

CURRICULUM VITAE

Paul E. Lovejoy FRSC
Distinguished Research Professor

28 May 2021

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EDUCATION:

- 1965 B.Sc. Clarkson College of Technology (now Clarkson University)
1967 M.Sc. University of Wisconsin – Madison (History)
1973 Ph.D. University of Wisconsin – Madison (History)

Ph.D. thesis: “The Hausa Kola Trade, 1700-1900: A Commercial System in the Continental Exchange of West Africa”

CURRENT POSITIONS:

Distinguished Research Professor, York University
Canada Research Chair in African Diaspora History

Fellow of the Royal Society of Canada, Academy II
General Editor, The Harriet Tubman Series on the African Diaspora, Africa World Press
Chair, Board of Directors, Walk With Web Inc.

PREVIOUS POSITIONS:

Director, Harriet Tubman Institute for Research on the Global Migrations of African Peoples, 2008-2012 <<http://tubman.info.yorku.ca/>>
International Scientific Committee, UNESCO “Slave Route” Project, 1996-2011
Research Professor, Department of History and Wilberforce Institute for the study of Slavery and Emancipation (WISE), University of Hull (UK), 2002-2008
Visiting Professor, El Colegio de Mexico, January 1999
Vice-President, Social Sciences and Humanities Research Council of Canada, 1995-97
Member of Council, Social Sciences and Humanities Research Council of Canada, 1990-97
Research Associate, Arewa House, Ahmadu Bello University, 1994-95
President, Canadian Association of African Studies, 1988-89
Vice-President, Canadian Association of African Studies, 1987-88
Associate Vice-President (Research), York University, 1986-90
Chair, Department of History, York University, 1983-86
Professor, York University, 1983
Associate Professor, York University, 1976-1983
Honorary Lecturer, Ahmadu Bello University, 1975-76
Lecturer in African Economic History, Ahmadu Bello University, Zaria, Nigeria, 1974-75
Assistant Professor, York University, 1973-76
Instructor, York University, 1971-73
Instructor, University of Wisconsin, Madison, 1970

PROFESSIONAL ACHIEVEMENTS AND HONORS:

Special Issue in Honor of Paul E. Lovejoy, *African Economic History*, Volume 49, Number 1, 2021, edited by Mohammed Bashir Salau and Toyin Falola
Paul E. Lovejoy Prize, Annual Award for Excellence and Originality in a Major Work on Global Slavery, *Journal of Global Slavery* and Brill Publishers, 2019
Life Time Achievement Award, Canadian Association of African Studies, 2011
Teaching Award, Faculty of Graduate Studies, York University, 2011
Distinguished Africanist Award, University of Texas at Austin, 2010
President’s Research Award of Merit, York University, 2009
Honorary Degree, Doctor of the University, University of Stirling, 2007
Dean’s Award for Outstanding Research, Faculty of Arts, York University, 2004
Diversity World Heritage Diaspora Africa Celebration and Distinction Award, 2004
Byrne Lecture, Vanderbilt University, 2001
Canada Research Chair in African Diaspora History, 2001

Honorary Mention, Finalist, African Studies Association Award for Excellence in the Publication of Primary Source Material, for *Pilgrims, Interpreters and Agents: French Reconnaissance Reports on the Sokoto Caliphate and Borno, 1891-1895*, African Studies Program, University of Wisconsin, Madison, 1997

Distinguished Research Professor, York University, 1996

Bradford Morse Lecture, Boston University, 1995

Killam Senior Research Fellowship, 1994-96

Wallace K. Ferguson Prize, Canadian Historical Association, for *Slow Death for Slavery: The Course of Abolition in Northern Nigeria, 1897-1936*, Cambridge University Press, 1994

Honorary Mention, Finalist, African Studies Association Award for Excellence in the Publication of Primary Source Material, for Paul Staudinger, *In the Heart of the Hausa States* (trans. J. Moody), Ohio University Press, 1993

Certificate of Merit, Social Science Federation of Canada, for *Transformations in Slavery: A History of Slavery in Africa*, Cambridge University Press, 1990

Directeur d'étude invitée, Centre d'étude africaines, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1989

Fellow, Royal Society of Canada, Academy II, 1989

Finalist, Herskovits Award, African Studies Association, *Salt of the Desert Sun: A History of Salt Production and Trade in the Central Sudan*, Cambridge University Press, 1986

Honorary Lecturer in Economic History, Ahmadu Bello University, 1975-76

Fulbright-Hayes Fellow, 1969-70

PUBLICATIONS – BOOKS Authored and Co-authored:

- 2019 *Slavery in the Global Diaspora of Africa* (London: Routledge)
- 2018 *Storia della Schiavitù in Africa* (Milano: Bompiani)
- 2017 *Transformation de l'esclavage. Une histoire de l'esclavage en Afrique* (Paris : Karthala, 2017)
- 2016 *Jihad and Slavery in West Africa during the Age of Revolutions (1780-1850)*. Athens, OH: Ohio University Press
- 2011 *Transformations in Slavery. A History of Slavery in Africa*. Cambridge: Cambridge University Press, 3rd revised edition
- 2005 *Slavery, Commerce and Production in West Africa: Slave Society in the Sokoto Caliphate*. Trenton, NJ, Africa World Press, The Harriet Tubman Series on the African Diaspora
- 2005 *Ecology and Ethnography of Muslim Trade in West Africa*. Trenton, NJ, Africa World Press, The Harriet Tubman Series on the African Diaspora
- 2000 *Transformations in Slavery. History of Slavery in Africa*. Cambridge, Cambridge University Press, 2nd and revised edition; translated into Portuguese, *A escravidão na África. Uma história e suas transformações*, tradução Regina Bhering e Luiz Guilherme Chaves, Rio de Janeiro: Civilização Brasileira, 2002
- 1993 *Slow Death for Slavery. The Course of Abolition in Northern Nigeria, 1897-1936*. Cambridge University Press, African Studies Series (with J.S. Hogendorn)

- 1986 *Salt of the Desert Sun. A History of Salt Production and Trade in the Central Sudan.* Cambridge, Cambridge University Press, African Studies Series
- 1983 *Transformations in Slavery. History of Slavery in Africa.* Cambridge, Cambridge University Press, African Studies Series
- 1980 *Caravans of Kola. The Hausa Kola Trade, 1700-1900.* Zaria, Ahmadu Bello University Press; and Ibadan, University Press, Ltd.

BOOKS - Edited and Co-edited

- Forthcoming 2020 *Boko Haram and Political Distancing* (co-edited with Melchisedek Chétima)
- 2021 *The Atlantic and Africa: The Second Slavery and Beyond* (Binghamton, NY: State University of New York Press, co-edited with Dale Tomich)
- 2021 *Regenerated Identities.* Trenton, NJ: Africa World Press (co-edited with Kartikay Chadha, Erika Melek Delgado and Henry B. Lovejoy)
- 2021 *Sierra Leone Past and Present.* Trenton, NJ: Africa World Press (co-edited with Suzanne Schwarz)
- 2021 *El significado de la negritud [The Meaning of Blackness]* (San José, Costa Rica: Editorial Universidad Costa Rica) (co-edited with Rina Cáceres)
- 2021 *Notorious Massacre at Calabar in 1767: The Atrocities of the Slave Trade* (Trenton, NJ: Africa World Press) (co-edited with David Imbua and Randy Sparks)
- 2021 *UNESCO General History of Africa, Global Africa*, vol. 10 (Paris: UNESCO), editor, Section 3, Life Stories and Freedom Narratives of Global Africa in the Era of Slavery
- 2019 *Slavery, Resistance and Abolitions: A Pluralistic Perspective* (Paris: UNHCHR) (co-edited with Ali Moussa Iye and Nelly Schmidt)
- 2017 *Calabar on the Cross River: Historical and Cultural Studies* (Trenton, NJ: Africa World Press (co-edited with David Imbua and Ivor Miller)
- 2017 *Laços Atlânticos: África e o Brasil durante a era da Escravidão.* Luanda: Museu da Escravatura (co-edited with Mariana P. Candido, Carlos Liberato, Renée Soulodre-La France)
- 2016 *Slavery, Memory, Citizenship.* Trenton, NJ: Africa World Press (co-edited with Vanessa Oliveira)
- 2014 *Slavery, Abolition and the Transition to Colonialism in Sierra Leone.* Trenton, NJ: Africa World Press (co-edited with Suzanne Schwarz)
- 2012 *The Transatlantic Slave Trade and Slavery: New Directions in Teaching and Learning.* Trenton, NJ: Africa World Press (co-edited with Benjamin Bowser)
- 2011 *H.H. Johnston's "The History of a Slave" (1889).* Princeton, NJ: Markus Wiener (edited)
- 2011 *Crossing Memories: Slavery and African Diaspora.* Trenton, NJ, Africa World Press, The Harriet Tubman Series on the African Diaspora (co-edited with Ana Lucia Araujo and Mariana P. Candido)
- 2010 *The Trans-Atlantic Slave Trade Database and African Economic History: Special Issue, African Economic History* vol. 38 (edited)

- 2010 *Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora*. Trenton, NJ: Africa World Press, The Harriet Tubman Series on the African Diaspora (co-edited with Carolyn A. Brown)
- 2009 *Identity in the Shadow of Slavery*. London: Continuum, 2nd ed. (editor)
- 2009 *Slavery, Islam and Diaspora*. Trenton, NJ, Africa World Press, The Harriet Tubman Series on the African Diaspora (co-edited with Behnaz Asl Mirzai and Ismael Musah Montana)
- 2008 *Haití: Revolución y emancipación*. San José, Costa Rica: Editorial Universidad Costa Rica (co-edited with Rina Cáceres)
- 2008 *Africa and Trans-Atlantic Memories: Literary and Aesthetic Manifestations of Diaspora and History* (Trenton NJ: Africa World Press) (co-edited with Naana Opoku-Agyemang and David Trotman)
- 2007 *The Biography of Mahommah Gardo Baquaqua: His Passage from Slavery to Freedom in Africa and America*. Princeton: Markus Wiener Publisher, 2nd rev ed. (co-edited and introduction, with Robin Law)
- 2005 *Hugh Clapperton into the Interior of Africa: Records of the Second Expedition 1825-1827*. Leiden, Brill (co-edited with Jamie Bruce Lockhart)
- 2004 *Trans-Atlantic Dimensions of Ethnicity in the African Diaspora*, London: Continuum, Black Atlantic Series (co-edited with David Trotman)
- 2004 *Slavery on the Frontiers of Islam*. Princeton, Markus Wiener Publisher (edited)
- 2004 *Enslaving Connections: Western Africa and Brazil during the Era of Slavery*. Amherst NY: Humanities/Prometheus (co-edited with José Curto)
- 2003 *Busha's Mistress or Catherine The Fugitive: A Stirring Romance of the Days of Slavery in Jamaica*, by Cyrus Francis Perkins. Kingston, Jamaica: Ian Randle Publisher (co-edited with Verene Shepherd and David V. Trotman)
- 2003 *Pawnship, Slavery and Colonialism in Africa*, Trenton, NJ: Africa World Press, the Harriet Tubman Series on the African Diaspora (co-edited with Toyin Falola)
- 2001 *The Biography of Mahommah Gardo Baquaqua: His Passage from Slavery to Freedom in Africa and America*. Princeton, Markus Wiener Publisher (co-edited and introduction, with Robin Law)
- 2000 *Identity in the Shadow of Slavery*. London: Continuum (editor)
- 1997 *Pilgrims, Interpreters and Agents: French Reconnaissance Reports on the Sokoto Caliphate and Borno, 1891-1895*. Madison: African Studies Program, University of Wisconsin (co-edited with A.S. Kanya-Forstner)
- 1997 *Displacement and the Politics of Violence in Nigeria*. Leiden: Brill, International Studies in Sociology and Anthropology (originally published as a special issue on population displacement in contemporary Nigeria, *Journal of Asian and African Studies*, vol. 33, no. 1/2 (co-edited with Patricia Ama Tokunbo Williams)
- 1995 *Consuming Habits: Drugs in History and Anthropology*. London: Routledge. (co-edited with Jordan Goodman and Andrew Sherratt)
- 1994 *The Sokoto Caliphate and the European Powers, 1890-1906*. Special issue of *Paideuma* (co-edited with A.S. Kanya-Forstner)
- 1994 *Slavery and its Abolition in French West Africa: The Official Reports of G. Poulet, E. Roume, and G. Deherme*. Madison, African Studies program (co-edited with A.S. Kanya-Forstner)

- 1986 *Africans in Bondage. Studies in Slavery and the Slave Trade.* Madison, Wisconsin, African Studies Program (editor)
- 1985 *The Workers of African Trade.* Beverly Hills, Sage Publications (co-edited with Catherine Coquery-Vidrovitch)
- 1981 *The Ideology of Slavery in Africa.* Beverly Hills, Sage Publications (editor)

CHAPTERS IN BOOKS:

- 2021 “The Jihād Movement and the Development of ‘Second Slavery’ in West Africa in the Nineteenth Century,” in Dale Tomich and Paul E. Lovejoy, eds., *Slaveries and Capitalism: The Atlantic, Africa and Beyond* (Binghamton, NY: The Braudel Center)
- 2021 “Documenting Africans in Trans-Atlantic Slavery,” in Kartikay Chadha, Érika Melek Delgado, Paul E. Lovejoy and Henry B. Lovejoy, eds., *Regenerated Identities: Documenting African Lives* (Trenton, NJ: Africa World Press) (co-authored with Érika Melek Delgado and Kartikay Chadha)
- 2021 “Freedom Narratives of West Africans from the Era of Slavery,” in Kartikay Chadha, Érika Melek Delgado, Paul E. Lovejoy and Henry B. Lovejoy, eds., *Regenerated Identities: Documenting African Lives* (Trenton, NJ: Africa World Press) (co-authored with Érika Melek Delgado and Kartikay Chadha)
- 2019 “African Contributions to Science, Technology and Development,” in Ali Moussa Iye, Nelly Schmidt and Paul E. Lovejoy, eds., *Slavery, Resistance and Abolitions: A Pluralistic Perspective* (Paris: UNHCHR)
- 2019 “Ali Eisami’s Enslavement and Emancipation: The Trajectory of a Liberated African,” in Richard Anderson and Henry B. Lovejoy, *Liberated Africans and the Abolition of the Slave Trade, 1807-1896* (Rochester: University of Rochester Press)
- 2019 “Redefining African Regions for Linking Open-Source Data,” *History in Africa* 46 (co-authored with Walter Hawthorne, Henry B. Lovejoy, Edward Alpers, Mariana Candido, Matthew Hopper)
- 2018 “Transatlantic Transformations: The Origins and Identity of Africans in the Americas,” in Wim Klooster, ed., *The Atlantic World: Essays on Slavery, Migration, and Imagination* (London: Routledge)
- 2018 “Slavery in Societies on the Frontiers of Centralized States in West Africa,” in Catherine Cameron and Noel Lenski, eds., *What is a Slave Society? The Practice of Slavery in Global Perspective* (Cambridge: Cambridge University Press).
- 2018 “Slavery in the Colonial State and After,” in Martin S. Shanguhya and Toyin Falola, eds., *The Palgrave Handbook of African Colonial and Postcolonial History* (New York: Palgrave Macmillan), 103-122
- 2017 “Islam and Spiritual Resistance to Enslavement in the Americas,” in Abdoulaye Gueye and Johann Michel, eds., *A Stain on our Past: Slavery and Memory* (Trenton, NJ: Africa World Press), 33-46
- 2017 “Diplomacy in the Heart of Africa: British-Sokoto Negotiations over the Abolition of the Atlantic Slave Trade,” in Myriam Cottias and Marie-Jeanne Rossignol, eds., *Distant Ripples of British Abolition in Africa, Asia and the*

- Americas* (Trenton, NJ: Africa World Press), 87-126
- 2017 “Departures from Calabar during the Slave Trade,” in D. Imbua, P. Lovejoy and I. Miller, eds., *Calabar on the Cross River: Historical and Cultural Studies* (Trenton: Africa World Press, 2017), 23-50
- 2016 “Oluadah Equiano or Gustavus Vassa – Why his Name Matters,” in Toyin Falola and Raphael Chijioke Njoku, eds., *Igbos in the Atlantic World: African Origins and Diasporic Destinations* (Bloomington, IN: Indiana University Press)
- 2016 “The Demography of the Bight of Biafra Slave Trade, c. 1650-1850,” in Toyin Falola and Raphael Chijioke Njoku, eds., *Igbos in the Atlantic World: African Origins and Diasporic Destinations* (Bloomington, IN: Indiana University Press)
- 2015 "Mode de production des sociétés esclavagistes," *Repenser l'anthropologie aujourd'hui avec Emmanuel Terray: Colloque international* (Paris: CNRS), 13 pp.
- 2014 “Sierra Leone in the Eighteenth and Nineteenth Century,” in Paul E. Lovejoy and Suzanne Schwarz, eds., *Slavery, Abolition and the Transition to Colonialism in Sierra Leone* (Trenton, NJ: Africa World Press), 1-28 (with Suzanne Schwarz)
- 2014 “Forgotten Colony in Africa: The British Province of Senegambia (1765-83),” in Paul E. Lovejoy and Suzanne Schwarz, eds., *Slavery, Abolition and the Transition to Colonialism in Sierra Leone* (Trenton, NJ: Africa World Press), 109-26 (with Suzanne Schwarz)
- 2013 “Transformation of the *Ékpè* Masquerade in the African Diaspora,” in Christopher Innes, Annabel Rutherford and Brigitte Bogar, eds., *Carnival: Theory and Practice* (Trenton, NJ: Africa World Press), 127-52
- 2013 “Pawnship and Seizure for Debt in the Process of Enslavement in West Africa,” in Gwyn Campbell and Alessandro Stanziani, eds., *Debt and Slavery in the Mediterranean and Atlantic Worlds* (London: Pickering and Chatto), 63-76
- 2013 “The Land Question in Early Colonial Northern Nigeria,” in Ojong Echum Tangban and Chukwuma C.C. Osakwe, eds., *Perspectives in African Historical Studies: Essays in Honour of Prof. Chinedu Nwafor Ubah* (Kaduna: Nigerian Defence Academy), 667-88
- 2012 “Islamic Scholarship and Understanding History in West Africa before 1800,” in José Rabasa, Masayuki Sato, Edoardo Tortarolo, Daniel Woolf, eds., *The Oxford History of Historical Writing: Volume 3: 1400-1800* (New York: Oxford University Press), 212-32
- 2012 “New Directions in Teaching Slavery and the Slave Trade,” in Paul E. Lovejoy and Benjamin Bowser, eds., *The Transatlantic Slave Trade and Slavery: New Directions in Teaching and Learning* (Trenton, NJ: Africa World Press), 1-9 (with Ali Moussa Iye)
- 2012 “Conclusion: Synthesis and Afterthoughts,” in Paul E. Lovejoy and Benjamin Bowser, eds., *The Transatlantic Slave Trade and Slavery: New Directions in Teaching and Learning* (Trenton, NJ: Africa World Press), 281-308 (with Benjamin Bowser)
- 2011 “The Autobiography of Oluadah Equiano, the African, and the Life of Gustavus Vassa, Reconsidered,” in Ana Lucia Araujo, Mariana Pinho Cândido and Paul E. Lovejoy, eds., *Crossing Memories in the African Diaspora* (Trenton, NJ: Africa World Press), 15-34

- 2011 “Esclavitud y comercio esclavista en el Africa Occidental: investigaciones en curso,” in María Elisa Velázquez, ed., *Debates históricos contemporáneos: africanos y afrodescendientes en México y Centroamérica* (México: Instituto Nacional de Antropología e Historia), 35-58
- 2010 “The Slave Ports of the Bight of Biafra in the Eighteenth Century,” in Carolyn Brown and Paul E. Lovejoy, eds., *Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora* (Trenton, NJ: Africa World Press) (with David Richardson), 19-56
- 2010 “Commerce and Credit in Katsina in the Nineteenth Century,” in Emily Brownell and Toyin Falola, eds., *Africa, Empire and Globalization: Essays In Honor of A.G. Hopkins* (Durham, NC: Carolina Academic Press) (with Yacine Daddi Addoun), 111-24
- 2009 “Gustavus Vassa, Africano quien trató de humanizar la esclavización en la Costa de Mosquitos, 1775-1780,” in Jaime Arocha, ed., *Nina S. de Friedemann, cronista de disidencias y resistencias* (Bogotá, Universidad Nacional de Colombia, Facultad de Ciencias Humanas), 205-31
- 2009 “The Slave Trade as Enforced Migration in the Central Sudan,” in Claudia Haake and Richard Bessel, eds., *Removing Peoples: Forced Removal in the Modern World* (London: German Historical Institute), 149-66
- 2009 “The African Background of Venture Smith,” in James B. Stewart, ed., *Venture Smith and the Business of Slavery and Freedom* (Amherst, MA: University of Massachusetts Press), 35-55
- 2009 “Scarification and the Loss of History in the African Diaspora,” in Andrew Apter and Lauren Derry, eds., *Activating the Past Historical Memory in the Black Atlantic* (Newcastle: Cambridge Scholarly Publishing), 99-138
- 2009 “The Memorialisation of Slavery and the Slave Trade in Freedom Narratives,” in Swithin R. Wilmot, ed., *Freedom: Retrospective and Perspective* (Kingston, Jamaica: Ian Randle Publishers), 16-31
- 2008 “Transatlantic Transformations: The Origins and Identities of Africans in the Americas,” in Boubacar Barry, Livio Sansone, and Elisée Soumonni, eds., *Africa, Brazil, and the Construction of Trans-Atlantic Black Identities* (Trenton, NJ: Africa World Press), 81-112
- 2008 “Narratives of Trans-Atlantic Slavery: The Lives of Two Muslims, Muhammad Kabā Saghanaghu and Mahommah Gardo Baquaqua,” in Naana Opoku-Agyemang, Paul E. Lovejoy, and David Trotman, eds., *Africa and Trans-Atlantic Memories: Literary and Aesthetic Manifestations of Diaspora and History* (Trenton NJ: Africa World Press), 7-22
- 2008 “Resistencia y rebellion en Río Tinto,” in Rina Cáceres Gómez, ed., *Del olvido a la memoria: Esclavitud, resitencia y cultura* (San José: UNESCO, 2008), 17-22
- 2008 “Los niños de Atlántico,” in Rina Cáceres Gómez, ed., *Del olvido a la memoria: África en tiempos de la esclavitud* (San José: UNESCO, 2008), 47-54
- 2008 “Las ambiciones imperiales británicas en la Costa de la Mosquitia y la abolición de la esclavitud indígena, 1773-1781,” in Rina Cáceres and Paul E. Lovejoy, eds. *Haití – Revolución y emancipación* (San José: Editorial Universidad de Costa Rica), 98-118

- 2007 "The Arabic Manuscript of Muhammad Kaba Saghanughu of Jamaica, c. 1820," in Annie Paul, ed., *Creole Concerns: Essays in Honour of Kamau Brathwaite* (Kingston: University of the West Indies Press), 313-41 (with Yacine Daddi Addoun)
- 2007 "Alhaji Ahmad el-Fellati ibn Dauda ibn Muhammad Manga: Personal Malam to Emir Muhammad Bello of Kano," in Femi J. Kolapo and Kwabena Akurang-Parry, eds., *African Agency and European Colonialism: Latitudes of Negotiations and Containment: Essays in Honour of Sydney Kanya-Forstner* (Lanham, MD: University Press of America), 45-58
- 2007 "Internal Markets or an Atlantic-Sahara Divide? How Women Fit into the Slave Trade of West Africa," in Gwyn Campbell, Suzanne Miers, and Joseph C. Miller (eds.), *Women and Slavery* (Athens: Ohio University Press), 259-280
- 2007 "O Fator Iorubá no Tráfico Transatlântico de Escravos," in Mariza de Carvalho Soares (organizadora), *Rotas Atlânticas da Diáspora Africana: os 'Pretos Minas' no Rio de Janeiro, séculos XVIII-XX* (Rio de Janeiro)
- 2007 "African Agency and the Liverpool Slave Trade," in Suzannah Schwartz and David Richardson, eds., *Liverpool and Transatlantic Slavery* (Liverpool: Liverpool University Press, with David Richardson), 43-65
- 2007 "Civilian Casualties in the Context of the Trans-Atlantic Slave Trade," in John Laband, ed., *Daily Lives of Civilians in Wartime Africa. From Slavery Days to Rwandan Genocide* (Westport, CN: Greenwood Press), 17-49
- 2007 "Slavery, the Slave Trade and African Society," in Douglas Hamilton and Robert J. Blyth, eds., *Representing Slavery: Art, Artefacts and Archives in the Collections of the National Maritime Museum* (Aldershot: Lund Humphries), 28-39
- 2006 "The Context of Enslavement in West Africa: Ahmad Bābā and the Ethics of Slavery," in Jane Landers (ed.), *Slaves, Subjects, and Subversives: Blacks in Colonial Latin America* (Albuquerque: University of New Mexico Press), 9-38
- 2006 "Identity and the Mirage of Ethnicity: Mahommah Gardo Baquaqua's Journey in the Americas," in Jay B. Haviser and Kevin C. MacDonald, eds., *African Re-Genesis: Confronting Social Issues in the Diaspora* (London: Cavendish Publishing), 90-105
- 2005 "Trans-Atlantic Transformations: The Origins and Identity of Africans in the Americas," in Wim Klooster and Alfred Padula, eds., *The Atlantic World: Essays on Slavery, Migration, and Imagination* (Upper Saddle River, NJ: Prentice Hall, 2005), 126-46
- 2006 "Biographies of Enslaved Muslims from the Central Sudan in the Nineteenth Century," in H. Bobboyi and A.M. Yakubu, eds., *The Sokoto Caliphate: History and Legacies, 1804-2004* (Kaduna: Arewa House, 2006), vol. 1, 187-216
- 2004 "Slavery, the Bilād al-Sudan and the Frontiers of the African Diaspora," in Paul E. Lovejoy (ed.), *Slavery on the Frontiers of Islam* (Princeton: Markus Wiener, Publisher), 1-30
- 2004 "Muhammad Kaba Saghanughu and the Muslim Community of Jamaica," in Paul E. Lovejoy (ed.), *Slavery on the Frontiers of Islam* (Princeton, Markus Wiener Publisher), 199-218 (with Yacine Daddi Addoun)
- 2004 "Muslim Freedmen in the Atlantic World: Images of Manumission and Self-Redemption," in Paul E. Lovejoy (ed.), *Slavery on the Frontiers of Islam*

- (Princeton: Markus Wiener, Publisher), 235-64
- 2004 "Community of Believers: Trinidad Muslims and the Return to Africa, c. 1810-1850," in Paul E. Lovejoy (ed.), *Slavery on the Frontiers of Islam* (Princeton, NJ: Markus Wiener, Publisher), 221-34 (with David Trotman)
- 2004 "From Slaves to Palm Oil: Afro-European Commercial Relations in the Bight of Biafra, 1741-1841," in David Killingray, Margarete Lincoln, and Nigel Rigby, eds., *Maritime Empires: British Imperial Maritime Trade in the Nineteenth Century* (Rochester, NY: Boydell Press), 13-29 (with David Richardson)
- 2004 "The Yoruba Factor in the Trans-Atlantic Slave Trade," in Toyin Falola and Matt D. Childs, eds., *The Yoruba Diaspora in the Atlantic World* (Bloomington: Indiana University Press), 40-55
- 2003 "International Trade in West Africa in the Nineteenth Century: Salaga and Kano as 'Ports of Trade'," in Toyin Falola (ed.), *Ghana in Africa and the World. Essays in Honor of Adu Boahen* (Trenton NJ: Africa World Press), 477-512
- 2003 "A Escravidão no Califado de Socoto," in Manolo Florentino and Cicilda Machado (eds.), *Ensaio sobre a escravidão* (Belo Horizonte: Editora da Universidade Federal de Minas Gerais), 37-64
- 2003 "The Black Atlantic in the Construction of the 'Western' World: Alternative Approaches to the 'Europeanization' of the Americas," in Dirk Hoerder, Christiane Harzig and Adrian Shubert, eds., *The Historical Practice of Diversity: Transcultural Interactions from the Early Modern Mediterranean to the Postcolonial World* (New York: Berghahn Books), 109-33
- 2003 "Methodology through the Ethnic Lens," in Toyin Falola and Christian Jennings, eds., *Sources and Methods in African History: Spoken, Written, Unearthed* (Rochester: University of Rochester Press), 105-17
- 2003 "Anglo-Efik Relations and Protection against Illegal Enslavement at Old Calabar, 1740-1807," in Sylviane A. Diouf, ed., *Fighting the Slave Trade: West African Strategies* (Athens: Ohio University Press), 101-20
- 2002 "Enslaved Africans and their Expectations of Slave Life in the Americas: Toward a Reconsideration of Models of 'Creolisation'," in Verene Shepherd and Glen L. Richards, *Questioning Creole. Creolisation Discourses in Caribbean Culture*, Kingston: Ian Randle Publishers, 2002), 67-91 (with David V. Trotman)
- 2002 "Intercambios transatlánticos, sociedad esclavista e inquisición en la Cartagena del siglo XVII," in Claudia Mosquera, Mauricio Pardo and Odile Hoffmann, eds., *Afrodescendientes en las Américas: Trayectorias sociales e identitarias. 150 años de la abolición de la esclavitud en Colombia* (Bogotá: Universidad Nacional de Colombia) (with Renée Soulodre-La France)
- 2001 "Letters of the Old Calabar Slave Trade 1760-1789." In Vincent Carretta and Philip Gould, eds, *Genius in Bondage: Literature of the Early Black Atlantic* (Lexington: University of Kentucky Press), 85-115 (with David Richardson)
- 2000 "The Clapperton-Bello Exchange: the Sokoto Jihad and the Trans-Atlantic Slave Trade, 1804-1837," in Christopher Wise (ed.), *The Desert Shore: Literatures of the African Sahel* (Boulder: Lynne Rienner), 201-28
- 1999 "Atlantic Slaving Ports," in Robin Law and Silke Strickrodt, eds., *Ports of the Slave Trade (Bights of Benin and Biafra)* (Stirling: Centre of Commonwealth

- Studies, University of Stirling, 1999), 12-34 (with David Eltis and David Richardson)
- 1997 "Biography as Source Material: Towards a Biographical Archive of Enslaved Africans," in Robin Law (ed.), *Source Material for Studying the Slave Trade and the African Diaspora* (Centre of Commonwealth Studies, University of Stirling), 119-140.
- 1997 "The Changing Dimensions of African History: Reappropriating the Diaspora," in *Rethinking African History*, in Simon McGrath et al. (eds.) (Edinburgh: Centre for African Studies, University of Edinburgh) (with Robin Law).
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 2. Texts of Ocha Ifá and Santeria, Regla, Cuba, 61 volumes, with introduction by Henry Lovejoy
 3. Slavery in Nueva Granada; selection of archival documents on slavery, Archivo de la Nación, Colombia, Sección Colonia, Negros y Esclavos; inventory of materials by Renée Soulodre-La France
 4. Mahi-Mina texts from 18th century Rio de Janeiro; Biblioteca Nacional, Rio de Janeiro; introduction by Mariza de Carvalho Soares
 5. `Abd al-Rahman al-Baghdadi, *Tasliyat al-gharib* (The Foreigner's Amusement by Wonderful Things) (1865), translated by Yacine Daddi Addoun, with Renée Soulodre-La France

6. Documents of the French Slave Trade on West Africa, including “Mémoire sur les negres esclaves” [1716]; “Mémoire du commerce du Calbar” [1762] (ADLA C 736, Chambre du Commerce de Nantes) (View document); “Extrait de mémoire donné par Mr. Lepinay en septembre 1762” (ADLA C 738 folio 76); Archives Nationales, Nantes; transcription by Renée Soulodre-La France

7. The Slave Laws of Colonial Nigeria: 1. The Native House Rule Ordinance of Southern Nigeria (1901); 2. Paul Lovejoy and Jan Hogendorn, "The Slavery Question in Colonial Northern Nigeria, 1900-1906"; 3. Frederick Lugard, Memorandum No. 6 (1905, revised 1906); 4. Frederick Lugard, Memorandum No. 22 (1906)

8. Robin Law (ed.), *Documents on the History of the Oyo Empire*; texts relevant to the history of Oyo, drawing on published documents and translations of non-English texts (previously published, Institute of African Studies, University of Ibadan)

9. Sean Kelley and Paul E. Lovejoy, *Biographies of West Africans*

FILM/VIDEO

1997 "The African Trade," *TimeWatch*, BBC Productions

1997 "Slave Ship," *Discovery Channel*, Time/Watch Productions

2014 "Teaching and Learning about the Transatlantic Slave Trade," United Nations, New York, 5 September 2014: <http://webtv.un.org/watch/part-1-teaching-and-learning-about-slavery-panel-discussion/3770054538001>; and <http://webtv.un.org/watch/part-2-teaching-and-learning-about-slavery-panel-discussion/3769646284001>

2014 "Biographies and Databases of Atlantic Slaves," Episode 79 of *Africa Past and Present*, 2014, <http://afripod.aodl.org>

2018 "Slavery Routes: A Short History of Human Trafficking," DW Documentary, a film by Daniel Cattier, Juan Gélas and Fanny Glissant, 4 parts

CONFERENCE PRESENTATIONS AND LECTURES

Keynotes and Invited Lectures (2001-2016)

"New Directions in African Economic History," Cambridge University, October 20, 2016

- Keynote, African Economic History Network Conference, University of Sussex, October 21-22, 2016
- “Atlantic History, the African Diaspora and the Problematic of 'histoire croisée' (Entangled Histories),” Lecture, Escuela de Historia, Sección de Historia Mundial Cátedra de Estudios de África y el Caribe, Universidad de Costa Rica, August 20, 2015
- “Jihad in West Africa and the Congress of Vienna,” Keynote Address, Conference on the Congress of Vienna and its Global Dimensions, Vienna, Austria, 18-20 September 2014
- Re/framing Slavery and Contemporary Child Labor across Time and Space: A Conference in Honor of Professor Paul E. Lovejoy, Legon, Ghana, May 22-24, 2014
- “Modes of Production in the Era of Slave Societies,” Colloque International, «Repenser l’anthropologie aujourd’hui avec Emmanuel Terray,» Musée du quai Branly, Paris, 25-26 Mars, 2014
- “An Africanist Perspective on the Atlantic World,” keynote address, “El significado de la negritude / El significado de ser negro – The Meaning of Blackness / Significance of Being Black,” Universidad de Costa Rica, February 3-7, 2014
- “Olaudah Equiano or Gustavus Vassa: Does a Name Make a Difference?” Lecture, University of Illinois-Chicago, April 29, 2013
- “Out of Africa: Atlantic Migration during Slavery,” Lecture, University of Guelph, November 29, 2013
- “Atlantic Migration During Slavery,” Symposium of the Alexandrian Society, Department of History, Virginia Commonwealth University, 2011 Spring Symposium, Wednesday, April 27, 2011
- “The Interesting Life of Olaudah Equiano, the African, and the Abolition of the British Slave Trade,” Lecture, The York Circle, York University, April 30, 2011
- “The Interesting Life of Olaudah Equiano, the African, and the Abolition of the British Slave Trade,” Annual Meeting of the United Negro Improvement Association, Chapter 22, Limón, Costa Rica, June 17, 2011
- “Esclavitud en Africa: experiencias históricas: Slavery in Africa: historical experiences,” Seminario Poblaciones y culturales de origen africano en México, Proyecto Internacional AFRODESC, Instituto Nacional de Antropología e Historia, March 24, 2011
- “Contributions africaines dans le domaine des savoirs et des sciences,” at « La présence africaine dans le monde: interactions culturelles entre l’Afrique, l’Amérique latine et les Caraïbes » Table Ronde & hommage spécial à l’honorable Professeur Ralston ‘Rex’ Nettleford, UNESCO, Paris, 4 June 2010
- “The Memorialization of Slavery and the Slave Trade in Freedom Narratives,” Early Modern History Workshop, University of Minnesota, February 27, 2009
- “Indigenous Interpretations of History in West Africa before 1800,” William A. Brown Memorial Lecture on Islam in West Africa, University of Wisconsin, March 12, 2009
- “Rethinking Africa and the Atlantic World,” Keynote Address, University of Stirling, September 3-6, 2009

- “Biography and History – The Life Stories of Two Muslims of the Slave Trade,” Lecture, Universidad de Costa Rica, May 6, 2008
- Round table discussion with the Honorable Governor General of Canada, "De la fin de l'esclavage à la diversité culturelle: se souvenir d'hier pour mieux dialoguer aujourd'hui," Bordeaux, May 10, 2008; organized through Office of the Governor General of Canada
- “The Legacies of Slavery for Africa and America,” Lecture, University of British Columbia, October 29-30, 2008
- "The African Background of Venture Smith," Keynote Address, Conference on Venture Smith, University of Connecticut, 20-21 September 2007
- “The Myth of Liberia and the African Setting of the Kru Coast: A Critique of David Brian Davis, ‘Exiles, Exodus, and Promised Lands’,” Tanner Lectures, Stanford University, February 22-24, 2006
- “Amerindian, African, European – Interface, Interaction, Intercourse,” Keynote Address, Conference on Activating the Past: Latin America in the Black Atlantic, UCLA, April 23-4, 2005
- “Comparing the Life Histories of Two Muslims in the Americas,” Lecture, El Colegio de Mexico, 26 April 2005
- “An Afro-Centric Perspective on the Trans-Atlantic World during the Era of Slavery,” Keynote Address, Sixth Annual Africana Studies Student Research Colloquium, Bowling Green State University, March 21, 2003
- “Muhammd Kaba Saghanughu and the Muslim Community of Jamaica,” Lecture, Syracuse University, April 18, 2002
- “The Ethnic Origins of Enslaved Africans in the Americas,” Atlantic History Lecture Series, University of Southern Maine, February 26, 2001
- “The Visual Representations of Ethnicity of the Slave Trade,” Byrne Lecture, Vanderbilt University, March 27, 2001
- “Biography and Autobiography,” NEH Summer Institute for College Instructors, “Roots: The African Dimension of Early American History and Culture, through the Trans-Atlantic Slave Trade,” University of Virginia, Charlottesville, June 28, 2001

Conferences/Workshops: Organizer or Co-Organizer (2000-2018)

- “Freedom Narratives Symposium,” Tubman Institute, York University, Toronto, 7-8 December 2018
- “Boko Haram, Islamic Protest, and National Security,” Workshop, American University of Nigeria, Yola, 27-30 October 2018
- "Fugitive Slaves," Universidad de Costa Rica, February 2-3, 2017
- “El significado de la negritude II – Meaning of Blackness II,” Universidad de Costa Rica, February 15-18, 2016
- “SHADD Biography Project: Testimonies of West Africans from the Era of the Slave Trade,” Working Workshop II, Duque de Caixes, Rio de Janeiro, Brazil, November 3-6, 2015
- "Discovery Workshop," Vanderbilt University, October 15-16, 2015

“SHADD Biography Project: Testimonies of West Africans from the Era of the Slave Trade,” Working Workshop, York University, October 17-18, 2014
 Symposium on Teaching and Learning about the Transatlantic Slave Trade, United Nations, New York, 5 September 2014
 “Perspectives on Historical and Contemporary Ransoming,” York University, April 25-26, 2014
 “El significado de la negritude / El significado de ser negro – Meaning of Blackness / Significance of Being Black,” Universidad de Costa Rica, February 3-7, 2014
 “Sierra Leone Past and Present,” Freetown, Sierra Leone, April 2012
 Summer Institute/Institut d’Été 2011, “Slavery, Memory, Citizenship,” York University, August 21-27, 2011 (MCRI/SSHRC)
 Conference on “Confluence of Cultures or Convergence of Diasporas, An International Symposium,” Marrakech, Morocco, 20-22 May 2011
 Conference on “Searching for the African Voice: Studying Slavery and the Slave Trade in Africa,” Buea, Cameroon, 14-16 December, 2010
 Workshop on “Teaching African History and African Diaspora History Workshop. Defining New Approaches for Teaching the Transatlantic Slave Trade and Slavery,” York University, November 5-7, 2010
 “The Slave Voyage Database and African Economic History: A Workshop,” York University, Monday, May 3, 2010
 “Endangered Archives Workshop,” York University, January 23, 2010
 « Blacks or Niggers », « Africans or Hyphenated Afro’s », « Slave descendants or Immigrants » Deconstructing the categories of designation and questioning the representations of identity in the past and present, Institut Interdisciplinaire Virtuel des Hautes Études sur les Esclavages et les Traités - Virtual Institute of Interdisciplinary Studies of Slavery and the Slave Trade, Aix-en-Provence, August 23-29, 2008
 “Empire, Slave Trade and Slavery: Rebuilding Civil Society in Sierra Leone Past and Present,” Wilberforce Institute (WISE), University of Hull, September 26-28, 2008
 “Festival on Memories of Slavery – Documenting the Heritage of the Slave Trade through Video - Patrimoine et mémoire de l’esclavage et de la traite. Festival de la vidéo de recherché,” The First Annual Harriet Tubman Research Film Festival, Nat Taylor Cinema, York University, April 28, 2008
 Panels on Africa and the African Diaspora, American Historical Association annual meeting, New York, January 5-7, 2008
 Workshop on Endangered Archives, York University, 27 January 2007
 Inaugural Harriet Tubman Institute Symposium, “Slavery, Memory, Citizenship,” York University, 23-24 March 2007
 “Micro-histoire et histoires de vie,” CIRESC Symposium, EHESS, Paris, May 31–June 1, 2007
 “Confronting Slavery: Towards a Dialogue of Understanding,” Rio de Janeiro, 22-25 November 2007
 Workshop, “Slavery, Memory, Citizenship,” York University, 30 October 2006
 Symposium on “Slavery, Culture, and Religion,” Cahuita, Costa Rica, 11-14 February 2006

“Memory and Methodology in the Study of the African Diaspora,” Summer Workshop, York University, 3-24 July 2005

Colloque international/International Conference: Mémoires croisées : esclavage et diaspora africaine – Crossing Memories : Slavery and African Diaspora, Université Laval, 2-3 May 2005

Program Organizer, African Diaspora Panels, Joint Meeting of the African Studies Association (US) and the Canadian Association of African Studies, New Orleans, November 2004

Conference on Revolución, Independencia y Emancipación. La lucha contra la esclavitud, Limón, Costa Rica, 26-28 August 2004

Conference on “Literary Manifestations of the African Diaspora,” University of Cape Coast, Ghana, 10-14 November 2003

Conference on “Islam, Slavery and Diaspora,” York University, 24-26 October 2003

Workshop on Database Construction and the African Diaspora, York University, 2-12 July 2002

“Fighting Back: African Strategies Against the Slave Trade,” Rutgers University, February 16-17, 2001 (with Carolyn Brown and Sylviane Diouf)

Second International Conference, “Esclavage et religion dans les temps modernes,” Essaouira, Morocco, June 15-17, 2001 (with Mohammed Ennaji, Chouki El Hamel, and Renée Soulodre-La France)

“Liberté, identité, integration et servitude,” Al-Akawayn University, Morocco, 29-30 Juin 2000 (with Mohammed Ennaji)

“Repercussions of the Slave Trade: The African Diaspora and the Hinterland of the Bight of Biafra,” Nike Lake, Enugu, July 2000 (with Carolyn Brown and Renée Soulodre-La France)

Enslaving Connections: Africa and Brazil during the Era of the Slave Trade,” York University, October 12-15, 2000 (with José Curto)

Conference Presentations, Seminars, and Lectures (2000-2019)

2020

“The Jihad Movement and the Slave Trade, 1770-1850,” Simpósio Internacional, “*Cacheu, caminho de escravos. Histórias e Memórias da escravatura e do tráfico na África Ocidental*,” Cacheu, Guiné-Bissau, 19-22 fevereiro 2020

"Slavery in the Global Diaspora of Africa," University of North Carolina Wilmington March 5, 2020

2019

African Studies Association

"Equiano's World: Beyond Slavery and Abolition," W.E.B. DuBois Lectures, Hutchins Center, Harvard University, April 16-18, 2019

- “Enslaved”, MATRIX Center for Digital Humanities and Social Sciences, Michigan State University, 8-9 March 2019
- “How the New Volumes of the General History of Africa Could Transform the Writing of the History of Africa, Conference, *UNESCO General History of Africa*, Vol. 10, Belo Horizonte, Brazil, 25-28 March 2019
- “The UNESCO Project in Brazil,” Faculdade de Belford Roxo (FABEL), Rio de Janeiro, Brazil, 20 March 2019
- “Biography and Methodologies,” Universidade do Estado do Rio de Janeiro (UERJ), 21 March 2019

2018

- “New Approaches in Interpreting and Representing Slavery in Museums and Sites,” University of Virginia, 19-22 March 2018
- “Slaveries and Capitalism: The Atlantic, Africa, and Beyond. A Colloquium in Honor of Catherine Coquery-Vidrovitch”, Fernand Braudel Center, Binghamton University, 23-24 March 2018.
- “Digital Humanities and the History of Slavery: A Workshop to Enhance Research, Collaboration and Graduate Training,” Vanderbilt University, 4-5 May 2018
- “Our African Origins,” 6th Calypso Festival, Cahuita, Costa Rica, 9-11 July 2018
- “Empowering the Youth to Lead the UK Transformation of Carnival Arts - Celebrating Windrush 70,” 7th Biennial Conference in Carnival Arts, London, 19-21 October 2018
- “Digital Humanities and the Freedom Narratives Project,” University of Calabar, 24 October 2018
- “Boko Haram, Islamic Protest, and National Security,” Workshop, American University of Nigeria, Yola, 27-30 October 2018
- “Research on the Life of Olaudah Equiano (1745-1797),” Department of History, University of Nigeria, Nsukka, 2 November 2018
- “Digital Humanities and Biographical Research on Slavery,” University of Mississippi, 8 November 2018
- “Biographies, Sources and African Diasporas: A Global Dynamic,” African Studies Association Annual Meeting, Atlanta, 29 November – 1 December 2018
- “Freedom Narratives Symposium,” Tubman Institute, York University, Toronto, 7-8 December 2018

2017

- "A Regional Approach to the History of the Bilād al-Sūdān," American Historical Association Annual Meeting, Denver, January 2017
- "Modalities of Modern Muslim Political Thought," Presidential Panel, American Historical Association Annual Meeting, Denver, January 2017
- Chair, The Early Atlantic Slave Trade

2016

- Biographies of Enslavement - Panel organizer, African Studies Association Annual Meeting, Washington, DC, December 1-4, 2016
- "Muhammad Kaba Saghanughu and the Enslavement of Muslims in the Hinterland of the Sierra Leone River," African Studies Association of the United Kingdom, Cambridge University, September 7-9, 2016
- "Freedom Narratives of Trans-Atlantic Slavery," Summer Institute, Slavery, Memory, Citizenship, University of the West Indies, Kingston, Jamaica, August 7-14, 2016
- "Life Histories of Africans and Their Descendants in the Atlantic World," El comercio de Esclavos a Cuba: Nuevas Perspectivas de Investigación, Havana, June 9-11, 2016
- "R.R. Madden and the Muslim Community of Jamaica," Irish Studies Association, University of Notre Dame (with Yacine Daddi Addoun), March 31-April 1, 2016
- "Islam and Spiritual Resistance to Enslavement in the Americas," The States of the Memory of Slavery: International comparative Perspectives/La mémoire de l'esclavage dans tous ses états. Perspectives internationales compares, Université d'Ottawa, 21-22 April, 2016
- Panel discussant, "Jihad: Historical Comparisons in African and Asian Experiences," American Historical Association Annual Meeting, Atlanta, January 7-10, 2016
- "African Biographies from the Era of the Slave Trade: Methods and Problems," American Historical Association Annual Meeting, Atlanta, January 7-10, 2016 (with Sean Kelley)
- "The Meaning of Blackness in the Life of Alhaji Mohammed Ali Sa'id," "El significado de la negritude II – Meaning of Blackness II," Universidad de Costa Rica, February 15-18, 2016
- "R.R. Madden and the Muslim Community of Jamaica," Irish Studies Association Annual Meeting, University of Notre Dame, March 30-April 1, 2016 (with Yacine Daddi Addoun)
- "Islam and Spiritual Resistance to Enslavement in the Americas," Conference on "The States of the Memory of Slavery: International comparative Perspectives," University of Ottawa, April 21-22, 2016

2015

- "Atlantic History and African Diaspora: The Problematic of "histoire croisee" and Disentangled Histories," Workshop on Social Inequalities in the Atlantic Space, Leibniz Universitat Hannover, December 17, 2015
- "Jihad and Slavery in West Africa during the Age of Revolutions," December 16, 2015, Universitat Bayreuth, Germany
- "Muslims, *Jihad* and Fuuta Jalon," African Studies Annual Meeting, San Diego, November 19-22, 2015
- "The Kano Chronicle Revisited," Landscapes, Sources, and Intellectual Projects in African History, Symposium in Honour of Paulo Fernando de Moraes Farias, University of Birmingham, 12-14 November 12-14, 2015
- SHADD Workshop, Duque de Caixes, Rio de Janeiro, Brazil, November 3-6, 2015
- "Biographical Accounts for the SHADD Project," Discovery Workshop, Vanderbilt University, October 15-16, 2015

- "Muhammad Nicholas Sa'id," Global Africa Workshop, Rutgers University, September 24-26, 2015
- "Oral History, Biography, and Memory in Reconstructing the Development of the African Diaspora," Sixth Annual Summer Institute, Université Laval, August 23-30, 2015
- Chair, "Development, Urban Space, Human Rights," Annual Africa Conference, University of Texas, April 3-5, 2015
- "*Jihad* in West Africa and the Congress of Vienna," The Congress of Vienna 1814-1815: Making Peace after Global War, Columbia University, February 5-7, 2015
- "Reflections on the Problem of Slavery Trilogy of David Brian Davis," Panel on "The Problem of Slavery," American Historical Association Annual Meeting, New York, January 4, 2015

2014

- "Baquaqua in Brazil," Joaquim Nabuco Foundation, Recife, Brazil, December 2-3.
- Round Table in Honour of Jacob Ajayi, African Studies Association Annual Meeting, Indianapolis, IN, November 11, 2014
- "Ethnicity, Places of Origin, Regionalization," "SHADD Biography Project: Testimonies of West Africans from the Era of the Slave Trade," Working Workshop, York University, October 17-18, 2014
- Panel Discussion on Teaching and Learning about the Trans-Atlantic Slave Trade, Symposium, "Remember Slavery," United Nations, New York, 5 September 2014
- "Autobiography, Biography and Memory," MCRI Summer Institute, Mexico City, August 20, 2014
- "The *Jihad* Background to Boko Haram," Universidad da Costa Rica, August 13, 2014
- Closing Remarks, "Perspectives on Historical and Contemporary Ransoming Practices," York University, April 25-26, 2014

2013

- "Religion in Time and Place: The Meaning and Relevance of Studying Africana Religions as a Field of Study," Conference on "Africana Religions: Theorizing Traditions, Geographies and Temporalities," Northwestern University, March 8-9, 2013
- Closing Plenary: New Perspectives on New Lives in the Americas, "Africans in the Americas: Making Lives in a New World, 1675-1825," Omohundro Institute of Early American History and Culture, Barbados, March 14-16, 2013
- Discussant, "Adapting to New Atlantic Worlds: Patterns in the Origins and Experiences of Enslaved and Free Africans," Canadian Association of African Studies, Carleton University, Ottawa, May 1-3, 2013
- "*Jihad* in West Africa during the "Age of Revolution": Towards a Dialogue with Eric Hobsbawm and Eugene Genovese," Workshop on "Les résistances à l'esclavage dans le monde atlantique français à l'ère des Révolutions (1750-1850)," Montréal, 3-4 mai 2013

“Slavery in African Societies on the Frontiers of Centralized States,” International Conference on the Nature of Slavery as a Global Historical Phenomenon, University of Colorado, Boulder, September 27-28, 2013

2012

Chair, “Baluchistan in the Indian Ocean World,” Workshop on Baluchi Identity and Culture, Brock University, 89-September 2012

Moderator, « Enquête sur les itinéraires et lieux de mémoire liés à la traite négrière et l’esclavage, » 20-24 August, Brasilia

“We Stand on Guard for Thee: The African Canadian Experience in the War of 1812,” Brock University, May 10-11, 2012

Chair, « Phénomène urbain, expériences de vie citadine, représentations de la vie en ville. Hommage à Michel Coquery, » Canadian Association of African Studies Annual Meeting, Laval University, 4-6 May, 2012

“The Trans-Atlantic Slave Voyage Database and the History of the Upper Guinea Coast,” Conference on “Sierra Leone Past and Present 2012,” Freetown, Sierra Leone, April 23-28, 2012

“Biographical Accounts of Enslaved Muslims in Africa and in the Americas,” Conference on “Slave Trade and Slavery in the Arab Islamic World: Untold Tragedy and Shared Heritage,” Calabar, Nigeria, 14-15 March 2012

Workshop, “The Slave Memory Project: Canada and the Underground Railroad,” Department of History, York University, 9 February 2012

“Launch of Vanderbilt University's New Digital Archive,” Vanderbilt University, 4 February 2012

Chair, “Communities and Networks in the Americas, Africa, and the Indian Ocean,” American Historical Association Annual Meeting, Chicago, 5-8 January 2012

2011

“Utilizing Research to Preserve, Promote and Protect Historical Assets,” African Diaspora Heritage Trail Conference, Halifax, September 24, 2011

“Memory and Cultural Expression in the Life of Gustavus Vassa, alias Olaudah Equiano,” *Summer Institute/Institut d’Été: Slavery, Memory, Citizenship,* York University, August 24, 2011

Seminars and Lectures on African history, Université d’État d’Haïti, Foreign Affairs and International Trade Canada - Canada-Haiti Academic Projects Scholarship, July 15-30, 2011

“The Legacy of Slavery for Africa and America,” Université d’État d’Haïti, July 2011

“Commerce and Credit in Katsina in the Nineteenth Century,” Conference on “Africa, Empire and Globalization: Conference in Honor of Tony Hopkins,” University of Texas, Austin, April 9, 2011 (with Yacine Daddi Addoun)

“Diaspora Tales of Enslaved Muslims from the Central Sudan,” Conference on “Confluence of Cultures or Convergence of Diasporas, An International Symposium,” Marrakech, Morocco, 20-22 May 2011

“Itineraries of African Canadian Memory and the UNESCO Slave Route Project,”
Canadian Association of African Studies Annual Meeting, York University, May
5, 2011

Chair, Panel on the Central Sudan in the Nineteenth and Early Twentieth Centuries,”
Canadian Association of African Studies Annual Meeting, York University, May
5, 2011

Seminar presentation, "The Divide that Binds? African and African American Studies in
Conversation," Center for African Studies, Princeton University, March 30, 2011

“Intangible Patrimony and Sources for African History Research in Sierra Leone,”
Seminario Africanos y afrodescendientes en Mexico, Instituto Nacional de
Antropología e Historia, Mexico City, 25 March 2011

“Historical Patterns of Abuse: Slavery, Pawnship, and Marriage,” Conference on “Forced
Marriage in Conflict Situations,” Freetown, Sierra Leone, February 24-26, 2011
International Scientific Committee of the UNESCO Slave Route Project, Bogota and
Cartagena, Colombia, 28 February – 2 March, 2011

2010

Concluding Roundtable, Conference on “American Counterpoint: New Approaches to
Slavery and Abolition in Brazil,” Gilder Lehrman Center, Yale University,
October 28-30, 2010

“The Provenance of Catherine Mulgrave Zimmermann: Methodological Considerations,”
Harriet Tubman Seminar Series, October 12, 2010

“Memories of Africa Revealed through the Biographies of Slavery,” Conference on
“Remembering Africa & Its Diasporas: Memory, Public History &
Representations of the Past,” Carleton University, 6-8 October, 2010

Conference on “Commercial Agriculture in Africa as an Alternative to the Atlantic Slave
Trade,” The German Institute, London, 23-25 September 2010

Workshop on “Forced Marriage in Conflict Situations,” York University, October 15,
2010

“Slavery in Africa,” International Conference on Slavery, Slave Trade and their
Consequences, Centre for Black Culture and International Understanding,
Osogbo, Nigeria, 23-26 August 2010

“Narrative Strategies in the Explication of the Slave Experience in Africa and America,”
Comparative History Workshop, Niagara-on-the-lake, Ont., March 19-21, 2010

“What Happened to the Upper Guinea Coast in the Voyage Database?” The Slave
Voyage Database and African Economic History: A Workshop, York University,
Monday, May 3, 2010

“Slavery in Africa,” International Conference on Slavery, Slave Trade and their
Consequences, Centre for Black Culture and International Understanding,
Osogbo, Nigeria, 23-26 August 2010

“The Provenance of Catherine Mulgrave Zimmermann: Methodological Considerations,”
IV Encontro Internacional sobre História de Angola, Luanda, Angola, 28
September – 1 October, 2010 [also Harriet Tubman Seminar, 12 October 2010]

“Memories of Africa Revealed through the Biographies of Slavery,” Conference on
Remembering Africa and Its Diasporas, Carleton University, October 6-8, 2010

“Historical Patterns of Abuse: Slavery, Pawnship, and Marriage,” Workshop on Forced Marriage in Conflict Situations, York University, 14-16 October 2010
Concluding Roundtable, “American Counterpoint: New Approaches to Slavery and Abolition in Brazil,” Gilder Lehrman Center’s 12th Annual International Conference, 2010, Yale University, New Haven, Connecticut, 28-30 October 2010

2009

"Gustavus Vassa and the Scottish Enlightenment," Panel on "Biography and History: The Debate over Olaudah Equiano's *Interesting Narrative*," American Historical Association Annual Meeting, New York, January 2, 2009
“Debt and Slavery: the History of a Process of Enslavement,” Indian Ocean World Centre, McGill University, May 7-9, 2009
“Tales of Slavery: Narratives of Slavery, the Slave Trade and Enslavement in Africa,” University of Toronto, Toronto, May 20-23, 2009
“L’impact de l’abolition de la traite par la Grande-Bretagne sur les discours nationaux en France, aux Etats-Unis, au Danemark, en Espagne, au Portugal et aux Pays-Bas,” Paris – June 11-13, 2009
“Slavery and Migration in African History,” WISE Workshop, “Understanding Slavery: Historical Slave Systems and Contemporary Problems,” Wilberforce Institute, University of Hull, September 21-22, 2009
“African Slavery: Was it a ‘Migration’?,” Conference on Forced African Labour: Slavery, Migration, and Contemporary Bondage in Africa, Wilberforce Institute, University of Hull, September 23-25, 2009
Institut d’été/d’hivernage, “Esclavage en patrimoine: Représenter l’histoire dans l’espace public,” Port-au-Prince, Haiti, décembre 2009

2008

Colloque International Lancement du Programme EURSCL (7e PCRD), < Les silences nationaux sur les esclavages et les traits et leurs héritages contemporains sur la question des migrations > Université des Antilles et de la Guyane, Fort de France, Martinique, March 21, 2008
« Festival on Memories of Slavery – Documenting the Heritage of the Slave Trade through Video - Patrimoine et mémoire de l’esclavage et de la traite. Festival de la vidéo de recherche » The First Annual Research Video Festival, Nat Taylor Cinema, York University, April 28, 2008
Workshop on Digital Archiving, Jamaica Archives, Spanish Town, Jamaica, May 29, 2008, sponsored by British Library Endangered Archives Programme and the Tubman Institute
Conference on “Diáspora, nación y diferencia. Poblaciones de origen africano en México y Centroamérica,” Xalapa, Veracruz, México, June 10-13, 2008
“Carnival: ‘People’s Art’ and ‘Taking Back the Streets’,” Toronto, July 30-August 3, 2008, co-sponsored by the Tubman Institute and Kofler Centre at the University

- of Toronto, organized by Christopher Innes, Canada Research Chair, and co-sponsored by the Tubman Institute
- Institut d'été/d'hivernage , « Blacks or Negroes », « Africans or Hyphenated Afro's », « Slave descendants or Immigrants » Deconstructing the categories of designation and questioning the representations of identity in the past and present,” Institut Interdisciplinaire Virtuel des Hautes Études sur les Esclavages et les Traites - Virtual Institute of Interdisciplinary Studies of Slavery and the Slave Trade, Aix-en-Provence, August 23-29, 2008
- “Empire, Slave Trade and Slavery: Rebuilding Civil Society in Sierra Leone Past and Present,” Wilberforce Institute (WISE), University of Hull, September 26-28, 2008; organized in collaboration with the Tubman Institute
- “Esclavitud, ciudadanía y memoria: Puertos Menores en el Caribe y el Atlántico,” Simposio Internacional, San Fernando de Omoa, Honduras, November 13-16, 2008, co-sponsored by La Secretaria de Cultura, Artes y Deportes, Instituto Hondureño de Antropología e Historia, and Tubman Institute
- “Living history: Encountering the memory of the heirs of slavery,” workshop at the American Historical Association Annual Meeting, Washington, DC, January 6, 2008
- “Scarification and the Loss of History in the African Diaspora,” Lecture, Department of History, University of Pittsburgh, February 5-6, 2008
- Roundtable with David Eltis, Sylviane Diouf and Howard Dodson, Schomburg Center for Research on Black Culture, February 6, 2008
- “Memorializing Slavery and the Slave Trade in ‘Freedom Narratives’,” Department of History, Brock University, March 7, 2008
- “Scarification and the Loss of History in the African Diaspora,” Colloque International Lancement du Programme EURSCL (7e PCRD), < Les silences nationaux sur les esclavages et les traits et leurs héritages contemporains sur la question des migrations > Université des Antilles et de la Guyane, Fort de France, Martinique, March 21, 2008
- Panel Discussion, “This Ambiguous Anniversary,” Conference on “Ending the International Slave Trade: A Bicentenary Inquiry,” College of Charleston, March 26-29, 2008
- “Second Workshop on Endangered Archives,” Tubman Institute, York University, April 19, 2008
- Meeting in the Gambia on restoration of national archives through a pilot digitization Project, funded through the Tubman Social Justice Fund and in collaboration with the Tubman Institute, May 13-16, 2008
- Workshop on Digital Archiving, Jamaica Archives, Spanish Town, Jamaica, May 29, 2008, sponsored by British Library Endangered Archives Programme and the Tubman Institute, and organized by Nadine Hunt
- “A British-American Forum,” Fraunces Tavern, New York City, June 2, 2008, in association with Beecher House Society and Wilberforce Institute (WISE)
- “British Imperial Ambitions on the Mosquito Shore in the eighteenth century and the Abolition of ‘Indian’ Slavery,” Conference on “Diáspora, nación y diferencia. Poblaciones de origen africano en México y Centroamérica,” Xalapa, Veracruz, México, June 10-13, 2008

- “Biography and Autobiography: Representations of Self and Others in the Writings of Africans during the Era of Slavery,” presented at « Blacks or Niggers », « Africans or Hyphenated Afro’s », « Slave descendants or Immigrants »
Deconstructing the categories of designation and questioning the representations of identity in the past and present, Institut Interdisciplinaire Virtuel des Hautes Études sur les Esclavages et les Traites - Virtual Institute of Interdisciplinary Studies of Slavery and the Slave Trade, Aix-en-Provence, August 23-29, 2008
- “The Province of Senegambia – An Early British Colony in Africa (1765-83),” presented at “Empire, Slave Trade and Slavery: Rebuilding Civil Society in Sierra Leone Past and Present,” Wilberforce Institute (WISE), University of Hull, September 26-28, 2008
- “Economic Systems along the Trade Route,” Conference on “Slave Routes: Resistance, Abolition, and Creative Process,” New York University, October 9-12, 2008
- “Esclavitud, ciudadanía y memoria: Puertos Menores en el Caribe y el Atlántico,” Simposio Internacional, San Fernando de Omoa, Honduras, November 13-16, 2008, co-sponsored by La Secretaria de Cultura, Artes y Deportes, Instituto Hondureño de Antropología e Historia, and Tubman Institute
- “Comparative Plantation Systems: Conceptualizing the Role of Slavery in the Evolution of the Modern World,” University of Mississippi, November 20, 2008
- “Commerce and Credit in Katsina in the Nineteenth Century” (with Yacine Daddi Addoun), Workshop on “Historical Constructions of “Race” and Social Hierarchy in Muslim West and North Africa”, Dakar, Senegal, December 9-12, 2008, sponsored by the Tubman Institute and Institute for the Study of Islamic Thought in Africa (ISITA), Northwestern University, in collaboration with the Department of History, Université Cheikh Anta Diop (UCAD), Dakar

2007

- “Sex, Power and Slavery: The Dynamics of Carnal Relations under Enslavement,” McGill University, Montreal, 19-21 April 2007
- “Slavery: Unfinished Business,” Wilberforce Institute for the Study of Slavery and Emancipation (WISE), University of Hull, 17-19 May 2007
- “African Trajectories of Slavery: Perceptions, Practices, Experiences,” Centre of African Studies, University of London, School of Oriental and African Studies, 25-26 May 2007
- “Micro-histoire et histoires de vie,” CIRESC Symposium, EHESS, Paris, May 31–June 1, 2007
- “Essaouira 2007: 10^{ème} édition du Festival Gnawas et Musiques du Monde,” Morocco, June 19-23, 2007
- “ ‘The Bloody Writing is for ever torn’: Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade,” Omohundro Institute, Cape Coast, Ghana, 8-12 August, 2007
- “Freedom: Retrospective and Prospective,” University of the West Indies, Jamaica, August 31 – September 1, 2007
- “III Encontro Internacional de História de Angola,” Ministério da Cultura, Luanda, Angola, 25-28 September 2007

- “Alcohol in the Atlantic World: Historical and Contemporary Perspectives,” York University, Toronto (Canada) 24-27 October, 2007
- “Scotland, Slavery and Abolition,” New College, University of Edinburgh, November 10, 2007
- “Confronting Slavery: Towards a Dialogue of Understanding,” Rio de Janeiro, 22-25 November 2007

2006

- “Gustavus Vassa, alias Olaudah Equiano, on the Mosquito Shore: Plantation Overseer cum Abolitionist,” Symposium on Slavery, Culture, and Religion, Cahuita, Costa Rica, 11-14 February 2006
- “Identity and Diaspora: *The Interesting Narrative* of Gustavus Vassa, alias Olaudah Equiano,” McMaster University, March 2, 2006
- “Olaudah Equiano, alias Gustavus Vassa: African Icon or American Trickster?” John S. Saul Interdisciplinary Graduate Seminar, York University, March 14, 2006
- “The Slave Trade as Enforced Migration,” Conference on “Removing Peoples: Forced Migration in the Modern World (1850 – 1950),” University of York, April 20 – 22, 2006
- Commentary, “Navigating around Colonialism: Culture and Exchange beyond the Reaches of the Imperial State,” Atlantic History Workshop, “Recapricorning’ the Atlantic: Luso-Brazilian and Luso-African Perspectives on the Atlantic World,” University of Michigan and Michigan State University, May 11-12, 2006
- “Harriet Tubman,” Conference on “Names on the Wall,” Wilberforce Institute for the study of Slavery and Emancipation (WISE), University of Hull, July 6-8, 2006

2005

- “The African Dimension,” Conferencia sobre Etnicidad en la Región Centroamericana, Antigua, Guatemala, 9-12 March 2005
- “Las rutas de la esclavitud y la experiencia en África,” Conference on Negros, mulatos y morenos de Guerrero y sus costas: afrodescendientes y diversidad cultural, Acapulco, Mexico, 27-29 April 2005
- “Autobiography and Memory: Gustavus Vassa and the Abolition of the Slave Trade,” Colloque international/International Conference: Mémoires croisées : esclavage et diaspora africaine – Crossing Memories : Slavery and African Diaspora, Université Laval, 2-3 May 2005

2004

- Chair, Panel on Mediterranean and African Political Economies, Conference “The Atlantic World and Virginia, 1550-1624,” Omohundro Institute on Early American History and Culture, Williamsburg, March 2004

Chair, Panel on Yoruba Slavery, “Yoruba in the History of Trans-Atlantic Slavery,” Conference on “Perspectives on Yoruba History and Culture,” University of Texas, 26-28 March 2004

“The Children of Slavery - the Trans-Atlantic Phase,” Conference on “Children and Slavery,” Université d’Avignon, Avignon, 20-22 May 2004

“Civilian Casualties in the Context of the Trans-Atlantic Slave Trade,” Conference on “Collateral Damage,” University of Toronto, 28-29 May 2004

“Alternatives to Revolution and Insurrection – Olaudah Equiano and the Abortive Plantation Scheme of Dr. Charles Irving on the Mosquito Shore,” Conference on Revolución, Independencia y Emancipación. La lucha contra la esclavitud, Limón, Costa Rica, 26-28 August 2004

“Urban and Rural: The Experiences of Enslaved Muslims in Africa and the Americas,” Atlantic History Seminar, Harvard University, November 6, 2004

Commentator, *Between Race and Place: Blacks and Blackness in Central America and the Mainland Caribbean*, Tulane University, November 12-13, 2004

Session Organizer, African Diaspora Panels, African Studies Association Annual Meeting, New Orleans, November 2004

Panel Coordinator, Canadian Association of African Studies Annual Meeting, Joint sessions with the African Studies Association, New Orleans, November 2004

2003

“An Afro-Centric Perspective on Trans-Atlantic Slavery,” African Studies Symposium, Brock University, 4 February 2003

Organizer, Workshop on the Underground Railroad and the History of Blacks in Upper Canada, The Harriet Tubman Resource Centre on the African Diaspora, York University, February 21, 2003

Chair, “African Urban Spaces: History and Culture,” University of Texas, Austin, March 28 - 30, 2003

“Escravidão Africana & Tráfico Atlântico nas Américas,” Universidade Federal Fluminense, Rio de Janeiro (Brasil) June 2-4, 2003

“Archives, Intangible Heritage, and Museums,” presented at “African Diaspora: The Making of the Atlantic World,” Curaçao, Netherlands Antilles, June 28 - July 1, 2003

“La Narrativa Africana y la Diáspora,” Festival de la Cultura Negra, Limón, Costa Rica, 22 August 2003

“Slavery, the Bilad al-Sudan and the Frontiers of the African Diaspora,” Conference on “Islam, Slavery and Diaspora,” York University, 24-26 October 2003

Chair, Panel on Slavery, Captives and Captive Labour, Tri-University History Conference, University of Guelph, 8 November 2003

“Narratives of Trans-Atlantic Slavery: The Lives of Two Muslims, Muhammad Kabā Saghanaghu and Mahommah Gardo Baquaqua,” Conference on “Literary Manifestations of the African Diaspora,” University of Cape Coast, Ghana, 10-14 November 2003

“The Yoruba Factor in the Trans-Atlantic Slave Trade,” Annual Meeting of the African Studies Association, Boston, 30 November 2003

“Rural and Urban in the Context of Caribbean Slavery and Emancipation,” Conference on “City Life in Caribbean History,” Cave Hill, Barbados, 11-13 December 2003

2002

- “The Arabic Manuscript of Muhammad Kaba Saghanughu of Jamaica, c. 1823,” The Second Conference on Caribbean Culture, University of the West Indies, Mona, Jamaica, January 9-12, 2002 (with Yacine Daddi Addoun)
- Round table, “The Future of Atlantic World Studies,” Allen Morris Conference on the History of Florida and the Atlantic World, Florida State University, February 1-2, 2002
- Forum for the Expansion of Europe and Global Interaction, Huntington Library, February 14-16, 2002
- “Publishing Workshop,” Conference on Nigeria in the 20th Century, University of Texas, March 29-31, 2002
- Chair, “Art and Architecture in Urban Africa,” Conference on “African Urban Spaces: History and Culture,” University of Texas, Austin, 28-30 March 2002
- Chair, Panel on “After Abolition: Europe and Africa,” Canadian Association of African Studies, Toronto, May 29-June 1, 2002
- Organizer, Workshop on Database Construction and the African Diaspora, York University, 2-12 July 2002, www.yorku.ca/nhp
- “The Sahara-Atlantic Divide, Or How Women Fitted into the Slave Trade,” Conference on “Slavery and Forced Labour: Women in Slavery,” Université d’Avignon, 16-18 October 2002
- Roundtable, African American Experience Project, Schomburg Center for Research in Black Cultures, New York Public Library, 23 November 2002
- “Trans-Atlantic Transformations: The Origins and Identities of Africans in the Americas,” Workshop on “The Trans-Atlantic Construction of the Notions of ‘Race’, Black Culture, Blackness and Antiracism: Towards a New Dialogue between Researchers in Africa, Latin America, and the Caribbean,” Gorée, Senegal, 11-17 November 2002

2001

- “Baquaqua in Brazil,” Seminar, Universidade Federale da Bahia, February 2001
- “Anglo-Efik Relations and Protection against Illegal Enslavement at Old Calabar, 1740-1807,” Conference on “Fighting Back: African Strategies Against the Slave Trade,” Rutgers University, February 16-17, 2001 (with David Richardson)
- “Cyrus Francis Perkins’ *Busha’s Mistress, or Catherine the Fugitive*: Historical and Literary Context,” Harriet Tubman Seminar, York University, March 24, 2001 (with Verene Shepherd)
- “Methodology through the Ethnic Lens,” Pathways: A Conference on Sources and Methods in African Scholarship, University of Texas, March 30-April 1, 2001
- “The Biography of Mahommah Gardo Baquaqua: A Man of the African Diaspora,” World Archaeological Congress, Intercongress on the African Diaspora, Jacob Gelt Dekker Institute, Curaçao, 23-29 April, 2001

- “Conceptualizing and Defining the African Diaspora,” Roundtable Discussion, Symposium on the African Diaspora, Schomburg Center for Research in Black Culture, New York, May 4, 2001
- “The Importance of Collaborative Research in the Study of the African Diaspora,” Workshop on Atlantic Crossings: Women’s Voices, Women’s Stories from the Caribbean and the Nigerian Hinterland, Dartmouth College, May 18-20, 2001
- “Creating the Community of Believers: African Muslims in Trinidad, c. 1800-1850,” Second International Conference, “Esclavage et religion dans les temps modernes,” Essaouira, Morocco, June 15-17, 2001 (with David Trotman)
- “From Slaves to Palm Oil: Anglo-Biafran Commercial Relations 1767-1841,” Conference on “Maritime Empires,” National Maritime Museum, Greenwich, London, July 2-3, 2001 (with David Richardson)
- “The State of African, African-American, Caribbean, and African Diaspora Studies,” A symposium, Princeton University, October 10, 2001
- “The Biography of Mahommah Gardo Baquaqua, Conference on “Slave Narratives,” Wilberforce University, Wilberforce, Ohio, October 11-13, 2001
- “Kola Nuts in Cartagena: 17th Century Trans-Atlantic Exchange,” Simposio internacional, “Pasado, Presente y Futuro de los Afrodescendientes,” Cartagena, 18-20 October, 2001 (with Renée Soulodre-La France)
- “The State of Africa, African-American, Caribbean, and African Diaspora Studies,” Roundtable Discussion, Princeton University, October 10, 2001
- “Methodology through the Ethnic Lens: The Study of Atlantic Africa,” Historian’s Craft, Department of History, York University, October 25, 2001
- “A Importância de Pesquisa em Parceria na Reconstrução da História da Diáspora Africana – O Projeto da UNESCO de Rotas de Escravos e a Experiência do Projeto York/UNESCO do Interior da Nigéria,” Seminar o “Mês da consciencia negra,” Rio de Janeiro, 6-8 November 2001
- “Debating the African Diaspora: African Studies and African Diaspora Studies,” Roundtable Discussion, African Studies Association Annual Meeting, Houston, Texas, November 15-18, 2001
- “Community of Believers: Trinidad Muslims and the Return to Africa, 1810-1850,” Conference on “Aguda: Aspects of Afro-Brazilian Heritage in the Bight of Benin,” Ecole du Patrimoine Africain, Porto Novo, Republique du Benin, 26-30 November 2001 (with David Trotman)

2000

- “Letters of the Old Calabar Slave Trade, 1761-1789,” Forum on European Expansion and Global Interaction, St. Augustine, Florida, February 17-19, 2000
- “Ethnic Designations of the Slave Trade,” Black Atlantic/African Diaspora Seminar Series, Rutgers University, February 24, 2000
- “Slavery and Memory in an Islamic Society: Whose Audience? Which Audience?” Conference on Historians and their Audiences: Mobilizing History for the Millenium, York University, 13-15 April 2000
- “The Black Atlantic in the Construction of the “Western” World: Alternative Approaches to the “Europeanization” of the Americas,” Conference on Recasting European

- and Canadian History: National Consciousness, Migration, Multicultural Lives, Bremen, Germany, 18-21 May 2000
- “Identity and the Mirage of Ethnicity: Mahommah Gardo Baquaqua’s Journey to the Americas,” Conference on Libert , identit , integration et servitude, Al-Akhawayn University, Morocco, 29-30 Juin 2000
- “That ‘Horrid Hole’: Bonny and the Trans-Atlantic Slave Trade,” Conference on “Reprecussions of the Slave Trade: The African Diaspora and the Hinterland of the Bight of Biafra,” Nike Lake, Enugu, July 2000 (with David Richardson)
- “Muslim Freedmen in the Atlantic World: Images of Manumission and Self-Redemption,” Conference on “From Slavery to Freedom: Manumission in the Atlantic World,” October 4-6, 2000, College of Charleston, Charleston

PROFESSIONAL ACTIVITIES:

- General Editor, The Harriet Tubman Series on the African Diaspora, Africa World Press, Trenton, NJ, 2003-2020
- Co-editor, *African Economic History*, 1995-2020
- Editorial Board, *Journal in Global Slavery* (Damian Alan Pargas and Jeff Fynn-Paul, eds.), Brill, Leiden, The Netherlands, 2014-2020
- Editorial Board, *Slavery and Abolition: A Journal of Slave and Post-Slave Studies*, 2003-present
- Editorial Board, *Atlantic Studies: Literary, Cultural and Historical Perspectives*, 2004-present
- Advisory Board, *Canadian Journal of History*, 2005-present
- Consultant, International Scientific Committee, UNESCO Slave Route Project, 2011-2015
- Advisory Board, C tedra de Estudios de  frica y el Caribe (Chair in African and Caribbean Studies), Universidad de Costa Rica, 2011-2020
- International Scientific Committee, *UNESCO General History of Africa*, 2012-2020
- Board of Directors, Pan-African Universities Press, 2015-2016
- College of Assessors, Canada Research Chair Program, 2002-2014
- Advisory Board, Pan-African University Press, 2015
- Banting Fellowship Adjudication Committee, Social Sciences and Humanities Research Council, 2010-2012
- International Scientific Committee, UNESCO Slave Route Project, 1996-2011
- Board of Directors, the Instituto de Historia de Nicaragua y Centroamerica, Universidad Centroamerica, Managua, Nicaragua, 2012
- Centennial Committee, Moorland-Springarn Research Centre, Howard University, 2012-2014
- Executive Committee, Advanced Research and Technology Collaboratory for the Americas (ARTCA), 2009-2011
- Editorial Committee, Centre International de Recherche sur les Esclavages, CIRESC, <http://www.esclavages.cnrs.fr/>

Board of Directors, Alliance Against Modern Slavery
<http://allianceagainstmodernslavery.org/>
 H-AfResearch Advisory Board < <http://www.h-net.org/~afsrch/>> 2003-present
 Advisory Board, Slavery and Anti-Slavery, Gale Digital Collections,
<http://gdc.gale.com/products/slavery-and-anti-slavery-a-transnational-archive/#>
 2005-present
 Advisory Board, Slavery, Abolition & Social Justice, Adam Matthew Digital,
<http://www.amdigital.co.uk/m-collections/collection/slavery-abolition-and-social-justice/> 2005-present
 Advisory Board, *Economic History of Developing Regions*, 2010-present
 Academic Policy and Planning Committee, Faculty of Liberal Arts and Professional Studies, York University, 2010-2012
 Conselho Consultivo da Revista, *Tempo, Revista do Departamento de História da Universidade Federal Fluminense*, 2005-2011
 Advisory Board, William Wilberforce Museum, Hull, 2005-07
 Editorial Board, *Oxford Encyclopaedia of Economic History* (London: Oxford University Press, 2003)
 Conseil Scientifique de l'Institut Béninois d'Etudes et de Recherche sur la Diaspora Africaine (IBERDA), Université Nationale du Bénin, 2001
 Advisory Board, *Canadian Journal of History*, 1998-1999
 Series Editor, *African Modernization and Development*, Westview Press, 1986-98
 Series Co-Editor, *African Nations and Societies in History*, Westview Press, 1992-98
 Convener, UNESCO/SSHRCC Summer Institute, "Identifying Enslaved Africans: The 'Nigerian' Hinterland and the African Diaspora," York University, 1997
 Co-chair, African Studies Association Annual Meeting, Toronto, 1994
 Guest Curator, Merseyside Maritime Museum, Liverpool, 1992-94
 Editorial Board, *African Studies Review*, 1988-1991
 Editorial Board, *Journal of African History*, 1986-90
 Editorial Board, *Canadian Journal of African Studies*, 1983-90
 Board of Directors, Innovation York, 1986-90
 Board of Directors, Ontario Molecular Diagnostics, Inc., 1987-90
 Board of Directors, World Encyclopedia of Contemporary Theatre, 1987-89
 Co-editor, *Journal of Asian and African Studies*, 1987
 Executive Committee, Canadian Association of Africa Studies, 1983-85
 Editorial Board, *African Economic History*, 1976-1982

LEADERSHIP - At York

Canada Research Chair in African Diaspora History:

As CRC (2001-2015), I have been involved in the promotion of research, scholarly initiatives, outreach projects, and collaborative publishing that has fostered the careers of junior scholars and graduate students at York and in the countries around the world in which I have worked. My active and committed supervision of graduate students at York has been recognized through the Faculty of Graduate Studies Teaching Award.

Establishment of the Harriet Tubman Institute for Research on Africa and its Diasporas:

As Founding Director (2008-2012) of one of the world's foremost research centres on the history of people of African descent, I established a digital archive, a summer program for secondary school teachers, a publishing series with Africa World Press (25 books published, 2005-2014), online documentation and podcast series, as well as organized seminars, conferences, workshop programs and website development, including Equiano's World <www.equianosworld.tubmaninstitute.ca> and SHADD: Studies in the History of the African Diaspora - Documents <www.tubmaninstitute.ca/shadd>

Preservation of Primary Documentation:

My work has contributed significantly to the preservation of endangered archives and to the training of personnel in recovering and archiving historical and cultural materials. My preservationist activities have included a project on oral data on trade and production in Northern Nigeria (1969-1970, 1972); the Oral History Project at Ahmadu Bello University (1974-76); documentation projects at Arewa House and the National Archives in Kaduna, Nigeria (1994-96); the digitization conducted while I served as Coordinator of Digitization Projects under the British Library Endangered Archives Programme in Sierra Leone, Nigeria, Ghana, Algeria, Brazil, Jamaica, Cuba.

Collaborative Research Initiatives:

My collaborative research projects have included, among others, two MCRI grants from SSHRC, the Nigerian Hinterland Project (1995-98), and Slavery, Memory, Citizenship (2008-2015); the SSHRC-funded SHADD (*Studies in the History of the African Diaspora: Documents*) biography project on "Testimonies of Enslaved Africans from the Era of Slavery" (2014-2017); a grant funded by the European Commission (EURESCL) on "Slave Trade, Slavery Abolitions and their Legacies in European History and Identifies" (2008-2013); a project on the divergent histories of twin colonies Freetown, Sierra Leone and Sidney, Australia which was funded by the Australian Research Council, and projects on the Underground Railroad to Canada and the African Canadian Experience of the War of 1812 funded by the Ministry of Canadian Heritage (2010-2012).

University Leadership:

I have held numerous leadership positions at York including Member of the Academic Policy and Planning Committee within the Faculty of Liberal Arts & Professional Studies (2012-14), Associate Vice President (Research) (1986-90), Chair, Search Committee for Dean of Schulich School of Business (selection of Dezo Horvath at Dean) (1993), Chair of the Department of History (1983-1986), and Coordinator of the African Studies Program and the Department of History's Undergraduate Program.

LEADERSHIP - International

Public Policy and Professional Development:

I have made a significant impact on public policy and professional development through my participation in two UNESCO initiatives: the International Scientific Committee of the UNESCO “Slave Route” Project (1996-2011), and the Scientific Committee of the UNESCO General History of Africa (2013-2015). I have also served as Vice-President of the Social Sciences and Humanities Research Council of Canada (1995-97) and member of SSHRC Council (1990-97), and I have been President of the Canadian Association of African Studies (1988-89).

Research Program Development:

My record of founding international collaborative initiatives and centres for research includes my roles as a Guest Curator of a slave trade exhibition at the Merseyside Maritime Museum in Liverpool (1992-94), as a founding member of the Wilberforce Institute for the study of Slavery and Emancipation at the University of Hull (2002-2008), the Centre international de recherche sur les esclavages (CNRS, Paris), and as a member of the Advisory Committee for the Chair in African and Caribbean Studies at the Universidad de Costa Rica (2012-15).

Publication Profile:

Including 30 books and over 100 journal articles and book chapters, my publication record is distinguished by the large number of edited books featuring junior scholars and scholars from various countries of the global African diaspora whose work is often inaccessible in the Anglophone world. I have served as Series Editor of *African Modernization and Development* with Westview Press (xx books published 1992-1998), as General Editor of the *Harriet Tubman Series on the African Diaspora* with Africa World Press (25 books published 2005-2015), and as co-editor of the journal *African Economic History* (1991-present). I have also served on the editorial boards of many scholarly journals, consulted on book manuscripts for many academic publishers, and assessed journal articles for top journals in my field.

Conference/Workshop Organization:

I have organized, co-organized or chaired committees for over 31 conferences and workshops at York, elsewhere in Canada, Nigeria, Morocco, Ghana, France, Cameroon, Great Britain, the United States, Sierra Leone, Costa Rica, the proceedings of which have frequently been published.

Innovative Teaching:

My commitment to the pedagogy of the history of people of African descent includes visiting appointments at El Colegio de Mexico, CNRS Paris, Ahmadu Bello University (Nigeria), the Program in African and Caribbean Studies at the Universidad de Costa Rica, as well as the on-line publication of teaching materials for the history of people of African descent in Canada, including the Underground Railroad and the role of Africans in the War of 1812. My co-edited volume, *The Transatlantic Slave Trade and Slavery: New Directions in Teaching and Learning*. Trenton, NJ: Africa World Press (co-edited with Benjamin Bowser), has been presented to the Executive Committee of UNESCO and has been the subject of symposium held at the United Nations in 2014.

POST-DOCTORAL FELLOWS

Ana Lucia Araujo, Ph.D., Université Laval, 2008-2009
Jeffrey Packman, Ph.D., University of Toronto, 2009-2010
Abubakar Babajo Sani, Ph.D., Bayero University Kano, 2011-2012
Adebusuyi Adeniran, Ph.D., University of Ibadan, 2011-2012
Nielson Bezerra, Ph.D., Universidade Federal de Fluminense, Banting Fellows, 2012-2014
Richard Anderson, Ph.D., Yale University, SSHRC Post-Doctoral Fellowship, 2015-2017
Melchisedek Chetima, Ph.D., Université Laval, Banting Fellow, 2019-2021

Ph.D. SUPERVISION

- 1992 Gerard Kunene, “British Colonial Policy in Swaziland, 1920-1960” (University of Lesotho, deceased)
- 1992 Iheanyi M. Enwerem, “The Politicization of Religion in Modern Nigeria: the Emergence and Politics of the Christian Association of Nigeria (CAN)” (Director, Dominican Institute, University of Ibadan, Nigeria)
- 1992 Colleen Kriger, “Ironworking in 19th Century Central Africa” (Professor, University of North Carolina, Greenboro)
- 1996 Ibrahim Muhammad Jumare, “Land Tenure in the Sokoto Sultanate of Nigeria” (University of Usmanu Danfodiyo, Nigeria)
- 1999 Femi James Kolapo, “Military Turbulence, Population Displacement and Commerce on a Slaving Frontier of the Sokoto Caliphate: Nupe c. 1810-1857” (Assistant Professor, University of Guelph)
- 1999 Sean Stilwell, “The Kano Mamluks: Royal Slavery in the Sokoto Caliphate, 1807-1903” (Associate Professor, University of Vermont)
- 2003 Olatunji Ojo, “Warfare, Slavery and the Transformation of Eastern Yorubaland, c. 1820-1900” (Assistant Professor, Brock University)
- 2004 Behnaz A. Mirzai, “Slavery, the Abolition of the Slave Trade, and the Emancipation of Slaves in Persia (1828-1928)” (Assistant Professor, Brock University)
- 2005 Muhammad Bashir Salau, “Growth of the Plantation Economy in the Sokoto Caliphate: Fanisau, 1819-1903” (Assistant Professor, University of Mississippi)
- 2006 Mohamed Kassim, “Colonial Resistance and the Transmission of Islamic Knowledge on the Benadir Coast in the Late 19th and Early 20th Centuries” (Lecturer, Seneca College)
- 2006 Mariana Candido, “Enslaving Frontiers: Slavery, Trade and Identity in Benguela, 1780-1850” (Assistant Professor, Princeton University)
- 2007 Ismael Musah Montana, “Slavery and its Abolition in the North African Regency of Tunis, 1730-1846” (Assistant Professor, Northern Illinois University)
- 2008 Jennifer Lofkrantz, “Third-Party Ransoming and Self-Redemption in the Western Sudan 1850-1910” (Assistant Professor, Franklin and Marshall College)
- 2010 Ibrahim Hamza, “‘Cargill’s Mistakes’: A Study of British Colonial Policies in Kano Emirate Northern Nigeria c. 1903-1919” (Visiting Assistant Professor, Virginia Commonwealth University)

- 2010 Yacine Daddi Addoun, “Abolition de l’esclavage en Algérie, 1816-1871”
- 2012 Alia Paroo, “Aga Khan III and the British Empire: The Ismailis in Tanganyika, 1920-1957”
- 2015 Katrina Keefer, “Mission Education and the Changing World in Early Sierra Leone, 1808-1820”
- 2019 Jeffrey Gunn, “Kru Free Wage Laborers in the Nineteenth Century Black Atlantic”
- 2021 Dele Jemirade, “The Colonial Economy: Prosperity and Depression in Kano Province of Northern Nigeria, 1899-1939”

In Progress, with expected date of completion:

- In progress Oscar Grandio Moraguez, “West Central African Slaves and the Transformation of their Ethnic Identities: The Development of a Congo Culture in Nineteenth Cuba”
- In Progress Carlos Liberato, “The Maranhao Company in Upper Guinea in the 18th Century”
- In progress Matthew Robertshaw, “A Longing For Saint-Domingue/A Longing for Haiti: The Meaning of Haiti and the Rise and Fall of French West Africa” (Year three)
- In progress Leidy Alpizar, “Biographies of Africans in the Church Missionary Society” (Year two)

Other Ph.D. supervision:

- Ana Lucia Araujo (Université Laval), joint supervisor with Bogumil Jewsiewicki (completed 2007)
- Matthew Heaton (University of Texas), thesis committee chaired by Toyin Falola (completed 2008)
- David Wheat (Vanderbilt University 2009), thesis committee chaired by Professor Jane Landers
- Priscilla Mello (Colegiado de Pos-Graduacao em Historia, Universidade Federal Fluminense, completed 2010), joint supervisor with Mariza de Carvalho Soares
- Bertrand Basseine (Université de Bretagne Sud, 2011), joint supervisor with Olivier Pétré-Grenouilleau
- Melchisedek Chetima (Université Laval), external examiner (2015)
- Erika Melek Delgado (University of Worcester, UK), “The Liberated African Children of Sierra Leone” (2017)
- Timothy Soriano (University of Illinois-Chicago), “Sierra Leone and the Abolition of the Slave Trade” (forthcoming 2019)
- Megane Coulon, University of Worcester), “Demographic and Social Change in Freetown, Sierra Leone, c. 1819-1862”

Master Degree supervision (partial):

- 2021 Fabio Cascadura Silva Magalhaes, "Lieutenant-Colonel Caetano Mauricio Machado: A Merchant in Bahia, 1774-1807"
- 2014 Thomas Zajac, "A River Flowing with Letters: An Examination of Two Letters between W.H. Smyth and Hugh Clapperton during the Second Expedition, 1825-1827"
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