

LILY CHO

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ACADEMIC APPOINTMENTS

York University

Associate Professor, Department of English, 2010-2023, and 2025 to present

Western University

Professor, Department of English and Writing Studies, 2023-2024

Associate Professor, Department of English, 2009-2010

Assistant Professor, Department of English, 2003-2009

University of California, Riverside

SSHRC Postdoctoral Fellow, 2002-2003

UNIVERSITY LEADERSHIP ROLES

Western University, Western International

Vice-Provost and Associate Vice-President, International (July 2023 to December 2024)

The VPI is the Senior International Officer at Western. Working closely with other Vice-Provosts and Associate Vice-Presidents, and the Deans, I helped develop, support, and implement institutional plans and policies that support the values, vision, and mission of the University. To this end, I provided leadership in the following key areas:

- International Learning
- International Student Services
- International Relations
- International Internships and Development

York University, Faculty of Liberal Arts & Professional Studies

Associate Dean, Global & Community Engagement (2019-2023)

In this role, I supported the Office of the Dean in developing programs for international students, strategic international enrolment management, international partnerships, and community partnerships including donor relations.

Interim Associate Dean, Research & Graduate Studies (January to April 2020 – held two Associate Dean appointments concurrently)

In this role, I was responsible for research funding across the Faculty, chaired internal research fund committees, stewarded two CRC nominations, oversaw 11 research centres, and managed graduate enrolment for 35 graduate programs.

Chair, Department of English (July 2018 to June 2019 –appointed for 3-year term but promoted to Associate Dean prior to the completion of the term)

As Chair, I was responsible for a department with 30+ full-time faculty members, 30+ adjunct faculty, and 740 majors. I assigned teaching, was responsible for course planning, collective agreement grievances, and helped develop a strategic three-year complement plan that resulted in nine full-time hires over six years. The department was and remains one of the most highly ranked (top 100 of QS) English departments in Canada.

During this time, I also co-chaired the Senate Tenure and Promotion Committee which oversaw the T & P files of 200+ faculty colleagues that year.

Undergraduate Program Director, Department of English (July 2013-16)

In this role, I was responsible for academic advising for all majors and minors (approx. 1500 students), chaired all academic honesty hearings, supported the Chair with course planning, and oversaw student awards committees, and lead the teaching committee, the curriculum committee, and several search committees.

Vice Chair, Department of English, Western University, July 2009-10

This role is devoted largely to serving as deputy to the Chair in areas such as teaching and curriculum planning. I was also responsible for drafting the grant applications for, and implementing, the writer-in-residence program.

EDUCATION

University of Alberta

PhD, English, 1998-2002

Queen's University

MA, English, 1997-1998

University of Alberta

BA, Hons., English, 1993-1997

LEADERSHIP TRAINING AND PROFESSIONAL DEVELOPMENT

- Negotiation and Leadership Program, Harvard Law School Executive Education, April 2021.
- Development for Deans and Academic Leaders, Council for Advancement and Support of Education (CASE), February 2020.

RESEARCH GRANTS, FELLOWSHIP, AND PRIZES

Research Grants – Principal Investigator

- 2020-2025, SSHRC Insight Grant, “Beautiful Money: Fictions of Finance in Postcolonial Asia,” \$61,387
2016-2019, SSHRC Insight Grant, “Mass Capture: Chinese Head Tax and the Making of Noncitizens,” \$75,834
2017, LA&PS Seed Grant for Collaborative Research, “Fictions of Finance in Postcolonial and Diasporic Asia,” \$4508
2014, Minor Research Grant, “Mass Capture: Captivation and the Making of Noncitizens,” \$2470

Research Grants – Collaborator

- 2018-2020, SSHRC Insight Development Grant, “Picturing race and citizenship: photography and belonging in Canada, 1900-1948.” Principal Investigator: Gabby Moser, OCADU.
2016-2019, SSHRC Partnership Development Grant, “The Family Camera Network.” Principal Investigator: Thy Phu, Western University.

Fellowships and Prizes

- 2023, Outstanding Achievement, Multidisciplinary/Interdisciplinary Category, Association for Asian American Studies Annual Book Prize (for *Mass Capture*)
2022, Honourable Mention, Photography Network Annual Book Prize (for *Mass Capture*)
2018, Senior Fellow, Massey College, University of Toronto
2017, York Research Leader, York University
2016, Massey-York Fellowship, Massey College, University of Toronto and York University
2016, Honourable Mention, English Article Prize, Canadian Law and Society Association
2010, Canadian Studies Fellowship, University College, University of Toronto
2004, Yasuo Sakikabara Prize for Best Conference Paper by an International Scholar, American Studies Association
2003, SSHRC Postdoctoral Fellowship
2003, Mellon Postdoctoral Fellowship, University of Toronto (declined)
1998-2002, SSHRC Doctoral Fellowship
1998-2002, Walter H. Johns Graduate Fellowship, University of Alberta
1999 and 2001, Chinese Graduates of Alberta Graduate Scholarship
1998, Ontario Graduate Scholarship (declined)
1997, Queen’s Graduate Scholarship
1997, Graduate Dean’s Award for Canadian Racial Minorities
1993, Copp Family Leadership Scholarship, University of Alberta

PUBLICATIONS AND OTHER CONTRIBUTIONS TO KNOWLEDGE

Books Authored

Mass Capture: Chinese Head Tax and the Making of Non-Citizens. Montreal: McGill-Queen's UP, 2021.

- Reviewed in *Canadian Historical Review*, *University of Toronto Quarterly*, *American Review of Canadian Studies*, *BC Studies*

Eating Chinese: Culture on the Menu in Small Town Canada. Toronto: U of Toronto P, 2010.

- Reviewed in *Quill and Quire*, *Érudit*, *Kirkus*, *University of Toronto Quarterly*, *Journal of Asian American Studies*, *Cuizine: Journal of Canadian Food Cultures*, *TOPIA*, *English Studies in Canada*, *Canadian Literature*
- Chapter 2 reprinted in the *Asian Canadian Studies Reader*. Toronto: U of Toronto P, 2017.
- Chapter 4 reprinted in *American Chinese Restaurant: Culture, Consumption, and Society*, edited by Jenny Banh, Routledge 2020.

Books Edited

Human Rights and the Arts: Essays on Global Asia. Co-edited with Susan Henders. Published in the book series *Global Encounters: Studies in Comparative Political Theory*. Lexington: Rowan and Littlefield, 2014.

Chapters in Books

1. "Global Allyship as Survival in the Aftermath of the Covid-19 Pandemic: Lessons from fighting anti-Asian racism." *The Post-Pandemic University: Storying Possibilities*. Eds. Katie Larson and Alysia Kolentsis. London: Routledge, forthcoming 2026.
2. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." *Transcultural Streams of Chinese Canadian Identities*. Ed. Jessica Li. McGill-Queen's UP 2019, 157-73.
3. "Diasporic Intimacy: Chinese Canadian Documentary and the Poetics of Relation." *Oxford Handbook of Canadian Cinema*. Eds. Janine Marchessault and Will Straw. Oxford UP 2019, 147-64.
4. "Diasporic Citizenship and the De-Formations of Citizenship." *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. Oxford: Oxford UP, 2016. 527-38.
5. "The Passport: the Politics of Place of Birth." *Handbook of Mobilities*. Eds. Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, and Mimi Sheller. London: Routledge, 2014. 335-344.
6. "Anticipating Citizenship: Chinese Head Tax Photographs." *Feeling Photography*. Eds. Elspeth Brown & Thy Phu. Durham: Duke UP, 2014. 159-180.

7. "Redress Revisited: Citizenship and the Chinese Canadian Head Tax." *Reconciling Canada: Historical Injustices and the Contemporary Culture of Redress*. Eds. Jennifer Henderson and Pauline Wakeham. Toronto: U of Toronto P, 2013. 87-99.
8. "Underwater Signposts: Richard Fung's *Islands* and Enabling Nostalgia." *Cultural Grammars of Nation, Diaspora and Indigeneity in Canada*. Eds. Sophie McCall, Christine Kim and Melina Baum Singer. Waterloo: Wilfrid Laurier UP, 2012. 191-205.
9. "The Materiality of Melancholia: Madeleine Thien's *Simple Recipes*." *Narratives of Citizenship*. Eds. Nancy Van Styvendale & Aloys Fleischman. Edmonton: U of Alberta P 2011. 107-28.
10. "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature." *Trans.Can.Lit: Resituating the Study of Canadian Literature*. Eds. Smaro Kamboureli and Roy Miki. Waterloo: Wilfrid Laurier UP, 2007. 93-109.
 - Translated into Polish and published in *Canadian Literary and Cultural Discourses and the Concept of Nationhood: Constructing / Deconstructing Canadianness* edited by Eugenia Sojka and Mirosława Buchholtz and funded by the ICCS.
 - Reprinted in *The Routledge Diaspora Studies Reader*. Eds. Klaus Stierstorfer and Janet Wilson. Routledge Taylor and Francis Group, 2018.
11. "Serving Chinese and Canadian Food: Diasporic Agency and the Time of the Menu." *Culture and Transnationalism: Film, Writing and Society*. Eds. Philip Holden and Maria Ng. Hong Kong: Hong Kong UP, 2006. 37-62.
12. "‘How taste remembers life’: Diasporic Memory and Community in Fred Wah's *Diamond Grill*." *Culture, Identity, Commodity: Diasporic Chinese Literatures in English*. Eds. Tseen Khoo and Kam Louie. Hong Kong: Hong Kong UP, 2005. 81-106.

Refereed Articles

1. "Sedimented Spaces: Chinatowns and Diasporic Citizenship in Morris Lum's *Chinatowns*." *Ton Yan Gaai*, 2012-22." *Citizenship Studies*, special issue on "Diasporic Citizenship" edited by Diotima Chatteraj and Ahsan Ulla, forthcoming 2026.
2. "Visibility and Captivation in Kim Fu's *For Today I am a Boy*." *University of Toronto Quarterly* 89.1 (Winter 2020): 71-87. DOI: 10.3138/UTQ.89.1.05.
3. "Darkroom Material: anticipatory spectrality and the chromogenic print process." *Postmodern Culture* 28.2 (2018), DOI: 10.1353/pmc.2018.0010. [published simultaneously in Chinese]

4. "Fakes, Counterfeits, and Derivatives in Tash Aw's *Five Star Billionaire*." *ARIEL*, Special issue on "Literature and Postcolonial Capitalism," 49.4 (2018): 53-75.
5. "Mass Capture Against Memory: Chinese head tax and the making of non-citizens." *Citizenship Studies*, 22.4 (2018): 381-400, DOI: 10.1080/13621025.2018.1462505.
6. "Mass Capture: the making of non-citizens and the Mainland Travel Permit for Hong Kong and Macau Residents." *Mobilities*, Special issue: Migration Infrastructures and the Constitution of (Im)mobilities, 12.2 (2017): 188-98.
7. "Recalibrating Intimacy: Temporalities of the Rural in Elyse Bouvier's Chinese Restaurant Photographs." *Imaginations: Journal of Cross-cultural Image Studies* 7.1 (2016): Special issue: North by West. Eds. Kyler Jenner and Andriko Lozowy. <http://imaginations.csj.ualberta.ca/?p=8764>
8. Co-authored with Anita Lam. "Under the Lucky Moose: Belatedness and Citizen's Arrest in Canada." *Canadian Journal of Law and Society* 30.1 (2015): 147-62.
9. "Intimacy Among Strangers: Anticipating Citizenship in Chinese Head Tax Photographs." *Interventions* 15.1, special issue on "Postcolonial Intimacies" (2013): 10-23.
10. "Citizenship and the Bonds of Affect: the Passport Photograph." *Photography and Culture* 2.3 (2009): 275- 287.
11. "Asian Canadian Futures: Indenture Routes and Diasporic Passages." *Canadian Literature* 199 (2008): 181- 201.
 - Reprinted in *Postcolonial Studies: An Anthology*, London: Wiley-Blackwell, 2015.
12. "Future Perfect Loss: Richard Fung's Sea in the Blood." *Screen* 49.4 (2008): 426-439.
13. "Dislocations and Diaspora: Reading Evelyn Lau's Choose Me." *Studies in Canadian Literature* 32.1 (2007): 173-192.
14. "The Diasporic Turn: Diaspora as a Condition of Subjectivity." *TOPIA* 17, special issue on "Diaspora" (2007): 11-30.
 - Reprinted in *The Routledge Diaspora Studies Reader*. Eds. Klaus Stierstorfer and Janet Wilson. Routledge Taylor and Francis Group, 2018.
15. "Rereading Head Tax Racism: Redress, Stereotype and Anti-racist Critical Practice." *Essays on Canadian Writing* 75 (2002): 62-84.

Contributions to Contemporary Art and Catalogue Essays

1. "Introduction." *Chinatowns| Tong Yan Gaai: Photographs by Morris Lum*, Work Books, forthcoming 2025.
2. "Quiet Violence: Exploding Myths and Chasing Ghosts." *This Train is Bound for Glory: the Photographs of Justine Kurland*, Mack Books, 2024.
 - Reviewed in *The New Yorker*, *Vanity Fair*, *AnOther Magazine*, *Musée Magazine*, *Aperture*, *CNN*
3. "Capture and Captivation: Identifying Migrancy and the Making of Non-Citizens." *Imagining Everyday Life: Engagements with Vernacular Photography*. Eds. Tina M Campt, Marianne Hirsch, Gil Hochberg, and Brian Wallis. The Walther Collection/Steidl, 2020. 121-26.
*2020 winner of Photography Catalogue of the Year, Paris Photo-Aperture Prize.
4. "Our Chemical Romance: MSG as a Love Story" *Accent: Shellie Zhang*, New Gallery, 2019. Also translated into Chinese by Henry Lu.
5. "Chinese Immigration 9: Certificates that Produced Non-Citizens." *Heritage Matters*, Ontario Heritage Trust, August 2018. 18-20.
6. "Making Heavy Weights Light." *A Welcome Weight on My Body: Michèle Pearson Clarke*. Gallery 44, September 2018.
7. "Archives of Chineseness." *Redress Express*, Centre A: Vancouver International Centre for Contemporary Asian Art, August 2007.

Major Review Essays

1. "At Home in the *Asian Canadian Studies Reader*." Review essay on *Asian Canadian Studies Reader* edited by Roland Colama and Gordon Pon. *ADVA: Asian Diasporic Visual Cultures and the Americas* 4 (2018): 231-234.
2. Diasporic Citizenship: Inhabiting Contradictions and Challenging Exclusions." Review essay on *Chinese ness Across Borders: Renegotiating Chinese Identities in China and the United States* by Andrea Louie, *Global Divas: Filipino Gay Men in the Diaspora* by Martin Manalansan IV, and *India Abroad: Diasporic Cultures of Postwar America and England* by Sandhya Shukla. *American Quarterly* 59.2 (2007): 467- 470.
3. "Dreaming Through Disenchantment: Reappraisals of Canadian and Postcolonial Literary Studies." Review essay on *Home-work: Postcolonialism, Pedagogy and Canadian Literature*. Edited by Cynthia Sugars and the *Cambridge Companion to Postcolonial Literary Studies*. Edited by Neil Lazarus. *English Studies in Canada* 31.4 (2005): 177-196.

Book Reviews

1. "Unsettling Romantic Anti-Capitalism." Review of *Alien Capital: Asian Racialization and the Logic Settler Colonial Capitalism* by Iyko Day. *English Studies in Canada* 43.1 (2017): 107-109.
2. "Taxonomical Metaphors and the Language of Race in Canada." Review of *After Canaan: Essays on Race, Writing, and Region* by Wayde Compton. *Canadian Literature* 213 (2012): 164-166.
3. Review of *Canadian Cultural Studies: A Reader*, Eds. Sourayan Mookerjee, Imre Szeman, and Gail Faurschou for *ARIEL* 42.1 (2011). 198-200.
4. "Undoing the Ties That Bind and Finding New Bonds" Review of *The Feeling of Kinship* by David Eng. *Reviews in Cultural Theory*, 2011.
<http://www.reviewsinculture.com/?r=35>
5. "Considering Blackness" Review of *Blackness and Modernity* by Cecil Foster. *Topia* 19 (2008).
6. Review of *Linked Histories: Postcolonial Studies in a Globalized World*. Eds. Pamela MacCallum and Wendy Faith for *The University of Toronto Quarterly* 77:1 (Winter 2007/2008) -"Letters in Canada 2006."
7. "Targets and Referents" Review of *The Age of the World Target: Self-Referentiality in War, Theory, and Comparative Literature* by Rey Chow. *Canadian Literature* 193 (2007): 108-9.
8. "Nostalgic Tributes" Review of *Nostalgic Journeys: Literary Pilgrimages Between Japan and the West* edited by Susan Fisher. *Canadian Literature* 186 (2005): 135-136.
9. "Extending Asian America" Review of *New Worlds, New Lives: Globalization and People of Japanese Descent in the Americas and from Latin America* edited by Lane Ryo Hirabayashi, Akemi Kikurnura-Yano and James A. Hirabayashi and *Asian and Latino Immigrants in a Restructuring Economy: the Metamorphoses of Southern California* by Marta Lopez-Garza and David R. Diaz. *Canadian Literature* 185 (2005): 156-158.

Conference Presentations

1. "Mass Capture and Critical Race Art History," Association for Critical Race Art History at the College Art Association, New York, 2025.
2. "Superdupe: Counterfeit and Postcolonial Capitalism," Postcolonial Pedagogies at Museum London, London, Ontario, 2025.
3. "Chinese Diasporic Families and the Look of the Labour of Love," American Studies Association, 2023.

4. "Demystifying Academic Leadership," Professional Concerns Panel, ACCUTE, 2022
5. "*Canadian Literature* at 60" Special anniversary panel, ACCUTE at Congress, University of British Columbia, 2019.
6. "Afterlives of Digitization" (co-authored with Julianne Pascoe, Library Archives Canada). Digital Humanities 2018, Mexico City, 2018
7. "Surveying Canlit: an argument for distance." ACCUTE at Congress, University of Regina, 2018.
8. "A Small Criminal: Vernacular Surveillance." Canadian Association for Cultural Studies Annual Meeting, Simon Fraser University, 2018
9. "Diaspora in the Darkroom." Reframing Family Photography Conference. University of Toronto, 2017.
10. "Genre and Capital in Postcolonial Asia." ACCUTE at Congress, Ryerson University, 2017.
11. "Indexicality and Captivation: Kim Fu's *For Today I am a Boy*." TransCanada 4, University of Toronto, 2017.
12. "Stranger Intimacy: Anticipating Citizenship in Chinese Head Tax Photographs." Crossroads International Conference on Cultural Studies. Sorbonne Nouvelle, Paris, France, 2012.
13. "Redressing Citizenship." Triennial Meeting of the Association for the Commonwealth Literature and Language Studies, University of Nicosia, Cyprus, 2010.
14. "Between States: Chinese Head Tax Certificates." Feeling Photography, University of Toronto, 2019.
15. "Archives of Canadian Literature." Future of Canadian Literature Conference, University of British Columbia, 2009.
16. "Between States: Structures of Feeling and Chinese Head Tax Photographs." Canadian Association for Cultural Studies, McGill University, 2009.
17. "Citizenship and the Bonds of Affect." American Studies Association, Albuquerque, NM, 2008.
18. "Citizenship and the Materiality of Affect." Canadian Association for Cultural Studies, University of Alberta, 2007.

19. "Spiriting the Law: M. Nourbese Philip's *Zong! Poems*" American Comparative Literature Association, Puebla, Mexico, 2007.
20. "Nostalgia and Richard Fung's Islands." American Studies Association, Oakland, California, 2006.
21. "Sea Change: Asian Diasporas and Atlantic Routes." Caribbean Migrations Conference, Ryerson University, Toronto, 2005.
22. "Melancholia and Memory in Madeleine Thien's *Simple Recipes*." *Association of Canadian College and University Teachers (ACCUTE)*, Annual Meeting at the Congress of the Social Sciences and Humanities (COSSH), University of Western Ontario, London, ON, 2005

Interviews

"Shame: Thinking with Chun Hua Catherine Dong." *No More Potlucks* 50, 2018.
<http://nomorepotlucks.org/site/shame-thinking-with-chun-hua-catherine-dong-lily-cho/>

With Cheuk Kwan, *Reel Asian: An Anthology on Asian Canadian Film and Video*. Toronto: Coach House Press, 2007. 48-63.

Keynote Lectures

1. "Quiet Violence: One Hundred Years of Chinese Canadian Exclusion," Association for the Study of Canadian and Quebec Literatures and Association for Canadian College and University Teachers of English, Congress at York University, May 2023.
2. "Chinese Head Tax and the Making of Noncitizens," Winnifred Eaton Conference, July 2023.
 - Community event jointly hosted by the University of Calgary and the Calgary Historical Association
3. "Mass Capture and Photographic Legacies," The Developing Room Annual Conference, Centre for Cultural Analysis, Rutgers University, April, 2023.
4. "Intimacy Amongst Strangers in Diasporic Asian Literature." English Students' Graduate Association Colloquium, York University, 2022.
5. "Depersonalizing Canlit and Institutionalizing the Personal." Canadian Literature Symposium, University of Ottawa, 2019.
6. "Asian Values: Postcolonial Asian Fiction and Beautiful Money." Keynote Address for University of Toronto Graduate English Students' Annual Conference, 2016.

7. "Working the Frame of Loss in Judy Fong Bates' *The Year of Finding Memory*," Working the Frame: Comparative Approaches to Asian Canadian Literature and Culture." McMaster University, 2012.
8. "Chinese Restaurant Menus as Articulations of Citizenship," Countercultures: the Chinese Shop, Ryerson University, 2011.

Invited Lectures

1. "Identification Photographs and the Shape of Race in the Modern Imagination," The Porter Colloquium at Howard University and the Smithsonian American Art Museum, 2025.
2. "Lap-See Lam's Floating Sea Palace: a Reflection in Four Parts," Power Plant Gallery, October 2024
3. "Higher Education's Debt to International Students," panel on "Racism and Infectious Diseases," N-Core, University of Oklahoma, July 2020.
4. "Health Inequity, Discrimination, Xenophobia, and Allyship During Covid-19." Continuing Professional Development, Faculty of Medicine, University of Toronto. 2020.
5. "Canlit and Canadian Literature." ACCUTE and *Canadian Literature* joint special panel, Congress, University of British Columbia, 2019.
6. "Revisiting 'The Turn to Diaspora.'" Tufts University, 2019.
7. "Capture, Captivity, and Captivation in Migrant Labour Photograph Series." Columbia University and the Walther Collection, 2018.
8. "Mass Capture: Chinese Head Tax Certificates and the Making of Noncitizens." McGill Institute for the Study of Canada, McGill University, Montreal, Canada, 2016.
8. "Asian Values: Postcolonial Literature and Economies of Exchange." University of Potsdam, Potsdam, Germany, 2015.
9. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." Department of English Winter Research Forum. Queen's University, Kingston, ON, 2014.
10. "Diasporic Counterpublics: Chinese Restaurants as Institutions and Installations." University of Minnesota, 2011.
11. "Articulating Citizenship Beyond Chinatown." Beyond Chinatown, Seminar hosted by the Institute for the Humanities, University of Manitoba, 2011.

12. "Anticipating Citizenship: Chinese Head Tax Photographs." Studies in International and National Development colloquium, Queen's University, Kingston, ON, 2010.
13. "Feeling and Citizenship: Chinese Head Tax Photographs." Keynote address for "In Transit," Comparative Literature graduate conference, University of Western Ontario, 2010.
14. "Unsentimental Archive: Chinese Head Tax Photographs." Critical Intimacies Speakers Series, McMaster University, 2010.
15. "Chinese Restaurants and the Politics of Diaspora in Canadian Art." 2007 McCord Colloquium on Canadian Art, Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art. Department of Art History, Concordia University, 2007.
16. "Temporalities of Loss." Anxiety, Urgency, Outrage, Hope ... a Conference on Political Feeling, University of Chicago, 2007.
17. "Redress Revisited: Citizenship and the Chinese Canadian Head Tax." Symposium for Anniversaries of Change, Vancouver, BC, 2007.
18. "Archives of Chineseness." Keynote address for Redress Express: a Symposium on Chinese Head Tax Issues sponsored by Centre A and UBC, Vancouver, BC. 2007
19. "Futures of Loss: Richard Fung's Sea in the Blood." Plenary address for the 2007 Screen Conference, Glasgow, Scotland, 2007.
20. "Diasporic Citizenship and Asian Canadian Literature." Contribution to Roundtable Discussion for Refracting Pacific Canada, UBC, Vancouver, BC, 2007.
21. "Affecting Citizenship and the Materiality of Melancholia." Plenary address for "Narratives of Citizenship," graduate conference, University of Alberta, 2007.
22. "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature." TransCanada: Literature, Institutions, and Citizenship. Vancouver, BC, 2005.
23. "Disappearing Chinese Cafe: White Nostalgia and the Public Sphere." Performing Nations Conference, University of Wollongong, New South Wales, Australia, 2003.

Toronto Public Library Lectures

Lectures on Chinese restaurants, Chinatown and photography, Chinese head tax certificates, and in honour of Asian Heritage Month.

Main Branch, 2023 and 2018.

Jane/Dundas Branch, 2023.

Broadview Branch, 2011.

Film, TV, and Radio Appearances

2022, “One Hundred Years Later, the Scars of the Exclusion Act Remain.” Documentary.
Directed by Charlene Ling for OMNI TV.

2021, *The Six*. Documentary. Directed by Arthur Jones. Produced by Luo Tong. Executive Producer, James Cameron.

2018, *Back in Time for Dinner*. Episode 2, “The 1950s.” Directed by Nathalie Bibeau for CBC TV.

2010, CBC Radio Morning Shows, syndication across all provinces.

Editorships, Editorial Advisory Boards, Conference Organizing

Co-editor, *TOPIA: Canadian Journal of Cultural Studies*, 2011-2015, and 2018-2021

Editorial advisory board, *Canadian Literature*, 2018 to present

Editorial advisory board, *TOPIA*, 2010 to 2021

Editorial advisory board, *ADVA: Asian Diasporic Visual Cultures and the Americas*, 2014 to present

Editorial board, *ARIEL*, 2012-2016.

International Committee, American Studies Association, 2006-2007.

TransCanada 2, University of Guelph, Organizing Committee, 2006-2007.

Local Area Coordinator, CACLALS at Congress, 2006-2007.

Conference Organizing Committee, Poetics and Public Culture Conference, Western University, 2005

Member-at-large (professional concerns), Executive Committee, Association for Canadian College and University Teachers of English (ACCUTE), 2013-2015.

SUPERVISION AND TRAINING

PhD Supervisions: Summary

	PRIMARY SUPERVISOR			COMMITTEE MEMBER		
	CURRENT	COMPLETE	TOTAL	CURRENT	COMPLETE	TOTAL
Postdoctoral	1		1			-
PhD	7	8	15	3	6	9
MA			-		4	4
Research Assistants	2	12	14			

Postdoctoral Supervision

2024-26, Miya Shaffer, *Spaces Apart: Rural Imaginaries of Asian North America*, SSHRC

PhD Students: Awards and Placements

- Asha Jeffers, Assistant Professor, Dept of English, Dalhousie University
- Vanessa Evans, Assistant Professor, Dept of English, Syracuse University
- Renee Jackson-Harper, Instructor (full-time), Dept of English and Creative Writing, Selkirk College

- Angie Wong, Senior Consultant in Innovation and Research, Indigenous Wellness Core, Alberta Health Services; Postdoctoral Fellow, University of Calgary and Alberta Health Services, 2022-23
- Justyna Poray-Wybranowska, Director, Learning Experience, Humphrey Group
- Melissa Dalglish, Program Manager, Research Training Centre, SickKids Hospital
- Angie Park, SSHRC Postdoctoral Fellowship, Rotman School of Management, University of Toronto, 2023-25

Primary Doctoral Supervisor: Completed

Zaynab Ali, *World Narratives of Internal Exile: Critical Remains*, 2024.

Vanessa Evans, *Leaving the Land Before Time: the Planetary Presence of Indigenous World Literatures*, 2023.

Renee Jackson-Harper, *Unsettling Valleys: an Ecocritical Reading of Epistemic Land Claims in Contemporary Okanagan Literature, 1985-2014*, 2023.

Angie Min Ah Park, *A New Literary Rupture: Forms and Formations of Korean Canadian Literature*, 2021.

Justyna Poray-Wybranowska, *Negotiating Ecological Catastrophe in Postcolonial Fiction*, 2019.

Angie Wong, *The Asianadian, 1978-1985: Hybridity and Resistance in Theory and Practice*, 2018.

Asha Jeffers, *Reading Speculative Subjectivities: the Second Generation and the Afterlife of Migration*, 2018.

Melissa Dalglish, *Her Constellated Mind: Jay Macpherson's Modernism and the Canadian Mythopoeic Turn*, 2017.

*Winner of Faculty Graduate Studies Dissertation Prize

Primary Doctoral Supervisor: in progress

Deanna Henderson, *Haunting and Cross-Talk in Indigenous and Canadian Literature*

Sara Rozenberg, *Decolonial Crossings: Aesthetic Futures in Contemporary Literature and Visual Arts*

Shalika Sivathanan, *Literatures of the Aftermath: Reading Across Crises in the Contemporary Age*

Rachel Wong, *Activism in Asian Canadian Literary Movements*

Monique Attrux, *Diasporic Entanglements of Language and Identity in Asian Canadian Literature*

Jasmine Gui, *Asian Canadian Zine Cultures as/in Rupture: Archiving New Diasporic Coalitional Imaginaries*

Sandra Lau, *Asian North American Literature in Time and Space*

Doctoral Supervisory Committees: Completed

Khem Guragain, *The End of Postcolonialism: Dalits, Adivasis, and the Rhetoric of "Antinationalism" in South Asian Literature*, 2023.

Olga Stein, *The ScotiaBank Giller Prize: How Canadian*, 2020

Eric Schmaltz, *The Language Revolution: Borderblur Poetics in Canada, 1963-1988*, 2018

Harmony Law, *The Changing Faces of Chinese Canadians: Interpretation and Performance in the Evolution of the Model Minority Discourse*, 2018.

Anna Peppard, *Reading the Superhuman: Embodiments of Multiplicity in Marvel Comics*, 2017.

Gabrielle Moser, *Picturing Imperial Citizenship: the Colonial Office Visual Instruction Committee's Slide Lecture Series, 1902-45*, 2015.

Doctoral Supervisory Committees: In progress

Sid Cunningham, *Altered Perception and the Transensual Body*

Simran Kaur, *Sikh Women, Spirituality, and Diaspora: Feminist Historiography*

Aaron Kreuter, *"Playing Jewish Geography": Diaspora, Home, Nation-State, and Zionism*

MA Supervisory Committees Completed

Brandon Leung, *Chinatown Forever Changing: Jim Wong-Chu's Pender East*, 2020.

Monique Attrux, *Language and Identity in Sky Lee's Disappearing Moon Café and Wayson Choy's The Jade Peony*, 2019.

Nicholas Wong, *Performative Black Masculinity in Jeremy Lin's Asian American Athlete Activism*, 2019.

Nilam Panesar, *The 'new' Second Generation: How can we use a transnational lens to reconceptualize second-generation youth identity in Canada?*, 2016.

Teaching

GRADUATE COURSES (taught within the past 7 years)

2021 English 6755: Asian Canadian Futures

2019 English 6750: Canadian Short Story

UNDERGRADUATE COURSES (taught within the past 7 years)

EN2240: Introduction to the Short Story, 2019 and 2020