

LILY CHO
Curriculum Vitae

A. PERSONAL INFORMATION

Associate Professor (tenured),
Department of English

Associate Dean, Global & Community Engagement
Faculty of Liberal Arts & Professional Studies,
York University

Ross S900, 4700 Keele St.
Toronto, ON, Canada M3J 1P3
(416)736-2100 Ext: 22568
lilycho@yorku.ca

Academic Profile <https://profiles.laps.yorku.ca/profiles/lilycho/>

B. PROFILE

Professor Lily Cho's research focuses on diasporic subjectivity within the fields of cultural studies, postcolonial literature and theory, and Asian North American and Canadian literature. She co-edited [Human Rights and the Arts: Perspectives on Global Asia](#) with Susan Henders (York, Political Science). This book rethinks the contexts and subjects of human rights by taking its lead from writers, artists, filmmakers, and dramatists in Asia and the Asian diaspora. Her book, [Eating Chinese: Culture on the Menu in Small Town Canada](#), examines the relationship between Chinese restaurants and Canadian culture. Her SSHRC-funded project, [Mass Capture: Chinese Head Tax and the Making of Non-Citizens in Canada](#), focuses on Chinese Canadian head tax certificates known as "C.I. 9's." These certificates mark one of the first uses of identification photography in Canada. Drawing from this archive, her research explores the relationship between citizenship, photography, and anticipation as a mode of agency. Her next project, funded by a SSHRC Insight Grant from 2020-2025, *Asian Values: Fictions of Finance and Beautiful Money*, explores diasporic movement and theories of value in postcolonial Asia.

C. EDUCATION

Ph.D. English, University of Alberta, Edmonton, Alberta	2003
M.A. English, Queen's University, Kingston, Ontario	1998
B.A. Honours English, University of Alberta, Edmonton, Alberta	1997

D. HONOURS and SPECIAL RECOGNITION

Senior Fellow, Massey College	2018
York Research Leader	2017
Massey-York Fellowship	
Canadian Law and Society Association, English Article Prize, Honourable Mention	2016
Canadian Studies Fellowship, University College, University of Toronto	2010
Yasuo Sakikabara Prize for Best Conference Paper by an International Scholar, American Studies Association	2004
SSHRC Postdoctoral Fellowship	2003

Mellon Postdoctoral Fellowship (declined)	2002-2003
University of Alberta Dissertation Fellowship	1998-2002
SSHRC Doctoral Fellowship	1998-2002
Walter H. Johns Graduate Fellowship, University of Alberta	1999, 2001
Chinese Graduates of Alberta Graduate Scholarship	1998-2000
University of Alberta PhD Scholarship (declined)	1997-1998
Queen's Graduate Scholarship, Queen's University	1997-1998
Graduate Dean's Award for Canadian Racial Minorities, Queen's University	1998
Ontario Graduate Scholarship (declined)	1993-1994
Copp Family Leadership Scholarship, University of Alberta	

E. EMPLOYMENT HISTORY

Chair, Department of English, York University	2018 – 2019
Associate Professor (tenured), Department of English, York University	2011 –
Undergraduate Program Director, Department of English, York University	2013-2016
Associate Professor (tenured), Department of English, University of Western Ontario	2010-2011
Associate Professor (tenure stream), Department of English, University of Western Ontario	2004-2010
SSHRC Postdoctoral Fellowship, Departments of English and Women's Studies, University of California, Riverside	2003-2004

F. RESEARCH FUNDING HISTORY (last 7 years)

Years	Source & Purpose	Amount
2020-25	SSHRC Insight Grant, "Asian Values: fictions of finance in postcolonial and diasporic Asia"	\$61,387.00
2017-2018	LA&PS Seed Grant for Collaborative Research Initiatives, "Fictions of Finance in Postcolonial Asia"	\$4508
2016-2019	SSHRC Insight Grant, "Mass Capture: Chinese head tax certificates and the making of non-citizens"	\$75,834
2014	LA&PS Minor Research Grant, "Mass Capture"	\$2470.90
2011-2014	York Start Up Research Grant	\$15000

G. RESEARCH CONTRIBUTIONS

Summary of Publications and Professional Contributions:

Books Authored	2
Books Edited (co-editor)	1
Chapters in books	11
Papers in refereed journals	14
Major invited contributions and/or technical reports	25

H. PUBLICATIONS

Books Authored

Mass Capture: Chinese Head Tax and the Making of Non-Citizens. Montreal: McGill-Queen's UP, forthcoming 2021.

Eating Chinese: Culture on the Menu in Small Town Canada. Toronto: U of Toronto P, 2010.

Chapter 2 of this book has been reprinted in the *Asian Canadian Studies Reader.* Toronto: U of Toronto P, 2017.

Chapter 4 is reprinted in *American Chinese Restaurant: Culture, Consumption, and Society,* edited by Jenny Banh, Routledge 2020.

Books Edited

Human Rights and the Arts: Essays on Global Asia. Co-edited with Susan Henders. Published in the book series *Global Encounters: Studies in Comparative Political Theory.* Lexington: Rowan and Littlefield, 2014.

Chapters in Books

1. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." *Transcultural Streams of Chinese Canadian Identities.* Ed. Jessica Li. McGill-Queen's UP 2019, 157-73.
2. "Diasporic Intimacy: Chinese Canadian Documentary and the Poetics of Relation." *Oxford Handbook of Canadian Cinema.* Eds. Janine Marchessault and Will Straw. Oxford UP 2019, 147-64.
3. "Diasporic Citizenship and the De-Formations of Citizenship." *The Oxford Handbook of Canadian Literature.* Ed. Cynthia Sugars. Oxford: Oxford UP, 2016. 527-38.
4. "The Passport: the Politics of Place of Birth." *Handbook of Mobilities.* Eds. Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, and Mimi Sheller. London: Routledge, 2014. 335-344.
5. "Anticipating Citizenship: Chinese Head Tax Photographs." *Feeling Photography.* Eds. Elspeth Brown & Thy Phu. Durham: Duke UP, 2014. 159-180.
6. "Redress Revisited: Citizenship and the Chinese Canadian Head Tax." *Reconciling Canada: Historical Injustices and the Contemporary Culture of Redress.* Eds. Jennifer Henderson and Pauline Wakeham. Toronto: U of Toronto P, 2013. 87-99.
7. "Underwater Signposts: Richard Fung's *Islands* and Enabling Nostalgia." *Cultural Grammars of Nation, Diaspora and Indigeneity in Canada.* Eds. Sophie McCall, Christine Kim and Melina Baum Singer. Waterloo: Wilfrid Laurier UP, 2012. 191-205.
8. "The Materiality of Melancholia: Madeleine Thien's *Simple Recipes.*" *Narratives of Citizenship.* Eds. Nancy Van Styvendale & Aloys Fleischman. Edmonton: U of Alberta P 2011. 107-28.
9. "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature." *Trans.Can.Lit: Resituating the Study of Canadian Literature.* Eds. Smaro Kamboureli and Roy Miki. Waterloo: Wilfrid Laurier UP, 2007. 93-109.

*This essay has been translated into Polish and published in *Canadian Literary and Cultural Discourses and the Concept of Nationhood: Constructing / Deconstructing Canadianness*

edited by Eugenia Sojka and Mirosława Buchholtz and funded by the ICCS.

*Reprinted in *The Routledge Diaspora Studies Reader*. Eds. Klaus Stierstorfer and Janet Wilson. Routledge Taylor and Francis Group, 2018.

10. "Serving Chinese and Canadian Food: Diasporic Agency and the Time of the Menu." *Culture and Transnationalism: Film, Writing and Society*. Eds. Philip Holden and Maria Ng. Hong Kong: Hong Kong UP, 2006. 37-62.
11. "'How taste remembers life': Diasporic Memory and Community in Fred Wah's *Diamond Grill*." *Culture, Identity, Commodity: Diasporic Chinese Literatures in English*. Eds. Tseen Khoo and Kam Louie. Hong Kong: Hong Kong UP, 2005.81-106.

Papers in Refereed Journals

1. "Visibility and Captivation in Kim Fu's *For Today I am a Boy*." *University of Toronto Quarterly* 89.1 (Winter 2020): 71-87. DOI: 10.3138/UTQ.89.1.05
2. "Darkroom Material: anticipatory spectrality and the chromogenic print process." *Postmodern Culture* 28.2 (2018), DOI: [10.1353/pmc.2018.0010](https://doi.org/10.1353/pmc.2018.0010)
*published simultaneously in Chinese and English by *Postmodern Culture*
3. "Fakes, Counterfeits, and Derivatives in Tash Aw's *Five Star Billionaire*." *ARIEL*, Special issue on "Literature and Postcolonial Capitalism," 49.4 (2018): 53-75.
4. "Mass Capture Against Memory: Chinese head tax and the making of non-citizens." *Citizenship Studies*, 22.4 (2018): 381-400, DOI: [10.1080/13621025.2018.1462505](https://doi.org/10.1080/13621025.2018.1462505).
5. "Mass Capture: the making of non-citizens and the Mainland Travel Permit for Hong Kong and Macau Residents." *Mobilities*, Special issue: Migration Infrastructures and the Constitution of (Im)mobilities, 12.2 (2017): 188-98.
6. "Recalibrating Intimacy: Temporalities of the Rural in Elyse Bouvier's Chinese Restaurant Photographs." *Imaginations: Journal of Cross-cultural Image Studies* 7.1 (2016): Special issue: North by West. Eds. Kyler Jenner and Andriko Lozowy. <http://imagination.csj.ualberta.ca/?p=8764>
7. Co-authored with Anita Lam. "Under the Lucky Moose: Belatedness and Citizen's Arrest in Canada." *Canadian Journal of Law and Society* 30.1 (2015): 147-62.
*Awarded an Honourable Mention for the 2016 Canadian Law and Society Association English Article Prize
8. "Intimacy Among Strangers: Anticipating Citizenship in Chinese Head Tax Photographs." *Interventions* 15.1, special issue on "Postcolonial Intimacies" (2013): 10-23.
9. "Citizenship and the Bonds of Affect: the Passport Photograph." *Photography and Culture* 2.3 (2009): 275-287.
10. "Asian Canadian Futures: Indenture Routes and Diasporic Passages." *Canadian Literature* 199 (2008): 181-201. *Reprinted in *Postcolonial Studies: An Anthology*, London: Wiley-Blackwell, 2015.
11. "Future Perfect Loss: Richard Fung's *Sea in the Blood*." *Screen* 49.4 (2008): 426-439.

12. "Dislocations and Diaspora: Reading Evelyn Lau's Choose Me." *Studies in Canadian Literature* 32.1 (2007): 173-192.
13. "The Diasporic Turn: Diaspora as a Condition of Subjectivity." *TOPIA* 17, special issue on "Diaspora" (2007): 11-30. *Reprinted in *The Routledge Diaspora Studies Reader*. Eds. Klaus Stierstorfer and Janet Wilson. Routledge Taylor and Francis Group, 2018.
14. "Rereading Head Tax Racism: Redress, Stereotype and Anti-racist Critical Practice." *Essays on Canadian Writing* 75 (2002): 62-84.

Non-refereed Publications and Catalogue Essays

"Capture and Captivation: Identifying Migrancy and the Making of Non-Citizens." *Imagining Everyday Life: Engagements with Vernacular Photography*. Eds. Tina M Campt, Marianne Hirsch, Gil Hochberg, and Brian Wallis. The Walther Collection/Steidl, 2020. 121-26.

*2020 winner of Photography Catalogue of the Year, Paris Photo-Aperture Prize.

"Chinese Immigration 9: Certificates that Produced Non-Citizens." *Heritage Matters*, Ontario Heritage Trust, August 2018. 18-20.

"Making Heavy Weights Light." *A Welcome Weight on My Body: Michèle Pearson Clarke*. Gallery 44, September 2018.

"Archives of Chineseness." *Redress Express*, Centre A: Vancouver International Centre for Contemporary Asian Art, August 2007.6-8.

Major Review Essays

"At Home in the *Asian Canadian Studies Reader*." Review essay on *Asian Canadian Studies Reader* edited by Roland Colama and Gordon Pon. *ADVA: Asian Diasporic Visual Cultures and the Americas* 4 (2018): 231-234.

"Diasporic Citizenship: Inhabiting Contradictions and Challenging Exclusions." Review essay on *Chinese-ness Across Borders: Renegotiating Chinese Identities in China and the United States* by Andrea Louie, *Global Divas: Filipino Gay Men in the Diaspora* by Martin Manalansan IV, and *India Abroad: Diasporic Cultures of Postwar America and England* by Sandhya Shukla. *American Quarterly* 59.2 (2007): 467-470.

"Dreaming Through Disenchantment: Reappraisals of Canadian and Postcolonial Literary Studies." Review essay on *Home-work: Postcolonialism, Pedagogy and Canadian Literature*. Edited by Cynthia Sugars and the *Cambridge Companion to Postcolonial Literary Studies*. Edited by Neil Lazarus. *English Studies in Canada* 31.4 (2005): 177-196.

Book Reviews

1. "Unsettling Romantic Anti-Capitalism." Review of *Alien Capital: Asian Racialization and the Logic Settler Colonial Capitalism* by Iyko Day. *English Studies in Canada* 43.1 (2017): 107-109.
2. "Taxonomical Metaphors and the Language of Race in Canada." Review of *After Canaan: Essays on Race, Writing, and Region* by Wayde Compton. *Canadian Literature* 213 (2012): 164-166.
3. Review of *Canadian Cultural Studies: A Reader*, Eds. Sourayan Mookerjea, Imre Szeman, and Gail Faurischou for *ARIEL* 42.1 (2011). 198-200.
4. "Undoing the Ties That Bind and Finding New Bonds" Review of *The Feeling of Kinship* by David Eng. *Reviews in Cultural Theory*, 2011. <<http://www.reviewsinculture.com/?r=35>>
5. "Considering Blackness" Review of *Blackness and Modernity* by Cecil Foster. *Topia* 19 (2008).

6. Review of *Linked Histories: Postcolonial Studies in a Globalized World*. Eds. Pamela MacCallum and Wendy Faith for *The University of Toronto Quarterly* 77:1 (Winter 2007/2008) -"Letters in Canada 2006."
7. "Targets and Referents" Review of *The Age of the World Target: Self-Referentiality in War, Theory, and Comparative Literature* by Rey Chow. *Canadian Literature* 193 (2007): 108-9.
8. "Nostalgic Tributes" Review of *Nostalgic Journeys: Literary Pilgrimages Between Japan and the West* edited by Susan Fisher. *Canadian Literature* 186 (2005): 135-136.
9. "Extending Asian America" Review of *New Worlds, New Lives: Globalization and People of Japanese Descent in the Americas and from Latin America* edited by Lane Ryo Hirabayashi, Akemi Kikurnura-Yano and James A. Hirabayashi and *Asian and Latino Immigrants in a Restructuring Economy: the Metamorphoses of Southern California* by Marta Lopez-Garza and David R. Diaz. *Canadian Literature* 185 (2005): 156-158.

I. CONFERENCE PRESENTATIONS AND INTERVIEWS
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Conference Presentations

1. "Canadian Literature at 60" Special anniversary panel, ACCUTE at Congress, University of British Columbia.
2. "Afterlives of Digitization" (co-authored with Julienne Pascoe, Library Archives Canada). Digital Humanities 2018, Mexico City. 2018
3. "Surveying Canlit: an argument for distance." ACCUTE at Congress, University of Regina
4. "A Small Criminal: Vernacular Surveillance." Canadian Association for Cultural Studies Annual Meeting, Simon Fraser University. 2018
5. "Diaspora in the Darkroom." Reframing Family Photography Conference. University of Toronto. 2017
6. "Genre and Capital in Postcolonial Asia." ACCUTE at Congress, Ryerson University. 2017
7. "Indexicality and Captivation: Kim Fu's *For Today I am a Boy*." TransCanada 4, University of Toronto. 2017
8. "Stranger Intimacy: Anticipating Citizenship in Chinese Head Tax Photographs." Crossroads International Conference on Cultural Studies. Sorbonne Nouvelle, Paris, France. 2012
9. "Redressing Citizenship." Triennial Meeting of the Association for the Commonwealth Literature and Language Studies, University of Nicosia, Cyprus. 2010
10. "Between States: Chinese Head Tax Certificates." Feeling Photography, University of Toronto. 2019
11. "Archives of Canadian Literature." Future of Canadian Literature Conference, University of British Columbia. 2009

12. "Between States: Structures of Feeling and Chinese Head Tax Photographs." Canadian Association for Cultural Studies, McGill University. 2009
13. "Citizenship and the Bonds of Affect." American Studies Association, Albuquerque, NM. 2008
14. "Citizenship and the Materiality of Affect." Canadian Association for Cultural Studies, University of Alberta. 2007
15. *Spiriting the Law: M. Nourbese Philip's Zong! Poems*" American Comparative Literature Association, Puebla, Mexico. 2007
16. "Nostalgia and Richard Fung's Islands." American Studies Association, Oakland, California. 2006
17. "Sea Change: Asian Diasporas and Atlantic Routes." Caribbean Migrations Conference, Ryerson University, Toronto. 2005
18. "Melancholia and Memory in Madeleine Thien's *Simple Recipes*." *Association of Canadian College and University Teachers (ACCUTE), Annual Meeting at the Congress of the Social Sciences and Humanities (COSSH), University of Western Ontario, London, ON. 2005*

Interview

"Shame: Thinking with Chun Hua Catherine Dong." *No More Potlucks* 50, 2018.

<http://nomorepotlucks.org/site/shame-thinking-with-chun-hua-catherine-dong-lily-cho/>

With Cheuk Kwan, *Reel Asian: An Anthology on Asian Canadian Film and Video*. Toronto: Coach House Press, 2007. 48-63.

Invited Lectures & Presentations

1. "Higher Education's Debt to International Students," panel on "Racism and Infectious Diseases," N-Core, University of Oklahoma, July 2020.
2. "Canlit and Canadian Literature." ACCUTE and *Canadian Literature* joint special panel, Congress, University of British Columbia, 2019.
3. "Depersonalizing Canlit and Institutionalizing the Personal." Keynote Address for the Canadian Literature Symposium, 2019.
4. "Revisiting 'The Turn to Diaspora.'" Tufts University, 2019.
5. "Capture, Captivity, and Captivation in Migrant Labour Photograph Series." Columbia University and the Walther Collection, 2018.
6. "Mass Capture: Chinese Head Tax Certificates and the Making of Noncitizens." McGill Institute for the Study of Canada, McGill University, Montreal, Canada. 2016
7. "Asian Values: Postcolonial Asian Fiction and Beautiful Money." Keynote Address for University of Toronto Graduate English Students' Annual Conference. 2016
8. "Asian Values: Postcolonial Literature and Economies of Exchange." University of Potsdam, Potsdam, Germany. 2015
9. "Denaturalizing Canadian Literature: Fred Wah and Recapitulation." Department of English Winter Research Forum. Queen's University, Kingston, ON. 2014
10. "Working the Frame of Loss in Judy Fong Bates' *The Year of Finding Memory*." Keynote address for "Working the Frame: Comparative Approaches to Asian Canadian Literature and Culture." McMaster University. 2012
11. "Diasporic Counterpublics: Chinese Restaurants as Institutions and Installations." University of Minnesota. 2011

12. "Chinese Restaurant Menus as Articulations of Citizenship." Keynote address for Counter cultures: the Chinese Shop, Ryerson University. 2011
13. "Articulating Citizenship Beyond Chinatown." Beyond Chinatown, Seminar hosted by the Institute for the Humanities, University of Manitoba. 2011
14. "Anticipating Citizenship: Chinese Head Tax Photographs." Studies in International and National Development colloquium, Queen's University, Kingston, ON. 2010
15. "Feeling and Citizenship: Chinese Head Tax Photographs." Keynote address for "In Transit," Comparative Literature graduate conference, University of Western Ontario. 2010
16. "Unsentimental Archive: Chinese Head Tax Photographs." Critical Intimacies Speakers Series, McMaster University. 2010
17. "Chinese Restaurants and the Politics of Diaspora in Canadian Art." 2007 McCord Colloquium on Canadian Art, Gail & Stephen A. Jarislowky Institute for Studies in Canadian Art I. Department of Art History, Concordia University. 2007
18. "Temporalities of Loss." Anxiety, Urgency, Outrage, Hope ... a Conference on Political Feeling, University of Chicago. 2007
19. "Redress Revisited: Citizenship and the Chinese Canadian Head Tax." Symposium for Anniversaries of Change, Vancouver, BC. 2007
20. "Archives of Chineseness." Keynote address for Redress Express: a Symposium on Chinese Head Tax Issues sponsored by Centre A and UBC, Vancouver, BC. 2007
21. "Futures of Loss: Richard Fung's Sea in the Blood." Plenary address for the 2007 Screen Conference, Glasgow, Scotland. 2007
22. "Diasporic Citizenship and Asian Canadian Literature." Contribution to Roundtable Discussion for Refracting Pacific Canada, UBC, Vancouver, BC. 2007
23. "Affecting Citizenship and the Materiality of Melancholia." Plenary address for "Narratives of Citizenship," graduate conference, University of Alberta. 2007
24. "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature." TransCanada: Literature, Institutions, and Citizenship. Vancouver, BC. 2005
25. "Disappearing Chinese Cafe: White Nostalgia and the Public Sphere." Performing Nations Conference, University of Wollongong, New South Wales, Australia. 2003

J. LEADERSHIP ACTIVITIES: EXTERNAL ORGANIZATIONS

Editor

Co-editor, *TOPIA: Canadian Journal of Cultural Studies*, 2011-2015, and 2018-present

Editorial Boards and Conference Organization

Editorial advisory board member, *Canadian Literature*, 2018 -

Editorial advisory board member, *TOPIA*, 2010 -

Editorial advisory board member, *ADVA: Asian Diasporic Visual Cultures and the Americas*, 2014 -

Editorial board member, *ARIEL*, 2012-2016.

International Committee, American Studies Association, 2006-2007.

TransCanada 2, University of Guelph, Organizing Committee, 2006-2007.

Local Area Coordinator, CACLALS at Congress, 2006-2007.

Conference Organizing Committee, Poetics and Public Culture Conference, 2005

National Committees

Member-at-large (professional concerns), Executive Committee, Association for Canadian College and University Teachers of English (ACCUTE), 2013-2015.

K. SERVICE TO THE UNIVERSITY

University-wide Service, York University

Associate Dean, Global & Community Engagement, LA&PS, 2019 -
 Co-Chair, Senate Committee for Promotion and Tenure, 2018 –2019
 Robarts Centre for Canadian Studies, Executive Committee, 2018-2019
 Senate Committee for Promotion and Tenure, 2016-2017
 Faculty of Graduate Studies, Banting Selection Committee, 2017.
 Faculty of Graduate Studies, Banting Selection Committee, 2016.
 Campus Representative, ACCUTE, 2015 -

Department of English, York University**Graduate Program in English**

Graduate Program Executive Committee, 2018-
 Graduate Awards and Scholarships Committee, 2018-
 Graduate Curriculum Committee, 2011-2014.

Undergraduate Program in English

Adjudication (tenure and promotion) committee, 2011-2014, and 2018-2019
 Curriculum Committee, 2013-2016, and 2018 -
 Teaching Committee, 2013-2016, and 2018 -
 Search committees, 2018 -
 Indigenous Creative Writing and Literatures
 First-Year English
 Canadian Literature, Glendon
 Acting Chair, (April –June), 2016.

Undergraduate Program Director, 2013-2016.
 Search committees, 2015-2016.
 CLA, Global Contemporary Literature
 CRC Tier 2, Diasporas
 Canadian Literature

Department of English, Western University

Vice-Chair, 2010-2011.
 Graduate Studies Committee, 2008-2011.
 Nominations Committee, 2008-2011.
 Hiring Committee, 2008-2011.

L. GRADUATE SUPERVISIONS

PhD Supervisions	Completed: 4	In Progress: 8
PhD Supervisory Committee Member	Completed: 4	In Progress: 4
MA Supervisions	Completed: 4	In Progress:

MA Supervisory Committee Member	Completed: 1	In Progress: 1
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Primary Doctoral Supervisor:**Completed**

Justyna Poray-Wybranowska, *Negotiating Ecological Catastrophe in Postcolonial Fiction*, 2019

Angie Wong, *The Asianadian, 1978-1985: Hybridity and Resistance in Theory and Practice*, 2018.

Asha Jeffers, *Reading Speculative Subjectivities: the Second Generation and the Afterlife of Migration*, 2018

Melissa Dalglish, *Her Constellated Mind: Jay Macpherson's Modernism and the Canadian Mythopoeic Turn*, 2017

*Winner of Faculty Graduate Studies Dissertation Prize

In progress

Deanna Henderson, *Haunting and Cross-Talk in Indigenous and Canadian Literature*

Renee Jackson-Harper, *Unsettling Valleys: an Ecocritical Reading of Epistemic Land Claims in Contemporary Okanagan Literature, 1985-2014*.

Vanessa Evans, *Leaving the Land Before Time: the Planetary Presence of Indigenous World Literatures*

Sara Rozenberg, *Decolonial Crossings: Aesthetic Futures in Contemporary Literature and Visual Arts*

Shalika Sivathasan, *Literatures of the Aftermath: Reading Across Crises in the Contemporary Age*

Rachel Wong, *Activism in Asian Canadian Literary Movements*

Angie Min Ah Park, *A New Literary Rupture: Forms and Formations of Korean Canadian Literature*

Monique Attrux, *Diasporic Entanglements of Language and Identity in Asian Canadian Literature*

Doctoral Supervisory Committees**Completed**

Olga Stein, *The ScotiaBank Giller Prize: How Canadian*, 2020

Eric Schmaltz, *The Language Revolution: Borderblur Poetics in Canada, 1963-1988*, 2018

Harmony Law, *The Changing Faces of Chinese Canadians: Interpretation and Performance in the Evolution of the Model Minority Discourse*, 2018.

Anna Peppard, *Reading the Superhuman: Embodiments of Multiplicity in Marvel Comics*, 2017.

Gabrielle Moser, *Picturing Imperial Citizenship: the Colonial Office Visual Instruction Committee's Slide Lecture Series, 1902-45*, 2015.

In progress

Sid Cunningham, *Altered Perception and the Transensual Body*

Khem Guragain, *The End of Postcolonialism: Dalits, Adivasis, and the Rhetoric of "Antinationalism" in South Asian Literature*

Simran Kaur, *Sikh Women, Spirituality, and Diaspora: Feminist Historiography*

Aaron Kreuter, *"Playing Jewish Geography": Diaspora, Home, Nation-State, and Zionism*

Robin Verrall, *Taiwanese National Identity in the Sunflower Movement: Verbal and Visual Dimensions of Nationalism from Below*

MA Supervisory Committees Completed

Brandon Leung, *Chinatown Forever Changing: Jim Wong-Chu's Pender East*, 2020.

Monique Attrux, Language and Identity in Sky Lee's *Disappearing Moon Café* and Wayson Choy's *The Jade Peony*, 2019

Nicholas Wong, *Performative Black Masculinity in Jeremy Lin's Asian American Athlete Activism*, 2019

Nilam Panesar, *The 'new' Second Generation: How can we use a transnational lens to reconceptualize second-generation youth identity in Canada?*, 2016

M. GRADUATE COURSES (taught within the past 7 years)

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|------|---|
| 2019 | English 6750: Canadian Short Story |
| 2016 | English 6950: Postcolonialism and Diasporic Citizenship |
| 2015 | English 6750: Canadian Short Story |
| 2012 | English 6950: Postcolonial Citizenship |

N. UNDEGRADUATE COURSES (taught within the past 7 years)

- EN1103: Literature and Business, 2015
- EN2220: Introduction to Canadian Literature, 2011, 2012, 2013
- EN2240: Introduction to the Short Story, 2019 and 2020
- EN3179: The Art of the Personal Essay, 2019
- EN4130: The Short Story, 2015
- EN4220: The Canadian Graphic Novel, 2013, 2016