

## **CURRICULUM VITAE / Jean-Thomas Tremblay**

### **EMPLOYMENT**

#### **York University**

**FACULTY OF  
 LIBERAL ARTS &  
 PROFESSIONAL STUDIES**

**Department of  
 English**

**Jean-Thomas Tremblay**  
 Associate Professor

[https://profiles.laps.yorku.ca/  
 profiles/jtt/](https://profiles.laps.yorku.ca/profiles/jtt/)

437-422-6341

[jtt@yorku.ca](mailto:jtt@yorku.ca)

2025–present	Associate Professor (with tenure, professorial stream), Department of English
2024–2026	Director, Graduate Program in Social and Political Thought
2024–2025	Associate Professor (with tenure, professorial stream), Department of Humanities
2022–2024	Assistant Professor (tenure-track, professorial stream), Department of Humanities

Memberships in the Faculty of Graduate Studies: English (2023–present), Social and Political Thought (2023–present), Science and Technology Studies (2023–present), Film (2025–present), Humanities (2022–2026), Interdisciplinary Studies (2023–2025)

#### **New Mexico State University**

2018–2022	Assistant Professor (tenure-track), Department of English Full member, Graduate School
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### **OTHER APPOINTMENT**

2026	Visiting Scholar, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität
2024–2025	Visiting Fellow, Centre for Culture and Technology, University of Toronto

### **EDUCATION**

2018	University of Chicago Ph.D., English Language and Literature Graduate Certificate in Gender and Sexuality Studies Certificate in Teaching Dissertation committee: Lauren Berlant (chair), Patrick Jagoda, Jennifer Scappettone
2013	McMaster University M.A., Cultural Studies and Critical Theory
2012	University of Ottawa B.Soc.Sc., <i>summa cum laude</i> , Joint Honours in Political Science and Communication



## **PUBLICATIONS**

### **Monographs**

*Negative Life: The Cinema of Extinction*, coauthored with Steven Swarbrick, **Northwestern University Press** (2024), 224 p.

Series: *Superimpositions: Philosophy and the Moving Image*, edited by Brian Price

Recipient of the Honourable Mention for the 2025 **Book Prize of the Association for the Study of the Arts of the Present**; finalist for the 2025 **Ecocritical Book Award of the Association for the Study of Literature and the Environment**

Reviewed in *Film Quarterly*, *Cultural Geographies*, *Ecozon@: European Journal of Literature, Culture and Environment*, *H-net reviews*

Dossier, "Afterlives of *Negative Life*," edited by Mario Telò, in *Discourse: Journal of Theoretical Studies in Media and Culture* 47, no. 2 (2026), forthcoming

*Breathing Aesthetics*, **Duke University Press** (2022), 232 p.

Reviewed in *Journal of Environmental Media*, *ISLE: Interdisciplinary Studies in Literature and the Environment*, *Visual Studies*, *ASAP/Journal*, *Los Angeles Review of Books*, *Lateral: Journal of the Cultural Studies Association*, *WerkstattGeschichte*, *E3W: Ethnic and Third World Literatures*, *H-net reviews*

Cited as the main inspiration for the exhibition *Resistance and Respiration*, curated by Amanda Cachia (**Contemporary Calgary**, November 30, 2023–April 14, 2024)

### In progress

"The Climate after the Fact"

### **Edited books and journal issue**

*Avant-Gardes in Crisis: Art and Politics in the Long 1970s*, coedited with Andrew Strombeck, **State University of New York Press** (2021), 264 p.

*Breath: Image and Sound*, special issue of *New Review of Film and Television Studies* 16, no 2 (2018), 114 p.

### Under contract

*Lauren Berlant, a Reader*, coedited with Lauren Michele Jackson and Jonathan Schroeder, **Duke University Press**, 500 p.

### **Articles in refereed journals**

"Calamity as Defacement," *differences: A Journal of Feminist Cultural Studies* 37, no. 2 (2026), forthcoming

“Enemies of the People,” *Representations* 169 (2025), 104–29.  
Special issue: Elementality, edited by Mario Telò and James I. Porter.

“Just Sabotage,” *Critical Inquiry* 51, no. 1 (2024): 90–113

“Sex in Nature: Darwin, Dedramatized,” coauthored with Jules Gill-Peterson,  
*Regeneration: Environment, Art, Culture* 1, no. 1 (2024): 25 p.  
Special issue: Nature Bites Back, edited by E. L. McCallum and Cameron Clark

“Homeostasis and Extinction: Ted Chiang’s ‘Exhalation,’” *SubStance: A Place for Creative Thinking* 52, no. 1 (2023): 22–29  
Special issue: *Breathe*, edited by David F. Bell, Pierre Cassou-Noguès, Paul A. Harris, and Éric Méchoulan

“Black Ecologies (Humanity, Animality, Property),” *GLQ: A Journal of Lesbian and Gay Studies* 29, no. 1 (2023): 129–139

“Diagnostic Spectatorship: Modern Physical Culture and White Masculinity,”  
*Modernism/modernity Print Plus* 6, no. 2 (2021)  
Special issue: Modernism and Diagnosis, edited by Lisa Mendelman and Heather A. Love

“Destructive Environmentalism: The Queer Impossibility of *First Reformed*,” coauthored  
with Steven Swarbrick, *Discourse: Journal for Theoretical Studies in Media and Culture* 43,  
no. 1 (2021): 3–30

“Feminist Breathing,” *differences: A Journal of Feminist Cultural Studies* 30, no. 3 (2019):  
92–117  
Special issue: –30–: The End of the Story, edited by Elizabeth Weed and Ellen Rooney

“Aesthetic Self-Medication: Bob Flanagan and Sheree Rose’s Structures of Breathing,”  
*Women & Performance: a journal of feminist theory* 28, no. 3 (2018): 221–238

“Breath: Image and Sound, an Introduction,” *New Review of Film and Television Studies*  
16, no. 2 (2018): 93–97

“An Aesthetics and Ethics of Emergence, or Thinking with Luce Irigaray’s Interval of  
Difference,” *Criticism: A Quarterly for Literature and the Arts* 59, no. 2 (2017): 279–299

“Room for Critique: The Spaces of Institutional Disillusionment of 1970s U.S. Feminist  
Fiction,” *Post45 Peer-Reviewed* (2016)

### **Chapters in books**

“Explicit Content,” afterword to *Little Deaths: Politics and Psychoanalysis in the Age of  
Pandemics*, edited by Ricky Varghese, *University of Regina Press* (2025): 193–206

“Skunk: Olfactory Violence and Morbid Speculation,” coauthored with Hsuan L. Hsu and  
Aleesa Cohene, *Law and the Senses: Smell*, edited by Caterine Nirta, Danilo Mandic,  
Andrea Pavoni, and Andreas Philippopoulos-Mihalopoulos, *University of Westminster*

Press (2023), 75–99.

“Afterword: On Theresa Hak Kyung Cha’s *Untitled*,” *Avant-Gardes in Crisis: Art and Politics in the Long 1970s*, State University of New York Press (2021): 233–240

“Introduction: Avant-Gardes in Crisis,” coauthored with Andrew Strombeck, *Avant-Gardes in Crisis: Art and Politics in the Long 1970s*, State University of New York Press (2021): 1–22

#### Under contract

“Un-teachable *Honeyland*,” *Course Projections: Film, Pedagogy, and Freedom*, edited by Karen Redrobe and Kartik Nair, University of California Press

“Burn Zone,” *Underworlds: Sites and Struggles of Global Dis/Ordering*, edited by Marie Petersmann and Dimitri Van Den Meerssche, Cambridge University Press

“Death and *Birth*: Negative Life and Ecological Extinction,” coauthored with Steven Swarbrick, *Working with the Negative: Critique at the End of the World*, edited by David Chandler, Jonathan Pugh, and Valerie Waldow, University of Edinburgh Press

#### **Reviews in refereed journals**

“Black Thought’s *Mise en Abyme*,” *New Formations: A Journal of Culture / Theory / Politics*, no. 112 (2024): 172–174

“Dying Ecofeminism,” *TSQ: Transgender Studies Quarterly* 10, no. 2 (2023), 189–194

“Mediation, Immediacy, *In Medias Res*,” preface to the issue “Inhale/Exhale,” *Venti: Air, Aesthetics, Experience* 2, no. 1 (2021)

“Julie Beth Napolin, *The Fact of Resonance*,” *Modernism/modernity* 28, no. 2 (2021): 290–292

Review essay on the de-idealization of gender and sexuality as objects of inquiry in recent queer and trans studies scholarship, *American Literature* 92, no. 4 (2020): 817–820

“Elizabeth A. Povinelli, *Geontologies*,” *Critical Inquiry* 45, no. 3 (2019): 232–234

“Institutions of Redress and the Management of Desire,” *Australian Humanities Review* 63 (2018): 5 p.

“Waltz with Manning,” *Women & Performance: a journal of feminist theory* 25, no. 1 (2015): 103–106

#### **Public scholarship**

“Being Here, Leftover,” *Post45 Contemporaries* (2025)  
Cluster: After *The Leftovers*, edited by Erica Fretwell and Anna Krauthamer

“Ecocriticism against *The Wall*,” coauthored with Steven Swarbrick, *differences: A Journal of Feminist Cultural Studies* (2024)

“Basically the Same: Todd Haynes’s *May December*,” *differences: A Journal of Feminist Cultural Studies* (2023)

“The Haynes Code,” *Los Angeles Review of Books* (2022)

Contribution to the forum “On Lauren Berlant,” *n+1* (2021)

“Together, in the First Person,” *Chicago Review* (2020)

“On Queer Eco-poetics and the Natures We Cannot Disavow,” *Dispatches from the Poetry Wars* (2020)  
Reprinted in *Poetics for the More-than-Human World: An Anthology of Poetry and Commentary*, edited by Mary Newell, Bernard Quetchenbach, and Sarah Nolan, *Spuyten Duyvil* (2020): 480–482

As coeditor, with Rebekah Sheldon, essay cluster on Jules Gill-Peterson’s *Histories of the Transgender Child*, *The Rambling* (2019)

“Poetics of Gender Self-Determination,” *The Rambling* (2019)

“Franco ‘Bifo’ Berardi, *Breathing: Chaos and Poetry*,” *Full Stop* (2019)

“The Aesthetic is Back; It Never Left,” *Los Angeles Review of Books* (2018)

“No More Nature: On Eco-poetics in the Anthropocene,” *Los Angeles Review of Books* (2018)

“Renee Gladman, *Houses of Ravicka and Prose Architectures*,” *Chicago Review* (2018): 193–196

“Stories of New Narrative,” *Los Angeles Review of Books* (2017)

“Indeterminacy and the Work of Critics,” *V21 Collective* (2017)

“Being Black and Breathing: On *Blackpentecostal Breath*,” *Los Angeles Review of Books* (2016)

“Lucia Berlin, *A Manual for Cleaning Women*,” *Make Magazine* (2016)

“How Sia Kept Breathing and Became a Formalist,” *PopMatters* (2016)

“Mortality Will Be Sexy,” *Review 31* (2016)

“Elizabeth A. Wilson, *Gut Feminism*,” *Make Magazine* (2016)

“I’m Just Normal,” *Arcade* (2015)

“After the Fall,” *The Oxonian Review* (2014)

“Toxic Literature,” *Public Books* (2014)

### **Interviews**

*FQT Podcast*, with Steven Swarbrick (2025)

*High Theory*, with Steven Swarbrick (2025)

*Cinema Studies Institute, University of Toronto*, with Steven Swarbrick and Brian Price (2024)

*ASLE EcoCast*, with Steven Swarbrick (2024)

*New Books Network*, with Steven Swarbrick (2024)

*Duke University Press Blog* (2022)

*The Black Agenda Report Book Forum* (2022)

*New Books Network* (2022)

### **Creative writing**

“Breath/Measure/Commons,” *Tripwire* 16 (2020): 38–46.

Based on an audio workshop commissioned by the series *Heavy Breathing*

### **PRESENTATIONS**

#### **Invited lectures**

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|------|---|
| 2025 | “Calamity as Defacement,” <i>The Limits of Legibility: The Climate of Critique</i> ( <i>differences: A Journal of Feminist Theory</i> annual seminar), Pembroke Center, Brown University    |
|      | “Calamity as Defacement” (keynote address), Exit Signs/Signs of Exit (graduate conference of the Cinema Studies Institute and the Centre for Comparative Literature), University of Toronto |
|      | “The Lyric [Blank],” <i>Absent Here, Present There</i> (Fellows’ conference), Centre for Culture and Technology, University of Toronto  |
|      | “ <i>First Cow</i> at the End of the World,” with Steven Swarbrick, Cinema and Extinction Symposium, University of Indiana—Bloomington  |
|      | “ <i>First Cow</i> at the End of the World,” with Steven Swarbrick, Art History and Communication Studies, McGill University  |
| 2024 | “Enemies of the People,” <i>Elemental Readings II: The Poetics of Water</i> ,   |

Cinema Studies Institute and Department of Classics, University of Toronto

“The Cinema of Negative Ecology,” with Steven Swarbrick, Program in Critical Theory and Department of Rhetoric, University of California—Berkeley

“The Queer Impossibility of *First Reformed*,” with Steven Swarbrick, Gender and Sexuality Working Group, Department of English, and Department of Cinema & Media Studies, University of Pennsylvania

“*First Cow* at the End of the World,” with Steven Swarbrick, Center for Visual Culture, Bryn Mawr College

“Burn Zone,” Underworlds—Sites and Struggles of Global Dis/Ordering, London School of Economics and Queen Mary University School of Law, Institute for Humanities and Social Sciences, and Centre for Law and Society in a Global Context

“Just Sabotage” (keynote address), Reminiscence and Creation: Art as Memory Work, University of Oregon

“Explicit Content: After *Breathing Aesthetics*” (keynote address), The Greenhouse Effect: Atmospheres of the Botanical Humanities, Smith College

“Breathing amid Sex Panics,” Materiality of Air: Representation, Crisis, Health, University of Vienna

“Aesthetic Self-Medication: Bob Flanagan and Sheree Rose’s Sick Art,” around the exhibition *Resistance and Respiration*, Contemporary Calgary

2023

“The Crisis in Breathing”, Underworlds—Sites and Struggles of Global Dis/Ordering, London School of Economics and Queen Mary University School of Law, Institute for Humanities and Social Sciences, and Centre for Law and Society in a Global Context

“Infrastructures of Sabotage,” Elements: A Symposium, Program in Critical Theory and Department of Rhetoric, University of California—Berkeley

“On the Aesthetics and Politics of Breathing,” Planetary Health for a Planetary Emergency,” Dahdaleh Institute for Global Health Research, York University

“Just Sabotage,” Art, Art History, and Visual Studies Speakers Series, Duke University

“Breathing Aesthetics,” reading and conversation with Joshua

Gutterman Tranen, Letters Bookshop, Durham, NC

“Infrastructures of Sabotage,” Critical Speakers Series, Department of English and Comparative Literature, University of North Carolina—Chapel Hill

2022

“Breathing Aesthetics,” lecture and conversation with Stefanie Heine and Arthur Rose, On Breath: Aesthetics, Ecology, Politics, Center for Applied Ecological Thinking, University of Copenhagen—Københavns Universitet

“Breathing Aesthetics,” lecture and conversation with Annabel L. Kim, The Excremental and the Respiratory: New Books on Mediation, Matter, and Morbidity, Mahindra Humanities Center and Program in Women, Gender, and Sexuality Studies, Harvard University (virtual)

“Breathing Aesthetics,” lecture and conversation with Jules Gill-Peterson and Brad Harmon, Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University

“Breathing Aesthetics,” reading and conversation with Jennifer Scappettone, Seminary Co-op Bookstore and Center for the Study of Gender and Sexuality, University of Chicago (virtual)

“Breathing Aesthetics,” lecture and conversation with Alice Jarry, Speculative Life Cluster and Milieux Institute, Concordia University

“Breathing Aesthetics,” lecture and conversation with Sarah Dowling, Literature and Critical Theory, Victoria College, University of Toronto

“Breathing Aesthetics,” lecture, Environmental and Media Research Program, Monash University (virtual)

“Ecologies of the Particular,” Matters of Voice Workshop, Humanities Center, Stanford University (virtual)

2021

“The Character of Smog,” Odeuropa Project, Berlin Center for Cold War Studies

“Symptomaticity and Opacity in the Literature of Smog Sensing,” Americanist Colloquium, Department of English, University of Notre Dame

“A Queer Theory of Benign Respiratory Variations,” Sex and the Pandemic series, School of Disability Studies, Toronto Metropolitan University

#### **Invited seminars**

2026

Response to Brian Jacobson’s *The Cinema of Extractions: Film*

*Materials and their Forms*, Visual Studies, University of Toronto—  
Mississauga

“The Times We Live In,” English and Cultural Studies, McMaster  
University

- 2024 “*Negative Life* and Its Afterlives,” with Steven Swarbrick, Art History  
and Communication Studies, McGill University
- 2023 “Ecologies of the Particular,” Critical Speakers Series, Department of  
English and Comparative Literature, University of North Carolina—  
Chapel Hill
- 2021 “Respiratory Notation,” DanceNotes Project, Media Design Practices,  
ArtCenter College of Design
- 2020 “Therapeutic Approaches to Breathing: Medicine, Disability, New  
Age,” Breathing Matters, Department of English Language and  
Literature, University of Chicago
- 2017 “Lesbian-of-Color Feminism,” What Was Queer Theory? Center for the  
Study of Gender and Sexuality, University of Chicago
- 2016 “Gayle Rubin, Between Feminism and Lesbian and Gay Studies,”  
Sexuality and Representation, Department of English, University of  
Pittsburgh

#### **Recent refereed conference presentations**

- 2026 “Climate Counterfactuals,” American Comparative Literature  
Association, Montreal, QC
- 2025 “The Meat Complex,” World Picture: Direction, University of  
Amsterdam
- “Brain Trust,” Film-Philosophy, Valetta, Malta
- “Natality and Parataxis,” American Comparative Literature Association  
(virtual)
- 2024 “Negativity is Not a Luxury,” Association for the Study of the Arts of  
the Present, New York, NY
- “Against Climate Allegory,” Association for the Study of the Arts of the  
Present, New York, NY
- 2023 “Ecological Thought against *The Wall*,” with Steven Swarbrick, World  
Picture: Scale and ICI Berlin Institute for Cultural Inquiry, Berlin, DE
- “Infrastructures of Sabotage,” American Comparative Literature

- Association, Chicago, IL
- 2022 “Dying Ecofeminism,” American Studies Association, New Orleans, LA
- “On Jed Samer’s *Lesbian Potentiality and Feminist Media in the 1970s*,” Association for the Study of the Arts of the Present (virtual)
- “Negative Life,” with Steven Swarbrick, American Comparative Literature Association (virtual)
- 2021 “It Made Me More Aware,” Association for the Study of the Arts of the Present (virtual)
- “Making *Avant-Gardes in Crisis* in a Crisis,” Association for the Study of the Arts of the Present (virtual)
- “Homeostasis and Extinction: Ted Chiang’s ‘Exhalation,’” Association for the Study of Literature and the Environment (virtual)  
Earlier version presented at the 2021 conference of the American Comparative Literature Association (virtual)
- “Respiratory Poetics Beyond Projectivism,” Modern Language Association (virtual)
- 2020 “Leftover, Overtime,” American Comparative Literature Association (virtual)
- 2019 “Breathing Architectures,” Association for the Study of the Arts of the Present, College Park, MD
- “Destructive Environmentalism: The Queer Impossibility of *First Reformed*,” with Steven Swarbrick, Association for the Study of Literature and the Environment, Davis, CA
- “New Media for Breathing: Amy Greenfield and Ana Mendieta after Pastoral,” American Association of Comparative Literature, Washington, DC
- 2018 “On Jules Gill-Peterson’s *Histories of the Transgender Child*,” Society of Literature, Science, and the Arts, Toronto, ON
- “Ontogeny, Phylogeny, and Organicism,” American Comparative Literature Association, Los Angeles, CA

**Workshop presentations**

- 2017 “Aesthetic Self-Medication,” Gender and Sexuality Studies Working Group, University of Chicago
- 2016 “Feminist Breathing,” Twentieth/Twenty-First Century Workshop, University of Chicago

2014 “Room for Critique: The Spaces of Institutional Disillusionment of 1970s U.S. Feminist Fiction,” Post-1945 Workshop, University of Chicago

### **Seminars and residencies**

2023 Air: Commons, Chaotic Fluid, Inspiration, Nature, Art, & Habitat Residency (NAHR), Val Taleggio, IT

2021 Environmental Humanities Summer Institute, Colby College

2019 Ecologies of affection, Association for the Study of the Arts of the Present, University Maryland, College Park

2015 Marxism, performance, and the body, Performance Studies Institute, Northwestern University

2014 The Contemporary, School of Criticism and Theory, Cornell University

### **PROFESSIONAL SERVICE**

Monograph reviewer for Oxford University Press, State University of New York Press, Routledge, Palgrave Macmillan/Springer

Assessor of French-language books considered for English translations by Polity

Article reviewer for *Comparative Literature Studies*

*Contemporary Literature*

*Critical Times*

*differences: A Journal of Feminist Theory*

*Discourse: A Journal for Theoretical Studies in Media and Culture*

*Feminist Media Histories*

*Film Philosophy*

*GLQ: A Journal of Lesbian and Gay Studies*

*Journal of Visual Culture*

*The International Journal of Critical Cultural Studies*

*ISLE: Interdisciplinary Studies in Literature and the Environment*

*Lateral*

*liquid blackness*

*Literature and Medicine*

*MELUS: Multi-Ethnic Literature of the United States*

*New Review of Film and Television Studies*

*The Polish Journal of Aesthetics*

*RCEI: Revista Canaria de Estudios Ingleses*

*Studies in World Cinema*

*Women & Performance: a journal of feminist theory*

2025– Contributing editor, *Discourse: A Journal for Theoretical Studies in Media and Culture*

	Advisory board member, “Environment, Senses and Emotions” series, University of Exeter Press
2024–	Advisory board member, <i>differences: A Journal of Feminist Theory</i>
2024	Member, SSHRC Insight Grants Multidisciplinary Committee
	Roundtable co-organizer, Negativity is Not a Luxury, Association for the Study of the Arts of the Present, New York, NY
	Seminar co-organizer, Criticism against the World, Association for the Study of the Arts of the Present, New York, NY
2022–2023	Board of Directors member, SSA   AÉS: Canadian Sexuality Studies Association   Association d'études de la sexualité du Canada
	Planning Committee member, SSA   AÉS meeting at Congress 2023
2022	Roundtable co-organizer, Practices of Assembly in Trans and Queer Studies, Association for the Study of the Arts of the Present, virtual
2021–present	Advisory board member, <i>Venti: Air, Experience, Aesthetics</i>
2020–present	Member and participant, International Waste Studies Network
2020	Seminar co-organizer, Depression: Aesthetics and Politics, American Comparative Literature Association (virtual)
2019	Panel organizer and chair, The Arts of Breathing Air, Association for the Study of the Arts of the Present, College Park, MD
	Panel co-organizer, Immolations: Queer Theory and Environmental Destruction, Association for the Study of Literature and Environment, Davis, CA
	Seminar co-organizer, The Avant-Garde and the Crisis of the Long 1970s, American Comparative Literature Association, Washington, DC
2019	External thesis evaluator, Department of Humanities, Indian Institute of Space Science and Technology
2015	Panel organizer and chair, Living on the Edge, Society for Literature, Science, and the Arts, Houston, TX
	Panel organizer, Narratives of American Feminism, International Conference on Narrative, Chicago, IL
2013–2014	Co-chair, Contemporary Matters Working Group, Cultural Studies Association

## FUNDING

### Research grants and fellowships

2025–2032	As collaborator, “Rethinking Sustainability: Next-Generation Environmental Humanities,” team led by Jill Didur with Jesse Arseneault, Nalini Mohabir, and Cynthia Quarrie, connecting seven universities (Concordia University, University of Toronto, York University, Trent University, University of Alberta, University of California Los Angeles, and Queen Mary University of London) and three community partners (Les amis du champ des possibles [Montreal], Royal Botanic Gardens, Kew [London], and the journal <i>Environmental Humanities</i> [Duke University Press]), submitted
2023–2025	As PI, “Eco-subtraction: Downsizing the Environmental Humanities,” Insight Development Grant, Social Sciences and Humanities Research Council of Canada, \$47,341.00
2022–2025	As fellow, Provost’s Early Career Fellowship, York University, \$150,000
2022	[Declined] As PI, “The Art of Environmental Inaction,” seed funding, College of Arts and Sciences, New Mexico State University, \$5,995
2016–2018	As fellow, Residential Fellowship, Center for the Study of Gender and Sexuality, University of Chicago, \$2,660
2013–2017	As fellow, Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, \$80,000
2014	As fellow, Tuition Fellowship, School of Criticism and Theory, Cornell University, \$4,500
2012–2013	As fellow, J.-A. Bombardier Fellowship, Social Sciences and Humanities Research Council of Canada, \$17,500

### Awards and scholarships

2025	Liberal Arts & Professional Studies Dean’s Award for Distinction in Research, Creativity, or Scholarship—Emerging Researcher
2020, 2022	Course reallocations for research, Department of English, New Mexico State University
2019–2021	Professional development award, Department of English, New Mexico State University, \$2,000
2019	Faculty travel award, College of Arts and Sciences, New Mexico State

	University, \$600
2015–2017	Progress award, Division of the Humanities, University of Chicago, \$12,000
2014, 2017	Tillotson Travel Award, Department of English, University of Chicago, \$600
2016	English Donors Research Award, Department of English, University of Chicago, \$1,100
2015	Annette K. Baxter Travel Award, American Studies Association, \$550 Award for best abstract, Midwest Interdisciplinary Graduate Conference, \$100
2014	Conference travel award, Division of the Humanities, University of Chicago, \$450
2012	Valedictorian, Faculty of Social Sciences, University of Ottawa Silver Medal, Faculty of Social Sciences, University of Ottawa Plaque for highest average, School of Political Studies, University of Ottawa
2009–2012	Entrance scholarship (renewed), University of Ottawa, \$16,500
2011	Paul-Normand-Dussault Commemorative Award, University of Ottawa, \$500

## TEACHING

*F: Fall | W: Winter | S: Spring/Summer*

*Parentheticals indicate the number of credits. An asterisk indicates that an undergraduate section was offered in a course enrolling primarily graduate students.*

### At York University

#### Undergraduate courses, as course director

Science and the Humanities: Nature and Human Nature (9.0)	F22–W23, F23–W24
Representations of Nature (3.0)	F22

#### Graduate course, as course director

Alienation: Labour, Contradiction, Subjectivity (3.0)	W25
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Social & Political Thought: Theories, Approaches, and Methods (MA & PhD, 3.0)	F24, F25
Politics of Environmentalism: Discourses, Ideologies, Practices (3.0)	F23, WI26
<u>Directed graduate study, as course director</u>	
Theory beyond Repair (3.0)	S24
Aesthetic Theory (3.0)	S23
<u>Graduate advising</u>	
Committee member, Ali Hassanpour Darbandi Comprehensive exam and Ph.D. dissertation (English)	F25
Supervisor, Cassandra Gemmell Comprehensive exam (Social and Political Thought)	W25–present
Committee member, Sheba Wiafe Comprehensive exam and Ph.D. dissertation (Social and Political Thought)	W25–present
Supervisor, Anisha Sankar “The Wage-slave: Abstraction, Value, Raciality, Sexuation” Comprehensive exam and Ph.D. dissertation (Social and Political Thought)	F23–present
Supervisor, Lucy Wowk “Uncanny Humanisms” Comprehensive exam and Ph.D. dissertation (Social and Political Thought)	F23–present
Supervisor, Jellisa Ricketts “The Im/Possibilities of a Politics of Black Visibility in Times of Excess” Comprehensive exam and Ph.D. dissertation (Social and Political Thought)	F23–present
Supervisor, Meghana Sharma Comprehensive exam and Ph.D. dissertation (Science and Technology Studies)	F23–present
Committee member, Emma Kauffman “Freedom as Blackmail” Ph.D. dissertation (Political Science)	F23–present
Committee member, Bilal Zahoor Comprehensive exam and Ph.D. dissertation (Social and Political Thought)	F23–present
Co-supervisor, Benjamin Beauchemin “Living through Extinction: The Bison Extinction and the Red River Métis” M.A. thesis (Interdisciplinary Studies)	F23–S25
Supervisor, Em Panetta Comprehensive exam (Science and Technology Studies)	F23–F25

Examining committee member, Anson Nater Comprehensive exam (Social and Political Thought)	F25
Examining committee member, Andrew Fuyarchuk Comprehensive exam (Social and Political Thought)	S24–S25
Examining committee member, Melinda Ann Callahan Comprehensive exam (Social and Political Thought)	F23–W24
Examining committee member, Mauricio Collao Quevedo Comprehensive exams (Social and Political Thought)	F23
Examining committee member, Monica Sousa Ph.D. dissertation (English)	S24
Examining committee member, Joshua David Michael Shaw Ph.D. dissertation (Law, Osgoode Hall Law School)	W24

Postdoctoral advising

Supervisor, Max Karpinski, “Siting Eco-poetics: Environmental Poetry in North America since 1965” SSHRC Postdoctoral Fellowship	F23–S25
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**At New Mexico State University**

Undergraduate courses, as instructor

Survey of American Literature II (3.0)	F18, S20, S21, S22
Climate/Fiction (3.0)	F20, F21
Cultural Identity and Representation: Generational Gaps (3.0)	S20, F20, F21
Theory and Criticism in Film and Media: Sensation and Perception (3.0)	S19, F21
Perspectives on Film (3.0)	F18, F19, S21
Queer Cinema (3.0)	F19

Graduate courses, as instructor

American Melodrama: Race and Sex in Closeup (3.0)	S22*
Theories of Gender and Sexuality: Norm, Nature, Negativity (3.0)	S21
Atomic Age (3.0)	F20*
Politics of Voice (3.0)	F19*

Autobiographical Literature and Film (3.0)	S19*
Ecological Literature and Media (3.0)	F18*
<u>Directed graduate studies, as instructor</u>	
Transnational Surveillance and Mobility: Race and Sexuality (3.0)	F20
Film Bodies (3.0)	F19
<u>Graduate advising</u>	
Committee member, Tonya Suther M.F.A. thesis (English—Creative Writing), completed	F21
Committee member, Cierra Redding M.F.A. thesis (Studio Art), completed	S20–S21
Committee member, Rabiatu Balaraba Mohammed M.A. thesis (English—Rhetoric and Professional Communication), completed *Ph.D. advising from F20 to S22	F19–S20
Primary advisor, Alexis Garcia, M.A. thesis (English—Literature), completed	F19–S20
Committee member, Brittany Chavez M.F.A. thesis (Studio Art), completed	F18–F19
<b>At the University of Chicago</b>	
<u>Undergraduate courses, as instructor</u>	
Life Writing and Sexuality (3.0)	W18
Imagining the Present in the Late Twentieth Century (3.0)	F16
<u>Undergraduate course, as teaching assistant and tutorial leader</u>	
Objects, Things, and Other Things (3.0)	F15
<u>Tutoring</u>	
Writing Program	F16–S18
<u>Undergraduate advising</u>	
Mentor, Anneysa Gaille B.A thesis (English—Creative Writing), completed	S18–S19

## **At McMaster University**

### Undergraduate courses, as teaching assistant and tutorial leader

Studying Culture: An Introduction (3.0) W13

Film Analysis (3.0) F12

### **Other advising**

External committee member, Christian Whitworth, F22  
“Screen Stutter: Lettrism and the Disarticulation of the Avant-Garde”  
Ph.D. dissertation (Art and Art History), Stanford University, completed

### **Pedagogical training**

#### At York University

2022 Course Design Intensive  
Instructional Skills for Remote Delivery

#### At New Mexico State University

2018 Antiracist Pedagogy Training

#### Certificate in Teaching, University of Chicago

2017 Seminar and Workshop on the Teaching Portfolio  
Seminar and Workshop on Course Design: Getting Ready To Teach  
Your Own Course, Parts I (Course Design and Constructive Alignment)  
and II (Workshopping Your Course)

2016 Course on Teaching Undergraduate English  
Course on Teaching Writing

2015, 2016 Individual Teaching Consultations

2015 Course on Fundamentals of Teaching in the College  
Workshop on the Introduction Course: Gateway to the Discipline

2014 Conference on Teaching@Chicago

### **INSTITUTIONAL SERVICE**

#### **At York University**

2024–present	Director (appointed), Graduate Program in Social & Political Thought  Chair, Executive Committee, M.A. and Ph.D. Admissions Committees, Curriculum Committee, Awards Committee, Graduate Program in Social and Political Thought
2025–present	Member (appointed), Undergraduate Curriculum Committee, Department of English
2023–2026	Member (elected), Academic Policy and Planning Committee, LA&PS Faculty Council
2024	Chair, Tenure and Promotion File Preparation Committee for Abigail Shabtay, Department of Humanities
2023–2024	Humanities/Writing Steward (elected), York University Faculty Association  Member (appointed), Executive Committee, Graduate Program in Social and Political Thought  Member (appointed), Admissions Committee, Graduate Program in Social and Political Thought  Member (appointed), SSHRC Adjudication Committee, Graduate Program in Science & Technology Studies
2023	Roundtable convener and moderator, “How to Have a Theory of Child Sexuality in a Moral Panic,” in collaboration with SSA   AÉS and Children, Childhood & Youth Studies, Congress 2023
2022–2024	Member (appointed), Research Release Program Committee, Department of Humanities

**At New Mexico State University**

2021–2022	Developer, Survey of Transatlantic Literatures and Culture, Department of English
2021	Member, Ad-Hoc Committee on Faculty Research
2021	Faculty advisor and judge, Research and Creativity Week
2018–2020	Member, Undergraduate Studies Committee, Department of English
2019	General Education Certification Team Leader, Perspectives on Film
2018–2019	Coordinator, Environmental Representation Workshop

**At the University of Chicago**

- 2018 Co-planner, Engendering Change: Eighth Annual Chicago-Area Gender/Sexualities Conference
- 2018 Panel chair, Why Do Animal Studies? conference
- 2017–2018 Co-coordinator, Gender and Sexuality Studies Working Group
- 2016–2017 Co-coordinator, Twentieth/Twenty-First Century Workshop
- 2016 Panel chair, Untold Futures: Speculation, Redemption, Disappointment graduate conference
- 2014 Co-planner, Concussions, Commotions, and Other Aesthetic Disorders graduate conference

**OTHER RELEVANT EXPERIENCE**

- 2017–2018 Member of the nonfiction editorial board, *Chicago Review*
- 2015–2018 Assistant to Professor W.J.T. Mitchell

CV prepared on 30 March 2026