
- 2007-2008 *Canadian Literature*, Department of English, University of British Columbia, Vancouver, BC
- 2007-2008 Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC
- 2006-2007 *The Fiddlehead*, Department of English, University of New Brunswick, Fredericton, NB

**SERVICE TO PROFESSION**

**Journal Manuscript Peer Review**

"Gender and Performativity: Texts and Contexts," CanLit Guides, *Canadian Literature*, Department of English, University of British Columbia, Vancouver, BC, 2012

**Conference Organizing**

Creating Resistance: Arts Practice and Political Praxis, October 24 2008, University of British Columbia, Vancouver, BC

Shifting Boundaries: Women's and Gender Studies Graduate Student Conference, April 25 2008, University of British Columbia, Vancouver, BC

**Conference Panel Moderator**

"On Visiting and Poetics." Relational Poetics, Canadian Writings, Canadian Literature Centre, University of Alberta, Edmonton, AB, October 27 2017

"Seeing Animals: Crip Reflections on the Work of Sunaura Taylor." Decolonizing Critical Animal Studies, Crippling Critical Animal Studies, University of Alberta, Edmonton, AB, June 22 2016

“Queer Mediations.” *Queerly Canadian: Changing Narratives*, University of British Columbia, Vancouver BC, June 5 2009

“South Asian-ness: Identity, Subjectivity, Representation.” *Showcasing Research on South Asian Diaspora in Canada: Past, Present and Future Directions*, University of British Columbia, Vancouver BC, November 17 2008

### **Workshop Facilitation**

“Zine Making Workshop with Feminists at the University of Alberta (FUA).” University of Alberta, Edmonton, AB, February 26 2016

“From *The Vagina Monologues* to *The Vagina Dialogues*.” Quest University, Squamish, BC, February 5 2014

“Feminism 101.” Sexual Assault Support Centre, University of British Columbia, Vancouver, BC, September 29 2012

“SSHRC and UGF Proposal Workshop for Graduate Students.” Centre for Women’s and Gender Studies, University of British Columbia, Vancouver, BC, September 10 2008

### **Film Series Organizer**

Creative Resistance Film Series, Quest University, Squamish, BC, 2015

### **Panel Discussion Participant**

“Discussing the Documentary Film *Miss Representation*.” Quest University, Squamish, BC, November 15 2013

### **Research Groups**

Creativity Theme Stream Teaching Collective, Quest University, Squamish, BC, Canada, March 2014-May 2015

Gender Performances Project, University of British Columbia, Vancouver, BC, September 2007-July 2013

Queer Theory and Digital Studies of Performance and Performativity, University of British Columbia, Vancouver, BC, September 2010-April 2012

### **DEPARTMENTAL & UNIVERSITY SERVICE Committee Work**

Research and Ethics Committee, Department of Social Science, York University, Toronto ON, September 2018-2019

Equity Committee, Association of Academic Staff University of Alberta, University of Alberta, Edmonton AB, September 2015-2016

Women's and Gender Studies Coordinating Committee, Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC, September 2011-December 2011

Women's and Gender Studies Advisory Committee, Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC, September 2008-September 2009

## **COMMUNITY OUTREACH**

### **Board Member**

The Vancouver Dyke March and Festival, Vancouver, BC, 2008

### **Volunteer**

The Sexuality Centre, University of New Brunswick, Fredericton, NB, 2007

## **MEDIA COVERAGE**

### **Book Reviews**

- 2018 mclennan, rob. Rev of *Body Work*, by Emilia Nielsen. Rob McLennan's Blog 18 May: n. pag. Web.
- 2015 Kemick, Richard Kelly. "Outrunning Ghazals (and other difficult things)." Rev of *Surge Narrows*, by Emilia Nielsen. *The Fiddlehead*. Spring: 111-114. Print.
- 2013 Stepaniuk, Casey. "The heart has never surfaced more queer": A Review of Emilia Nielsen's Poetry Collection *Surge Narrows*." Rev. of *Surge Narrows*, by Emilia Nielsen. *A Canadian Lesbian Book Blog: News and Reviews of Queer Canadian Women Writers* 14 August: n. pag. Web.

### **Media Interviews**

- 2018 Interview with Michael James and Thea Bowering. "Emilia Nielsen on WORD." *WORD: Spoken Word and Literature*. CSJR 88.5 FM. 16 May. Radio.
- 2014 Interview by Cathryn Atkinson. "Quest Professor Short-listed for National Poetry Prize." *The Pique Magazine* 5 June: 17. Print.
- 2014 Interview by rob mclennan. "Six Questions with Emilia Nielsen." *rob mclennan's blog*. 27 May. Web.

- 2013 Interview by Caity Goerke. "Responding to Pink Ribbon Breast Cancer Culture."  
*The F Word: Feminist Media Collective*. Vancouver Co-op Radio 100.5 FM. 1 April.  
Radio.

### **Media Attention**

- 2014 "Success Story: Emilia Nielsen." *Institute for Gender, Race, Sexuality and Social Justice*.  
8 September. Web.  
2014 "WordStorm." *Mary Ann Moore: A Poet's Nanaimo*. 8 May. Web.  
2014 "Surge Narrows - Emilia Nielsen (Leaf Press) - 2014 Gerald Lampert Memorial Award  
Nominee." *Today's Book of Poetry: Michael Dennis*. 28 April. Web.  
2014 "95 Books for 2013: Part 17: Canadian & US Contemporary Poetry." *pesbo: Poetry  
Journal*. 1 Jan. Web.  
2013 "Debut Poetry Collection from Emilia Nielsen." *Plenitude Magazine*. 11 May. Web.

### **Featured on Websites**

- 2013 "From 'Vernacular Hearts.'" *spread it like a roll of nickels*. 11 May. Web.  
2005 "'Surge Narrows': A Series of Eight Poems." *Wired Banff*. 1 Jan. Web.

### **LANGUAGES**

French: Beginner reading, writing, speaking  
American Sign Language: Beginner

### **PROFESSIONAL AFFILIATIONS**

Canadian Association of Health Humanities, 2018 - present  
Women's and Gender Studies et Recherches Féministes, 2007 - present  
(formerly Canadian Women's Studies Association)  
National Women's Studies Association, 2014 - present  
Canadian Women in the Literary Arts, 2012 - present  
The League of Canadian Poets, 2012 - present