

DR. ANDREA O'REILLY

August 2021

Academic Address:

School of Gender, Sexuality and Women's Studies, Faculty of Liberal and Professional Studies,
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CURRENT POSITION

July 1, 2011- Professor, School of Gender, Sexuality and Women's Studies, Faculty of Liberal and Professional Studies, York University.

PREVIOUS POSITIONS

2002- 2011 — Associate Professor, School of Women's Studies, Atkinson, York University.

1998 – 2002 — Assistant Professor, School of Women's Studies, Atkinson, York University.

1992 – 1998: Contract Faculty, English, Humanities, Women's Studies, College Courses.

EDUCATION

Ph.D., English, York University. 1996: Dissertation: "Ship and Harbor: Inn and Trail: Toni Morrison on Motherhood." Supervisor Leslie Sanders.

M.A., English, York University. 1987.

B.A. Honours, English and Women's Studies, York University. 1985.

PROFESSIONAL CONTRIBUTION AND STANDING

Founder and Director of *The Motherhood Initiative for Research and Community Involvement*, formerly *The Association for Research on Mothering*: 1998-2021. *MIRCI/ARM* was the first research association on motherhood, with 400-plus paid members from more than two dozen countries. Since 1997 *MIRCI* hosted fifty-five international conferences. Conferences took place in Toronto as well as internationally. Previous conference locations include Barbados, Puerto Rico, Portugal, Italy, Greece, Ireland, and the United States. *MIRCI* was recognized worldwide as the leading research association on motherhood. In 2020 *MIRCI* transitioned to a new organization, International Association of Motherhood Action and Scholarship based in Chicago.

Founding Editor and Editor-in Chief, *Journal of the Motherhood Initiative*, formerly the *Journal of the Association for Research on Mothering*: 1999-present. *JMI* has published 44 issues with 600 plus articles. *JMI* is available on-line in open access format: www.journalofmotherhoodinitiative.org. Since 2005 *JMI* has received the SSHRC Aid to Scholarly Publication Grant.

Founder and Publisher of Demeter Press: 2006—present. Demeter is the first press on motherhood, reproduction, sexuality, and the family. Demeter is a scholarly/literary and peer-reviewed publication. In its first sixteen years Demeter published one hundred and sixty titles with 12-15 books published each year: www.demeterpress.org. It receives annually a Heritage Book Fund Grant.

Sole Authored Books

Matricentric Feminism: Theory, Activism, Practice, The 2nd Edition. Demeter Press, 2021: 285 pages.

Matricentric Feminism: Theory, Activism, Practice. Demeter Press, 2016: 262 pages.

Rocking the Cradle: Thoughts on Motherhood, Feminism and The Possibility of Empowered Mothering. Toronto: Demeter Press, 2006: 206 pages.

Toni Morrison and Motherhood: A Politics of the Heart. Albany: SUNY Press, 2004: 229 pages.

Edited Books: Published

Monstrous Mothers: Troubling Tropes. With Abigail Palko. Demeter Press, 2021: 300 pages.

Maternal Theory: The Essential Readings, 2nd Edition. Demeter Press, 2021: 936 pages.

Mothers, Mothering and Covid-19: Dispatches from a Pandemic. With Fiona Green. Demeter Press, 2021: 540 pages.

Feminist Parenting: Perspectives from Africa and Beyond. With Rama Salla Dieng. Demeter Press. 2020; 360 pages.

Routledge Companion to Motherhood. With Lynn Hallstein O'Brien and Melinda Giles Vandenberg. Routledge Press, 2019; 334 pages.

Feminist Perspectives on Young Mothers and Young Mothering. With Joanne Minaker and Deborah Byrd. Demeter Press, 2019: 233 pages.

This is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement. Demeter Press, 2015: 280 pages.

Mothers, Mothering and Motherhood Across Cultural Difference: Demeter Press, 2014: 513 pages.

What Do Mothers Need? Motherhood Activists and Scholars Speak Out on Maternal Empowerment for the 21st Century: Demeter Press, 2012: 372 pages.

Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities. With Lynn Hallstein O'Brien., 2012: 468 pages.

The 21st Century Motherhood Movement: Mothers Speak out on Why We Need to Change the World and How to Do It. Toronto: Demeter Press, 2011: 957 pages.

21st Century Motherhood: Experience, Identity, Policy, Agency. Columbia University Press, 2010: 384 pages.

Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literatures. With Elizabeth Podnieks. Wilfrid Laurier University Press, 2010: 418 pages.

From the Personal to Political: Towards a New Theory of Maternal Narrative. With Silvia Caporale-Bizzini. Susquehanna University Press, 2009: 264 pages.

Maternal Thinking: Philosophy, Politics, Practice. Demeter Press, 2009: 274 pages.

Feminist Mothering. SUNY Press, 2008: 287 pages.

Maternal Theory: Essential Readings. Demeter Press, 2007: 846 pages.

You Can Get There from Here: Celebrating 25 Years of Bridging Courses for Women at York University. With Ruby Newman. School of Women's Studies, York University, 2006: 215 pages.

Motherhood: Power and Oppression. With Marie Porter and Patricia Short. Women's Press, 2005: 300 pages.

Mother Matters: Motherhood as Discourse and Practice. ARM Press, 2004: 257 pages.

Mother Outlaws: Theories and Practices of Empowered Mothering. Women's Press, 2004: 441 pages.

From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born. SUNY Press, 2004: 251 pages.

Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons. Routledge Press, 2001: 280 pages.

Mothers and Daughters: Connection, Empowerment and Transformation. With Sharon Abbey. Rowman & Littlefield, 2000: 302 pages.

Redefining Motherhood: Changing Identities and Patterns. With Sharon Abbey. Second Story Press, 1998: 339 pages.

Edited Encyclopedia

Encyclopedia of Motherhood: Three Volumes. Sage Press: 2010; 3 volumes; 1,552 pages; 820,000 words: 706 articles.

Chapters in Books:

“‘The Terror of Mothering’: Maternal Ambiguities and Vulnerabilities in Helen Phillips’ *The Need* and Melanie Golding’s *Little Darlings*.” *Monstrous Mothers: Troubling Tropes*. Eds. Abigail Palko and Andrea O’Reilly. Demeter Press, 2021; 243-268.

“Coda: ‘A Trace of What It Is Not’: The Hauntings of the Monstrous Mother.” *Monstrous Mothers; Troubling Tropes*, Eds. Abigail Palko and Andrea O’Reilly, Demeter Press, 2021; 244-269.

“What Is Incomprehensible”: The Myth of Maternal Omniscience and the Judgment of Maternal Culpability in Sue Klebold’s *A Mother’s Reckoning* and Monique Lépine’s *Aftermath*.” *Monstrous Mothers; Troubling Tropes*, Eds. Abigail Palko and Andrea O’Reilly. Demeter Press, 2021; pp. 201-222.

“Introduction.” *Maternal Theory: Essential Readings, The 2nd Edition*. Ed. Andrea O’Reilly. Demeter Press, 2021; 11-14.

“Matricentric Feminism.” *Maternal Theory: Essential Readings, The 2nd Edition*. Ed. Andrea O’Reilly. Demeter Press, 2021: 557-476.

“Maternal Regret.” *Maternal Theory: Essential Readings, The 2nd Edition*. Ed. Andrea O’Reilly. Demeter Press, 2021: 567-578.

“Normative Motherhood.” *Maternal Theory: Essential Readings, The 2nd Edition*. Ed. Andrea O’Reilly. Demeter Press, 2021: 477-492.

“Empowered and Feminist Mothering.” *Maternal Theory: Essential Readings, The 2nd Edition*. Ed. Andrea O’Reilly. Demeter Press, 2021: 607-628.

“Pandemic Mothering.” With Fiona Joy Green. *Maternal Theory: Essential Readings, The 2nd Edition*. Ed. Andrea O’Reilly. Demeter Press, 2021: 913-926.

“Introduction.” With Fiona Green. *Mothers, Mothering, and COVID-19: Dispatches from a Pandemic*. Demeter Press, 2021: 1-15.

“‘Certainly Not an Equal Opportunity Pandemic’: COVID-19 and Its Impact on Mothers’ Carework, Health, and Employment.” *Mothers, Mothering, and COVID-19: Dispatches from a Pandemic*. Eds. Andrea O’Reilly and Fiona Green. Demeter Press, 2021: 41-52.

“Redemptive Mothering; Reclamation, Absolution, and Deliverance in Emma Donoghue’s *Room* and *The Wonder*.” *Writing Mothers: Narrative Acts of Care, Redemption, and Transformation*. Eds. BettyAnn Martin and Michelann Parr. Demeter Press, 2020; 141-166.

“Afterward: Trajectories and Topographies of Feminist Parenting: Established Routes and New Pathways.” *Feminist Parenting: Perspectives from African and Beyond*. Eds Rama Salla Dieng and Andrea O’Reilly. Demeter Press. 2020: 335-347.

“Foreward.” *Therapeutic Arts in Pregnancy, Birth and New Parenthood*. Ed. Susan Hogan, Routledge Press, 2020: 1-4.

“Out of Bounds': Maternal Regret and the Reframing of Normative Motherhood.” *Intersections of Mothering: Feminist Accounts*. Eds. Carole Zufferey and Fiona Buchanan. Routledge Press. 2019: 15-29.

“Introduction.” With Lynn Hallstein O'Brien and Melinda Vandenberg Giles. *Routledge Companion to Motherhood*. Eds. Lynn Hallstein O'Brien, Andrea O'Reilly, and Melinda Giles Vandenberg. Routledge Press 2019: 1-15.

“Maternal Theory.” *Routledge Companion to Motherhood*. Eds. Lynn Hallstein O'Brien, Andrea O'Reilly, and Melinda Giles Vandenberg. Routledge Press 2019: 19-35.

“Matricentric Feminism: A Feminism for Mothers.” *Routledge Companion to Motherhood*. Eds. Lynn Hallstein O'Brien, Andrea O'Reilly and Melinda Giles Vandenberg. Routledge Press 2019: 51-60.

“Introduction.” With Joanne Minaker and Deborah Byrd. *Feminist Perspectives on Young Mothers and Young Mothering*. Eds. Deborah Byrd, Andrea O'Reilly, and Joanne Minaker. Demeter Press: 2019; 9-31.

“Matrifocality, Maternal Empowerment, and Maternal Healing: Conceiving Empowered Young Motherhood in Miriam Toews' *Summer of My Amazing Luck*.” *Feminist Perspectives on Young Mothers and Young Mothering*. Eds. Joanne Minaker, Deborah Byrd and Andrea O'Reilly. Demeter Press, 2019: 207-226.

“Across the Divide: Contemporary Anglo-American Feminist Theory on the Mother-Daughter Relationship.” *Mothers and Daughters*. Eds. Dannabang Kuwabong, Janet MacLennan, and Dorsía Smith Silva. Demeter Press, 2016:

“‘Have your Cake and Eat It Too’: Challenging and Changing Normative Gender Roles Through Partnerships.” *After the Happily Ever After: Empowering Women and Mothers in Relationships*. Ed. Linda Rose Ennis. Demeter Press, 2016: 234-245.

“Feminist Mothering.” *Feminist Parenting*. Eds. Lynn Comerford, Heather Jackson and Kandee Kosier. Demeter Press, 2016: 38-62.

“In Black and White: African American and Anglo-American Feminist Perspectives on Mothers and Sons.” *Mothers and Sons; Centering Mother Knowledge*. Eds. Besi Brilliant Mukonja and Wanda Thomas Bernard. Demeter Press, 2016: 14-44.

“Preface.” *Canadian Women Studies: An Introductory Reader*. 3rd Edition. Eds. Brenda Cranney and Shelia Molloy. Toronto: Inanna Press, 2015: Xv-xvii.

“Introduction (with Alyssah Teekah, Erika Jane Scholz and May Fridman).” *This is What a*

Feminist Slut Looks Like: Perspectives on the SlutWalk Movement. Eds. Alyssa Teekah, Erika Jane Scholz, May Friedman and Andrea O'Reilly. Demeter Press, 2015: 1-16.

"Slut Pride: A Tribute to SlutWalk Toronto." *This is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement*. Eds. Alyssa Teekah, Erika Jane Scholz, May Friedman and Andrea O'Reilly. Demeter Press, 2015: 22-30.

"It Happens Here too': The SlutWalk Movement in Hong Kong and Singapore." *This is What a Feminist Slut Looks Like: Perspectives on the SlutWalk Movement*. Eds. Alyssa Teekah, Erika Jane Scholz, May Friedman and Andrea O'Reilly. Demeter Press, 2015: 120-132.

"Introduction." *Mothers, Mothering and Motherhood Across Cultural Difference*. Ed. Andrea O'Reilly. Demeter Press, 2014: 1-6.

"Feminist Mothering." *Mothers, Mothering and Motherhood Across Cultural Difference*. Ed. Andrea O'Reilly, Demeter Press, 2014: 93-118.

"Academic Motherhood in a Post-Second Wave Context: Framing the Conversation." With Lynn O'Brien Hallstein. *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities*. Eds. Andrea O'Reilly and Lynn O'Brien Hallstein. Demeter Press, 2012: 1-46.

"I Should Have Married Another Man; I Couldn't Do What I Do Without Him: Heterosexual Intimate Relationships and Their Impact on Mothers' Success in Academe." *Academic Motherhood in a Post Second Wave Context: Challenges, Strategies, Possibilities*. Eds. Andrea O'Reilly and D. Lynn Hallstein O'Brien. Demeter Press, 2012: 197-213.

"An Association, a Journal, and a Press of our Own: The Motherhood Initiative for Research and Community Involvement, the Journal of the Motherhood Initiative, and Demeter Press," *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It*. Ed. Andrea O'Reilly. Demeter Press, 2011: 793-813.

"Introduction." *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It*. Ed. Andrea O'Reilly.: Demeter Press, 2011: 1-46.

"Introduction." *21st Century Motherhood: Experience Identity, Policy, Agency*. Ed. Andrea O'Reilly. Columbia University Press, 2010: 1-20.

"Outlaw(ing) Motherhood: A Theory and Politic of Maternal Empowerment for the 21st Century." *21st Century Motherhood: Experience, Identity, Policy, Agency*. Ed. Andrea O'Reilly. Columbia University Press, 2010: 366-380.

"Introduction." (with Liz Podnieks) *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women's Literature*. Eds. Elizabeth Podnieks and Andrea O'Reilly. Wilfrid Laurier University Press, 2010: 1-28.

“Biting the Hand that Feeds You: New Momism and the Motherhood Memoir.” *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women’s Literatures*. Eds. Elizabeth Podnieks and Andrea O’Reilly. Wilfrid Laurier University Press, 2010, (Reprint): 238-248.

“Coda: ‘Stories to Live By’: Maternal Literatures and Motherhood Studies.” *Textual Mothers, Maternal Texts: Motherhood in Contemporary Women’s Literatures*. Eds. Elizabeth Podnieks and Andrea O’Reilly. Wilfrid Laurier University Press, 2010: 365-370.

“Introduction.” *Maternal Thinking: Philosophy, Politics, Practice*. Ed. Andrea O’Reilly. Demeter Press, 2009: 1-13.

“A Conversation with Sara Ruddick.” *Maternal Thinking: Philosophy, Politics*. Ed. Andrea O’Reilly. Demeter Press, 2009: 14-38.

“Maternal Authority and Social Acceptability of Children; Feminist Mothering as Maternal Practice.” *Maternal Thinking: Philosophy, Politics, Practice*. Ed. Andrea O’Reilly. Demeter Press, 2009: 217-229.

“Introduction.” (with Sylvia Caporale-Bizzini) *From the Personal to the Political: Towards a New Theory of Maternal Narrative*. Eds. Andrea O’Reilly and Sylvia Caporale-Bizzini. Susquehanna University Press, 2009: 9-35.

“The Motherhood Memoir and the ‘New Momism’: Biting the Hand that Feeds You.” *From the Personal to the Political: Towards a New Theory of Maternal Narrative*. Eds. Andrea O’Reilly and Silvia Caporale-Bizzini. Susquehanna University Press, 2009: 238-248.

“Foreword, ‘Everyday Acts’: The Politic, Praxis and Pedagogy of Feminist Mothering.” *Feminist Mothering in Theory and Practice, 1985-1995: A Study in Transformative Politics*. Fiona Green, Mellen Press, (Invited), 2009; pp. i-vi.

“Introduction.” *Feminist Mothering*. Ed. Andrea O’Reilly. SUNY Press, 2008: 1-22.

“‘That Is What Feminism Is—The Acting and Living and Not Just the Told’: Modeling and Mentoring Feminism.” *Feminist Mothering*. Ed. Andrea O’Reilly. SUNY Press, 2008: 191-202.

“Introduction.” *Maternal Theory: Essential Readings*. Ed. Andrea O’Reilly. Demeter Press, 2007, pp. 1-6.

“Feminist Mothering.” *Maternal Theory: Essential Readings*. Ed. Andrea O’Reilly. Demeter Press, 2007: 792-822.

“Introduction.” (with Ruby Newman) *You Can Get There from Here: Celebrating 25 Years of Bridging Courses for Women at York University*. Eds. Andrea O’Reilly and Ruby Newman. School of Women’s Studies, York University, 2006: 5-25.

“Feminist Perspectives on Mothering and Motherhood: Power and Oppression.” *Gendered*

Intersections: An Introduction to Women's and Gender Studies. Eds. Lesley Biggs and Pamela Down. Fernwood Publishing, 2005: 235-340.

"Foreword." *Parenting and Professing: Balancing Family Work with an Academic Career*. Ed. Rachel Hile-Basett. University of Vanderbilt Press, 2005: xii-xvii.

"Introduction." (with Marie Porter and Patricia Short) *Motherhood: Power and Oppression*. Eds. Andrea O'Reilly, Marie Porter and Patricia Short.: Women's Press, 2005: 1-22.

"(Mis)Conceptions: The Paradox of Maternal Power and Loss in Toni Morrison's *The Bluest Eye* and *Paradise*." *Motherhood: Power and Oppression*. Eds. Andrea O'Reilly, Marie Porter and Patricia Short. Women's Press, 2005: 125-136.

"Mothers, Daughters, and Feminism Today: Empowerment, Agency, Narrative and Motherline." *Feminisms and Womanisms: Foundations, Theories and Praxis*. Eds. Althea Prince and Susan-Silva Wayne. Women's Press, 2004: 207-214. (Reprint).

"'Ain't That Love?': Antiracism and Racial Constructions of Motherhood." *Introduction to Ethnic Studies*. Eds. Brina Baker et al. Dubuque. Kendall/Hunt Publishing Company, 2004: 181-188. (Reprint).

"Introduction." *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born*. Ed. Andrea O'Reilly. SUNY Press, 2004: 1-23.

"Mothering against Motherhood and the Possibility of Empowered Maternity for Mothers and Their Children." *From Motherhood to Mothering: The Legacy of Adrienne Rich's Of Woman Born*. Ed. Andrea O'Reilly. SUNY Press, 2004, pp.159-174.

"Introduction." *Mother Outlaws: Theories and Practices of Empowered Mothering*. Ed. Andrea O'Reilly. Women's Press, 2004: 1-28.

"'We were conspirators, outlaws from the institution of motherhood': Mothering against Motherhood and the Possibility of Empowered Maternity for Mothers and their Children." *Mother Outlaws: Theories and Practices of Empowered Mothering*. Ed. Andrea O'Reilly. Women's Press, 2004: 59-74. (Reprint).

"A Politics of the Heart: African American Womanist Thought on Mothering." *Mother Outlaws: Theories and Practices of Empowered Mothering*. Ed. Andrea O'Reilly. Women's Press, 2004, pp. 171-192.

"Across the divide: Contemporary Anglo-American feminist theory on the mother-daughter relationship." *Mother Outlaws: Theories and Practices of Empowered Mothering*. Ed. Andrea O'Reilly. Women's Press, 2004: 243-262. (Reprint).

"In Black and White: African-American and Anglo-American Feminist Perspectives on Mothers and Sons" *Mother Outlaws: Theories and Practices of Empowered Mothering*. Ed. Andrea

O'Reilly. Women's Press, 2004: 305-328. (Reprint).

"A Mom and her Son: Thoughts on Feminist Mothering" *Mother Outlaws: Theories and Practices of Empowered Mothering*. Ed. Andrea O'Reilly. Women's Press, 2004: 387-400. (Reprint).

"Introduction." *Mother Matters: Motherhood as Discourse and Practice*. Ed. Andrea O'Reilly. ARM Press, 2004: 11-26.

"Labour Signs: The Semiotics of Birthing." *Mother Matters: Motherhood as Discourse and Practice*. Ed. Andrea O'Reilly. ARM Press, 2004: 29-36. (Reprint).

"Writing out of the Margins: Maternity, Marginality and the Emergence of a Maternal Kuntersromanne." Preface to *Portrait of an Artist as a Mother*. Ed. Nancy Gerber. Lexington Books, 2003: ix-xiv.

"What's a Girl like You Doing in a Nice Place like This? Mothering in the Academy." *Women in the Canadian Academic Tundra: Challenging the Chill*. Eds. Elana Hannah, Linda Paul, and Swani Vethamanu-Globus. Queen's University Press, 2002, pp. 183-188.

"Introduction." *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons*. Ed. Andrea O'Reilly. Routledge Press, 2001: 1-21.

"In Black and White: African American and Anglo-American Feminist Perspectives on the Mother-Son Relationship." *Mothers and Sons: Feminism, Masculinity and the Struggle to Raise our Sons*. Ed. Andrea O'Reilly. Routledge Press, 2001: 91-118.

"Mothers, Daughters, and Feminism Today: Empowerment, Agency, Narrative and Motherline." *Canadian Woman Studies: An Introductory Reader*. Eds. Nuzhat Amin et al. Inanna Publications, 1999: 495-504. (Reprint).

"I come from a long line of Uppity Irate Black Women': African American Feminist Thought on Motherhood, the Motherline, and the Mother-Daughter Relationship." *Mothers and Daughters: Connection, Empowerment and Transformation*. Eds. Andrea O'Reilly and Sharon Abbey. Rowman & Littlefield, 2000: 143-159.

"Introduction." (with Sharon Abbey). *Mothers and Daughters: Connection, Empowerment and Transformation*. Eds. Andrea O'Reilly and Sharon Abbey. Rowman & Littlefield, 2000, pp. 1-18.

"Maternal Conceptions in Toni Morrison's *The Bluest Eye* and *Tar Baby*: 'A woman has to be a daughter before she can be any kind of woman.'" *This Giving Birth: Pregnancy and Childbirth in American Women's Writing*. Eds. Julie Tharp and Susan MacCallum-Whitcomb. Bowling Green Press, 1998: 83-102.

"Introduction." (with Sharon Abbey). *Redefining Motherhood: Changing Identities and Patterns*. Eds. Sharon Abbey and Andrea O'Reilly. Second Story Press, 1998: 13-26.

“Across the Divide: Contemporary Anglo-American Feminist Theory on the Mother-Daughter Relationship.” *Redefining Motherhood: Changing Identities and Patterns*. Eds. Sharon Abbey and Andrea O'Reilly. Second Story Press, 1998: pp. 69-91.

“Ain't that love?: Anti-Racism and Racial Constructions of Motherhood.” *Everyday Acts Against Racism: Raising Children in a Multiracial World*. Ed. Maureen Reddy. Seal Press, 1996: 88-98.

“Talking Back in Mother Tongue: A Feminist Course on Mothering-Motherhood.” *Feminism and Education*. Vol. 2. Ed. Paula T. Bourne. Canadian Women's Studies Educational Press, 1994: 221-241.

Encyclopedia Entries:

“Toni Morrison.” *Encyclopedia on Motherhood*. Ed. Andrea, O'Reilly. Sage Press, 2010: 1150 words.

“Sons and Mothers.” *Encyclopedia on Motherhood*. Ed. Andrea, O'Reilly. Sage Press, 2010: 1489 words.

“Mothers and Sons.” *International Encyclopedia of Men and Masculinities*. Eds. Michael Flood, Judith Kegan Gardiner, Bob Pease, and Keith Pringle, Routledge Press, 2007: 850 words.

“Review Essay on Black Women”. *Reader's Guide to Women's Studies*. Ed. Eleanor Amico. Fitzroy Dearborn Publishers, 1998: 78-79.

Articles in Refereed Journals

“Interview: Dr Andrea O'Reilly and the Motherhood Perspective.” *Artemis*, Vol. 31.2 (2021): 12-22.

“A Motherhood So White: Normative Motherhood as Enacted and Resisted in the Motherhood Memoir.” *Artemis*, Vol. 31.2 (2021): 35-55.

“Breaking the Rules of Normative Motherhood and Family: Matrifocality, Motherlines, and the Mask of Motherhood in Sally Hepworth's *The Secret of Midwives* and *The Family Next Door*.” *Hecate*, 45 1&2 2019 (published 2020): 43-52.

“‘Trying to Function in the Unfunctionable;’ Mothers and Covid-19.” *Journal of the Motherhood Initiative*, Vol. 11. No.1 (2020): 7-24.

“Matricentric Feminism: A Feminism for Mothers.” *Journal of the Motherhood Initiative*, Vol. 10, No. 1 & 2 (2019): 13-26.

“In Search of the Goddess: Creating a Feminist Motherline for Mother-Mother-Daughter Connection and Empowerment.” With Casey O'Reilly-Conlin. *Journal of the Motherhood Initiative*, Vol. 9, No. 1 (2018): 38-60. 60% contribution

“Mothering Against Motherhood: The Legacy of Adrienne Rich’s *Of Woman Born*.” *Women’s Studies*. Vol. 46, No. 7 (2016): 728-729.

“‘All Those Years, I Kept Him Safe’: Maternal Practice as Redemption and Resistance in Emma Donoghue’s *Room*.” *Journal of the Motherhood Initiative*, Vol. 8, No. 1&2 (2017): 89-98.

“We Need to Talk about Patriarchal Motherhood: Essentialization, Naturalization, and Idealization in Lionel Shriver’s *We Need to Talk about Kevin*.” *Journal of the Motherhood Initiative*, Vol. 7, No. 1, 2016, pp. 64-81.

“‘It Saved My Life’: The National Association of Mothers’ Centres, Matricentric Pedagogy and Maternal Empowerment.” *Journal of the Motherhood Initiative* Vol. 4, No. 1 (Spring/Summer 2013): 185-209.

“Slut Pride: A Tribute to Slutwalk Toronto.” *Feminist Studies*, 38.1 (Summer 2012): 245-250.

“Outlaw(ing) Motherhood: A Theory and Politic of Maternal Empowerment for the 21st Century.” *Hecate: An Interdisciplinary Journal of Women’s Liberation* 36.1 (May 2010): 16-28 (revised).

“‘I envision a future in which maternal thinkers are respected and self-respecting’: The Legacy of Sara Ruddick’s *Maternal Thinking*.” *Women’s Studies Quarterly* 37: 3 & 4 (Fall/Winter 2009): 291-294.

“‘I discovered more than book knowledge’: York University’s Bridging Program for Women.” *Atlantis*. Vol. 33.2 (Winter 2009): 43-52.

“Between the Baby and the Bathwater: Some Thoughts on a Mother-Centred Theory and Practice of Feminist Mothering.” *Journal of the Association for Research on Mothering* 8.1 & 8.2 (Summer 2006): 323-330.

“Labour Signs: The Semiotics of Birthing.” *Journal of the Association for Research on Mothering*, 3.1. (Spring/Summer 2001): 216-223.

“A Mom and her Son: Thoughts on Feminist Mothering.” *Journal of the Association for Research on Mothering*, 2.1 (Spring/Summer 2000): 179-193.

“Maternal Resistance and Redemption in Toni Morrison’s *Paradise*.” *Journal of the Association for Research on Mothering*, 1.1 (Spring/Summer 1999): 187-195.

“Mothers, Daughters, and Feminism Today: Empowerment, Agency, Narrative and Motherline.” *Canadian Woman Studies*. 2 & 3 (Summer/Fall 1998): 16-21.

“‘In search of my mother’s garden, I found my own’: Mother-love, Healing, and Identity in Toni Morrison’s *Jazz*.” *African American Review*. (Fall 1996): 367-378.

“‘Ain’t I a mother?’: Motherhood and Mother-Daughter Relationships in Toni Morrison’s *Beloved*.”

AFRAM Newsletter: Special Issue on Toni Morrison's Beloved. (October 1993): 67-76.

“Geography and Symbolism in *Wuthering Heights*” (with Prof. Simpson-Housley). *The Bronte Society Transactions*. (Winter 1990).

“Feminizing Feminism: Constance Beresford-Howe and the Quest for Female Freedom.” *Canadian Woman Studies*. 8.3 (Fall 1987): 69-72.

“Conceived in a Lesbian Embrace, Born From the Body: *These Our Mothers* as a Mother's Becoming in the Wor(l)d.” *Rampike*. 10.1 (Winter 1989).

Book Reviews

“A Review of Toni Morrison's *Jazz*.” *Canadian Woman Studies*. 14.1 (Fall 1993).

For Alma Mater, Theory and Practice in Feminist Scholarship, eds. Paula A. Treichler, Cheris Kramarae and Beth Stafford; and *Making A Difference: Feminist Literary Criticism*, eds. Gayle Green and Coppelia Kahn. *Canadian Woman Studies*. 8.4 (Winter 1987): 102-103.

The New Feminist Criticism: Essays on Women, Literature and Society, Ed. Elaine Showalter. *Canadian Woman Studies*. 8.1 (Spring 1987): 106.

AWARDS AND FELLOWSHIPS

- 2019 Recipient of the Status of Women and Equity Award of Distinction from OCUFA (Ontario Confederation of University Faculty Associations).
- 2018 Finalist for SSHRC Impact through Connection Award.
- 2014 Inductee into the Museum of Motherhood's “Mothers Hall of Fame.”
- 2009 York University Senate Committee on Teaching and Learning, University Wide Teaching Award in the Senior Tenured Category.
- 2009 Canadian Association of University Teachers Sarah Shorten Award. The Sarah Shorten Award was established in 1990 in honour of Sarah Shorten, who served as Vice-President (1982-83) and two terms as President of CAUT (1983-84 & 1984-85), to recognize outstanding achievements in the promotion of the advancement of women in Canadian universities and colleges.
- 2008 Lillian Robinson Fellowship, The Simone de Beauvoir Institute, Concordia University.
- 2007 Atkinson Dean's Award for Outstanding Research, York University.
- 2005 *Toni Morrison and Motherhood: A Politics of the Heart* (SUNY Press, 2004) was nominated by the Toni Morrison Society for the Toni Morrison Book Prize.

- 1998 York University Senate Committee on Teaching and Learning, University Wide Teaching Award in the Contract Faculty Category.
- 1997 Dr. Mary MacEwan Dissertation Award (\$1,000).
- 1986-1990 Ontario Graduate Scholarship.

RECOGNITIONS

Included in the *HERSTORY: The Canadian Women's Calendar*. (Thought-provoking profiles of women provoked to action. Ideas and opinions to read and to reflect on): 2011.

Included in the *Mothers Acting Up Calendar*. (The Moment: a calendar and guide for advocating on behalf of the world's children): 2007.

RESEARCH GRANTS AND AWARDS; (Internal grants not included)

EXTERNAL GRANTS

External, Research

- 2021-2024 SSHRC Insight Grant (\$71,411): “Older young mothers: An overlooked cohort in research and social policy.”
- 2021: SSHRC Partnership Engagement Grant (\$24,927): “Mothers and COVID-19: The impact of the pandemic on mothers and mothering in Canada and Australia.”
- 2011 SSHRC Public Outreach Grant (\$108,000): “What do Mothers Need? Empowering Mothers/Maternal Empowerment: The Motherhood Movement, Motherhood Studies, Perspectives and Possibilities across Activism and Scholarship.”
- 2010 SSHRC Public Dissemination Grant. (\$71,940): Empowering Young Mothers Education, Health, Advocacy, Agency, Principle Investigator.
- 2008 SSHRC International Opportunities Fund (IOF) Grant (\$71,905) Mother Centres, Feminist Pedagogy, and Young Motherhood: Creating Empowerment Programming for Young Mothers, Principle Investigator.
- 2006-2009 SSHRC Standard Research Grant (\$67,500): Being a Mother in Academia, Principle Investigator.
- 1998-2001 SSHRC Standard Research Grant (\$55,000): Motherhood, Feminism and Women's Studies: 1976-2001, Principal Investigator.

External, Journal

- 2018-2021 SSHRC Aid To Scholarly Journals Grant: *Journal of the Motherhood Initiative*, \$97,000). I am founder and editor-in-chief of this journal.

- 2015-2018 SSHRC Aid To Scholarly Journals Grant: *Journal of the Motherhood Initiative*, (\$88,000). I am founder and editor-in-chief of this journal.
- 2012-2015 SSHRC Aid To Scholarly Journals Grant: *Journal of the Motherhood Initiative*, (\$75,000). I am founder and editor-in-chief of this journal.
- 2009-2012 SSHRC Aid To Scholarly Journals Grant: *Journal of the Association for Research on Mothering*, (\$45,000). I am founder and editor-in-chief of this journal.
- 2005-2008 SSHRC Aid To Scholarly Journals Grant: *Journal of the Association for Research on Mothering*, (\$57,000).

External: Connection and Conference

- 2021 Scholarly Connection Grant (\$24,250): “Mothers, Families, and COVID-19: Building Back Better.” ZOOM, Principal Investigator.
- 2018 Scholarly Connection Grant (\$25,000) Maternal Health and Wellbeing, Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2017 SSHRC Scholarly Connection Grant (\$25,000): Matricentric Feminism. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2016 SSHRC Scholarly Connection Grant (\$25,000): Mothers in Today’s World. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2012 SSHRC Scholarly Connection Grant (\$50,000): Supporting and Empowering Mothers in the Academe: Strategies for Institutional Change and Individual Agency. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2012 SSHRC Scholarly Connection Grant (\$50,000): Mothering and Reproduction. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2012 SSHRC Scholarly Conference Grant (\$35,000): Motherhood Activism, Advocacy, Agency. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2011 SSHRC Scholarly Conference Grant (\$46,000): Motherhood Activism, Advocacy, Agency. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.

- SSHRC Scholarly Conference Grant (\$35,000): Motherhood and Education. The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2010 SSHRC Scholarly Conference Grant (\$35,000): Mothers and the Economy: The Economics of Mothering, The Motherhood Initiative for Research and Community Involvement, Toronto, Principal Investigator.
- 2008 SSHRC Scholarly Conference Grant (\$29,000): Mothering, Violence, Militarism and Social Justice with an Embedded Conference "You Say You Want A Revolution": The Motherhood Movement of the 21st Century, Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 2007 SSHRC Scholarly Conference Grant (\$30,000): Maternal Health and Well-Being. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 2006 Scholarly Conference Grant (\$19,000): Carework and Caregiving. Association for Research on Mothering, York University, Toronto Principal Investigator.
- 2004 Scholarly Conference Grant (\$10,000): Grandmothers and Grandmothering. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- Scholarly Conference Grant (\$10,000): Motherhood and Feminism. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 2003 Scholarly Conference Grant (\$10,000): Mothering and Work. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 2002 Scholarly Conference Grant (\$8,000): Mothering, Public Policy, Politics and the Law. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 2001 SSHRC Scholarly Conference Grant (\$10,000): Mothering, Literature, Popular Culture and the Arts. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 2001 SSHRC Scholarly Conference Grant (\$8,730): Mothering, Sex and Sexuality. Association for Research on Mothering, York University, Toronto, Principal Investigator.
- 1998 SSHRC Scholarly Conference Grant (\$10,000): Mothers and Sons Today: Challenges and Possibilities International Conference. Centre for Feminist Research, York University, Toronto, Principal Investigator.

1997 SSHRC Scholarly Conference Grant (\$10,000): Mothers and Daughters: Moving into the Next Millennium: International Conference. Centre for Feminist Research, York University, Toronto, Principal Investigator.

CONFERENCE PRESENTATIONS

Keynotes

“Matricentric Feminism: Beyond Gender and Towards Resistant and Inclusive Mothering.” “Doing Gender” Conference, ZOOM, Brazil, July 2021.

“Matricentric Feminism: Beyond Gender and Towards Resistant and Inclusive Mothering.” “Missing Mother” Conference, ZOOM, England, April 2021.

“Matricentric Feminism and Covid-19.” Motherhood and Migration Webinar, Centre for Research on Culture and Gender, ZOOM, Belgium, May 2020.

“‘Out of Bounds’: Maternal Regret and the Reframing of Normative Motherhood.” BEYOND MOTHERING MYTHS, Motherhood in an Age of Neoliberalism and Individualisation, University of Sydney, Australia, Sydney Australia, July 2019. (The keynote was audio-taped by ABC radio and aired as a podcast, September 2019).

“‘The Baby out with the Bathwater’: The Disavowal and Disappearance of Motherhood in 20th and 21st century Academic Feminism,” Matricentric Feminism: Theory, Activism, Politics, Practice, and Representation.” (Syracuse University, Florence Italy, May 2018

“The Baby out with the Bathwater: The Disavowal and Disappearance of Motherhood in 20th and 21st century Academic Feminism,” “Teaching Mother Studies in the Academy and Beyond” (University of South Florida, St. Petersburg, Florida, February 2018.

“A Feminism of Our Own: Creating a Feminism for Mothers.” Address at the Australian National University, Canberra, Australia, November, 2017.

“Motherhood: The Unfinished Business of Feminism.” A Feminism for Mothers. Melbourne, Australia, November, 2017.

“‘The Baby Out with the Bathwater’; The Disavowal and Disappearance of Motherhood in 20th and 21st century Academic Feminism,” “Motherlines”, Galway, Ireland, July 2017.

“‘The Baby Out with the Bathwater’; The Disavowal and Disappearance of Motherhood in 20th and 21st century Academic Feminism,” “Mothers and Mothering in Today’s World”, Toronto, Canada, October 2016.

“‘The Baby Out with the Bathwater’; The Disavowal and Disappearance of Motherhood in 20th and 21st century Academic Feminism,” “Negotiating Demands: 21st Century Motherhood”, Melbourne Australia, July 2016.

“Ain't I a Feminist?: Matricentric Feminism, Feminist Mamas and Why Mothers Need a Feminist Movement/Theory of Their Own,” “Motherhood and Culture: International and Interdisciplinary Conference Maynooth, Ireland, June 2015

“Ain't I a Feminist?: Matricentric Feminism, Feminist Mamas and Why Mothers Need a Feminist Movement/Theory of Their Own”, ‘The Maternal Roots of the Gift Economy’, Rome, Italy, April 2015.

“Ain't I a Feminist?: Matricentric Feminism, Feminist Mamas and Why Mothers Need a Feminist Movement/Theory of Their Own,” “Making Motherhood Visible: (Re-)Writing Narratives of Contemporary Mothers”, New York, March 2012.

“‘I Should Have Married Another Man; I Couldn't Do what I Do Without Him’: Heterosexual Intimate Relationships and Their Impact on Mother's Success in Academe.” Academic Motherhood Conference, Toronto, June 2013.

“Maternal Activism as Matricentric Feminism: The History, Ideological Frameworks, Political Strategies and Activist Practices of the 21st Century Motherhood Movement,” “Mothers at the Margins,” University of Queensland, Australia, April 2011.

“‘You say you want a revolution?’: The 21st Century Motherhood Movement,” “21st Motherhood: Research and Activism.” Lisbon, Portugal, February 2011

“Outlaw(ing) Motherhood: A Theory and Politic of Maternal Empowerment for the 21st Century.” Fifth Australian International Conference on Motherhood: The Mother and History: Past and Present”, University of Queensland, Brisbane Australia, July 2-4, 2009.

“Maternal Authority and Social Acceptability of Children: Feminist Mothering as Maternal Practice.” “The Mother War: Current Trends and Critical Discourses,” University of Surrey, Guildford England, June 26-27, 2009.

“Outlaw(ing) Motherhood: A Theory and Politic of Maternal Empowerment for the 21st Century.” *Association for Research on Mothering and Mamapalooza* “Mothers Gone Mad: Motherhood as Oppression and Resistance.” New York City, May 27-30.

“Maternal Authority and Social Acceptability of Children: Feminist Mothering as Maternal Practice.” “Philosophical Inquiry into Pregnancy, Childbirth and Mothering,” University of Oregon, May 14-16, 2009.

“‘A Room of One's Own’: The Emergence of Motherhood Studies.” International Motherhood Summit: From a Motherless Society to the Symbolic Order of the Mother, Karlsruhe, Germany, June 2008.

“Cross Cultural Perspectives on Motherhood.” “Motherhood and the Family.” Aboriginal Health & Wellness Conference, British Columbia, February 2008.

“Between the Baby and the Bathwater: Feminist Mothering as Resistance.” Mothering in Contemporary Ireland: Issues, Images and Actions, University College Cork, Cork, Ireland, June 2007.

“Rocking the Cradle: Thoughts on Motherhood, Feminism and The Possibility of Empowered Mothering.” Association for Research on Mothering 10th Annual Conference, Toronto, October 2006.

“Between the Baby and the Bathwater: Towards a Mother-Centred Theory of Feminist Mothering.” National Women’s Studies Conference, San Francisco, California, June 2006.

“Rocking the Cradle: Thoughts on Motherhood, Feminism and The Possibility of Empowered Mothering.” The South Eastern Women’s Studies Association, Changing Time(s): Feminisms The and Now: Valdosta State University, Valdosta, Georgia, March 30-April 1, 2006.

“That is what feminism is: the acting and living...not just the told’: Mentoring and Modeling Feminism.” Maternal Subjectivities: University of Queensland, Brisbane, Australia, September 2005.

“(Mis)Conceptions: Maternal Power and Loss in Toni Morrison’s Fiction.” Birth: Experience and Metaphor: Lafer Centre, University of Jerusalem, Israel, November 2003.

“Beyond Perfect Motherhood: How the Myth of the ‘Good’ Mother Harms Women and Children.” In Celebration of Women Luncheon, Utica College, Utica, New York., 2002.

“Politics of the Heart: Theorizing Mothering as a Site of Resistance, Agency and Empowerment in the Fiction of Toni Morrison.” Mother Tongue, Other Tongue: University of Pretoria, Pretoria, South Africa, April 2002.

Refereed Conference Presentations:

“What is Incomprehensible”: The Myth of Maternal Omniscience and the in Sue *Klebold’s A Mother’s Reckoning*.” “Bad Mothers” Progressive Connexions International Conference, ZOOM, March 2021.

“Regretting Motherhood.” “Bad Mothers” Progressive Connexions International Conference, ZOOM, March 2021.

“‘Certainly Not an Equal Opportunity Pandemic’: Covid-19 and Its Impact on Mothers’ Carework, Health, and Employment.” IAMAS international Conference, ZOOM, October 2020.

“What is Incomprehensible”: The Myth of Maternal Omniscience and the in Sue *Klebold’s A Mother’s Reckoning*.” BEYOND MOTHERING MYTHS? Motherhood in an Age of Neoliberalism and Individualisation, University of Sydney, Australia, Sydney Australia, July 2019.

“‘What is Incomprehensible’: The Myth of Maternal Omniscience and the in Sue Klebold’s *A Mother’s Reckoning*.” Maternal Health and Well Being International Conference, April 2019, York University, Toronto, Canada.

“Matrifocality, Maternal Empowerment, and Maternal Nurturance: Conceiving Empowered Young Motherhood in Miriam Toews’ *Summer of My Amazing Luck*.” Maternal Health and Well Being International Conference, April 2019, York University, Toronto, Canada.

“‘Have your cake and eat it too’: Challenging and Changing Normative Gender Roles through Partnerships.” Teaching Mother Studies in the Academy and Beyond.” University of South Florida, February 2018.

“In Search of the Goddess: A Mother and Daughter Journey in Ireland.” “Motherlines”, Galway, Ireland, July 2017.

“‘All those years, I kept him safe’: Maternal Practice as Resistance and Empowerment in Irish-Canadian Emma Donoghue’s *Room*” “Motherlines,” Galway, Ireland, July 2017.

“‘All those years, I kept him safe’: Maternal Practice as Resistance and Empowerment in Irish-Canadian Emma Donoghue’s *Room*.” “Canadian Association of Irish Studies’ Derry, Northern Ireland, July 2017.

“Teaching Motherhood Studies: From Normative Motherhood to Empowered Mothering,” “Mothers and Mothering in Today’s World,” Toronto, Canada, October 2016.

“From Clytemnestra and Orestes to Thetis and Achilles; From Estrangement to Connection: The Mother-Son Relationship in Anglo-American Feminist Theory,” “Mothers and Mothering in Today’s World,” Toronto, Canada, October 2016.

“We Need to Talk about Patriarchal Motherhood: Essentialization, Naturalization, and Idealization in Lionel Shriver’s *We Need to Talk about Kevin*,” “Mothers and Mothering in Today’s World,” Toronto, Canada, October 2016.

“We Need to Talk about Patriarchal Motherhood: Essentialization, Naturalization, and Idealization in Lionel Shriver’s *We Need to Talk about Kevin*,” “Negotiating Demands: 21st Century Motherhood”, Melbourne Australia, July 2016.

“Matricentric Feminism,” “Writing Women’s Lives,” Doha, Qatar, March 2016.

“Matricentric Feminism.” Association of Popular Culture, Albuquerque, New Mexico, February 2016

“‘I should have married another man; I couldn’t do what I do without him’: Heterosexual Intimate Relationships and Their Impact on Mother’s Success in Academe.” “Maternal Subjectivities,” Rome, Italy, April 2015.

“‘It Saved My Life’: The National Association of Mothers’ Centres, Matricentric Pedagogy and Maternal Empowerment.” “Probing the Boundaries of Reproduction,” Prague, May 2013.

“‘It Saved My Life’: The National Association of Mothers’ Centres, Matricentric Pedagogy and Maternal Empowerment.” “Probing the Boundaries of Reproduction,” Prague, May 2013.

“‘I should have married another man; I couldn’t do what I do without him’: Heterosexual Intimate Relationships and Their Impact on Mother’s Success in Academe.” Mothering and Reproduction Conference, October 2012.

“‘We know more about the air we breath than about the nature and meaning of motherhood’: The Legacy of Adrienne Rich’s *Of Woman Born*,” “Mothering and Reproduction,” Conference, October 2012.

“Outlaw(ing) Motherhood: A Theory and Politic of Maternal Empowerment for the 21st Century.” “What do Mothers Need?” Forum, Toronto, May 9, 2012.

“Maternal Activism as Matricentric Feminism: The History, Ideological Frameworks, Political Strategies and Activist Practices of the 21st Century Motherhood Movement.” Mothers and History Conference, May 2012, Toronto.

“Ain’t I a Feminist?: Matricentric Feminism, Feminist Mamas and Why Mothers Need a Feminist Movement/Theory of Their Own.” Mothers and History Conference, Toronto, May 2012.

“‘I discovered more than book knowledge’: York University’s Bridging Program for Women”, “Young Mothers and Empowerment Programming.” Toronto, May 2011.

“Feminist Mothering as Maternal Practice: Maternal Authority ad Social Acceptability of Children.” Ruddick Symposium, Toronto, October 2011.

“Sara Ruddick’s Maternal Thinking.” “The Mother Symposium,” The Graduate Center, City University of New York, March, 2010.

“‘The most liberating thing that ever happened to me’: Modernity, Motherhood, and Morrison’s ‘Politics of the Heart,’” “4th Bi-Annual Toni Morrison” Conference, Charleston, South Carolina, July 2008.

“‘I’m gonna show you that I’m good and I can do the work, but you’re gonna get this whole package deal’: The Maternal Wall and Strategies of Resistance in the Academy.” “Women’s Worlds Conference,” Madrid Spain, July 2008.

“From the Personal to the Political: Towards a New Reading of the Maternal Narrative.” Performing Feminist Motherhood,” “ARM and Mamapalooza” Conference, New York, New York, 2008.

“‘I’m gonna show you that I’m good and I can do the work, but you’re gonna get this whole

package deal': The Maternal Wall and Strategies of Resistance in Academe." Performing Feminist Motherhood, ARM and Mamapalooza Conference, New York, New York, 2008.

"I'm gonna show you that I'm good and I can do the work, but you're gonna get this whole package deal': The Maternal Wall and Strategies of Resistance in Academe." NEMLA annual conference, Buffalo New York, April 2008.

"Troubling Maternity: Transgressive Motherhood in Cherri Moraga's *Waiting in the Wings: a portrait of queer motherhood*." Inkanationas Conference on Latin American Studies, Lima, Peru, August 2007.

"Worth it in the End: The Risks and Rewards of Feminist Mothering." "Congress" Saskatoon, Saskatchewan, May 2007.

"Being a Mother in Academe." Congress. Saskatoon, Saskatchewan, May 2007.

"Worth it in the End: The Risks and Rewards of Feminist Mothering." "Gender and Generations Conference," Charles University, Prague, Czech Republic, March 2007.

"You *Can* Get There from Here: Celebrating 25 Years of Bridging Courses for Women at York University." "Educating Women" Conference, Mount Saint Vincent University, Halifax, Nova Scotia, February 2007.

"You *Can* Get There from Here: Celebrating 25 Years of Bridging Courses for Women at York University." "Hawaii International Conference on Arts and Humanities," Honolulu, Hawaii, January 2007.

"The Motherhood Memoir and the 'New Momism': Biting the Hand that Feeds You," University Of Lisbon, Lisbon, Portugal, December 2006; *Association for Research on Mothering* 10th Annual Conference, Toronto, Ontario, October 2006.

"Feminist Mothering and the Motherhood Memoir." University of Northern Cyprus, Famagusta, Northern Cyprus, April 2006.

"York University's Bridging Program for Women." University of Northern Cyprus, Famagusta, Northern Cyprus, April 2006.

"Feminist Mothering: Possibilities and Challenges." "Feminisms: Within and Without," University of Galway, Galway, Ireland, July 2005.

"Roundtable on Mothers in Academia." "National Women's Studies Conference," Orlando, Florida, June 2004.

"Feminist Mothering of Daughters." "Gendering Transformations," University of Crete, Rethimno, Greece, May 2005.

“From Motherhood to Mothering: The Possibility of Empowered Maternity.” *Association for Research on Mothering* conference “Motherhood and Feminism”: York University, Toronto, Ontario, October 2004.

“Mother Outlaws: Reflections On Empowered Mothering.” “LEARNEDS”: Winnipeg Manitoba, May 2004.

“From Motherhood to Mothering: Feminist Theory on Motherhood.” Humanities Association International Annual Conference, Honolulu, Hawaii, January 2004.

“From Patriarchal Motherhood to Feminist Mothering.” National Women’s Studies Association Annual Conference, New Orleans, Louisiana, June 2003.

“Unmasking Motherhood: A Critique of the Discourse Of Intensive Mothering.” “Mothering and Work”: *Association for Research on Mothering*, York University, Toronto, Ontario, May 2003.

“Dispatches from the Motherline.” “Mothering and Teaching in the Academe”: *Association for Research on Mothering*, York University, Toronto, Ontario, May 2002.

“Politics of the Heart: Toni Morrison on Motherhood.” “Cross Routes; International Conference on African American Literature”: Sardinia, Italy, March 2001.

“Maternal Redemption and Resistance in Toni Morrison’s *Paradise*.”” Second Bi-annual Conference of the Toni Morrison Society: ‘Meanings of Home’: Loraine, Ohio, September 2000.

“Feminism, Masculinity and the Struggle to Raise Our Sons.” Twelfth Annual Conference on Men and Masculinity”: Colorado Springs, Colorado, August 2000.

“Toni Morrison on Motherhood.” “Mothering in the African Diaspora” Conference: York University: Toronto, Ontario, February 2000.

“Toni Morrison and Mothering.” “Women’s World Today International Conference”: Tromsø, Norway, July 1999.

“Feminist Theory on Mothers and Sons.” “Women’s World Today International Conference”: Tromsø, Norway, July 1999.

“Still on the Margins: Motherhood and the Academe.” “Maternal Pedagogy”: Fourth Annual Conference of the Journal of the Association for Research on Mothering: Brock University, St. Catharines, Ontario, Canada, October 1999.

“Redefining Motherhood.” “International Conference on Feminism and Gender Issues”: Bangkok, Thailand, January 1999.

“Maternal Conceptions in the Fiction of Toni Morrison.” “International Conference on Feminism and Gender Issues”: Bangkok, Thailand, January 1999.

“‘A man ain’t nothing but a man, but a son, well now that’s somebody’: Mothers and Sons in Toni Morrison’s *The Bluest Eye* and *Sula*.” “Mothers and Sons Today: Challenges and Possibilities”: York University, Toronto, Ontario, September 1998.

“In Black and White: Anglo-American and African American Perspectives on the Mother and Son Relationship.” “Mothers and Sons Today: Challenges and Possibilities’: York University, Toronto, Ontario, September 1998.

“Motherhood and Feminism.” “LEARNEDS”: Canadian Association for Studies of Women in Education, Ottawa, Ontario, June 1998.

“Canadian Perspectives on Mothering.” (with Sharon Abbey). “LEARNEDS”: Canadian Association for Studies of Women in Education, Ottawa, Ontario, June 1998.

“Feminist Perspectives on Mothering.” (with Sharon Abbey). “LEARNEDS”: Canadian Association for Studies of Women in Education, Ottawa, Ontario, June 1998.

“Motherhood and Feminist Theory.” “National Women’s Studies Association”: Oswego, New York, June 1998.

“Motherhood Reconceived: Feminist Theory on Motherhood in the Twenty-Five Years Since Adrienne Rich’s *Of Woman Born*.” “Women’s Identities”: South Central Women’s Studies 1998 Interdisciplinary Women’s Studies Conference: Houston, Texas, March 1998.

“‘A daughter is a woman that cares about where she comes from and takes care of them that took care of her’: Theorizing the Motherline in Toni Morrison.” “Women’s Identities”; South Central Women’s Studies 1998 Interdisciplinary Women’s Studies Conference: Houston, Texas, March 1998.

“‘A daughter is a woman that cares about where she comes from and takes care of them that took care of her’: Theorizing the Motherline in Toni Morrison.” “The Enduring Spirit: Grandmothers, Mothers, and Daughters”: Omaha, Nebraska, March 1998.

“‘In search of my Mother’s garden, I found my own’: Motherlove, Healing and Identity in Toni Morrison’s *Jazz*.” “Toni Morrison Symposium”: Toronto, Ontario, February 1998.

“Across the Divide: Feminist Theory on the Mother-Daughter Relation at the New Millennium.” “International Conference on the Family”: Belfast, Northern Ireland, January 1998.

“In Black and White: African American and Anglo-American Theory on the Mother-Son Relation.” “International Conference on the Family”: Belfast, Northern Ireland, January 1998.

“‘Your voice is what keeps me here’: Theorizing the Motherline in African-American Feminist Theory.” “International Conference on Mothers and Daughters”: York University, Toronto, Ontario, September 1997.

“Is There a Mother in this Text?: Toni Morrison’s *Sula*, Pedagogy, and Hegemonic Discourses of Motherhood.” “American Literature Association, Special Session on Toni Morrison and the Politics of Pedagogy”: Baltimore, Maryland, May 1997.

“Jocasta and Clytemnestra: The Forbidden and Vanquished Mother in Patriarchal and Feminist Scripts of the Mother-Son Relationship.” “Association for Popular Culture”: San Antonio, Texas, March 1997.

“‘A man ain’t nothing but a man, but a son well now, that’s somebody’: The Construction of the Mother and Son Relationship in the Fiction of Toni Morrison.” “Feminisms: Past, Present, and Future”: Women’s Studies National Conference (WSN): Pontypridd, Wales, July 1996.

“Out of the House and Into the Classroom: A Feminist Course on Motherhood.” “Desperately Seeking Sisterhood” (WSN): Stirling, Scotland, June 1995.

“Written in Mother Tongue: A Feminist Reading of Letters Between Mothers and Daughters.” “Correspondences: Letters and Literary Theory Conference”: Groningen, The Netherlands, November 1994.

“My Mother, My Self: Mothers and Daughters in Toni Morrison’s *Jazz*.” “Canadian Association of American Studies Conference: Race, Ethnicity, and ‘Otherness’ in America”: Ottawa, Ontario, November 1994.

“‘In search of my Mother’s garden I found my own’: Maternal Voice and Mother-Son Relationships in Toni Morrison’s *Jazz*.” “Ngugi Wa Thiongo: Texts and Contexts” Conference: Penn State University: Schuylkill Haven, Pennsylvania, April 1994.

“‘Ain’t I a mother?’: Motherhood and Mother-Daughter Relationships in Toni Morrison’s *Beloved*.” “African American Literature Today: Critical Approaches” Conference: Paris, France, May 1993.

“Talking Back in Mother Tongue: A Feminist Course on Mothering-Motherhood.” “Fifth Annual Interdisciplinary Feminist Colloquium”: York University, Toronto, Ontario, March 1993.

“Labour Signs: The Semiotics of Birthing.” “Second Annual Interdisciplinary Feminist Colloquium”: York University, Toronto, Ontario, March 1990.

“Geography and Symbolism in *Wuthering Heights*.” “Association for Popular Culture Conference”: Toronto, Ontario, March 1990.

“A Love ‘too thick’? Mothering and Marginality in Toni Morrison’s *Beloved*.” “Strategies of Critique Conference”: Toronto, Ontario, May 1989.

“A Love ‘too thick’? Mothering and Marginality in Toni Morrison’s *Beloved*.” “Redefining Marginality Conference”: Tulsa, Oklahoma, April 1989.

“Mothering in the Novels of Toni Morrison.” “Toronto Women’s Research Conference”: Toronto, Ontario, February 1989.

“Mothers and Mothering in Eighteenth Century Women’s Writing.” Founders College Conference on 18th Century Art and Ideas: York University: Toronto, Ontario, January 1988.

PROFESSIONAL CONTRIBUTION AND STANDING:

Conference Organization: Principal Organizer

- 2019 International Conference, “Maternal Health and Wellbeing,” Motherhood Initiative for Research and Community Involvement, Canada, April 2019.
- 2018 International Conference “Matricentric Feminism,” Motherhood Initiative for Research and Community Involvement Florence Italy, May 2018.
- 2017 International Conference, “Motherlines,” Motherhood Initiative for Research and Community Involvement, Ireland, July 2017.
- 2016 International Conference, “Mothers and Mothering in Today’s World,” Motherhood Initiative for Research and Community Involvement, Toronto, October 2016.
- 2015 International Conference, “Mothers and Mothering in Literature,” Motherhood Initiative for Research and Community Involvement, Toronto, October 2015.
- International Conference, “Maternal Subjectivities,” Motherhood Initiative for Research and Community Involvement, Rome, Italy, April 2015.
- 2014 International Conference, “Mothers from Ancient to Contemporary Times,” Motherhood Initiative for Research and Community Involvement, Athens, Greece, May 2014
- 2013 International Conference, “Mothers Communicating,” Motherhood Initiative for Research and Community Involvement, Toronto, June 2013
- 2013 International Conference, “Mother Blame and Bad Mothers” Motherhood Initiative for Research and Community Involvement, Toronto, October 2013
- 2012 International Public Forum, “What Do Mothers Need?: Motherhood Activists and Scholars Speak out on Maternal Empowerment for the 21st Century,” Motherhood Initiative for Research and Community Involvement, Toronto, May 2012.
- International Conference, “Mothers and History: Histories of Motherhood,” Motherhood Initiative for Research and Community Involvement, Toronto, October 2012

International Conference, "Mothering and Reproduction," Motherhood Initiative for Research and Community Involvement, Toronto, May 2012.

International Conference, "Mothers and Mothering in a Global Context," Motherhood Initiative for Research and Community Involvement and University of West Indies, February 2012, Christ Church, Barbados.

2011 International Conference, "Mothers and the Economy: The Economics of Mothering," Motherhood Initiative for Research and Community Involvement, Toronto, October 2011.

International Conference, "Young Mothers and Empowerment Programming," Motherhood Initiative for Research and Community Involvement, Toronto, May 2011.

International Conference, "Motherhood Activism, Agency, Advocacy," Motherhood Initiative for Research and Community Involvement, Toronto, May 2011

International Conference, "21st Century Motherhood: Research and Activism." Motherhood Initiative for Research and Community Involvement, Centre for Research in Anthropology, Lisbon, Portugal, February 2011.

2010 International Conference, "Mothers and the Economy; The Economics of Mothering." Motherhood Initiative for Research and Community Involvement, Toronto, October 2010

International Conference, "Representing Motherhood: Mothers in the Arts, Literature, Media and Popular Culture." Motherhood Initiative for Research and Community Involvement, Ryerson University, Toronto, May 2010.

International Symposium, "Being and Thinking as an Academic Mother: Theory and Narrative." Association for Research on Mothering and the *Simone de Beauvoir Institute*, Concordia University, Montreal, April 2010.

International Conference, "Mothering and Migration: (Trans)nationalisms, Globalization, and Displacement Conference." Association for Research on Mothering, San Juan, Puerto Rico, February 2010.

2009 International Conference, "Mothering and the Environment: The Natural, The Social, and The Built" and the embedded conference "A (M)otherworld is Possible, Two Feminist Visions: Matriarchal Studies, The Gift Economy." Association for Research on Mothering, York University, Toronto, October 2009.

International Conference, "Moms Gone Mad: Maternal Madness as Oppression and Resistance." Association for Research on Mothering and *Mamapalooza*, New York,

May 2009.

“Mothers in Academe: Roundtable.” *NEMLA 39th Annual Conference*, Boston, Mass., February 2009.

International Conference, “The Maternal Wall in Academe: Strategies of Resistance and Empowerment.” *Centre for Women’s Studies, Brandeis University* and *The Association for Research on Mothering*, Brandeis University, Boston, Mass., February 2009.

2008 International Conference, “Mothering, Violence, Militarism, War and Social Justice” and the embedded conference “You Say You Want a Revolution: The Motherhood Movement of the 21st Century.” Association for Research on Mothering, York University, Toronto, October 2008.

International Conference, “Performing Feminist Motherhood: Outlaw Mothers in the Music, Media, Arts and Cultural Expression.” Association for Research on Mothering and *Mamapalooza*, New York, May 2008.

2007 International Conference, “Maternal Health and Well-Being.” Association for Research on Mothering, York University, Toronto, October 2007.

2006 International Conference, “The Motherlode: A Complete Celebration of Mothering.” Association for Research on Mothering, Tenth Anniversary Conference, York University, Toronto, October 2006.

International Conference, “Carework and Caregiving: Theory and Practice.” Association for Research on Mothering, York University, Toronto, May 2006.

2005 International Conference, “Mothering, Race, Ethnicity, Culture and Class.” Association for Research on Mothering, York University, Toronto, October 2005.

International Conference, “Young Mothers.” Association for Research on Mothering, York University, Toronto, May 2005

International Conference, “Mothers and Social Work: Theory and Practice.” Association for Research on Mothering, York University, Toronto, February 2005.

2004 International Conference, “Grandmothers and Grandmothering.” Association for Research on Mothering, York University, Toronto, May 2004.

International Conference, “Motherhood and Feminism.” Association for Research on Mothering, York University, Toronto, October 2004.

2003 International Conference, “Mothering, Religion and Spirituality.” Association for Research on Mothering, York University, Toronto, October 2003.

- International Conference, "Mothering and Work; Mothering as Work." Association for Research on Mothering, York University, Toronto, May 2003.
- 2002 International Conference, "Mothering and Teaching in the Academe." Association for Research on Mothering, York University, Toronto, May 2002.
- International Conference, "Mothering, Public Policy, Politics and the Law." Association for Research on Mothering, York University, Toronto, October 2002.
- 2001 International Conference, "Mothering, Literature, Popular Culture and the Arts." Association for Research on Mothering, York University, Toronto, October 2001.
- International Conference, "Mothers without Their Children." Association for Research on Mothering, York University, Toronto, May 2001.
- International Conference, "Mothering, Sex and Sexuality." Association for Research on Mothering, York University, Toronto, March 2001.
- 2000 International Symposium, "Becoming a Mother." Association for Research on Mothering, York University, Toronto, May 2000.
- International Conference, "Mothering in the African Diaspora." Association for Research on Mothering, featuring a keynote address by Patricia Hill Collins, York University, Toronto, February 2000.
- 1999 International Conference, "Lesbian Mothering." Association for Research on Mothering, York University, Toronto, June 1999.
- International Full-Day Symposium on Toni Morrison's novel *Paradise*. McLaughlin College, York University, Toronto, Ontario, February 24, 1999.
- 1998 International Conference, "Mothers and Sons Today: Challenges and Possibilities." Centre for Feminist Research and York University, Toronto, Ontario, September 25-27, 1998.
- Symposium on the Writings of Toni Morrison. McLaughlin College, York University, Toronto, Ontario, February 26, 1998.
- 1997 International Conference, "Mothers and Daughters: Moving into the Next Millennium." Centre for Feminist Research and York University, September 26-28, 1997.

Offices in Professional Organizations

- 2008 Founder, International Mothers Network. Established in 2008, the IMN is a consortium of 120 plus motherhood organizations around the world.

- 2006 Founder and Publisher of Demeter Press. Demeter is the first press on motherhood. In its first sixteen years Demeter has published 160 books.
- 2003 Founder of Feminist Mother Group, "Mother Outlaws". The group currently has 100 plus members in the Toronto area. Mother Outlaws groups have now been established in several cities in Canada, the UK, and the United States.
- 2001 Invited Executive Member, Mothers' Task Force, Institute for American Values, New York.
- 2001 Invited Member, Research Group for Mothers' Project, "Toward Peace in the Mommy Wars," Institute for American Values, New York.
- 1997-220 Founding Director of the *Motherhood Initiative for Research and Community Involvement (MIRCI)*, formerly the *Association for Research on Mothering (ARM)*, the first scholarly organization on the topic of motherhood; an international professional association with 400 memberships from more than 20 countries.
- 1998 Founding and Managing Editor, Journal of the Motherhood Initiative, Formerly the Journal of The Association for Research on Mothering, 1998-present.
- 1998 Guest editor, 20th anniversary double issue "Mothers and Daughters." Canadian Woman Studies, Vol. 18, No. 2 & 3 (Summer/Fall 1998).

MANUSCRIPT REVIEWS;

I have reviewed fifteen plus manuscripts for presses such as SUNY Press, University of Toronto Press, Rowman and Littlefield, University of Texas Press, and journal articles for journals such as *Melus*, *Atantis*, and *NWSA*.

BOOK ENDORSEMENTS

I have provided book endorsements for various presses including Seal Press, Inanna Press, University of Toronto Press, Women's Press, and Wind Publications.

MEDIA INTERVIEWS AND INVITED TALKS:

I have done more than one hundred and fifty interviews (print, radio, TV) and have done more forty lectures/talks/podcasts worldwide in the last five years including Spain, Ireland, Australia, South Africa, Peru, Greece, Italy, Israel, U.K, Singapore, and the U.S.A. As well, I have been consulted widely on my motherhood research by scholars and journalists. My work has been translated into Hebrew, German, and Turkish.

TEACHING: 1989-2021

GRADUATE

Graduate Teaching

GS/WMST 6214 3.00 "Maternal Theory"

Dissertations/Theses at York University

Amanda Hohmann. "Wise Women and Medical Men: The Gatekeepers of Birth, 1800 to Present." Humanities, York University, 2021-: supervisor.

Kristina Getz. "Portraits of the Artist as Mother: Feminist Reconfigurations of the Maternal in Moderna and Contemporary Canadian Literature." Department of English, York University, Defended 2021: member.

Rhonda Petrella. "Not Just Surviving: Mothering Dependent Adult Children with Disabilities." Women's Studies, York University, 2020- supervisor.

Stephanie Jonsson. "Queering the Digital Divide: An Examination of 2S-LGBTQ+ Older Adults Experiences with Remote Service Provisions during the Global Pandemic," Women's Studies, York University, 2019-: supervisor.

Julie E. DeWolf. "Sex workers and the best interests of their children: Identifying issues faced by sex workers involved in custody and access legal proceedings" Law, York University, Defended 2020: internal.

Sheila Jennings. "The Right to Support: Severely Disabled Children and their Mothers, Critical Disability Studies, York University, Defended 2019; Internal.

Chris Boni. "Argos." Faculty of Fine Arts, York University, Defended 2018: Internal.

Kaley Ames. "Mothers Who Kill Their Children." Interdisciplinary Studies, York University, Defended 2017: supervisor.

Vanessa Reimer. "The Princess and the Styrofoam Cup: Theologizing the Evangelical Purity Dialectic." Women's Studies, York University, Defended 2016: member.

Valerie Andrews. "White Unwed Mother: The Adoption Mandate in Postwar Canada," Women's Studies, York University, Defended 2017-: member

Laura Flanagan. "Self-Representations of Motherhood on Instagram." Masters Thesis, Communication and Culture, York University, Defended 2017-: member

Andrea Stafford. "Mothering (Other): An Autoethnographical Journey with Autism." PhD dissertation, Critical Disabilities, York University, 2015-: member.

Pat Breton. "Violence Against Women and Maternal/Child Welfare Under Neoliberalism, Ontario 1990-2012" PhD dissertation, Women/s Studies, York University, 2014-: member.

Carly McAskill. "Motherline: A Self Portrait." Masters Thesis, Fine Arts, York University, Defended 2013: member.

Sara Sahagian. "Hybrid Mothering." Women's Studies, York University, 2010-: supervisor.

May Friedman. "Mommy/Blogging: Unmasking Mothering on the Internet." Women's Studies, York University, Defended 2010; supervisor.

Heather Mains. "Childbirth as Ritual." MA Thesis, Interdisciplinary Studies, York University, Defended 2002; supervisor.

Arlene Campbell, "Life Notations of Daisy Sweeney: Reminiscence and Reflections of 'Othermothering' and Musicality in Montreal's Black Community." Ph.D. Dissertation Education, York University, Defended 2010: member.

Mirisse Forouge. "Examining Family-Based Treatment for Adolescents with Restricting Eating Disorders: How Effective is the Maudsley-Informed Approach in a Canadian, Hospital-Based Program?" PH.D. Dissertation, Department of Psychology, York University, Defended 2010; member.

Jennifer Musial. "Reproducing America: Examining Mainstream Media Narratives of Four White Pregnant Women in the U.S. Nation, 2000-2006." Ph.D. Dissertation Women's Studies, York University, Defended 2010: member.

Hilary Monk. "Divided loyalties: locating freedom of choice in regulated midwifery." Masters thesis, Interdisciplinary Studies, Deans Representative, Defended 2006: member.

Giselle Vincett. "The Snake as Female Religious Symbol in Comparative Perspective." Interdisciplinary Studies, York University, Defended 2003: supervisor.

Gail Vanstone. "Documenting D: Studio D of the NFB and Its Representation of Women's Lives in Canada, 1974-1996." Defended 2003, York University, Dean's Representative.

External Examiner, Dissertations:

Astrid Joutsenos. "Life Writing from Birth to Death: How M/Others Know," Astrid Joutseno, Faculty of Theology, University of Helsinki, 2021.

Karen Terry Felstead. "Young mothers: Discursive constructions of their lives and identities," Federation University, Australia, 2020.

Caitlin Still. "The Drover's Wife Speaks: A Literary and Cultural History of Maternal Citizenship in Australia, 1890–2020," University of Sidney, Australia, 2020.

Amy Parkes. "*Diverse Aboriginal motherhoods: challenging constructions of the 'unfit' m(other),*" University of South Australia, 2019.

Jacqueline Chlanda. *“Nothing comes into the universe / and nothing leaves it: Maternal Subjectivity in the Poetry of Sharon Olds and the Art of Janine Antoni,”* University of Queensland, Australia, 2019.

Galarza Neira. *“Dissenting Fictions Re-Righting Law: Practice-Led Research into Biopolitics, Women’s Rights, and Reproductive Justice in Ecuador,”* University of Melbourne, 2018.

Patricia Hamilton. *“‘We Do This Too’: Black Mothers' Engagements with Attachment Parenting In Britain And Canada.”* Western University, Canada 2017.

Shelley Lee Buerger. *“‘Tell Me Something’: The Poetics of Maternal Subjectivity.”* Deakin University, Australia, 2017.

Sophia Brock. *“The Experiences of Women who Mother Children with Disabilities: Maternity, Relationality, Subjectivity.”* Sydney University, Australia, 2017.

Lucia Davis. *“Interethnic Mothering: A Narrative Inquiry.”* Auckland University of Technology, New Zealand, 2017.

Ahmad Kamal Basyah Bin Sallehuddin. *“Elements of Feminism in Pulitzer Prize winners in the 2000s: A Study on selected plays.”* University of Malaya, Malaysia, 2017.

Emma Hughes. *“Genre-ing Mother: An Investigation of the Representation of Mothers within Contemporary Australian Female Authored Theatre and Drama.”* La Trobe University, Australia, 2017.

Edwina Preston. *“‘Unlocked Doors’: Correspondence as female-centric practice.”* University of Melbourne, Australia, 2016

Bittiandra Chand Somaiah. *“‘Cosmopolitan-Modernity and Reconstructions of Immigrant Mothering’: Kodavathees across the Asia-Pacific.”* Macquarie University, Australia, 2016.

Maryam Kouhestani. *“‘Seeing Without Being Seen’: Foucault’s Panopticon and Selected Dystopian Novels by Toni Morrison, Margaret Atwood and Octavia Butler.”* University of Malaya, Malaysia, 2015.

Megan Rogers. *“Resolving the Madwoman: Unlocking the Narrative Attic by Writing the Maternal Journey.”* RMIT University, Melbourne, Australia, 2014.

Farzaneh Haratyan. *“A Critical Discourse of Dominance and Resistance in Selected Novels of Toni Morrison.”* University of Malaya, Malaysia, 2013.

Sarah B. Epstein. *“Mothers and Sons: Feminist Maternal Practice with Boys.”* Deakin University, Melbourne Australia, 2013.

Toni Wilkinson. *“Uncertain surrenders: The coexistence of beauty and menace in the maternal bond*

and photography.” Edith Cowan University, Melbourne, Australia, 2012.

Caroline Beth McDonald-Haker. “‘I’m a Good Mother’: Abused Women’s Resistance in the Face of Dominant Mothering Discourses,” University of Alberta, 2011.

Jennifer Jones. “Composing Maternal Identities: The Living Realities of Mothers with Young Adult Children in Twenty-First Century Australia,” Queensland University, Australia, 2011.

Ivana Brown. “A Sociological Analysis of Maternal Ambivalence: Class and Race Differences Among New Mothers.” Rutgers University, 2010.

Anita Goriss-Hunter. “Wired and Dangerous: Maternal Bodies in Cyber (cultural)space.” University of Tasmania, Australia, 2009.

Trish Van Katwyk. “Motherhood and Canadian Maternity Benefits: An Exploration of Subjectivity, Constructed Identity and Inter-Subjective Transformation.” Wilfred Laurier University, 2009.

Myrl Coulter. “Feminism, Motherhood, Jane Urquhart, Carol Shields, Margaret Laurence, and Me.” University Of Alberta, Edmonton, Alberta, 2007.

Katherine Seiger. “A Birthmother’s Identity: [M]other: Living on the Border of (Non)Motherhood.” University of Cincinnati, Cincinnati, Ohio 2007.

Marie Porter. “Transformative power in Motherwork: A Study of Mothering in the 1950s and 1960s.” University Of Queensland, Australia, 2006.

Janice L. Goines. “Reframing Maternal Subjectivities and Difference: Mothers and Daughters in Contemporary Cinema.” University of Auckland, New Zealand, 2004.

Erica Harowitz. “Empowered Mothering.” Simon Fraser University, 2003.

Wendy Ware. “Reading the Wound: Traumatic Memory and Literary Development in Toni Morrison’s *Beloved*, *Jazz*, and *Paradise*.” The University Of Western Australia, Australia, 2002.

Yi-Lin Yu. “The Poetics of Matrilinial Narratives.” Lancaster University, England, 2002.

Patricia Ann Meckelburg. “Her Breasted Epistemology.” Murdoch University, Australia. 2001.

Member of Dissertation/Thesis Committees outside of York

Blythe Alden Collier. “Re-Centering Women: Recognizing, Respecting and Realizing Healthier Alternative Forms of Family,” California Institute of Integral Studies, Defended 2020.

Erin Kuri. “‘Always There’: How Young Mothers Make Meaning of the Concept of Support within the Context of Service Provision,” McMaster University, 2019-.

Sharon Broughton. "Mother's Experiences of Engaging with an Online Safety and Health Intervention," Western University, 2016-.

Jessica Spring Weappa. "Epistemic Mother: A Paradigmatic Theory of Ethical Cultural Mothering Within a Contemporary Retrieval of Matristic Consciousness," California Institute of Integral Studies, 2019-.

Stephanie Wright. "Mother Making: How First Time Mothers Develop A Parenting Practice In Contemporary America." Antioch University Seattle, Seattle, WA, Defended 2016.

BettyAnn Martin. "Maternal Identity: An Intertextual Narrative." Nipissing University, Defended 2017.

Adwoa Onuora. "Anansesem (storytelling nights): African American Pedagogies" OISE; Defended 2012.

Melinda Vandenberg Giles. "Motel Families in Toronto: The Intersection between Imaginings of the 'Canadian Family,' Public Policies and Lived Realities", University of Toronto, 2011.

Undergraduate Courses Designed and Taught 1998-2021:

WMST 4500 "Young Mothers"

WMST 2563/3508 "Mothering and Motherhood"

WMST 3563 "Bad Mothers in Literature"

Undergraduate Courses Taught 1998-2015:

WMST 2500 "Introduction to Women's Studies"

HUMA 1830 "Concepts of Male and Female in the West"

Contract Faculty; Course Directorships. A Sampling

AK/WMST 2801 "Women's Lives Today", designed and taught with Nancy Mandell.

AS/ENG 3500 "Canadian Women's Writing."

AS/HUM 1200, "Cultures of Resistance: African-American Writings."

Developed AK/WMST 3100N "Mothering and Motherhood" into a correspondence course. Four video-taped (each 2 hours in length) and 10 audio-taped (45 minutes in length) lectures were produced, along with a course kit.

AS/SC 1600, "Fatal Attractions: The Cult of the Femme Fatale."

AS/HUM 2000M, "Semiotics."

AS/FC 1650 "Mothers and Daughters in Culture and Literature." Designed and taught.

AS/SC 1200 "Gender and Friendship in Culture and Literature." Designed and taught.

AS/VC 1830, "Studies in New Canadian Women's Writing."

AK/ENG 3100X "African American Women Writers: Toni Morrison and Alice Walker." Designed and Taught.

AK/HUM 1830, "Concepts of Male and Female in Western Culture."

UNIVERSITY SERVICE

2009-2014 Member of Senate Review Committee; Tenure and Promotion, Faculty of Liberal and Professional Studies

2007-2009 "Knowledge Mobilization" Committee, Office of VP Research.

Departmental/Divisional: A Sampling

2010- Coordinator, Bridging Program. School of Women's Studies.

2009- Co-ordinator of the Graduate Program in Women's Studies Seminar Series.

2007 Member of Masters Admissions Committee, School of Women's Studies.

Chair of the Search Committee for Chair of School of Women's Studies.

2002-2005 Coordinator, Bridging Program. School of Women's Studies.

2001 Member of the Search Committee for Chair of School of Women's Studies.

Member of the Search Committee for Director of the Centre for Feminist Research.

2000-2002 Atkinson Undergraduate Coordinator, School of Women's Studies.

2000-2005 Member of the School of Women's Studies Executive Committee.

Member of the School of Women's Studies Curriculum Committee.

Member of the School of Women's Studies Student Awards Committee.

1999 - 2000 Member of the School of Women's Studies Governance Committee (Chair).

Member of the Search Committee for Chair of School of Women's Studies.

College

1997- McLaughlin Fellow.