BRANDEE EASTER

Writing Department, York University
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Toronto, ON, M3J 1P3
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ACADEMIC EMPLOYMENT

York University

Assistant Professor, Writing Department   2019-present

University of Wisconsin-Madison

Assistant Director of English 100   2017-2019
Teaching Assistant, Department of English   2014-2017

EDUCATION

University of Wisconsin-Madison

Ph.D. in English, Composition and Rhetoric, 2019
Dissertation: *Weird Code: Gender and Programming Languages*
Committee: Christa Olson (chair), James J. Brown, Jr., Caroline Gottschalk Druschke, Adrienne Massanari, Kate Vieira

MA. English, Literary Studies, 2014

University of Alabama

M.A. English Literature, 2013
Thesis: "Data Visualization of Indian Mutiny Causes in Victorian Higher Journalism"
Advisor: Albert Pionke

B.A. English, 2011

PUBLICATIONS

Peer Reviewed

"'Feminist_brevity_in_light_of_masculine_long-windedness': Code, Space, and Online Misogyny." *Feminist Media Studies,* 18.4, July 2018, pp. 675–85.

Works in Progress

"Fully Human, Fully Machine: Rhetorics of Digital Disembodiment." Article manuscript, 27 pp. Under review.

"Research as Listening: Toward a Feminist Sonic Pedagogy," co-authored with Meg M. Marquardt. *Amplifying Soundwriting*. Eds. Kyle D. Stedman, Courtney S. Danforth, and Michael J. Faris. Digital book chapter accepted for inclusion, collection under review.

"Accounting for Visual Rhetoric," co-authored with Christa Olson. Digital book in progress, expected completion: summer 2020.

Reviews and Short Publications

Review of *Coding Literacy: How Computer Programming is Changing Writing,* by Annette Vee, *Computers and Composition Online*, 2018 http://cconlinejournal.org/Coding_Literacy_Review/

"Just Not Sorry: Webtext of the Month," co-authored with Lauren Garskie, *Sweetland Digital Rhetoric Collaborative*, blog post, Nov. 2017,
http://www.digitalrhetoriccollaborative.org/2017/11/01/just-not-sorry/

"White Collar Crime Risk Zones," co-authored with Tori Thompson Peters, *Sweetland Digital Rhetoric Collaborative*, blog post, Sept. 2017,
http://www.digitalrhetoriccollaborative.org/2017/09/19/white-collar-crime-risk-zones/

"Tropes vs Women: Feminist Frequency in the Classroom." *FemHype*, blog post, Jan. 2016,
https://femhype.com/2016/01/23/tropes-vs-women-feminist-frequency-in-the-classroom/

CONFERENCE PRESENTATIONS

"Real Programmers Don't Eat Quiche," to be presented at Conference on College Composition and Communication, Milwaukee, WI	Mar. 2020
"Performances of Mastery and Masculinity in Programming" Conference on College Composition and Communication, Pittsburgh, PA	Mar. 2019
"'Changed status to wontfix': Silencing and Digital Infrastructures," Rhetoric Society of America, Minneapolis, MN	June 2018

"'#consider<feminist_brevity_in_light_of_masculine_long-windedness.Xir>':   Oct. 2018
A Case Study in Territorialization Online," Feminisms and Rhetorics, Dayton, OH

"What 'Counts' in Digital Scholarship?: Contributions to the Sweetland   June 2017
Digital Rhetoric Collaborative Wiki," co-presenter with David Coad,
Brandy Dieterle, Anne Gere, Kristin Ravel, Naomi Silver, and Sara West,
Computers and Writing, Findlay, OH

"Peer Review and Workshop: A Troubled History," co-presenter with   Mar. 2017
James Ryan, Conference on College Composition and
Communication, Portland, OR

"A Case Study in Gendered Claims to Digital Space," 1st Annual Gender   Feb. 2017
and Women's Studies Graduate Conference, Madison, WI

"Twine for Multimodal Writing," Conference on College Composition   Mar. 2015
and Communication, Tampa, FL

INVITED LECTURES

"Hard Code: Weird Programming Languages and the Coding Literacy   Apr. 2018
Movement," Communication Arts 478: Rhetoric and Power on the Internet

"Code, Space, and Digital Manspreading,"   Mar. 2017
UW-Madison Composition and Rhetoric Colloquium

TEACHING

Instructor

York University

WRIT 4001	Digital Authoring Practicum	2019
WRIT 3001	Intermediate Digital Authoring	2020

University of Wisconsin-Madison

ENG 790	Proseminar in the Teaching of Writing, co-instructor	2017, 2018
ENG 142	Mystery and Crime Fiction (online, summer large lecture)	2016, 2017
ENG 201	Intermediate Composition: Writing Through Mystery	Spring 2017
	Intermediate Composition: Bad Writing	Fall 2016
ENG 100	Introduction to College Composition: Writing about Writing	Spring 2016
	Introduction to College Composition: Multimodal Composition	Fall 2015

University of Alabama

| ENG 102 | Freshman Composition II: Imagining the 22nd Century | Spring 2013 |
| ENG 101 | Freshman Composition I: Writing about Writing | Fall 2012 |

Teaching Assistant

University of Wisconsin-Madison

ENG 142	Mystery and Crime Fiction, with Caroline Levine	Spring 2015
ENG 177	Literature and Popular Culture	
	Stories, Maps, Media, with Jon McKenzie	Fall 2014
	Literature and Videogames, with James J. Brown, Jr.	Spring 2014
L&S 102	First-Year Seminar in the Humanities	
	Writing and Coding, with James J. Brown, Jr.	Fall 2013

University of Alabama

| ENG 205 | British Literature I, with Tricia McElroy | Fall 2011 |

GRANTS, HONORS, AND AWARDS

Mellon-Wisconsin Dissertation Fellowship	2019
Madeleine Doran Fellowship, Institute for Research in the Humanities (declined)	2019
Joyce M. Melville Award for Outstanding Essay in Composition and Rhetoric	2018
Department of English Dissertation Summer Fellowship ($4500)	2018
Graduate Fellow, Sweetland Digital Rhetoric Collaborative ($500)	2016–2018
Innovation in Teaching, Campus-wide Teaching Assistant Award ($500)	2017
Conference of Southern Graduate Schools Master's Thesis Award, Humanities and Fine Arts ($1000)	2015
A.W. Mellon Workshop Grant, Center for the Humanities "Digital Humanities Research Network" ($7500)	2014–2015
Hamilton Prize, honorable mention, *Victorian Review*	2014
Outstanding Thesis Award, University of Alabama ($1000)	2013

SERVICE

Invited Panel Speaker, High School to College Writing Symposium	2018
Graduate Student Representative, Composition and Rhetoric Area Faculty	2016–2017
Online Large Lecture Course Pilot	2016
Invited Moderator, Great World Texts Symposium	2015
Co-organizer, Digital Humanities + Art Symposium	2014

PROFESSIONAL DEVELOPMENT

Rhetoric Society of America Institute

"Writing Sensory Rhetorics," workshop facilitated by Debra Hawhee	2019
"Digital Rhetoric Behind & Beyond the Screen," seminar facilitated by James J. Brown, Jr., Casey Boyle, and Steph Ceraso	2017
Writing Center and Writing Across the Curriculum Leadership, discussion series facilitated by Brad Hughes	2019
Critical Code Studies Working Group	2018
Research Network Forum at the Conference on College Composition and Communication (Portland, OR; Houston, TX)	2016–2017
Digital Humanities Research Network, co-coordinator	2014–2015

TECHNICAL SKILLS

Web Design	HTML, CSS, Dreamweaver, Wordpress
Print Design	InDesign, Photoshop, Illustrator

PROFESSIONAL ORGANIZATIONS

Coalition of Feminist Scholars in the History of Rhetoric and Composition
Conference on College Composition and Communication
National Council of Teachers of English
Rhetoric Society of America