

LILY CHO

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Academic Appointments

York University

Associate Professor, Department of English, 2010 to 2023, and 2024 to present

Western University

Professor, Department of English and Writing Studies, 2023 to 2024

Western University

Associate Professor, Department of English, 2009-2010

Assistant Professor, Department of English, 2003-2009

University of California, Riverside

SSHRC Postdoctoral Fellow, 2002-3

Administrative Appointments

Western University, Western International

Vice-Provost and Associate Vice-President, International (July 2023 to December 2024)

The VPI is the Senior International Officer at Western. Working closely with the other Vice-Provosts and Associate Vice-Presidents, and the Deans, the I help develop, support, and implement institutional plans and policies that support the values, vision, and mission of the University. To this end, I provide leadership in the following key areas:

- [International Learning](#)
- [International Student Services](#)
- [International Relations](#)
- [International Internships and Development](#)

As a member of the Provost's Senior Leadership Team, my mandate includes:

- Providing strategic counsel to the President, Provost, Vice-Provosts, Vice-Presidents, Deans, and other University leaders on all issues related to Western's international activities and strategy
- Leading the development and implementation of an international strategy for Western that aligns with and integrates international priorities, strategies, plans, and programs with the University's overall advancement of academic, research, and community service priorities
- Bringing an international and cross-cultural perspective to bear on Western's planning and other deliberative activities

- Supporting Western's advancement strategy through fundraising efforts and international alumni engagement
- Overseeing the efficient operation of WI by providing strategic and operational leadership to WI's team of 29 professional colleagues
- Managing and delegating responsibility to WI's Senior Director and the WI team, to ensure the effective execution of the portfolio's responsibilities and accountabilities, including international student services, international learning, safety and risk management, immigration services, inter- national development, and international partnerships
- Assuming responsibility and accountability for WI's budget and resource allocations
- Enhancing WI's profile and capacity to foster increased collaboration with University support units on international activities
- Assisting Faculties in developing international teaching programs, initiatives, and strategies, and establishing partnerships that advance academic, economic, and social priorities of the University
- Communicating and promoting Western's international activities, strategies, and successes, both internally and externally
- Advocating for global awareness and understanding on campus, in partnership with internal and external stakeholders.

York University, Faculty of Liberal Arts & Professional Studies

Associate Dean, Global & Community Engagement (2019-2023)

- Development and implementation of the LA&PS international recruitment and retention strategic plan, including:
 - International conversion strategy (increasing accept-to-enroll rate)
 - Recruitment webinars and lectures for international secondary school students
 - Dean's International Leadership Awards program
 - [Get Ready Program](#) for international students
 - [International Student Peer Mentor Network](#)
 - [York First Friend](#) program
 - [Road Map to Student Success](#)
 - [First-Year International Student Retreat](#)
 - Faculty Ambassador Program
 - Academic Honesty and Success Working Group
 - Strategic enrolment management consultation on international 101 and 105 students
 - [4+1 pathway program](#) with the Schulich School of Business (combine any arts major with pathway to Master of Management degree)
 - Negotiating 2+2 pathway agreements with international universities
- Faculty lead for International Recruitment Council
- Oversight of International Student Emergency Bursary Program
- Oversight of Global & Community Engagement Projects Fund
- Oversight of Global & Community Engagement Events Fund
- Development and implementation of global mobility programs, including:

- [International Indigenous Exchange program](#) (funded through successful [Global Skills Opportunity](#) grant application)
- [E-explore the World](#) Global Learning Program
- Study Abroad courses (8 offerings for 2023 in Asia, Europe, and the Caribbean)
- Development and support of Faculty Anti-Black Racism Initiatives fund (in collaboration with the LA&PS Black Inclusion Advisor)
- Development and implementation of the [Explore YU program](#) for secondary school students (2-week summer program to engage local and international students)
- Advancement initiatives, including:
 - Negotiating and development of Hakka Scholars Network (Vivienne Poy Graduate Scholars Award, Speaker Series, and Study Abroad initiative)
 - Oversight of the [Smyth Dialogues for Peace, Justice, and Human Security](#)
 - Alumni engagement events including the [Moving Forward](#) series
- Dean's Representative, Joint Subcommittee on Employment Equity and Inclusivity for the 2021 YUFA Collective Agreement negotiation cycle

Interim Associate Dean, Research & Graduate Studies (January to April 2020 – held two Assoc Dean appointments concurrently)

- Oversight of all graduate admission offers in the Faculty (21 programs, 35 degrees) including decisions on funding packages
- Strategic enrolment management for all graduate programs in Faculty
- Compilation of successful Canada Research Chair Nomination for [Tier 2 Canada Research Chair in Indigenous History of North America](#)
- Oversight of SSHRC Insight Grant and Partnership Development Grant processes (from application to post-award administration)
- Oversight of all internal Faculty-level research grants (minor research grants, seed grants, conference travel grants, research events grants)
- Decanal lead for all Organized Research Units related to LA&PS (approx 15 research centres) and consultations for the Centre for Bee Ecology, Evolution, and Conservation, as well as oversight for the renewal of the charter for the York Centre for Asian Research

Chair, Department of English (July 2018 to June 2019 –appointed for 3-yr term but promoted to Assoc Dean prior to the completion of the term)

- Course planning for a large program comprised of 740 majors
- Assigning graduate and undergraduate teaching to 32 full-time faculty and 29 contract faculty colleagues
- Recommendations to Dean for faculty teaching releases under the Research Release Program
- Complement planning including overseeing two key new hires in Indigenous Creative Writing and First-Year Experience; the latter was the first of its kind in the Faculty and several new TT hires in First-Year Experience, modeled on the English hire, were made in other fields in subsequent years
- All first-stage grievance hearings for contract faculty

- Department-level tenure and promotion processes
- Curricular oversight including assisting with new course proposals and modifications to existing courses
- Student advising and student grievances
- Established first work placement course for English

Undergraduate Program Director, Department of English (July 2013-16)

- Lead academic advising for 740 majors
- Chair of all department-level academic integrity hearings
- Advising Chair for course planning for each academic cycle
- Ex-officio member, Curriculum committee
- Ex-officio member, Teaching committee
- Ex-officio member, Hiring committees
- Faculty mentor for English Undergraduate Student Association
- Oversight for all fourth-year honours theses

Vice Chair, Department of English, Western University, July 2009-10

- Writer-in-Residence program responsibilities including: selection of the candidate, drafting of external and internal funding applications for the program
- Supporting Chair in duties as assigned including representing the Chair at departmental and university-level meetings

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Western University

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Assistant Professor, Department of English, 2003-2009

University of California, Riverside

SSHRC Postdoctoral Fellow, 2002-3

Education

University of Alberta

PhD, 1998-2002

Queen's University

MA, 1997-98

University of Alberta
BA, Hons., 1993-97

Professional Development

- Negotiation and Leadership Program, Harvard Law School Executive Education, April 2021.
- Development for Deans and Academic Leaders, Council for Advancement and Support of Education (CASE), February 2020.

Research Grants, Fellowships, and Prizes

Research Grants

2020-25, SSHRC Insight Grant, \$61,387

2016-2019, SSHRC Insight Grant, \$75,834

2017, LA&PS Seed Grant for Collaborative Research, \$4508

2014, Minor Research Grant, \$2470

Fellowships and Prizes

2023, Outstanding Achievement, Multidisciplinary/Interdisciplinary Category, Association for Asian American Studies Annual Book Prize (for *Mass Capture*)

2022, Honourable Mention, Photography Network Annual Book Prize (for *Mass Capture*)

2018, Senior Fellow, Massey College, University of Toronto

2017, York Research Leader, York University

2016, Massey-York Fellowship, Massey College, University of Toronto and York University

2016, Honourable Mention, English Article Prize, Canadian Law and Society Association

2010, Canadian Studies Fellowship, University College, University of Toronto

2004, Yasuo Sakikabara Prize for Best Conference Paper by an International Scholar, American Studies Association

2003, SSHRC Postdoctoral Fellowship

2003, Mellon Postdoctoral Fellowship, University of Toronto (declined)

1998-2002, SSHRC Doctoral Fellowship

1998-2002, Walter H. Johns Graduate Fellowship, University of Alberta

1999 and 2001, Chinese Graduates of Alberta Graduate Scholarship

1998, Ontario Graduate Scholarship (declined)

1997, Queen's Graduate Scholarship

1997, Graduate Dean's Award for Canadian Racial Minorities

1993, Copp Family Leadership Scholarship, University of Alberta

Publications

Books Authored

Mass Capture: Chinese Head Tax and the Making of Non-Citizens. Montreal: McGill-Queen's UP, 2021.

Eating Chinese: Culture on the Menu in Small Town Canada. Toronto: U of Toronto P, 2010.

- Chapter 2 reprinted in the *Asian Canadian Studies Reader*. Toronto: U of Toronto P, 2017.
- Chapter 4 reprinted in *American Chinese Restaurant: Culture, Consumption, and Society*, edited by Jenny Banh, Routledge 2020.

Books Edited

Human Rights and the Arts: Essays on Global Asia. Co-edited with Susan Henders. Published in the book series *Global Encounters: Studies in Comparative Political Theory*. Lexington: Rowan and Littlefield, 2014.

Chapters in Books

1. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." *Transcultural Streams of Chinese Canadian Identities*. Ed. Jessica Li. McGill-Queen's UP 2019, 157-73.
2. "Diasporic Intimacy: Chinese Canadian Documentary and the Poetics of Relation." *Oxford Handbook of Canadian Cinema*. Eds. Janine Marchessault and Will Straw. Oxford UP 2019, 147-64.
3. "Diasporic Citizenship and the De-Formations of Citizenship." *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. Oxford: Oxford UP, 2016. 527-38.
4. "The Passport: the Politics of Place of Birth." *Handbook of Mobilities*. Eds. Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, and Mimi Sheller. London: Routledge, 2014. 335-344.
5. "Anticipating Citizenship: Chinese Head Tax Photographs." *Feeling Photography*. Eds. Elspeth Brown & Thy Phu. Durham: Duke UP, 2014. 159-180.
6. "Redress Revisited: Citizenship and the Chinese Canadian Head Tax." *Reconciling Canada: Historical Injustices and the Contemporary Culture of Redress*. Eds. Jennifer Henderson and Pauline Wakeham. Toronto: U of Toronto P, 2013. 87-99.
7. "Underwater Signposts: Richard Fung's *Islands* and Enabling Nostalgia." *Cultural Grammars of Nation, Diaspora and Indigeneity in Canada*. Eds. Sophie McCall, Christine Kim and Melina Baum Singer. Waterloo: Wilfrid Laurier UP, 2012. 191-205.
8. "The Materiality of Melancholia: Madeleine Thien's *Simple Recipes*." *Narratives of Citizenship*. Eds. Nancy Van Styvendale & Aloys Fleischman. Edmonton: U of Alberta P 2011. 107-28.
9. "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature." *Trans.Can.Lit: Resituating the Study of Canadian Literature*. Eds. Smaro Kamboureli and Roy Miki. Waterloo: Wilfrid Laurier UP, 2007. 93-109.
 - Translated into Polish and published in *Canadian Literary and Cultural Discourses and the Concept of Nationhood: Constructing / Deconstructing Canadianness* edited by Eugenia Sojka and Mirosława Buchholtz and funded by the ICCS.
 - Reprinted in *The Routledge Diaspora Studies Reader*. Eds. Klaus Stierstorfer and Janet Wilson. Routledge Taylor and Francis Group, 2018.

10. "Serving Chinese and Canadian Food: Diasporic Agency and the Time of the Menu." *Culture and Transnationalism: Film, Writing and Society*. Eds. Philip Holden and Maria Ng. Hong Kong: Hong Kong UP, 2006. 37-62.
11. "'How taste remembers life': Diasporic Memory and Community in Fred Wah's *Diamond Grill*." *Culture, Identity, Commodity: Diasporic Chinese Literatures in English*. Eds. Tseen Khoo and Kam Louie. Hong Kong: Hong Kong UP, 2005.81-106.

Refereed Articles

1. "Visibility and Captivation in Kim Fu's *For Today I am a Boy*." *University of Toronto Quarterly* 89.1 (Winter 2020): 71-87. DOI: 10.3138/UTQ.89.1.05.
2. "Darkroom Material: anticipatory spectrality and the chromogenic print process." *Postmodern Culture* 28.2 (2018), DOI: [10.1353/pmc.2018.0010](https://doi.org/10.1353/pmc.2018.0010). [published simultaneously in Chinese]
3. "Fakes, Counterfeits, and Derivatives in Tash Aw's *Five Star Billionaire*." *ARIEL*, Special issue on "Literature and Postcolonial Capitalism," 49.4 (2018): 53-75.
4. "Mass Capture Against Memory: Chinese head tax and the making of non-citizens." *Citizenship Studies*, 22.4 (2018): 381-400, DOI: [10.1080/13621025.2018.1462505](https://doi.org/10.1080/13621025.2018.1462505).
5. "Mass Capture: the making of non-citizens and the Mainland Travel Permit for Hong Kong and Macau Residents." *Mobilities*, Special issue: Migration Infrastructures and the Constitution of (Im)mobilities, 12.2 (2017): 188-98.
6. "Recalibrating Intimacy: Temporalities of the Rural in Elyse Bouvier's Chinese Restaurant Photographs." *Imaginations: Journal of Cross-cultural Image Studies* 7.1 (2016): Special issue: North by West. Eds. Kyler Jenner and Andriko Lozowy. <http://imagination.csj.ualberta.ca/?p=8764>
7. Co-authored with Anita Lam. "Under the Lucky Moose: Belatedness and Citizen's Arrest in Canada." *Canadian Journal of Law and Society* 30.1 (2015): 147-62.
8. "Intimacy Among Strangers: Anticipating Citizenship in Chinese Head Tax Photographs." *Interventions* 15.1, special issue on "Postcolonial Intimacies" (2013): 10-23.
9. "Citizenship and the Bonds of Affect: the Passport Photograph." *Photography and Culture* 2.3 (2009): 275- 287.
10. "Asian Canadian Futures: Indenture Routes and Diasporic Passages." *Canadian Literature* 199 (2008): 181- 201. *Reprinted in *Postcolonial Studies: An Anthology*, London: Wiley-Blackwell, 2015.
11. "Future Perfect Loss: Richard Fung's Sea in the Blood." *Screen* 49.4 (2008): 426-439.
12. "Dislocations and Diaspora: Reading Evelyn Lau's Choose Me." *Studies in Canadian Literature* 32.1 (2007): 173-192.

13. "The Diasporic Turn: Diaspora as a Condition of Subjectivity." *TOPIA* 17, special issue on "Diaspora" (2007): 11-30. *Reprinted in *The Routledge Diaspora Studies Reader*. Eds. Klaus Stierstorfer and Janet Wilson. Routledge Taylor and Francis Group, 2018.
14. "Rereading Head Tax Racism: Redress, Stereotype and Anti-racist Critical Practice." *Essays on Canadian Writing* 75 (2002): 62-84.

Non-refereed Publications and Catalogue Essays

1. "Quiet Violence: Exploding Myths and Chasing Ghosts." *This Train is Bound for Glory: the Photographs of Justine Kurland*, Mack Books, 2024.
2. "Capture and Captivation: Identifying Migrancy and the Making of Non-Citizens." *Imagining Everyday Life: Engagements with Vernacular Photography*. Eds. Tina M Campt, Marianne Hirsch, Gil Hochberg, and Brian Wallis. The Walther Collection/Steidl, 2020. 121-26.
*2020 winner of Photography Catalogue of the Year, Paris Photo-Aperture Prize.
3. "Chinese Immigration 9: Certificates that Produced Non-Citizens." *Heritage Matters*, Ontario Heritage Trust, August 2018. 18-20.
4. "Making Heavy Weights Light." *A Welcome Weight on My Body: Michèle Pearson Clarke*. Gallery 44, September 2018.
5. "Archives of Chineseness." *Redress Express*, Centre A: Vancouver International Centre for Contemporary Asian Art, August 2007.6-8.

Major Review Essays

1. "At Home in the *Asian Canadian Studies Reader*." Review essay on *Asian Canadian Studies Reader* edited by Roland Colama and Gordon Pon. *ADVA: Asian Diasporic Visual Cultures and the Americas* 4 (2018): 231-234.
2. "Diasporic Citizenship: Inhabiting Contradictions and Challenging Exclusions." Review essay on *Chinese ness Across Borders: Renegotiating Chinese Identities in China and the United States* by Andrea Louie, *Global Divas: Filipino Gay Men in the Diaspora* by Martin Manalansan IV, and *India Abroad: Diasporic Cultures of Postwar America and England* by Sandhya Shukla. *American Quarterly* 59.2 (2007): 467- 470.
3. "Dreaming Through Disenchantment: Reappraisals of Canadian and Postcolonial Literary Studies." Review essay on *Home-work: Postcolonialism, Pedagogy and Canadian Literature*. Edited by Cynthia Sugars and the *Cambridge Companion to Postcolonial Literary Studies*. Edited by Neil Lazarus. *English Studies in Canada* 31.4 (2005): 177-196.

Book Reviews

1. "Unsettling Romantic Anti-Capitalism." Review of *Alien Capital: Asian Racialization and the Logic Settler Colonial Capitalism* by Iyko Day. *English Studies in Canada* 43.1 (2017): 107-109.
2. "Taxonomical Metaphors and the Language of Race in Canada." Review of *After Canaan: Essays on Race, Writing, and Region* by Wayne Compton. *Canadian Literature* 213 (2012): 164-166.
3. Review of *Canadian Cultural Studies: A Reader*, Eds. Sourayan Mookerjee, Imre Szeman, and Gail Faurschou for *ARIEL* 42.1 (2011). 198-200.

4. "Undoing the Ties That Bind and Finding New Bonds" Review of *The Feeling of Kinship* by David Eng. *Reviews in Cultural Theory*, 2011. <http://www.reviewsinculture.com/?r=35>
5. "Considering Blackness" Review of *Blackness and Modernity* by Cecil Foster. *Topia* 19 (2008).
6. Review of *Linked Histories: Postcolonial Studies in a Globalized World*. Eds. Pamela MacCallum and Wendy Faith for *The University of Toronto Quarterly* 77:1 (Winter 2007/2008) - "Letters in Canada 2006."
7. "Targets and Referents" Review of *The Age of the World Target: Self-Referentiality in War, Theory, and Comparative Literature* by Rey Chow. *Canadian Literature* 193 (2007): 108-9.
8. "Nostalgic Tributes" Review of *Nostalgic Journeys: Literary Pilgrimages Between Japan and the West* edited by Susan Fisher. *Canadian Literature* 186 (2005): 135-136.
9. "Extending Asian America" Review of *New Worlds, New Lives: Globalization and People of Japanese Descent in the Americas and from Latin America* edited by Lane Ryo Hirabayashi, Akemi Kikurnura-Yano and James A. Hirabayashi and *Asian and Latino Immigrants in a Restructuring Economy: the Metamorphoses of Southern California* by Marta Lopez-Garza and David R. Diaz. *Canadian Literature* 185 (2005): 156-158.

Conference Presentations

1. "Chinese Diasporic Families and the Look of the Labour of Love," American Studies Association, 2023.
2. "Demystifying Academic Leadership," Professional Concerns Panel, ACCUTE. 2022
3. "*Canadian Literature* at 60" Special anniversary panel, ACCUTE at Congress, University of British Columbia. 2019.
4. "Afterlives of Digitization" (co-authored with Julienne Pascoe, Library Archives Canada). Digital Humanities 2018, Mexico City. 2018
5. "Surveying Canlit: an argument for distance." ACCUTE at Congress, University of Regina
6. "A Small Criminal: Vernacular Surveillance." Canadian Association for Cultural Studies Annual Meeting, Simon Fraser University. 2018
7. "Diaspora in the Darkroom." Reframing Family Photography Conference. University of Toronto. 2017
8. "Genre and Capital in Postcolonial Asia." ACCUTE at Congress, Ryerson University. 2017
9. "Indexicality and Captivation: Kim Fu's *For Today I am a Boy*." TransCanada 4, University of Toronto. 2017
10. "Stranger Intimacy: Anticipating Citizenship in Chinese Head Tax Photographs." Crossroads International Conference on Cultural Studies. Sorbonne Nouvelle, Paris, France. 2012
11. "Redressing Citizenship." Triennial Meeting of the Association for the Commonwealth Literature and Language Studies, University of Nicosia, Cyprus. 2010
12. "Between States: Chinese Head Tax Certificates." Feeling Photography, University of Toronto. 2019.
13. "Archives of Canadian Literature." Future of Canadian Literature Conference, University of British Columbia. 2009
14. "Between States: Structures of Feeling and Chinese Head Tax Photographs." Canadian Association for Cultural Studies, McGill University. 2009
15. "Citizenship and the Bonds of Affect." American Studies Association, Albuquerque, NM. 2008
16. "Citizenship and the Materiality of Affect." Canadian Association for Cultural Studies, University of Alberta. 2007
17. "Spiriting the Law: M. Nourbese Philip's *Zong! Poems*" American Comparative Literature Association, Puebla, Mexico. 2007.
18. "Nostalgia and Richard Fung's *Islands*." American Studies Association, Oakland, California. 2006.
19. "Sea Change: Asian Diasporas and Atlantic Routes." Caribbean Migrations Conference, Ryerson University, Toronto. 2005

20. "Melancholia and Memory in Madeleine Thien's *Simple Recipes*." *Association of Canadian College and University Teachers (ACCUTE), Annual Meeting at the Congress of the Social Sciences and Humanities (COSSH), University of Western Ontario, London, ON. 2005*

Interviews

"Shame: Thinking with Chun Hua Catherine Dong." *No More Potlucks* 50, 2018.

<http://nomorepotlucks.org/site/shame-thinking-with-chun-hua-catherine-dong-lily-cho/>

With Cheuk Kwan, *Reel Asian: An Anthology on Asian Canadian Film and Video*. Toronto: Coach House Press, 2007. 48-63.

Invited Lectures & Presentations

1. Invited lecture, Lap-See Lam's Floating Sea Palace: a Reflection in Four Parts, Power Plant Gallery, October 2024
2. Keynote lecture, Association for the Study of Canadian and Quebec Literatures, May 2023.
3. Keynote lecture, Winnifred Eaton Conference, July 2023.
4. Keynote lecture, the Developing Room Annual Conference, Centre for Cultural Analysis, Rutgers University, April, 2023.
5. "Higher Education's Debt to International Students," panel on "Racism and Infectious Diseases," N-Core, University of Oklahoma, July 2020.
6. "Health Inequity, Discrimination, Xenophobia, and Allyship During Covid-19." Continuing Professional Development, Faculty of Medicine, University of Toronto. 2020.
7. "Canlit and Canadian Literature." ACCUTE and *Canadian Literature* joint special panel, Congress, University of British Columbia, 2019.
8. "Depersonalizing Canlit and Institutionalizing the Personal." Keynote Address for the Canadian Literature Symposium, 2019.
9. "Revisiting 'The Turn to Diaspora.'" Tufts University, 2019.
10. "Capture, Captivity, and Captivation in Migrant Labour Photograph Series." Columbia University and the Walther Collection, 2018.
11. "Mass Capture: Chinese Head Tax Certificates and the Making of Noncitizens." McGill Institute for the Study of Canada, McGill University, Montreal, Canada. 2016
8. "Asian Values: Postcolonial Asian Fiction and Beautiful Money." Keynote Address for University of Toronto Graduate English Students' Annual Conference. 2016
9. "Asian Values: Postcolonial Literature and Economies of Exchange." University of Potsdam, Potsdam, Germany. 2015
10. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." Department of English Winter Research Forum. Queen's University, Kingston, ON. 2014
11. "Working the Frame of Loss in Judy Fong Bates' *The Year of Finding Memory*." Keynote address for "Working the Frame: Comparative Approaches to Asian Canadian Literature and Culture." McMaster University. 2012
12. "Diasporic Counterpublics: Chinese Restaurants as Institutions and Installations." University of Minnesota. 2011
13. "Chinese Restaurant Menus as Articulations of Citizenship." Keynote address for *Counterpublics: the Chinese Shop*, Ryerson University. 2011
14. "Articulating Citizenship Beyond Chinatown." *Beyond Chinatown*, Seminar hosted by the Institute for the Humanities, University of Manitoba. 2011
15. "Anticipating Citizenship: Chinese Head Tax Photographs." Studies in International and National Development colloquium, Queen's University, Kingston, ON. 2010
16. "Feeling and Citizenship: Chinese Head Tax Photographs." Keynote address for "In Transit," Comparative Literature graduate conference, University of Western Ontario. 2010

17. "Unsentimental Archive: Chinese Head Tax Photographs." Critical Intimacies Speakers Series, McMaster University. 2010
18. "Chinese Restaurants and the Politics of Diaspora in Canadian Art." 2007 McCord Colloquium on Canadian Art, Gail & Stephen A. Jarislowky Institute for Studies in Canadian Art I. Department of Art History, Concordia University. 2007
19. "Temporalities of Loss." Anxiety, Urgency, Outrage, Hope ... a Conference on Political Feeling, University of Chicago. 2007
20. "Redress Revisited: Citizenship and the Chinese Canadian Head Tax." Symposium for Anniversaries of Change, Vancouver, BC. 2007
21. "Archives of Chineseness." Keynote address for Redress Express: a Symposium on Chinese Head Tax Issues sponsored by Centre A and UBC, Vancouver, BC. 2007
22. "Futures of Loss: Richard Fung's Sea in the Blood." Plenary address for the 2007 Screen Conference, Glasgow, Scotland. 2007
23. "Diasporic Citizenship and Asian Canadian Literature." Contribution to Roundtable Discussion for Refracting Pacific Canada, UBC, Vancouver, BC. 2007
24. "Affecting Citizenship and the Materiality of Melancholia." Plenary address for "Narratives of Citizenship," graduate conference, University of Alberta. 2007
25. "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature." TransCanada: Literature, Institutions, and Citizenship. Vancouver, BC. 2005
26. "Disappearing Chinese Cafe: White Nostalgia and the Public Sphere." Performing Nations Conference, University of Wollongong, New South Wales, Australia. 2003

Editorships, Editorial Advisory Boards, Conference Organizing

Co-editor, *TOPIA: Canadian Journal of Cultural Studies*, 2011-2015, and 2018-2021

Editorial advisory board, *Canadian Literature*, 2018 to present

Editorial advisory board, *TOPIA*, 2010 to 2021

Editorial advisory board, *ADVA: Asian Diasporic Visual Cultures and the Americas*, 2014 to present

Editorial board, *ARIEL*, 2012-2016.

International Committee, American Studies Association, 2006-2007.

TransCanada 2, University of Guelph, Organizing Committee, 2006-2007.

Local Area Coordinator, CACLALS at Congress, 2006-2007.

Conference Organizing Committee, Poetics and Public Culture Conference, Western University, 2005

Member-at-large (professional concerns), Executive Committee, Association for Canadian College and University Teachers of English (ACCUTE), 2013-2015.

Primary Doctoral Supervisor: Completed

Vanessa Evans, *Leaving the Land Before Time: the Planetary Presence of Indigenous World Literatures*, 2023.

Renee Jackson-Harper, *Unsettling Valleys: an Ecocritical Reading of Epistemic Land Claims in Contemporary Okanagan Literature, 1985-2014*, 2023.

Angie Min Ah Park, *A New Literary Rupture: Forms and Formations of Korean Canadian Literature*, 2021.

Justyna Poray-Wybranowska, *Negotiating Ecological Catastrophe in Postcolonial Fiction*, 2019.

Angie Wong, *The Asianadian, 1978-1985: Hybridity and Resistance in Theory and Practice*, 2018.

Asha Jeffers, *Reading Speculative Subjectivities: the Second Generation and the Afterlife of Migration*, 2018.

Melissa Dalglish, *Her Constellated Mind: Jay Macpherson's Modernism and the Canadian Mythopoeic Turn*, 2017.

*Winner of Faculty Graduate Studies Dissertation Prize

In progress

Deanna Henderson, *Haunting and Cross-Talk in Indigenous and Canadian Literature*

Sara Rozenberg, *Decolonial Crossings: Aesthetic Futures in Contemporary Literature and Visual Arts*

Shalika Sivathasan, *Literatures of the Aftermath: Reading Across Crises in the Contemporary Age*

Rachel Wong, *Activism in Asian Canadian Literary Movements*

Monique Attrux, *Diasporic Entanglements of Language and Identity in Asian Canadian Literature*

Jasmine Gui, *Asian Canadian Zine Cultures as/in Rupture: Archiving New Diasporic Coalitional Imaginaries*

Zaynab Ali, *World Narratives of Internal Exile: Critical Remains*

Doctoral Supervisory Committees

Completed

Khem Guragain, *The End of Postcolonialism: Dalits, Adivasis, and the Rhetoric of "Antinationalism" in South Asian Literature*, 2023.

Olga Stein, *The ScotiaBank Giller Prize: How Canadian*, 2020

Eric Schmaltz, *The Language Revolution: Borderblur Poetics in Canada, 1963-1988*, 2018

Harmony Law, *The Changing Faces of Chinese Canadians: Interpretation and Performance in the Evolution of the Model Minority Discourse*, 2018.

Anna Peppard, *Reading the Superhuman: Embodiments of Multiplicity in Marvel Comics*, 2017.

Gabrielle Moser, *Picturing Imperial Citizenship: the Colonial Office Visual Instruction Committee's Slide Lecture Series, 1902-45*, 2015.

In progress

Sid Cunningham, *Altered Perception and the Transensual Body*

Simran Kaur, *Sikh Women, Spirituality, and Diaspora: Feminist Historiography*

Aaron Kreuter, "Playing Jewish Geography": *Diaspora, Home, Nation-State, and Zionism*

MA Supervisory Committees Completed

Brandon Leung, *Chinatown Forever Changing: Jim Wong-Chu's Pender East*, 2020.

Monique Attrux, Language and Identity in Sky Lee's *Disappearing Moon Café* and Wayson Choy's *The Jade Peony*, 2019.

Nicholas Wong, *Performative Black Masculinity in Jeremy Lin's Asian American Athlete Activism*, 2019.

Nilam Panesar, *The 'new' Second Generation: How can we use a transnational lens to reconceptualize second-generation youth identity in Canada?*, 2016.

Teaching

GRADUATE COURSES (taught within the past 7 years)

2021 English 6755: Asian Canadian Futures

2019 English 6750: Canadian Short Story

2016 English 6950: Postcolonialism and Diasporic Citizenship

UNDEGRADUATE COURSES (taught within the past 7 years)

EN1103: Literature and Business, 2015

EN2220: Introduction to Canadian Literature, 2011, 2012, 2013

EN2240: Introduction to the Short Story, 2019 and 2020

EN4130: The Short Story, 2015

EN4220: The Canadian Graphic Novel, 2013, 2016