

Curriculum Vitae

Peter Paolucci, Ph.D.

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Department of English (retired). On contract with the Departments of English, Humanities, and Writing

1. Overview

Primary areas of expertise include Shakespeare and all of the English Renaissance (Early Moderns), electronic texts (XML markup and editing), digital humanities, the history and scholarship of editing Shakespeare electronically and in print (see my Shakespeare XML Project at www.shakespearexml.ca) [now defunct], the history and development of English prose through quantitative, computer-mediated stylistics, horror fiction and film (vampires, witchcraft, ghost stories, and lycanthropy), especially Bram Stoker's *Dracula*, Victorian poetry, prose and fiction, technology and teaching, computer applications in literary scholarship and editorial work, popular culture, Canadian studies (prose, fiction, and music), faculty support work through pedagogy and technology, software/website usability testing, HCI (Human-Computer Interaction), theory and practice of Interface Design, and faculty support work (technical training and professional development).

My work in editing Shakespeare is supported by particularly strong programming and coding expertise in HTML/CSS, XML/XSL, JavaScript, Unix (Client and Administrator), E-commerce, Interface design, Usability testing, Universal Design, Web Accessibility Standards, and networking security; some knowledge of PHP, Perl, as well as search engine taxonomies and their methods of harvesting, filtering, storing and serving data. I am fluent on PC, MAC and UNIX platforms. I have also taught Interface Design courses at York's School of Information Technology (formerly ITEC).

Secondary areas of expertise include course design (face-to-face, but especially online), curriculum development and assessment, human resources (recruitment and management), project management, strategic alliances and partnerships between educational and private sector interests, and high levels of technical expertise. I pioneered York University's first videoconferenced courses and initiated electronic classrooms in the late 1980s, several years before the invention of the WWW in 1990. I have worked widely in the educational and private sectors as a video conferencing and educational consultant for over two and a half decades.

I have extensive and diverse teaching experience at the university level in 9 different academic disciplines, including subject areas in English Literature, Humanities, Social Science, Canadian Studies, History, Popular Music and Culture, Technology (ITEC), Canadian Corporate Development, Communication in Organizations, Essay Writing, Business case studies for Admin Studies sas.laps.yorku.ca/, Writing and Composition, and Critical Skills for Kinesiology majors.

2. Education

Certificate in Psychology of the Web. (*Internet Addiction: How to Assess and Treat the Disorder; Cybersex and Internet Sex Addiction; Children, Technology, Parenting and the Future; and Therapeutic Interventions in Cyberspace*). Zur Institute: Online Continuing Education For Mental Health Professionals. May 16, 2018.

Ph.D. English Literature, 2000 (York University). Minor Field: Renaissance (Early Moderns). Major Field: Victorian and Modern. Dissertation: *Re-Reading the Vampire from John Polidori to Anne Rice: Structures of Impossibility Among Three Narrative Variations in the Vampiric Tradition*. tinyurl.com/h9t8cz6 Supervisor: Professor Christopher Innes.

MA English Literature, 1977 (University Of Manitoba). Thesis: *The life and the poetry of Edward, Lord Herbert of Cherbury: a study in relationships*, examines the biographical, literary and philosophical factors that shaped Herbert's constantly shifting aesthetics. mspace.lib.umanitoba.ca/xmlui/handle/1993/14096 Supervisor: Professor Kenneth J. Hughes.

BA (English Literature/Classical Philosophy), 1973 (University of Manitoba). Supporting studies in Classical Literature, Latin, Psychology, Architecture, Engineering, and computer science.

3. Scholarship

3.1. Publications and Papers

2009 (Sept): Corcos, E., & Paolucci, P. "ScreenPLAY: An Interactive Video Learning Resource for At-risk Teens" (www.igi-global.com/chapter/screenplay-interactive-video-learning-resource/38163). In N. Lambropoulos & M. Romero (Eds.). *Educational Social Software for Context-Aware Learning: Collaborative Methods and Human Interaction*, Hershey, PA: IGI Global. **Refereed.**

2003 (Nov): "Should Online Course Design Meet Accessibility Standards?" in *Educational Technology & Society* 7(1): 6-11. **Refereed**

The Journal of Educational Technology & Society is included in the Thomson Scientific Social Sciences Citation Index (SSCI) with an impact factor of 1.066, according to the Thomson Scientific 2010 Journal Citations Report. In 2016, this journal was upgraded to "The most highly-cited, most relevant Open Access journal was Educational Technology & Society with an Impact Factor of 1.018 and a relevance score of 32." ETS was rated in the top 10 of 1600 items published in the last ten years.

3.2. Conferences & Workshops

2009 (Mar 19-21): "The Shakespeare XML Project." *The Fifty-Fifth Annual Meeting of the RSA (Renaissance Society of America)*. Los Angeles, CA. **Refereed.**

2008 (Jan 19): Invited speaker: "How to Make Your Website Friendly." The Canadian Institute www.canadianinstitute.com/. Sponsored by Marketwired and conducted under the auspices of The Canadian Public Relations Society, Inc., Toronto, Ontario.

2007 (Jun 13): Keynote speaker: "Why Students Cheat" at Niagara College in Welland, and again **(May 4)** at Lambton College in Sarnia. And again, in **2006 (Jun 8):** at the *Stepping Into Your*

Future conference for all the community colleges of southwestern Ontario. Hosted by Lambton College, Sarnia. **Refereed.**

2005 (Jun 6): Panel Moderator: "A Weekend with Dracula" (Toronto). Symposium of the Transylvanian Society of Dracula, University of Toronto. *Today's Fictional Vampire: Tiger or Pussy-cat?* Chair: Peter Paolucci (York University, Toronto). Panellists: Chelsea Quinn Yarbro (novelist, Berkeley CA), Nancy Baker (novelist, Toronto), Anne Fraser (library technician, U of Toronto), Norma Rowen (York University), Robert Knowlton (independent scholar, Toronto), Suzy McKee Charnas (novelist).

2004 (Jun 17): "WHY diVeRSiTY IS IMPOSSIBLE with our Current Learning Technologies," for the STLHE (Society of Teaching and Learning in Higher Education) 24th Annual Conference entitled: *Experiencing the Richness of the University Mosaic: from Diversity to Individuality*. Hosted by the University of Ottawa. **Refereed.**

2004 (Apr 1): 2004 (Apr 1): "UNDESIRABLE SYNERGY: Academic Dishonesty and the Tyranny Of Conformity" delivered to Niagara College, Welland Campus and again on 2004 (Jun 3) to The Region of Southwest Ontario Community Colleges Summer Teaching Workshops in Ridgeway, Ontario. **Refereed.**

2004 (Jun 3): "UNDESIRABLE SYNERGY: Academic Dishonesty and The Tyranny of Conformity," delivered to *The Region of Southwest Ontario Community Colleges Summer Teaching Workshops* at Trillium College in Ridgeway, ON.

2003 (Jan 24) and again **2003 (Feb 17 – 18):** "Digital Architecture: Imaginative Pedagogy for Educators." www.learncanada.org/da/ for SAEA - Service d'appui à l'enseignement et à l'apprentissage, TLSS - Teaching and Learning Support Service, The University of Ottawa.

2003 (May 1): Invited speaker and workshop leader. *Basic Videoconferencing and The Pedagogy of Videoconferencing for Field Work*. Sixteenth Annual TSS (Teaching Support Services) / the University of Guelph. Conference title: "New Teaching Tools and Learning Environments." **Refereed.**

2002 (Mar 21): Invited speaker: "Digital Architecture: Imaginative Pedagogy for Educators." www.learncanada.org/da/. Trent University.

2002 (May 15): Speaker. "The Failure of Educators to Humanize Learning: Plagiarism, Discrimination and Accessibility as Cultural Problems in Online Learning." *First Annual Forum on Teaching and Learning*, Carleton and the University of Ottawa. **Refereed.**

2000 (Oct 3-4): Canadian National E-Learning Workshop (Canarie). The Metropolitan Hotel Toronto, Ontario. Synchronous and Asynchronous Learning in Synergy. With Dr. Christian Blanchette, University of Ottawa. **Refereed.**

3.3. Earlier Conferences & Workshops

1998 (Jan 24): "Partnerships on Campus." Session #403. *OCULA (Ontario College and University Library Association) Annual Conference*.

Speakers: Michele Beaudoin, Director learning Resource Centres/Open Learning Centres, Georgian College; John S. Clouston, Chief Librarian, Cardinal Carter Library, University of Western Ontario; Dorothy Fitzgerald, Director, Health Sciences Library & Computing Services, McMaster University; Marjorie Hale, Librarian, Library Resource Centre, King Campus, Seneca College; Dr. Peter Paolucci, Coordinator for Teaching & Technology, York University. **Refereed.**

1996 & 1997 (Feb): Co-organized the first and second ever campus-wide Teaching and Learning With Technology weeks at York University with Professor John Dwyer and a year later with Professor James Brown.

1996 (Jun): "Best Practices in Website Interface Design (adapted for librarians)." *The 51st Canadian Congress of Librarians CACUL, or Canadian Association of University Librarians*. In Halifax. **Refereed.**

1995 and 1996 (Feb): Co-Chair of York University's "Active Learning Through Technology" week.

4. Reviews

4.1. Reviewed Items

4.1.1. *Renaissance and Reformation*

2017 (Winter): 2017 (TBA): Review of Kiefer, Frederick. *English Drama from Everyman to 1660: Performance and Print*. Medieval and Renaissance Texts and Studies, 447. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xxii, 929. ISBN 978-0-86698-494-2 (hardcover) US\$ 110. To be published in *Renaissance and Reformation*, 40.1 (Winter 2017)

2016 (Spring): Review of Shakespeare, William. *Macbeth*. Ed. Robert S. Miola. A Norton Critical Edition. 2nd ed. New York: W.W. Norton & Company, 2014. Pp. xxiv, 381 ISBN 978-0-393-92326-1 (paperback) \$ 14.37. Published in *Renaissance and Reformation*, 39,2 (Spring 2016). A copy is housed at www.yorku.ca/paolucci/Miola-Final.pdf.

2016 (Winter): Review of Kyd, Thomas. *The Spanish Tragedy. Authoritative Text, Sources and Context, Criticism*. Edited by Michael Neill. A Norton Critical Edition. New York: W. W. Norton & Company, Pp. xl, 289 + 5 ill. ISBN 978-0-393-93400-7 (paperback). Published in *Renaissance and Reformation*, 39,1 (Winter 2016). A copy is housed at www.yorku.ca/paolucci/RR%2039-1_15_Paolucci%20review%20of%20Kyd.pdf.

4.1.2. *Shakespeare Book Review Panel*

2009 (May): Review of *Gothic Shakespeares*. Edited by John Drakakis and Dale Townshend. General editor, Terrence Hawkes. *Accents on Shakespeare Series*. New York: Routledge, 2008. ISBN 978-0-415-42067-9. (SBReview_3).
www.shaksper.net/documents/book-reviews/13-sbr-3-gothic

4.1.3. *Miscellaneous*

(Nov 2014): by invitation of Nelson Education Ltd., *A Method for Writing Essays about Literature*, 3rd Edition by Paul Headrick. ISBN: 0176703438

(2003) Book review: *Designing Information Spaces: The Social Navigation Approach* (Editors: Kristina Hook, David Benyon, Alan J. Munro). *Educational Technology & Society*, 6 (4), 166-168. www.ifets.info/journals/6_4/16.pdf

According to Semantic Scholar, this review has been cited 31 times in peer-reviewed works. See the link to this statistic at www.yorku.ca/paolucci/reviews.html

(2003): "Review of Creating an Electronic Portfolio." *Educational Technology & Society - ETS*, vol. 6, no. 3, pp. 89-90. www.ifets.info/journals/6_3/15.pdf

(Jul 2000): "Math Goodies" *Journal of Educational Technology & Society*, Vol. 3, No. 3, Online Collaborative Learning Environments, pp. 528-531 Published by International Forum of Educational Technology & Society. Stable URL: www.jstor.org/stable/jeductechsoci.3.3.528

4.2. Reviewer Positions

4.2.1.1. *Literary*

(Jul 2008 - Jul 2010): **Founding Moderator** of the *Shakesper Book Review Panel* shaksper.net/scholarly-resources/book-reviews/14-the-sbreviews-shaksper-book-reviews.

In addition to reviewing newly published books on Shakespeare, responsibilities included researching and locating new publications in Shakespeare studies, contacting publishers for review copies, locating reviewers and working with their reviews, liaising between the panel and reviewers in matters of edits, revisions, re-writes, and tracking reviews.

(Jul 2008 - 2012): *Shakesper [sic] Book Review Panel* www.shaksper.net/about/book-review-panel. Ongoing member of this sub-committee of the Global Electronic Shakespeare Conference shaksper.net/

4.2.2. *Digital Humanities and Other Technological*

(Aug 2016): Peer Reviewer for the *International Journal of Online Pedagogy and Course Design (IJOPCD)*. www.igi-global.com/journal/international-journal-online-pedagogy-course/1183. ISSN: 2155-6873 | EISSN: 2155-6881 | DOI: 10.4018/IJOPCD. IJOPCD is a double-blind, peer-reviewed, open-access journal.

"Focusing on online schooling and curriculum preparation, this journal provides effective Web-based teaching methods for teachers and educators. IJOPCD presents critical viewpoints for academic professionals in the development of online learning."

(Feb 2016): Executive Peer Reviewer for *Convergence- ScholarOne Manuscripts*. us.sagepub.com/en-us/nam/journal/convergence.

(February 11, 2019): CON-18-0161: "What drives the learning benefits of moving text?"

(February 20, 2016): CON-16-0006: "Further on Down the Digital Road."

The International Journal of Research into New Media Technologies 2014 Impact Factor: 0.750 2014 Ranking: 42/76 in Communication. Source: 2014 Journal Citation Reports[®] (Thomson Reuters, 2015).

(2000-2010): Executive Peer Reviewer www.ifets.info/reviewers.php of *The Journal of Educational Technology & Society*. www.ifets.info/ I have peer-reviewed (adjudicated) more than 25¹ articles and books for publication since 2000. ETS is ISSN: 1436-4522 (online) and 1176-3647 (print).

(2007 Apr): Peer reviewer for *Extreme Markup Conference* (Markup Theory & Practice Conference), August 7-10, 2007, Montréal, Canada. www2.gca.org/extreme/

5. Funding/Research Grants

(2008): SSHRC + The Inukshuk Fund (with Prof. Evelyne Corcos, Glendon College) for screenPLAY: An Interactive Video Learning Resource for At-Risk Teens. Screenplay engages these teens through new media technologies and an appealing interactive gaming experience **(\$40,800)**

(2005): Startup grant used for [Shakespeare XML Project](#) **(\$6000)** and in **(2008)** an internal SSHRC **(\$2000)**. Paper given at *The Fifty-Fifth Annual Meeting of the RSA (Renaissance Society of America)*. **Refereed.**

(2008): SSHRC for the Shakespeare XML Project www.shakespearexml.ca [now defunct] **(\$6000)**

(2007-2008): Funding from The *Royal College of Physicians and Surgeons of Canada* www.royalcollege.ca/rcsite/home-e to support and develop good videoconferencing pedagogy for faculty at the *Schulich School of Dentistry & Medicine*, the University of Western Ontario, "The Videoconference Instructor: Just-in-Time VC Pedagogy" **(\$5000)**. web.schulich.uwo.ca/strategie/technologycommons/vi/ *The VC Instructor* will be shared and used by all the English-speaking teaching hospitals in Ontario through the *CHEC-CESC (Canadian Healthcare Education Commons)* chec-cesc.afmc.ca/en.

(2000): For "Digital Architecture" now housed at the University of Ottawa 137.122.150.70/en_index.asp, Learn Canada www.learnCanada.org/da.html and elsewhere. This project was part of Canarie No. 59, a **\$2.3 million** grant awarded to a consortium of 10 collaborating partners to develop an online course on the pedagogy of videoconferencing in high bandwidth (dark fibre) environments. My piece at Learn Canada was **(\$320,950)**.

Consortium members

Dr. Christian Blanchette, Dr. Don McDonell, U. of Ottawa
 Dr. Peter Paolucci, Learn Canada / York University
 Mario Therrien, Glendon College, York U.
 Dr. Louise Marchand, Université de Montréal

¹ A list of reviewed items is available on request.

Serge Blais, Centre National de Formation en Santé
 Dr. Gordon Wallace, Faculty of Medicine, U. of Ottawa
 Dr. André Maisonneuve, Chattaqua Inc.
 Dr. Claudette Tardif, U. of Alberta
 Dr. Fréchette, Collège universitaire Saint-Boniface

6. Degrees

Ph.D.

English Literature, York University (2000)

Minor Field: Renaissance (Early Moderns)

Major Field: Victorian and Modern

Dissertation: *Re-Reading the Vampire from John Polidori to Anne Rice: Structures of Impossibility Among Three Narrative Variations in the Vampiric Tradition.*

Supervisor: Professor Christopher Innes.

MA.

English Literature, University Of Manitoba (1977)

Thesis: *The Poetry of Edward, Lord Herbert of Cherbury*, examines the biographical, literary and philosophical factors that shaped Herbert's constantly shifting aesthetics.

Supervisor: Professor Kenneth J. Hughes.

BA.

English Literature, The University of Manitoba, (1973)

Supporting studies in Classical Literature and Philosophy, Latin, Psychology, Architecture (my first major), Engineering, and some computer science.

Certificate in the Psychology of the Web

The [Psychology of the Web](#) includes courses in *Internet Addiction: How to Assess and Treat the Disorder; Cybersex and Internet Sex Addiction; Children, Technology, Parenting and The Future; and Therapeutic Interventions in Cyberspace*. [Zur Institute](#): Online Continuing Education for Mental Health Professionals. June 22, 2018.

7. Teaching

7.1. Current York Courses

F/W 2024-2025

(F/W) Writing Instructor

(SU 2024) Victorian Ghosts
 (F/W 2024-2025) Shakespeare

7.2. Past York Courses

Department of English

Victorian Ghosts
 Horror and Terror
 Renaissance Poetry
 Literary Texts and Approaches (Glendon)
 Introduction to Literary Genre
 Advanced Seminar in Shakespeare
 Shakespeare and his Contemporaries
 Major Authors
 The Novel
 The Gothic Tradition

Division of Humanities

Stories in Diverse Media
 Roots of Western Culture (1500-1900)
 Business Culture & Tradition
 Reinventing Culture in the Computer Age
 The Roots of Canadian Culture
 Canadian Folk Culture
 The Canadian Experience

Division of Social Science

Music & Society
 Communication in Organizations
 The Corporation and Canada
 Social Issues Through the Arts
 The Foundations of Social Science

Department of Professional Writing

Writing Strategies for Non-Fiction
 Critical Thinking, Reading, and Writing
 The Fundamentals of Editing

Department of History

Intellectual History of the West (Online)

ESL

Thinking About Contemporary Canada (Humanities)
Critical Thinking Reading & Writing (English)

7.3. Writing Instructor

Writing Programs (Atkinson)
Centre for Academic Writing
Writing Department
Foundations of Kinesiology & Health Science

7.4. ITEC (School of Information Technologies)

Designing User Interfaces

8. Awards & Recognition

8.1. Earned

2016 (Sept) Ranked by Narcity Toronto as among the Top Best 10 Professors at York University
www.narcity.com/toronto/10-of-the-best-professors-at-york-university/# (Disable adblocker if you use one.)

2009 (May): The Dean's Award for Outstanding Teaching, Faculty of Arts, now known as the Faculty of Liberal Arts and Professional Studies.

2002 (March): One of York's most popular professors in Maclean's Guide to Canadian Universities.

1995 (June 17): York University-Wide Teaching Award (SCOTL) for Excellence in Teaching.

8.2. Mentoring

2016: Assisted with Professor Darren Gobert's University-Wide Teaching Award.

2013: Successfully mentored and nominated Janet Melo-Thaiss for her University-Wide Teaching Award (Department of English) and her Division of Humanities Award for Excellence in Teaching, both in the same year.

1997: Successfully mentored and nominated Prof. Dalton Kehoe (Social Science) for his 1997 University-Wide Teaching Award.

9. Pedagogy

9.1. Faculty Teacher and Trainer

Please see my teaching dossier at
<http://www.yorku.ca/paolucci/TeachingDossierPeterPaolucci.pdf> for a full account.

2001 (Jan) - 2003 (Mar): Director, editor-in-chief, manager, co-designer, co-author, and instructor of "Digital Architecture: Imaginative Pedagogy for Educators" currently housed at 137.122.150.70/en_index.asp. The material has also been translated into French.

2000 (Jan-Apr): Co-designer, co-author, and instructor of "IDNM Instructional Design for New Media," an internationally recognized online course that assists university and community college faculty in transforming traditional course materials into online learnware. Developed by **Learn Ontario**, I was a director and offered at **Ryerson Polytechnic University** and **Centennial College**. Learn Ontario was dismantled in March 2000.

1998 (July 8): "The Teacher as Presenter." For the CST (Centre for Support of Teaching), with Prof. John Dwyer. Three consecutive sessions: "Large Lectures and Conference Presentations," "The Pedagogy of Videoconferencing," and "Videotaping your Presentation."

1998 (July 6): "Transferring Your Teaching Skills: Teachers Make the Best Business Consultants." With Prof John Dwyer, for the CST.

1998 (Feb 5): "What's Next? Leading Edge Technologies for Teaching." For the Centre for the Support of Teaching.

1997 (Dec 4) and 1998 (Feb 26): "Using the Library and the Internet in Research Assignments." For the CST.

1997 (Sept 25 and Oct 9): "Computer Conferencing with First Class (Advanced)." For the CST.

9.2. Pedagogical Innovations

Please see my teaching dossier at

www.yorku.ca/paolucci/Teaching%20Dossier%20Peter%20Paolucci.pdf for a full account.

2010-2012: Taught by invitation in the TYP (transitionyear.info.yorku.ca/), which "provides an opportunity to transition to university for those who have previously experienced social and financial barriers to accessing the formal education system." "Courses and workshops bridge the gap between a student's prior experience and level of education and the formal educational credentials to qualify for admission to a university degree program." I found the experience to be very rewarding. Many of these students have led lives where the barriers to a good education have been very difficult and largely undeserved. This wonderful program gives them a chance.

1993-1996: Designed and delivered "Smashing the C+ Barrier," a study-skills improvement workshop series for 3rd and 4th-year students. I regularly participated in the summers for Brian Poser's bridging course entitled "Returning to Study" for students returning after being on probation. My commitment to helping struggling students has been sustained over the years. My teaching experience in York's "Fundamentals of Learning" has informed all my teaching.

1995: Developed "The Exam Game," a unique way to capitalize on student synergy in studying. This activity was used with great success by the 1997 SCOTL award-winning teacher, Trevor Holmes, as well as Janet Melo-Thaiss, winner of the 2013 President's University-Wide Teaching

Awards (PUWTA) and winner of the 2013 Division of Humanities award for excellence in teaching. See Trevor Holmes' write-up and assessment here: cte-blog.uwaterloo.ca/?p=480

1994: Wrote the first revision of the Critical Skills Manual for First Year Kinesiology Students under the guidance of Prof Carol Wilson.

9.3. Faculty Development

* denotes developed for the Centre for the Support of Teaching

** denotes developed for Centre des technologies de l'enseignement (Glendon)

***denotes developed for York's Computer Training Facility

Please see teaching dossier at

www.yorku.ca/paolucci/Teaching%20Dossier%20Peter%20Paolucci.pdf for a full account.

2000

"Security and Other Course Design Issues in Lotus Notes"***

1997-2000

"Exploring JavaScript for the Electronic Classroom (Intermediate and Advanced)"* with Ian Lumb

1996, 1998, 2000

"Publishing and Site Promotion on the Web"

2001

"Website Design by HTML"*** / **

1995, 1998, 2003

"Using Search Engines Effectively"*

1992-1995, 1996, 2000

"Internet World Tour" for York's now-defunct Computer Training Centre under the direction of Mr. Ian Taylor

1999

"Using Perl and CGI" in Course Design"

"The Impact of Commercialization on Search Engines and Academic Research"

1998

"Low End" Technology (Word Processors, PowerPoint) for Dissertation Writing"*

"Using JavaScript (I and II)"

"Critical Thinking for the Internet"*

(Jul) "Introducing Windows 98"*

"A Taxonomy of Search Engines"

"Advanced HTML Design for Faculty"*

"PowerPoint in Office 98 for Faculty"*

(Jun) "Advanced JavaScript for Faculty"*

"Information Architecture and Data Layering"***

1998-2000

"MS FrontPage for Web Design"*

1997

"Videotaping Your Teaching"* for CST and Osgoode Law School (with Dr. John Dwyer)

"Computer Conferencing Theory and Practice, Using Codec, Satellite and IP Addressing Technologies"*

1995-1997 "Finding, Documenting, and Evaluating Information on the Internet for Academics"*

"Multimedia Training and Teaching"*

"Using Java (Beginner Level)"

1996

"Videoconferencing on the Net: CuSeeMe"*

"Convergent Technologies"*

"Professional Development and Technology"*

1996/1997

"Using Presentation Programs Effectively"*

1995

"Using Listservs in the Classroom and on the Internet" *

"Using PowerPoint"

1994-1997

"Web Page Design for Faculty*, Using HTML in Course Design"*

1993

"Videoconferencing for Productivity"

"Computer-Mediated Learning"

10. Consultancies**10.1. The Pedagogy of Videoconferencing**

I started teaching York courses by videoconference in 1988 (two years before the invention of the WWW). Most of those courses were between York-Glendon with a variety of point-to-point, site-to-site and multi-site videoconferencing technologies.

2010-2015: With VOICE for Deaf Kids www.voicefordeafkids.com/: helping certified speech pathologists train and certify new speech pathologists as they earned their credentials in the field (mostly in northern Ontario and Quebec), working with deaf children who recently received cochlear implants.

2007-2008: Consultant/instructor/advisor/coach, designer, instructor, and developer of "The Videoconference Instructor: Just-in-Time VC Pedagogy," web.schulich.uwo.ca/strategictechnologycommons/vi/ an online resource resulting from the cooperative effort of the Schulich School of Medicine & Dentistry www.schulich.uwo.ca/ at The University of Western Ontario, and Learn Canada

www.learncanada.org. Funding from the Royal College of Physicians and Surgeons of Canada. www.royalcollege.ca/portal/page/portal/rc/public.

2007-2009: Ongoing videoconferencing expert and consultant/instructor/advisor/coach for the Schulich School of Medicine and Dentistry (Faculty Development Office)

www.schulich.uwo.ca/continuingprofessionaldevelopment/faculty_staff_development/index.html, University of Western Ontario.

2003 (Nov 26): Sessional videoconferencing consultant/instructor/advisor/coach for Schulich School of Medicine and Dentistry, University of Western Ontario.

2001-2002: Videoconferencing consultant/instructor/advisor/coach for Osgoode's Master's degree in Internet Law (Osgoode Professional Development). www.osgoodepd.ca/

2000 (May) – 2002 (Apr): Director/Directeur Centre des technologies de l'enseignement (Educational Technologies Centre, Glendon College).

Glendon is a trilingual (English, French, and Spanish) liberal arts college with diverse pedagogical and technological needs. The center's purpose was to nurture and support faculty in the sound pedagogical application of technology to teaching and assist them in the procurement of R & D funding on projects that integrated teaching and technology. Part of the work was motivating and advising faculty members about research and development funding and software choices in online development and design. I was also responsible for assisting in institution-wide strategic planning for technological and pedagogical development and, on behalf of Glendon, for seeking out, nurturing, and maximizing the benefits of symbiotic partnerships with other post-secondary educational institutions and with private sector partners.

1998 (Jan – Jun): Lecturer and advisor for faculty and students in Schulich School of Business Internet Research 601, a required course for the MBA.

Spring 1994: Videoconferencing consultant/instructor/advisor/coach for York's Environmental Studies and the British Columbia government's Ministry of the Environment. Overseen by Professors Peter Homenuk and Dalton Kehoe, Environmental Studies.

10.2. Project Management

2005 (Jan 31, Feb 1, 2, 3, 7, 10): Project Management Trainer (PMBOK), with Lisa Parente, for the Ministry of Government Services, Government of Ontario. The Technical Training Room, 180 Dundas St., 5th floor, Toronto.

2000-2003: Developed my own Project Management skills the hard way by administering a \$320,950 CANARIE grant.

1997-2018: Trainer/instructor/advisor in Project Management for Webmasters at the Seneca Webmaster program webmaster.senecacollege.ca/

HCI (Human-Computer Interaction) and User Testing

2004 (Jun 17): "WHY diVeRSitY IS IMPOSSIBLE With Our Current Learning Technologies" for the STLHE (Society of Teaching and Learning in Higher Education). Hosted by the University of Ottawa. **Peer-Reviewed.**

2003 (Feb 6 and 7): Accessibility and HCI (Human-Computer Interaction) Consultant for the Government of Ontario. Training Government of Ontario staff how to convert online PDF forms into W3 accessible-compliant XHTML strict.

10.3. Plagiarism and Academic (Dis)Honesty

2007 (Jun 13): Keynote speaker ("Why Students Cheat"), sponsored by Lambton College in Sarnia, Ontario.

2007 (May 4): Keynote speaker ("Why Students Cheat"), sponsored by Niagara College in Welland, Ontario.

2006 (Jun 8): Keynote speaker "Why Students Cheat" and applied workshop "How Students Cheat" at the Stepping Into Your Future conference for all the community colleges of southwestern Ontario. Sponsored by Lambton College in Sarnia, Ontario. The applied workshop exposed faculty to several different technological tricks that students sometimes use to disguise plagiarized material. The workshop also included techniques for defeating Turnitin. **Refereed.**

2004 (Jun 3): "UNDESIRABLE SYNERGY: Academic Dishonesty and The Tyranny Of Conformity," delivered to The Region of Southwest Ontario Community Colleges Summer Teaching Workshops in Ridgeway, Ontario. (Precursor to Why/How Students Cheat)

2004 (Apr 1): "UNDESIRABLE SYNERGY: Academic Dishonesty and The Tyranny Of Conformity for Niagara College, Welland Campus." (Precursor to Why/How Students Cheat)

10.4. Pedagogies of Online Teaching and Learning

2000: Asynchronous communication (First Class) consultant for the first Cedaw (Committee on the Elimination of Discrimination against Women) Impact Study Final Report, iwrp.org/new/wp-content/uploads/2010/06/Introduction.pdf released during the twenty-third session of the CEDAW Committee, New York, Jun 2000, by Marilou McPhedran, Susan Bazilli, Moana Erickson, Andrew Byrnes, With an Introduction by,

Andrew Byrnes and Jane Connors. Published By The Centre For Feminist Research, York University And The International Women's Rights Project. (Acknowledgement on p. 8.)

1995-1998: Coordinator for Teaching and Technology at York's CST (Centre for the Support of Teaching), where I designed and offered various workshops and liaised with faculty and various technical support departments. I also advised faculty on project planning and grant proposal writing.

10.5. Private Sector

2007 - 2010: Member of the Editorial and Technical Advisory Board of Open Source Shakespeare: An Experiment in Literary Technology. www.opensourceshakespeare.org/

1999-2001: Founding member and coordinator of volunteers for **SIP (The Society of Internet Professionals)** and Sipgroup, now merged with and Accredited Internet Professionals (AIP). www.sipgroup.org/

1997 (Fall): Invited member of the **International Curriculum Committee** (subsequently morphed into the CIW) www.ciwcertified.com/index.php in 1998 that established the technical and pedagogical requirements for certification in the **IPW (Institute of Professional Webmasters) program**.

The program was renamed in 1998 as the Association of Professional Webmasters. Our task was to establish standards and define equivalencies between professional certification in Novell (CNE: Master Certified Novell Engineer), Microsoft (MCSE), community colleges, and university computer science departments (BA and B.Sc.). In other words, we had to design a curriculum that would meet both academic and industry standards. "The Association is managed by a Board of Directors that includes representatives from Ernst and Young, IBM, Open Market, Netstar Interactive, The Cohen Group, Microsoft Canada, mbanx, AT&T, Onyx Interactive, Informix, Novell, Apple Canada, Canoe, WebTV, Oracle, Netscape, CIBC, Mentors Inc., and Athabasca University."

11. Learn Canada

Comprised of humanist academics with high levels of technological expertise, Learn Canada synergizes scholars and educators' expertise with web designers, database programmers, instructional designers, information architects, and other specialists. We seek the advancement of sound pedagogies for the delivery of online content.

We offer professional editorial services for scholars who publish articles or books and doctoral dissertations and master's theses. Whether you are a native English speaker or an English-as-a-second-language scholar, we can help! We have specialists in the humanities, social sciences, natural sciences, and in education and technology. We also have writing and editing specialties in writing for the web, SEO, report writing, funding applications, e-publishing, technical writing information, refurbishment, and communications repurposing.

We also help faculty in the development, design, and delivery of web-based online courses and in the pedagogy of teaching by videoconference. We have considerable expertise in the design, assessment and testing of Web and print interfaces and the design and delivery of courses through videoconferencing. Digital Architecture is our flagship course for all aspects of online teaching and learning in addition to these varieties of specialization.

Founded in 2000 after funding for a Ryerson-Centennial College project called "Learn Ontario" suddenly expired, the newly emerged Learn Canada (founded by Peter Paolucci) continued with the development of an online course to help faculty develop online courses; what used to be called "Instructional Design for New Media" morphed into "Digital Architecture. "

Digital Architecture (DA) is a new way of conceptualizing online content design because it integrates ID (Instructional Design), HCI (Human-Computer Interaction), database design, project management, human communication theory, and the humanist disciplines of history, psychology, cultural studies and political economy. DA was conceived and developed by Learn Canada with the funding support of the University of Ottawa and Canarie No. 59.

The 11 modules of this course are structured to meet a variety of different needs; the course is aimed at all educators and trainers and starts from the premise that knowledge, communication, innovation, motivation, and experimentation are common activities of all educators. Each theoretical module can be enhanced by a workshop, or the whole course can be enhanced by a practicum.

12. Technical

14.1 Trainer/Instructor

In the winter of **2016**, I began teaching Accessibility and how to make websites and office documents fully compliant with WAI and AODA standards. Most of this work is done in the context of teaching in the Computer Studies at Seneca College, specifically in the Seneca Webmaster program. webmaster.senecacollege.ca/ I report to Robin Richardson, Program Coordinator.

1994 - 2018: Part-time technical instructor and course/curriculum designer of the Seneca webmaster program. webmaster.senecacollege.ca/ For more than 20 years, I have taught many courses in the MCW series: 803/804/805 (Web Page Design Level I, II, III), 804/805 (JavaScript Level 1,2), 821 (Ecommerce I), 825 Ecommerce II), 827 (Designing Information for the WWW), 813/814 (XML level I, II), HTML, XHTML, JavaScript, XML, CSS, professionalism and client management, interface design/HCI.

14.2 Commercial Web Designer

1995 – 2005: Web designer, technical writer, business, and web-marketing consultant. Learn Canada. Clients have included:

Eamon Hoey eamonhoey.com/

The Entertainment Source www.entertainmentsource.ca/
 HPU Rehab hpurehab.com/index.php/?SID=2a1e16c212fae2a83cca7bdfa83a5d6c
 Resource Management Canada www.rmc-canada.com/home.html
 Team Industrial www.teamcleaningsolutions.com/
 TSS Wound Care www.tsswoundcare.com/
 Venture Steel www.venturesteel.com/
 Wilrep www.wilrep.com/

1995 - 2003: Technical trainer (contract) for **Unix** and **web design (HTML)** for The Institute for Computer Studies/CDI, Ryerson Polytechnic, Centennial College, PrimeTech, Bank of Montreal.

13. Musician

Professional musician (bass guitar, acoustic guitar, banjo, and piano). Performed professionally for almost 50 years in Blues, R & B, Country, and mainstream pop in the cities of Winnipeg, Calgary, and Toronto.

2006 - current: vocals, guitar and bass guitar with The Coyotes www.thecoyotes.ca and singer, guitar and bass guitar with the SongDogs www.songdogs.ca.

This musical expertise informed my teaching in *Music and Society* SoSc 2830 for a decade (1985-1995), and in *Stories in Diverse Media* HUM 1780 (2004), *Canadian Folk Culture* Hum 120 (1978-1980) and *The Canadian Experience* (1986-1987). It is also invaluable for the study and teaching of poetry.

1979 - 1985: Assistant store manager of The Music Shoppe 8172 Yonge Street, Thornhill. Also manager of the teaching division with responsibility for the budget, HR, and curriculum design and evaluation. This experience contributed to my successful administration of academically funded projects (my own and others) and to the success I had as Coordinator of the Professional Writing Program.

14. Service

14.1 Service: Committees, Administrative, and Advisory

14.1.1 2010 – Current (Department of English)

Since Sept 2015: Member, teaching committee

Sept 2012 – Jun 2014: Chair, teaching committee

Sept 2011 – Jun 2013: Member, curriculum committee

Sept 2012 – 2015: Coordinator, curriculum sub-committee Medieval & Renaissance

Dec 2011-Mar 2012: Chair, PRWR search committee for a new Assistant Professor appointment in Professional Writing.

2011 (May) – 2015: Oversight of the Medieval-Renaissance subcommittee on curriculum review and reform.

14.1.2 2000 -2009

2009 (Sept) – Jun 2010: Member, research committee.

Since 2007 (Aug): Member of the advisory board of *Existere: Journal of Arts and Literature*, commencing with Volume 27.1 (Fall 2007). www.yorku.ca/existere/

2007 (Jan) – 2008 (Jun) and Sept 2009 – Jun 2010:

Member, Professional Writing Curriculum Review committee.

2007 (Jan) – 2008 (Jun): Committee member of DACC (Dean's Advising Committee on Computing).

Scrutiny and assessment of departmental computer plans for faculty of arts, assist departments with their computer plans, advise on planning and future computing needs to support faculty in their teaching and research.

2007 (Jan) - 2008 (Jun): Coordinator, Professional Writing Program, York University.

2006 (Fall) – 2007 (Winter): Member, Professional Writing Program Search/hiring committee.

Since 2005 (Sept): Department of English Computer Coordinator.

Creating the department's computing plan by assessing current conditions of inventories and infrastructure; predicting and planning for faculty's future needs. Consulting with and advising faculty on computing issues related to teaching and research. Hire and oversee work-study students to support the department's computing needs. Developing mid- and long- terms plans for teaching with technology.

Intermittently since 2004: Faculty Advisor, EUSA (EN Undergraduate Students Association). Resurrected EUSA after it had been dormant for quite some time. Assisted in re-drafting their constitution and getting it approved. Helped students to organize and promote themselves. Acted as design and technical consultant for their website.

2003 (Aug) – 2007 (Jan) and 1995 (Jul) – 1998 (Jun): Academic Advisor Stong College, York University. Originally administered twenty-two college (degree-credit) courses, including hiring, disciplinary hearings, curriculum development and oversight, faculty recruitment, and teaching evaluation and assessment until 1998.

Created and maintained professional development programs for instructors, counseled and advised undergraduate students on improving academic performance, study strategies, career paths and personal problems. After 1998,

the course administration component disappeared from the job description; oversight, updating and maintenance of the college's website, server log analysis and reporting, and supporting the college's web-based databases; oversight of seventeen work-study students who have been developing online student resources for the past four years sitting on various committees for routinely occurring disciplinary hearings, awards, College hirings, and advisor to SCSG (Stong College Student Government). Contributing fellow of Stong College since first joining in 1984 until 2005.

Since 2003 (Oct): Executive member of the Canada-Mediterranean Centre (CMC) (356 Stong College), providing advice to the Centre on academic conferences and publications, oversight and development of the Centre's online XML-based database of its library and collections, and occasionally providing expertise on the Centre's technical and strategic development.

14.2 Outside Reader

2011: Second reader for honours thesis (EN 4160 6.0A) entitled, Explorations of Dystopic Urban Fantasy by Clare Wall. Supervisor, Prof. Allan Weiss.

2007: Second reader for honours thesis (EN 4160 6.0A) entitled, Making it Queer: The Subversive Qualities of Slash Fandom by Emily Loh. Supervisor, Prof. Terry Goldie.