

EMILIA NIELSEN

Curriculum Vitae

October 2019

York University
Faculty of Liberal Arts & Professional Studies
Department of Social Science
Health & Society Program

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EDUCATION

- Ph.D. Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia, Vancouver, BC, Canada, 2013
- M.A. Department of English, Creative Writing Programme, University of New Brunswick, Fredericton, NB, Canada, 2007
- B.F.A. Department of Writing, University of Victoria, Victoria, BC, Canada, 2004

PROFESSIONAL APPOINTMENTS

- 2019 - Graduate Faculty Membership, Critical Disability Studies Graduate Program, School of Health Policy and Management, Faculty of Graduate Studies, York University, Toronto ON
- 2019 - Graduate Faculty Membership, Graduate Program in Health, Faculty of Graduate Studies, School of Health Policy and Management, York University, Toronto ON
- 2019 - Faculty Associate, Centre for Feminist Research, York University, Toronto ON
- 2018 - Assistant Professor, Department of Social Science, Health & Society Program, York University, Toronto ON
- 2017 - 2018 Visiting Scholar, Canadian Literature Centre, University of Alberta, Edmonton, AB
- 2015 - 2017 Full-Time Instructor, Department of Women's and Gender Studies, University of Alberta, Edmonton, AB
- 2013 - 2015 Postdoctoral Teaching Fellow, Social Sciences Division, Quest University, Squamish, BC

PUBLICATIONS

Peer Reviewed Books (Academic Nonfiction)

2019 *Disrupting Breast Cancer Narratives: Stories of Rage and Repair*. Toronto, ON: University of Toronto Press. Print.

Peer Reviewed Books (Poetry)

2018 *Body Work*. Winnipeg, MB: Signature Editions. Print.

2013 *Surge Narrows*. Lantzville, BC: Leaf Press. Print.

Peer Reviewed Journal Articles

2019 “The Problem of Standardized Breast Cancer Narratives.” Special Feature: Medicine & Society / Humanities | Encounters. *CMAJ: Canadian Medical Association Journal*. November 25: E1-E2. Print. (Accepted, Forthcoming)

2019 “Transforming Disabling Trauma through Care Work and Collective Affinity: Mental Disability and ‘a Shared Queerness’ in *Cereus Blooms at Night*.” Special Section: Care Ethics. *Studies in Canadian Literature*. 44.1: 181-197. Print.

2016 “Chronically Ill, Critically Crip?: Poetry, Poetics and Dissonant Disabilities.” *Disability Studies Quarterly*. 36.4: n. pag. Web.

2015 “Queering Breast Cancer’s Affective Narratives: *The Summer of Her Baldness* and *The L Word*.” Special Issue: Queer/Affect. *Mosaic: A Journal for the Interdisciplinary Study of Literature*. 48.1: 49-64. Print.

2014 “Counternarratives of Breast Cancer and Chronic Illness: Performing Disruption, Patienthood and Narrative Repair.” Special Issue: On Medicine. *Performance Research*. 19.4: 97-106. Print.

2011 “Feeling Angry: Breast Cancer Narratives, Cancer Prevention and Public Affects.” *Canadian Woman Studies*. Special Issue: Women and Cancer. 28.2/3: 117-122. Print.

2008 “Unfulfilled Promises: Troubling Trafficked Women in *Eastern Promises*.” *Re-public: Re-imagining Democracy*. Special Issue: Sexing Borders: n. pag. Web.

Translated into Greek: “Ανεκπλήρωτες υποσχέσεις: Προβληματισμός για το εμπόριο γυναικών στην ταινία *Eastern Promises*.” *Re-public: Re-imagining Democracy*. Special Issue: Φύλο και σύνορα.: n. pag. Web.

Book Chapters

- 2020 “Chronically Ill, Critically Crip?: Revisiting the Poetry and Poetics of Dissonant Disabilities.” *Living the Edges: A Disabled Women’s Reader*. D. Driedger (Ed.). Toronto: Inanna Publications. (Accepted, Forthcoming)

Conference Proceedings

- 2008 “Queerness in the Heterotopia: Unbecoming, Contingents, and the Archive.” *Views from the Edge*. Vancouver: Centre for Women’s and Gender Studies, University of British Columbia. 16.1: 78-90. Print.

Literary Publications (Creative Nonfiction)

- 2018 “On ‘Not Writing’: With Apologies to Anne Boyer.” My Small Press Writing Day. 18 Sept: n. pag. Web.
- 2009 “Dog Days.” *Romeo Whiskey: Stories from Alberta’s Fire Lookouts*. Edmonton: Government of Alberta, 2009. 28-29.
- 2004 “Eyes of the Forest.” *Monday Magazine*. Victoria. August 2004: 35.

Anthology Publications (Poetry)

- 2019 “Noxious Species.” *Touch the Donkey: A Small Poetry Journal*. Ottawa, ON: above/ground press. n. pag. (10 pages)
- 2017 “from ‘Surge.’” *Refugium: Poems for the Pacific*. Halfmoon Bay, BC: Caitlin Press. 83. Print.

Peer Reviewed Literary Journal Publications (Poetry)

- 2016 “Vernacular Hearts.” Reprint. *Feral Feminisms*. Toronto. 6. Web.
- 2012 “Sensorial.” *Plenitude Magazine*. Victoria. 1: 24-26. Web.
- 2009 “Dermographia: (Desire).” *English Studies in Canada*. Edmonton: University of Alberta. ACCUTE. 34.1: 143-148. Print.
- 2008 “Pay Day.” *Descant*. Toronto. 140: 123. Print.
- 2008 “Pass Creek.” *Room Magazine*. Vancouver. 31.1: 50-61. Print.
- 2008 “Surge Narrows.” *Prism International*. Vancouver: University of British Columbia. 46.2: 55-58. Print
- 2008 “Vernacular Hearts.” *The Fiddlehead*. Fredericton: University of New Brunswick. 234: 59-62. Print.
- 2007 “Disquiet.” *Qwerty*. Fredericton: University of New Brunswick. 21: 9-12. Print.

- 2006 “Indifferent Season.” *Prism International*. Vancouver: University of British Columbia. 45.1: 22-27. Print.
- 2005 “Morning.” *Contemporary Verse 2*. Winnipeg. 27.4: 66. Print.
- 2005 “Polyamory.” *Contemporary Verse 2*. Winnipeg. 27.4: 67. Print.
- 2005 “Note Home.” *Prairie Fire*. Winnipeg. 26.1: 65. Print.
- 2004 “Close to Fire.” *The Antigonish Review*. Antigonish: St. Francis Xavier University. 139: 106. Print.
- 2004 “Another Language.” *The Antigonish Review*. Antigonish: St. Francis Xavier University. 139: 107. Print.
- 2004 “Slugs.” *The Antigonish Review*. Antigonish: St. Francis Xavier University. 139: 108. Print.
- 2004 “Domestication: A Fable.” *The Fiddlehead*. Fredericton: University of New Brunswick. 220: 131. Print.
- 2003 “Ticks.” *Event*. New Westminster: Douglas College. 32.3: 60. Print.
- 2003 “Dragonfly.” *Grain*. Saskatoon: Saskatchewan Writers Guild. 30.4: 57. Print.

Book Manuscript in Preparation (Academic Nonfiction)

The Poetry and Poetics of Dissonant Disabilities.

Book Manuscript in Preparation (Creative Nonfiction)

Wayfinding: On Autoimmunity and Chronic Illness.

Book Manuscript in Preparation (Poetry)

Tributaries.

AWARDS & HONOURS

Literary Awards

- 2019 Fred Cogswell Award for Excellence in Poetry, Finalist, Royal City Literary Arts Society, New Westminster, BC
- 2019 Pat Lowther Memorial Award, Finalist, The League of Canadian Poets, Toronto, ON
- 2019 Lambda Literary Award, Finalist, Lambda Literary Foundation, Los Angeles, CA
- 2014 Gerald Lampert Memorial Award, Finalist, The League of Canadian Poets, Toronto, ON
- 2007 The Pushcart Prize: Best of the Small Presses, Poetry Nomination, Pushcart Press, New York, NY

Academic Honours

2010-2013 Liu Scholar, Liu Institute for Global Issues, University of British Columbia, Vancouver, British Columbia, Canada

Teaching Awards

2015 Top Instructor, 2014, Faculty of Arts, University of British Columbia, Vancouver, British Columbia, Canada

GRANTS & FELLOWSHIPS

Research Grants (Principal Investigator)

- 2019 SSHRC Explore Grant, Office of Research Services, York University, \$6 500.
- 2018 Minor Research Grant, Faculty of Liberal Arts & Professional Studies, York University, \$5 000.
- 2018 Start Up Research Funds, Faculty of Liberal Arts & Professional Studies, York University, \$15 000.

Literary Grants (Principal Applicant)

- 2017 Individual Project Grant, Literary Arts, Alberta Foundation for the Arts, \$15 000.
- 2017 Marian Hebb Research Grant, Literary Writing, Access Copyright Foundation, \$1 325.
- 2016 Grant for Professional Artists, Creative Writing, Canada Council for the Arts, \$12 000.

Publishing Grants

- 2018 Book Publication Subvention Program, Faculty of Liberal Arts & Professional Studies, York University, \$1 000.
- 2018 Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences, Social Sciences and Humanities Research Council of Canada, University of Toronto Press, \$8 000.

Teaching Grants

- 2016 Teaching and Learning Enhancement Fund, University of Alberta, \$2 250.

Selected Academic Fellowships & Scholarships

- 2008-11 Joseph-Armand Bombardier CGS Doctoral Scholarship, Social Sciences and Humanities Research Council of Canada, University of British Columbia, \$105 000.

- 2008-11 Four Year Doctoral Award, University of British Columbia, \$48 000. (partially declined)
- 2008 Michelle Lynn Rosa Memorial Prize, University of British Columbia, \$400.
- 2007-11 PhD Tuition Fee Award, University of British Columbia, \$16 000.
- 2005-07 Master of Arts Graduate Assistantship, University of New Brunswick, \$20 000. (partially declined)
- 2005-06 Joseph-Armand Bombardier CGS Master's Scholarship, Social Sciences and Humanities Research Council of Canada, University of New Brunswick, \$17 500.

Selected Literary Fellowships & Scholarships

- 2013 Banff Centre Award, The Banff Centre, \$1 583.
- 2006 Senior Scholarship, British Columbia Arts Council, University of New Brunswick, \$2 600.
- 2005 Senior Scholarship, British Columbia Arts Council, University of New Brunswick, \$2 500.
- 2004 Banff Centre Award, The Banff Centre, \$3 074.
- 2003 Senior Scholarship, British Columbia Arts Council, University of Victoria, \$1 700.
- 2002 Senior Scholarship, British Columbia Arts Council, University of Victoria, \$2 600.

Interdisciplinary Arts Grants

- 2008 UBC's Gender Performances Project, Innovative Projects Fund, University of British Columbia, \$5 000.

Scholarly Travel Grants

- 2018 Department of Social Science, York University, \$650.
- 2018 Faculty of Liberal Arts & Professional Studies, York University, \$1 000.
- 2011 Faculty of Graduate Studies, University of British Columbia, \$400.
- 2011 Centre for Women's and Gender Studies, University of British Columbia, \$300.
- 2009 Canadian Women's Studies Association, University of British Columbia \$400.
- 2008 Centre for Women's and Gender Studies, University of British Columbia, \$400.

Literary Travel Grants

- 2018 Edmonton Arts Council, \$750.
- 2017 Edmonton Arts Council, \$750.
- 2013 Canada Council for the Arts, \$750.
- 2010 Canada Council for the Arts, \$500.

CONFERENCE ACTIVITY

Papers Presented

- 2020 “Writing Rage and Narrative Repair: The Difficult Lessons of Living with Cancer.” Literary Arts and Health Humanities Today and Tomorrow, The Banff Centre, Banff, AB, April 16-19 (Accepted, Forthcoming)
- 2019 “Disability Poetry and Crip Poetics: Reading *Body Work*.” Creating Space X, The Canadian Association for Health Humanities, Hamilton, ON, April 12-13
- 2019 “Exploring the Poetry and Poetics of Chronic Illness: Precarity, Care, Collective Affinity.” Creating Space X, The Canadian Association for Health Humanities, Hamilton, ON, April 12-13
- 2018 “The Poetics and Ethics of Living with Chronic Illness: Exploring Feminist, Queer, Crip Canadian Poetry.” Indigenous, Canadian and Québécois Feminist Production Today, The Banff Centre, Banff, AB, October 11-14
- 2017 “Rereading *Cereus Blooms at Night*: Explicating Figures of Care.” *Canadian Literature Centre* Research Seminar, University of Alberta, Edmonton, AB, February 27
- 2016 “Conceptualizing Indigenous ‘Graphic Medicine’: Telling Feminist Stories in Decolonizing Graphic Novels.” National Women’s Studies Association, Montreal, QC, November 13-16
- 2015 “Chronically Ill, Critically Crip?: Querying Disability Poetry and Poetics.” Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, May 18-19
- 2014 “‘The Angry Breast Cancer Survivors’: Creating Justice Through Sharing Stories.” National Women’s Studies Association, San Juan, PR, November 13-16
- 2013 “Breast Cancer at the Edge of Cultural Politics: Cancer Rage, Gender Rage.” Sexuality Studies Association, Victoria, BC, June 1-2 2013, Congress of the Humanities and Social Sciences
- 2013 “Feminist Bioethics, Narrative Ethics and Disruptive Breast Cancer Narratives: Claiming the Subjective Edge.” Women’s and Gender Studies et Recherches Féministes, Victoria, BC, June 1-4 2013, Congress of the Humanities and Social Sciences
- 2011 “Resisting Breast Cancer’s Normative Script: Catherine Lord’s *The Summer of Her Baldness*.” Thinking Gender 2011, University of California, Los Angeles, CA, February 11
- 2009 “Dermographia: (Desire).” Canadian Women’s Studies Association, Ottawa, ON, May 24-26, Congress of the Humanities and Social Sciences
- 2008 “The Plight to Survive in *Cereus Blooms at Night*: Transgression and Strategic Conformity.” Association of Canadian College and University Teachers of English, Vancouver, BC, May 31-June 3 2008, Congress of the Humanities and Social Sciences
- 2008 “Troubling Gender Variance in *Cereus Blooms at Night*.” Canadian Women’s Studies Association, Vancouver, BC, June 1-3, Congress of the Humanities and Social Sciences
- 2008 “Contingent Queerness in the Heterotopia: Unbecoming, Dancing, Archiving.” Queer Utopias and Dystopias, University of California, Davis, CA, May 17

Campus Talks

- 2015 “Chronically Ill, Critically Crip?: Poetry, Poetics and Dissonant Disabilities.” Feminist Scholars Speakers Series, University of Alberta, Edmonton, AB, November 25
- 2015 “Crip Poetry and Poetics: Exploring the Autobiographical Body.” Faculty in Residence Lecture Series, Quest University, Squamish, BC, March 6
- 2014 “Perseverance, Process and Purpose: Poetry as a Social Justice Project.” Faculty in Residence Lecture Series, Quest University, Squamish, BC, April 22

Discussant

- 2011 “Performing Elegiac Politics.” Endnotes: Beyond the Book, Pushing the Boundaries of English Studies, University of British Columbia, Vancouver, BC, April 8 2011

CREATIVE ACTIVITY

Literary Festivals (Invited Guest)

- 2018 Edmonton Poetry Festival, Edmonton, AB, April 26

Writing Residencies

- 2018 Vancouver Manuscript Intensive, Vancouver, BC
- 2016 Self-Directed Writing Residency, The Banff Centre, Banff, AB
- 2013 In(ter)ventions: Literary Practice at The Edge, The Banff Centre, Banff, AB
- 2010 The Saskatchewan Writers’ Guild Summer Artists and Writers Colony, University of Saskatchewan, Kenderdine Campus, Emma Lake, SK
- 2008 Sage Hill Poetry Colloquium, The Sage Hill Writing Experience, Lumsden, SK
- 2004 Wired Writing Studio, The Banff Centre, Banff, AB

Featured Reader (Poetry)

- 2018 Art Bar Poetry Series, Toronto, ON, October 23
- 2018 Common Reading Series, Toronto, ON, August 27
- 2015 Audrey’s Books, Edmonton, AB, November 15
- 2014 Cottonwood In the House Series, Squamish, BC, November 8
- 2014 Word Storm, The Vault Café, Nanaimo, BC, April 29
- 2014 *Plenitude Magazine* Presents, Café Deux Soleils Café, Vancouver, BC, February 14
- 2013 Leaf Press Spring Poetry Launch, Rowan’s Roof, Vancouver, BC, May 14
- 2013 Planet Earth Poetry Series, Moka House, Victoria, BC, October 11
- 2013 In(ter)ventions Reading, The Banff Centre, Banff, AB, February 23
- 2010 Writers Colony Reads, University of Saskatchewan, Emma Lake, SK, June 26

- 2008 Sage Hill Reading, Sage Hill Poetry Colloquium, Lumsden, SK, July 29
- 2008 *Prism International* Presents, Chez Nous Ballroom, Vancouver, BC, March 10
- 2007 *QWERTY* Reads: Feverspring, Underground Café, Fredericton, NB, March 30
- 2006 Poetry Weekend, University of New Brunswick, Fredericton, NB, November 5
- 2005 Poetry Weekend, University of New Brunswick, Fredericton, NB, November 10
- 2005 Mocambopo Reading Series, Mocambo Café, Victoria, BC, June 10
- 2004 Wired Writing Studio Reading, The Banff Centre, Banff, AB, October 10
- 2004 University of Victoria's Graduating Student Reading, Belfry Arts Centre, Victoria, BC, April 11
- 2004 University of Victoria Benefactor's Dinner, Government House, Victoria, BC, February 25

Editorial

- 2008 Publications Assistant, The Contemporary Art Gallery, Vancouver, BC
- 2006-2007 Editorial Board Member, *The Fiddlehead*, University of New Brunswick, Fredericton, NB
- 2005-2006 Poetry Editor, *QWERTY*, University of New Brunswick, Fredericton, NB

GRADUATE STUDENT SUPERVISION & EXAMINATION

External Examiner

University of Northern British Columbia

Nicole Schafenacker: "Embodied Narratives: A Qualitative Study with Public Spaces and Creative Bodies in Northern British Columbia Using Arts Based Methods and Social Justice Methodologies."

MA Student, Interdisciplinary Studies (September 2019)

Supervisor: Dr. Sarah de Leeuw

Teaching Assistant Supervision

University of Alberta

Gender and Social Justice (Winter 2017)

Gabrielle Warner, MA Student

Megan Stewart, MA Student

Gender and Social Justice (Winter 2016)

Stephanie Dover, MA Student

University of British Columbia

Gender, Race, Sex and Power (Fall 2012)

Manuela Valle, PhD Candidate

Gender, Knowledge, Sex and Power (Fall 2011)

Patricia Aguilar, MA Student

UNDERGRADUATE TEACHING

York University, Assistant Professor

Health Controversies (Winter 2020)
Health, Storytelling, and Media (Winter 2019, Winter 2020)
Health, Medicine, and Creative Resistance (Fall 2019)
Strategies of Social Science Research (Fall 2018, Winter 2019, Fall 2019)
Art and Art Making for Health Research and Practice (Fall 2018)

University of Alberta, Full-Time Instructor

Gender and Social Justice (Winter 2016, Spring 2016, Winter 2017)
Special Topics in Sexualities: Writing Queer Feelings (Winter 2017)
Disability Studies (Winter 2016, Winter 2017)
Special Topics in Gender Studies: Exploring Gender and Health in “Graphic Medicine”
(Winter 2016)
Feminism and Sexualities (Fall 2016, Fall 2015)
Canadian Feminist Activisms: Creative Resistance (Fall 2015, Fall 2016)
Masculinities: Rethinking Masculinity (Fall 2015, Fall 2016)

Quest University, Postdoctoral Teaching Fellow

Self, Culture and Society: Engendering Creative Resistance (Fall 2014, Spring 2015)
Global Perspectives: Thinking Gendered Worlds (Fall 2013, Spring 2014, Fall 2014,
Spring 2015)
Gender, Sexuality and Disability in Popular Culture (Fall 2014)

Quest University, Co-Instructor

Cornerstone: What is Knowledge? (Fall 2013)

University of British Columbia, Sessional Instructor

Gender, Race, Sexuality and Social Justice in Literature: Health, Illness and Disability
Narratives (Summer 2013, Summer 2014)
Gender, Race, Sex and Power (Fall 2012)
Gender, Knowledge, Sex and Power (Fall 2011)

University of British Columbia, Doctoral Co-Instructor

Feminist Anti-Racist Pedagogies (Winter 2012, Winter 2013)

University of British Columbia, Teaching Assistant

Feminist Pedagogies in the Classroom and Community (Winter 2011)

University of New Brunswick, Teaching Assistant

Reading and Writing Non-Fiction Prose (Winter 2007)

University of British Columbia, Marker

Feminist Perspectives from Local to Global (Winter 2013)

Graduate Research Assistant

- 2012-2013 Cancer's Margins: LGBTQ Community and Arts Based Interview Project, Funded by the Canadian Institute for Health Research, Vancouver, BC
- 2007-2008 *Canadian Literature*, Department of English, University of British Columbia, Vancouver, BC
- 2007-2008 Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC
- 2006-2007 *The Fiddlehead*, Department of English, University of New Brunswick, Fredericton, NB

DEPARTMENTAL & UNIVERSITY SERVICE

Committee Work

Mary McEwan Memorial Award Committee, Centre for Feminist Research York University, Toronto ON, 2019-2021

Health & Society Student Association Faculty Mentor, Department of Social Science, York University, Toronto ON, 2019-2020

Ethics Committee, Department of Social Science, York University, Toronto ON, 2018-2020

Equity Committee, Association of Academic Staff University of Alberta, University of Alberta, Edmonton AB, September 2015-2016

Women's and Gender Studies Coordinating Committee, Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC, September 2011-December 2011

Women's and Gender Studies Advisory Committee, Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC, September 2008-September 2009

SERVICE TO PROFESSION

Journal Manuscript Peer Review

Canadian Literature, CanLit Guides

*CMAJ: Canadian Medical Association Journal, Medicine and Society
Narrative Works*

Conference Organizing

Creating Resistance: Arts Practice and Political Praxis, October 24 2008, University of British Columbia, Vancouver, BC

Shifting Boundaries: Women's and Gender Studies Graduate Student Conference, April 25 2008, University of British Columbia, Vancouver, BC

Conference Panel Moderator

"On Visiting and Poetics." Relational Poetics, Canadian Writings, Canadian Literature Centre, University of Alberta, Edmonton, AB, October 27 2017

"Seeing Animals: Crip Reflections on the Work of Sunaura Taylor." Decolonizing Critical Animal Studies, Crippling Critical Animal Studies, University of Alberta, Edmonton, AB, June 22 2016

"Queer Mediations." Queerly Canadian: Changing Narratives, University of British Columbia, Vancouver BC, June 5 2009

"South Asian-ness: Identity, Subjectivity, Representation." Showcasing Research on South Asian Diaspora in Canada: Past, Present and Future Directions, University of British Columbia, Vancouver BC, November 17 2008

Workshop Facilitation

"Zine Making Workshop with Feminists at the University of Alberta (FUA)." University of Alberta, Edmonton, AB, February 26 2016

"From *The Vagina Monologues* to The Vagina Dialogues." Quest University, Squamish, BC, February 5 2014

"Feminism 101." Sexual Assault Support Centre, University of British Columbia, Vancouver, BC, September 29 2012

"SSHRC and UGF Proposal Workshop for Graduate Students." Centre for Women's and Gender Studies, University of British Columbia, Vancouver, BC, September 10 2008

Film Series Organizer

Creative Resistance Film Series, Quest University, Squamish, BC, 2015

Panel Discussion Participant

“Discussing the Documentary Film *Miss Representation*.” Quest University, Squamish, BC, November 15 2013

Research Groups

Creativity Theme Stream Teaching Collective, Quest University, Squamish, BC, Canada, March 2014-May 2015

Gender Performances Project, University of British Columbia, Vancouver, BC, September 2007-July 2013

Queer Theory and Digital Studies of Performance and Performativity, University of British Columbia, Vancouver, BC, September 2010-April 2012

MEDIA COVERAGE

Book Reviews

- 2019 Crawford, L. “Never a Unity’: Rev of *Body Work*, by Emilia Nielsen. 30 September: n. pag. Web.
- 2018 McLennan, Rob. Rev of *Body Work*, by Emilia Nielsen. Rob McLennan’s Blog 18 May: n. pag. Web.
- 2015 Kemick, Richard Kelly. “Outrunning Ghazals (and other difficult things).” Rev of *Surge Narrows*, by Emilia Nielsen. *The Fiddlehead*. Spring: 111-114. Print.
- 2013 Stepaniuk, Casey. “The heart has never surfaced more queer”: A Review of Emilia Nielsen’s Poetry Collection *Surge Narrows*.” Rev. of *Surge Narrows*, by Emilia Nielsen. *A Canadian Lesbian Book Blog: News and Reviews of Queer Canadian Women Writers* 14 August: n. pag. Web.

Media Interviews

- 2019 Interview with Dorian Deshauer. *CMAJ: Canadian Medical Association Journal*. 25 November. Podcast.
- 2019 Interview with Rob McLennan. “Seven Questions with Emilia Nielsen.” *Touch the Donkey blog*. 30 April. Web.
- 2018 Interview with Michael James and Thea Bowering. *WORD: Spoken Word and Literature*. CSJR 88.5 FM. 16 May. Radio.

- 2018 Interview with Matthew Stepanic. *The Edmonton Poetry Festival Podcast*. 12 April. Podcast.
- 2014 Interview by Cathryn Atkinson. "Quest Professor Short-listed for National Poetry Prize." *The Pique Magazine* 5 June: 17. Print.
- 2014 Interview with Rob McLennan. "Six Questions with Emilia Nielsen." *rob mclennan's blog*. 27 May. Web.
- 2013 Interview with Caity Goerke. "Responding to Pink Ribbon Breast Cancer Culture." *The F Word: Feminist Media Collective*. Vancouver Co-op Radio 100.5 FM. 1 April. Radio.

Media Attention

- 2014 "Success Story: Emilia Nielsen." *Institute for Gender, Race, Sexuality and Social Justice*. 8 September. Web.
- 2014 "WordStorm." *Mary Ann Moore: A Poet's Nanaimo*. 8 May. Web.
- 2014 "Surge Narrows - Emilia Nielsen (Leaf Press) - 2014 Gerald Lampert Memorial Award Nominee." *Today's Book of Poetry: Michael Dennis*. 28 April. Web.
- 2014 "95 Books for 2013: Part 17: Canadian & US Contemporary Poetry." *pesbo: Poetry Journal*. 1 Jan. Web.
- 2013 "Debut Poetry Collection from Emilia Nielsen." *Plenitude Magazine*. 11 May. Web.

Featured on Websites

- 2013 "From 'Vernacular Hearts.'" *spread it like a roll of nickels*. 11 May. Web.
- 2005 "'Surge Narrows': A Series of Eight Poems." *Wired Banff*. 1 Jan. Web.

LANGUAGES

French: Beginner reading, writing, speaking
 American Sign Language: Beginner

PROFESSIONAL AFFILIATIONS

Canadian Association for Health Humanities, 2018 - present
 Women's and Gender Studies et Recherches Féministes, 2007 - present
 (formerly Canadian Women's Studies Association)
 National Women's Studies Association, 2014 - present
 Canadian Women in the Literary Arts, 2012 - present
 The League of Canadian Poets, 2012 - present