

## **A. PERSONAL**

### **Shannon Bell**

Professor, Political Science

Appointed to the Graduate Program in Political Science

Cross-appointed to the Graduate Program in Social and Political Thought

Cross-appointed to the Graduate Program in Communication and Culture

Appointed to the Graduate Program in Gender Feminist and Women's Studies

Associate Member appointment to the Graduate Program in Film

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### **DEGREES**

1992, Ph.D, Political Science, York University

Dissertation Title: *Reading, Writing and Rewriting the Prostitute Body*.

Supervisor: Dr. Isabella Bakker.

1982, M.A., Political Science, York University

Masters Thesis: *Alienation and Commodity Fetishism in Marx's 1844 Manuscripts and Capital. Vol.1.*

1979, B.A. (Hons.), Political Science, University of Winnipeg

### **EMPLOYMENT HISTORY**

Graduate Program Director, Political Science

Faculty of Liberal Arts and Professional Studies

York University

July 1, 2011 – June 30, 2013

Director Undergraduate Program, Political Science

Faculty of Arts

York University

July 1, 1998 – June 30, 2001

Professor, Political Science

York University

Appointed July 2012

Associate Professor, Political Science  
York University  
Tenured July 1997

Assistant Professor, Political Science  
York University  
Appointed July 1995

Assistant Professor, Political Science  
Huron College, University of Western Ontario  
1993 - 1995

Assistant Professor, Sociology (course)  
University of Toronto  
1993 - 1995

Assistant Professor, Women's Studies (course)  
University of Western Ontario  
1994 - 1995

Assistant Professor, Political Science (courses)  
University of Waterloo  
1992 - 1993

Lecturer, Political Science (courses)  
York University  
1992 - 1993

Lecturer, Politics (semester contract)  
Brock University.  
1991 (Sept. - Dec.)

## **B. PUBLICATIONS and PROFESSIONAL SERVICE (2016-1998)**

Books authored: 3 (sole), 1 (co-author) 1(co-author) republished in The Canadian 150 Collection

Books edited: 3 (co-edited)

Translations: 2

Refereed Chapters in books: 25

Papers in refereed journals: 12

Papers in refereed conference proceedings: 2

Others (encyclopedia entries; editorial contributions; commentaries, interviews, columns, book reviews): 3

Conference Papers read: 45

Invited Papers, Panels, Lectures: 36

Artist Showings: 4

Editorial Boards: 3  
 External Research Grants: 2  
 Internal Research Grants: 18

### **Books**

2010 *Fast Feminism: Speed Philosophy, Pornography, and Politics* (New York: Autonomedia). [198 pages] The manuscript received a \$7000 publishing grant from the Aid to Scholarly Publishing Programme (ASPP) Canadian Federation for the Humanities and Social Sciences, 2006 based on three international reader's reviews. Nominated for the Canadian Women's Studies Association Outstanding Scholarship Prize 2011.

1994 *Reading, Writing and Rewriting the Prostitute Body*. (Bloomington and Indianapolis: Indiana University Press) [229 pages]

1995 *Whore Carnival*. (New York: Autonomedia)

### **Foreign Language Translations:**

2001 *Reading, Writing and Rewriting the Prostitute Body* (Tokyo, Japan: Seikyusha) ISBN: 9784787231826 [348 pages]; *Reading, Writing and Rewriting the Prostitute Body*. (Bloomington and Indianapolis: Indiana University Press, 1994). [229 pages].

2000 *Whore Carnival* (Tokyo: Japan: Seikyusha) ISBN: 9784807400119 [355 pages]; *Whore Carnival* (New York: Autonomedia, 1995) [287 pages].

### **Co-edited Books**

2016 Gad Horowitz and Shannon Bell, eds. *The Book of Radical General Semantics* (Delhi: Pencraft International) [243 pages].

2013 Shannon Bell and Peter Kulchyski, eds. *Subversive Itinerary: The Thought of Gad Horowitz*. (Toronto: University of Toronto Press) [349 pages].

2004 Robert Albriitton , John Bell , Shannon Bell, Richard Westra, eds. *New Socialisms*. (New York: Routledge) [267 pages].

### **Co-authored Book**

2017 [Republished in The Canadian 150 Collection] Brenda Cossman, Shannon Bell, Lise Gotell, Becki Ross, *Bad Attitude\ s on Trial: Pornography, Feminism and the Butler Decision* (Toronto: University of Toronto Press). My contribution includes Ch. 5 "On ne Peut voir l' image," pp.199-242 [43 pages] and half of the "Introduction" pp.3-47 [22 pages]

1997 Brenda Cossman, Shannon Bell, Lise Gotell, Becki Ross, *Bad Attitude\ s on*

Trial: Pornography, Feminism and the Butler Decision (Toronto: University of Toronto Press). My contribution includes Ch. 5 "On ne Peut voir l'image," pp.199-242 [43 pages] and half of the "Introduction" pp.3-47 [22 pages]

### Chapters in Books

2018 "The Ugly Gaze," *On the Politics of Ugliness*, eds. Ela Przybylo and Sara Rodrigues (New York: Palgrave Macmillan ), 411-26.

2018 "Stelarc: HyperObject," *Stelarc. Stretched Skin—Obsolete, Uncertain and Indifferent Body*, ed. Håvve Fjell (Oslo, Norway: PS Media) 235-9..

2018 "Fluid Truth," *Solitary Pleasures*, ed. Marquard Smith (London: Live Art Development Agency), 42-63. (Excerpted reprint of 2014 "Fluid Truth," *InterAlia. A Journal of Queer Studies* special issue *Bodily Fluids*).

2017 "Kira O'Reilly: Techné of Anxiety," *Kira O'Reilly: Untitled (Bodies)*, eds. Harriet Curtis & Martin Hargreaves (London and Bristol: Live Art Development Agency and Intellect Books), 114-135.

2018 "'Dialectics at a Standstill' – CONSTELACIONES in the Atacama Desert," *Return Atacama Digital Book*, eds. Roewan Crowe and Helene Vosters (New York: Hemi Press) [forthcoming 2018].

2018 "Fouring in Echoes," *Return Atacama Digital Book*, eds. Roewan Crowe and Helene Vosters (New York: Hemi Press) [forthcoming 2018].

2016 "Facing the Elemental: Amanda Boetzkes, Emmanuel Levinas and Shooting Theory," *Blue Plastic Marble. Catalyst: Amanda Boetzkes*, ed. Ted Hiebert (Victoria and Seattle: Noxious Sector Press), 125-39.

2016 "Philosophizing with a Scalpel. From Nietzsche to Nina Arsenault," *The Digital Dionysus: Nietzsche & the Network-Centric Condition*, eds. Dan Mellamphy and Nandita Biswas Mellamphy (Brooklyn: Punctum), 236-248.

2015 "Guy Ben-Ary, The Work of Accelerated Fastness" *Nervoplastica: Guy Ben-Ary. Bio-Robotic Art and Its Cultural Contexts* ed. Ryszard Kluszczyński (Gdansk: Laznia Centre for Contemporary Art), [English and Polish pp.98-135]

2013 Chapter 8. "Gad ben Rachel ve Aharon: *Parrhesiastes*," *Subversive Itinerary: The Thought of Gad Horowitz*, ed. Shannon Bell and Peter Kulchyski (Toronto: University of Toronto Press), [pp.133-155].

2013 "The Accident of Art," *The Virilio Dictionary*, ed. John Armitage (Edinburgh: Edinburgh University Press) [pp.19-22, 1000 words].

2013 "Fast Feminism," *The Virilio Dictionary*, ed. John Armitage (Edinburgh: Edinburgh University Press), [pp.83-85, 1000 words].

2012 "Nina Arsenault: Fast Feminist *Object a*," *TRANS(per)FORMING Nina Arsenault: An Unreasonable Body of Work*, ed. Judith Rudakoff (UK: Intellect Books) [pp.93-108].

2010 Chapter Seven. "The Fungi Dress - A Living Garment, Interview with Donna Franklin," *Fashion Statements, On Style, Appearance and Reality*, eds. Ron Scapp & Brian Seitz (New York:Palgrave MacMillan) [pp.49-55].

2010 Chapter Eight. "*Victimless Leather* - A Prototype of Stitch-less Jacket grown in a Technoscientific 'Body'," *Fashion Statements, On Style, Appearance and Reality*, eds. Ron Scapp & Brian Seitz (New York:Palgrave MacMillan) [pp.57-67].

2008 "Istvan Kantor: Machinery Execution," *Cinematic Folds: the furling and unfurling of images*, ed. Firoza Elavia (Toronto: Pleasure Dome) [pp.109-15].

2006 "Levinas and Alterity Politics," *Difficult Justice: Comments on Levinas and Politics*, eds. Asher Horowitz and Gad Horowitz. (Toronto: University of Toronto Press) [pp.111-26].

2004 Chapter 8. "Post-Porn\Post-Anti Porn: Queer Socialist Pornography," *New Socialisms*, eds. Robert Albriitton, John Bell, Shannon Bell, Richard Westra, (Routledge), [pp.139-56].

2002 "Liquid Fire," *Jane Sexes it Up*, ed. Lisa Johnson. (New York: Four Walls Eight Windows), [pp. 327-45].

2000 "Feminist Ejaculations," *Open Boundaries: A Canadian Women's Studies Reader*, eds. Barbara Crow and Lise Gotell. (Scarborough: Prentice Hall), [pp.276-281].

2000 "Feminist Erotica\Eroticism," *Routledge Encyclopedia of Feminist Theories*, ed. Lorraine Code (London: Routledge) [450 words].

2000 "Gayle Rubin," *Routledge Encyclopedia of Feminist Theories*, ed. Lorraine Code (London: Routledge) [450 words].

2000 Chapter 3. "Justice and Law: Passion, Power, Prejudice and so-called Pedophilia," *Law As A Gendering Practice*, eds. Dorothy Chunn and Dany Lacombe (Toronto: Oxford University Press), [pp.40-59].

1999 "Rewriting the Prostitute Body," *Women and Values: Readings in Recent Feminist Philosophy*, 3<sup>rd</sup> edition, ed. Marilyn Pearsall (Belmont CA: Wadsworth Publishing Company), [pp.144-6] (reprints from *Reading, Writing and Rewriting the Prostitute Body*).

1998 Chapter 16. "The Political-Libidinal Economy of the Socialist Female Body: Flesh and Blood, Work and Ideas," *Women and Revolution: Global Expressions*, ed. Marie Josephine Diamond (Netherlands: Kluwer Academic Publishers, pp. 339-335 reprint.

1997 "Performing Theory: Socrates, Sam, Kate and Scarlet," *Feminism and New Democracy*, ed. Jodi Dean (London: Sage Press), pp.198-209.

1997 "Doing Time in the Bardo," *The Eight Technologies of Otherness*, ed. Sue Golding (London: Routledge) pp.333-42.

1996 "Rewriting the Prostitute Body: Prostitute Perspectives," pp.99-103, 106-12, 114-15, 117, 120-6, 128-31, 135-6 of *Reading, Writing and Rewriting the Prostitute Body* reprinted in *Women and the Law*, eds. Mary Joe Fugg, Jerry Fugg and Judi Greenberg (Foundation Press).

1992 "Tomb of the Sacred Prostitute: The Symposium," *Shadow of Spirit, Postmodernism and Religion*, eds. Philippa Berry and Andrew Wernick (London & New York: Routledge), pp.198-210.

### **Journal Articles**

2017 with Gad Horowitz, "Expenditure – Mount Etna: Walking with Bataille," *Anekaant: A Journal of Polysemic Thought*, No. 5, 2016-17, Spring, 95-102.

2016 with Gad Horowitz, "Salt Icon of Zero: Shooting Zero in Ancient Lands," *Anekaant: A Journal of Polysemic Thought*, No. 4, 2016-17, Autumn, 45-51.

2016 "Shooting Theory – An Accident of Fast Feminism," video and transcript of talk, *Transversing Technologies*, eds. Patrick Keilty and Leslie Regan Shade, *The Scholar & Feminist Online Journal*, Barnard Center for Research on Women, *Issue 13.3 - 14.1*.  
<http://sfoonline.barnard.edu/traversing-technologies/shannon-bell-shooting-theory/>

2014 "Fluid Truth," *InterAlia. A Journal of Queer Studies* special issue *Bodily Fluids*, edited by Kamillea Aghtan, Michael O'Rourke and Karin Sellberg, #9 (2014), 49-71.  
[http://interalia.org.pl/en/artykuly/current\\_issue\\_2014\\_9.htm](http://interalia.org.pl/en/artykuly/current_issue_2014_9.htm)

2014 "Fragment of a Case of Posthysteria: D'or Owns the Jewel," *Hysteria Manifest: Cultural Lives of a Great Disorder*, eds. Ela Przybylo and Derrit Mason, Special Issue of *English Studies Canada (ESC)*, Vol 40.1, March, 189-210.

2014 "Shooting Theory," *Anekaant: A Journal of Polysemic Thought*, No 2 (2014), 39-44.

2013 "Out of Skin," *Filozofski vestnik International*, the online international edition of *Filozofski vestnik* <http://filozofskivestnikonline.com>, print Vol. XXXIII, No. 3, 2012, pp. 119-26.

2001 "Fast Feminism," *Journal of Contemporary Thought*, 14 (Winter 2001), pp.93-112.

2001 “Robin Sharpe’s Perverse Aesthetic,” *Constitutional Forum*, Vol. 12, No.1, pp.30-9.

1998 “Aphrodite of the Market Place: Fetishism, Value and Sexual Pragmatism,” *Rethinking Marxism*, Vol. 10, No. 4, pp.134-40.

1995 “Performing Theory: Socrates, Sam, Kate and Scarlot,” *Philosophy and Social Criticism*, Vol, 21, no.3, pp.79-92.

1995 “Pictures don’t lie. Pictures tell it all,” *Journal of the History of Sexuality*, Vol. 6, no. 2, pp.284-321.

1990 “The Political-Libidinal Economy of the Socialist Female Body: Flesh and Blood, Work and Ideas,” *Dialectical Anthropology*, Special Issue on Women and Revolution, Vol. 15, pp. 249-58 [9 pages]

#### **Journal Interview**

2009 “Hypermasculinity, Ageing Bodies and Fast Feminisms: an Interview with Shannon Bell,” Shannon Bell/Kim Sawchuck, *Wound, NoMorePotLucks*, no.7, pp.16-21.

#### **Journal Review Essay**

2000 “Julia O’Connell Davidson. Prostitution, Power and Freedom. A Review,” *Sexualities* Vol 3(1), pp.108-113.

#### **Trade Journal Article**

2008 “Biokino: The Living Screen,” *Prefix Photo*, Vol 18., Nov.

#### **Conference Proceedings**

2007 “Dynamic Stillness: Imaging Stillness @ The Dead Sea. A Bringing Together of Performance and Heideggerian Philosophy,” *CADE Computer Art and Design Education International Conference Proceedings* (ISBN 1740675304), pp.17-22.

2004 “Out of Skin: Time, Being, Growing - Thinking with Heidegger,” *QI and Complexity, Consciousness Reframed 2004: 6<sup>th</sup> International Research Conference, art and consciousness in the post-biological era*, pp.23-29.

#### **Conference Papers**

2018 “Fast Feminist Manifesto Shoots Theory, Strips the Hyper-real into Pattern and Turns the Ugly Gaze Sublime,” *FEMeeting. Women in Art, Science, and Technology*, Cultivamos Cultura, São Luís, Portugal, June.

2017 “Marcuse, Heidegger, Virilio, Left Accelerationism: Concepts of Technology,” International Herbert Marcuse Society Conference, York University, October.

- 2017 “Green as Eternal Object. Steps to a Revival of Aesthetic Education: Shooting Colour,” *The Humanities across Cultures*, Forum on Contemporary Theory, XX International Conference, Forum on Contemporary Theory, Ganjam, Odisha, India, December.
- 2017 “The Post-Hysteric in Neoliberalism: Hacking the Lack,” *Conversations with Neoliberalism in Crisis*, Symposium Honouring Janine Brodie, University of Alberta, Edmonton, May.
- 2016 “Niagara Falls is the Thing,” *Materialities: Objects, Matter, Things*, Forum on Contemporary Theory, XIX International Conference, Doon University, Dehradun, India, December.
- 2015 “Expenditure – Mount Etna,” *The Wider Significance of Nature*, Forum on Contemporary Theory XVIII International Conference, Cuttack, India, December.
- 2015 “Janet Ajzenstat's Encounter with Hartz-Horowitz,” *New Horizons in Fragment Theory*, New Horizons in Canadian Studies, 23rd Biennial Conference Association of Canadian Studies in the United States (ACSUS), Las Vegas, Oct 14-17.
- 2015 “Salt Icon of Zero,” *Critical Topography Conference*, The Critical Topography Research Group (Trent University) and The Documentary Media Research Centre (Ryerson University), May 20-22.
- 2014 “Salt Icon of Zero,” *Re-Imagining Theory: Towards New Horizons in the Humanities and the Social Sciences*, Forum on Contemporary Theory XVII International Conference, Goa, India, December.
- 2014 “Shooting Theory—An Accident of Fast Feminism,” ‘Oozing Technologies: Toward Technology as Feminist Methodology’, *Science, Technology & Gender: Challenges & Opportunities*, University of Waterloo, August.
- 2013 “Shooting the Blur,” *Reconstructions Pre- and Post-Conflict: Emerging Powers and the Future of the World Order*, University of Nicosia, September.
- 2013 “Philosophizing with a Scalpel – From Nietzsche to Nina Arsenault,” *Cyber-Nietzsche: Tunnels, Tightropes, Net-and-Mesh Works*, NNW (Nietzsche Network) IV, Parsons The New School for Design, New York, April.
- 2012 “Shooting the Elemental,” *Levinas, the Elemental, and Culture of Place*, North American Levinas Society Seventh Annual Conference, Anchorage, Alaska, May.
- 2010 “Shooting the Blur,” Keynote Address, *Cultural Space and Identity in a Post-Socialist Context*, University of Ljubljana, Slovenia, September.



2008 “Epoché and Residuum as HD Cave Art,” *Image and Imagery - Re-making, Re-writing, Re-discovery*, 5<sup>th</sup> Biennial International Conference, Brock University, Niagara Region, October.

2008 “Gad ben Aharon ve Rachel: Parrhesiastes,” *Contemporary Critical Theory in Canada: Essays in Honour of Gad Horowitz*, Canadian Political Science Association, Congress of Humanities and Social Sciences, Vancouver, June.

2007 “Dynamic Stillness: Imaging Stillness @ The Dead Sea. A Bringing Together of Performance and Heideggerian Philosophy,” *CADE Computer Art and Design Education International Conference*, Central TAFE, Perth, September.

2005 “Two Phalluses & Big Toe: Tissue Engineered Art Objects,” ‘New Species’ *Break 2.3*, 8<sup>th</sup> International Festival of Independent Artists, Ljubljana, Slovenia, November.

2004 “Thinking with Heidegger,” 6<sup>th</sup> International Research Conference, *CAiiA-STAR, The Planetary Collegium*, University of Plymouth, England & Beijing Digital Arts Programs, Beijing, China, November.

2004 “Out of Skin,” ‘Old and New Forms: A Post-Traditional Technography of World Media Arts,’ *New Forms Festival*, Vancouver Art Gallery, Vancouver, October.

2004 “Time, Being, Growing,” ‘Creative Connections Symposium,’ *BEAP* (Biennale of Electronic Arts Perth), Edith Cowan University, Perth, Australia, September.

2004 “Gender BioTerrorism,” Activism, Feminism, Formalism *BioDifference, SameDifference*, *BEAP* (Biennale of Electronic Art Perth), The University of Western Australia, Perth, Australia, September.

2004 “Out of Skin: Time, Being, Growing,” ‘Security Bytes,’ *New Securities Forum*, Department of Politics, Lancaster University, Lancaster, July.

2004 “Ancient, Modern and Post Human Tissue,” Reclaiming Politics in Sites of Enactment: The Body, Cyberspace, Knowledge, *Cultural Typhoon*, 2<sup>nd</sup> International Symposium, University of Ryukyus, Okinawa, Japan, July

2003 “Fast Bodies and Cyber Humans,” Modernism and Technology ‘Rethinking Modernity,’ *The Forum on Contemporary Theory*, 6<sup>th</sup> International Convention, University of Rajasthan, Jaipur, India, December.

2003 “Post-Porn, Post Anti-Porn,” New Socialisms ‘Marxism and the World Stage,’ *Rethinking Marxism’s*, 5<sup>th</sup> International Gala Conference, University of Massachusetts at Amherst, November.

- 2003 “The Female Phallus. Something to See,” *Body Modification: Changing Bodies, Changing Selves*, Department of Critical and Cultural Studies, Macquarie University, Sydney, Australia, April.
- 2002 “Levinasian Pragmatics,” *Levinas and the Political*, International Conference, York University and University of Toronto, September.
- 2002 “Queer Socialist Porn,” *Towards New Socialisms Conference*, York University, Toronto, June.
- 2001 “Levinas's Postmodern Ethics,” *The Ethical Turn in Literary and Cultural Studies*, 4<sup>th</sup> International Conference, Utkal University of Culture in Bhubaneswar, India, December.
- 2001 “Fast Feminism: Post Porn and the Conquest of the Narcissistic Barrier,” ‘Critical Boundaries: Reconceiving Space and Identity in Contemporary Europe,’ *Immaterial Cultures*, The University of Leeds, Leeds, October.
- 2001 “Fast Feminism: At the Margins of Globalization,” *The Human Condition Series 2010 -- Globalization and Culture*, Paideia Retreat, Carleton University, Ottawa, June.
- 2001 “The Sorcerer’s Apprentice,” *Learned Societies Conference*, Canadian Political Science Association, ‘Time and Forgiveness’ (all day session co-organized with Gad Horowitz), Quebec City, May.
- 2000 “A Feminist Bataille,” *The Australian Society for Continental Philosophy*, University of New South Wales, Sydney, Australia, November.
- 2000 “Abject Class,” ‘The Party's Not Over, Marxism 2000,’ *Rethinking Marxism*, Association for Economic and Social Analysis, University of Massachusetts at Amherst, September.
- 2000 “Violent Feminism,” Canadian Political Science Association\ International Political Science Association, co-organizer with Gad Horowitz of an all day session ‘Philosophy and Violence\ Violent Philosophy,’ Quebec City, July.
- 2000 “The Will to Laughter,” Georges Bataille, Community, Transgression and Excess *Center for Theory, Politics and Culture*, Trent University, Peterborough, Ontario, May.
- 2000 “Fast Feminism: A post\hysterical post\manifesto,” Crossing Borders, *The International Association for Philosophy and Literature*, SUNY/Stonev Brook, May.
- 2000 “Turning Over Woman,” Turnings\Svolte\Kehren\Tournants in Philosophy, Culture and Arts at the Turn of the Century, *Istituto Italiano Per Gli Studi Filosofici*, Naples, January.

1999 “Fast Feminism,” *Protesting Globalization, Transforming Cultures*, University of Technology, Sydney, December.

1999 “Witnessing the Other\ Others as Witness,” *Addressing Levinas: Ethics, Phenomenology and the Judaic Tradition*, Emory University, Atlanta, Georgia, October.

1999 “Fast Theory, Recombinant Ex[change],” *International Association of Philosophy and Literature*, Trinity College, Hartford, Connecticut, May.

1999 “Scribbling in Time,” *Learned Societies Conference*, Canadian Political Science Association, co-organizer with Gad Horowitz of an all day session ‘Speed Theory,’ Bishop’s University, Sherbrooke, Quebec, June.

1998 “Marcuse and Virilio: Speed and Messianic Time,” *The Legacy of Herbert Marcuse*, International Conference, University of California, Berkeley, November.

1998 “Deconstruction: The Politics of Neo-Pragmatism, a Neo-Marxian Reconfiguration,” ‘Twentieth Century European Narratives: Tradition and Innovation, Haifa University,’ *International Society for the Study of European Ideas*, Twentieth Century European Narratives: Tradition and Innovation, Haifa University, Haifa, Israel, July.

### **Invited Lectures/Seminars/Panels/Workshops**

2018 “The Way of Transgression,” Keynote, Women Matters in Art, Science and Technology, *FEMeeting. Women in Art, Science, and Technology*, Centro de Arte e Cultura – Fundação Eugénio de Almeida – Évora, Portugal, June 16.

2017 XI National General Semantics Workshop, Radical General Semantics (based on *The Book of Radical General Semantics*), National Institute of Science and Technology, Berhampur, India December 15-17.

2016 X National General Semantics Workshop, Radical General Semantics (based on *The Book of Radical General Semantics*) co-facilitator with Gad Horowitz, Department of English, Doon University, Dehradun, India December 15-17.

2015 “Discourse of the Post-Hysteric,” *Just 40. Uma exposição de Arte Experimental*, Cultivamos Cultura, São Luís, Portugal, May.

2015 “Hacking the Lack,” *Hacking Feminism*, The Center for Transformative Media, Parsons: The New School for Design, New York, May.

2015 Fast Feminism Workshop, Festival of Original Theatre (FOOT) 2015, Queering Performance, Center for Drama, Theatre and Performance Studies and Center for Diversity Studies, University of Toronto, February.

- 2014 “Shooting Theory. An Accident of Fast Feminism,” Department of Political Science, University of Alberta, Edmonton, November.
- 2014 “” Bio-Manifestations, co-convener with Jennifer Willet and Tagny Duff, Hemispheric Institute IX *Encuentro*, June.
- 2014 Roundtable: *Technology and Modernity*, CPSA Annual Conference, Brock University, May.
- 2014 Respondent for *Intersectionality in Austere Times*, CPSA Annual Conference, Brock University, May.
- 2014 GL/WMST/SXST 4600 6.0 Advanced Seminar in Sexuality Studies—seminar discussion of *Fast Feminism* which is a required course text, February.
- 2014 “Shooting Theory – An Accident of Fast Feminism,” *Feminist and Queer Approaches to Technoscience*, iSchool Colloquia, 2013-14, University of Toronto, January.
- 2013 “Shooting Theory in the Context of General Semantics,” half-day talk and video presentation at Sir JJ School of Art, Mumbai, India, November.
- 2013 “The Spirit of Democratic Citizenship: Radical General Semantics,” VII National General Semantics Workshop, co-facilitator with Gad Horowitz, Department of English and Comparative Literary Studies, Saurashtra University, Rajkot, India 13-16 November.
- 2013 “Shooting Theory,” Keynote Address for Brock *Interdisciplinary Humanities, Graduate Research Showcase*, March.
- 2013 Free-Floating Organs *BioBodies Salon*, University of Windsor, January.
- 2013 GFWS 6208 3.0 Women’s Philosophy of Sex—seminar discussion of *Fast Feminism* which is a required course text, February.
- 2012 GL/WMST/SXST 4600 6.0 Advanced Seminar in Sexuality Studies—seminar discussion of *Fast Feminism* which is a required course text, October.
- 2012 York POLS Graduate Writing Workshop, opening and closing panel participant, April.
- 2012 GL/WMST/SXST 4600 6.0 Advanced Seminar in Sexuality Studies—seminar discussion of *Fast Feminism* which is a required course text, February.
- 2012 SPTH Professional Seminar: “PhDo’s and PhDon’ts,” February.

2011 “Fast Feminism,” The Body & Technology: Liminal to Virtual, Speaker Series, York University, Toronto, March.

2011 GL/WMST/SXST 4600 6.0 Advanced Seminar in Sexuality Studies—seminar discussion of *Fast Feminism* which is a required course text.

2010 “Fast Feminism,” Sexual Diversity Studies, Speaker Series, University of Toronto, December.

2010 “Fast Feminism,” Simone de Beauvoir Institute, Concordia University, November.

2010 “Introductory Remarks on Ioan Davies,” Ioan Davies Memorial Lecture, York University, October.

2010 “Shooting Theory,” Academy of Theatre, Radio, Film and Television, University of Ljubljana, Slovenia, June.

2010 Roundtable panel, Luce Irigaray – “Perhaps cultivating Eros could provide for our safety,” *The Human Condition Series 2010 -- Eros*, Nipissing University, May.

2009 Globalization Panel, *Nuit de la philosophie*, “Shooting Theory: Accursed Philosophy, Pastiche Politics, Extreme Aesthetics,” University of Quebec, Montreal, March.

2008 Cultural Jam: De-Constructing Digifest 2008, Panel, Digifest Water’s Edge, Ontario Science Centre, March.

2007 Remapping Power: Action in Virtual and Physical Landscapes, Respondent for cyberart activist Ricardo Dominquez and culture jammers The Yes Men, *Technology Expanding the Horizon Symposium*, Department of Art, Ohio State University, Columbus, March.

2006 Tissue Bioengineering: Panel Discussion, Ontario Science Centre, March.

2006 “Two Phalluses and Big Toe: Fast Post-Body Appendages in a Bioreactor,” Dissolving Boundaries @ the Nexus of Art and Technology, Panel: Body Image: Image of the Body Knowledge Media Design Institute, University of Toronto, October.

2005 “Istvan Kantor: Machinery Execution” Panel Discussion, Art Gallery York University, March.

2004 “Heidegger and Art,” SymbioticA, Department of Anatomy and Human Biology, University of Western Australia, December.

2000 “Private/Public\\Public/Private: A Redefinition,” Series - *Split Images: Towards a New Definition of the Public and Private*, Robarts Centre for Canadian Studies

York University, Toronto.

1999 “Fast Feminist Fables,” 11th Annual Interdisciplinary Graduate Feminist Colloquium York University, Toronto.

1999 “Fast Feminism, Thinking Dangerously,” The Philosophy Course Union University of Toronto, Toronto.

### **Artist Showings**

2018 “Female Ejaculation,” *Solitary Pleasures*, images and video from 1980’s work, curated by Marquard Smith, Freud Museum and Tate Modern, London, England, opening April 18, 2018.

2015-16 “Discourse of the Post-Hysteric Tattoo” video, *SER Exposição de Arte Experimental*, Cultivamos Cultura, São Luís, Portugal, 17Dec’15 to 16Jan’16

2015 Discourse of the Post-Hysteric Tattoo” video, *Just 40. Uma exposição de Arte Experimental*, Cultivamos Cultura, São Luís, Portugal, May 30-July 1.

2007 “Two Phalluses and Big Toe,” ‘Repositioning the Coordinates,’ *Technology Expanding the Horizon*, Hopkins Hall Gallery, Department of Art, Ohio State University, Columbus, Ohio, March

2005 “Two Phalluses and Big Toe Relics,” ‘New Species,’ *Break 2.3*, 8<sup>th</sup> International Festival of Independent Artists, Ljubljana, Slovenia, Nov.

### **Residencies at Other Universities and Artspace**

2018 Collaborator in Beauty Kit Female Farm [BKFF]  
Cultivamos Cultura,  
São Luís, Portugal, June 21-7.

Artist-in-Residence  
SymbioticA  
Department of Anatomy and Human Biology  
University of Western Australia  
Perth Australia, (three month residency) 2005

Thinker-in-Residence  
School of Communications and Contemporary Arts  
Edith Cowan University

Perth Australia (two month residency) 2006

### **Fellow at Other Universities**

Fellow at the University of Toronto's Mark S. Bonham Centre for Sexual Diversity Studies, appointed November 2011.

### **PROFESSIONAL SERVICE**

- 2015 External Assessor of Dr. Paul Saurette for promotion to full professor, Political Science, University of Ottawa, January.
- 2014 Program Quality Assurance Reviewer of Theory, Culture and Politics, Masters' Program, Trent University, November.
- 2012 Application Assessor for SSHRC Insight Grant – "Sex, crime, and the family: genealogical and critical perspectives," Chloe Taylor, University of Alberta and Alain Beaulieu, Laurentian University.
- 2012 Manuscript Assessor – "Transformative Encounters and Uncanny Intimacies: biotechnology and contemporary art – a practitioners approach and perspective," *Somatechnics* journal.
- 2011 Manuscript Assessor – "The Romance of Development and its Phantom Child: Considerations of the Third World Sex Worker in Three Discourses," *Signs* (University of Chicago Press).
- 2011 Manuscript Assessor – *Deconstructing Zionism: A Critique of Political Metaphysics*, eds. Michael Marder and Santiago Zabala – Continuum Press.
- 2011 Assessor for a new Series Proposal – *Political Theory and Contemporary Philosophy*, Continuum Press.
- 2009 External Assessor of Professor David Cook for promotion to full professor, Political Science, University of Toronto.
- 2009 Manuscript Assessor – "Democracy and Pornography: On Speech, Rights, Privacies, and Pleasures in Conflict," *Hypatia*.
- 2009 Manuscript Assessor – "Counterfeit Pleasures: Feminism, Optimism, Fake Orgasm," *Cultural Critique*.
- 2008 External Assessor of Professor Diane Gromala for Canada Research Chair, School of Interactive Arts and Technology, Simon Fraser University.

- 2006 External Assessor for the new interdisciplinary undergraduate program, Technology and Society, University of Victoria.
- 2006 Provincial Assessor for Ontario Government Scholarships.
- 2006 Panel Chair, Provincial Assessor for Ontario Government Scholarships.
- 2005 External Assessor for new Masters Program in Social and Political Thought, Faculty of Arts, University of Regina.
- 2005 Provincial Assessor for Ontario Government Scholarships.
- 2004 Manuscript Assessor – “Why is Bioart not Bioterrorism? Some Critical Nodes in the Networks of Informatic Life,” *Culture Machine* ejournal.
- 2004 Manuscript Assessor – *Work, Stigma, and Resistance: Sex Workers in the Maritimes Talk Back*, Leslie Ann Jeffrey & Gayle MacDonald (University of British Columbia Press).
- 2002 Manuscript Assessor – *Brazen Femme. Queering Femininity*, eds. Chloe Brushwood Rose & Anna Camilleri (Arsenal Press).
- 2001 Manuscript Assessor – *The Drag King Anthology*, ed. Bobby Noble (University of Toronto Press).
- 2000 Manuscript Assessor – “More Black Lace: Women, eroticism and subjecthood,” *Sexualities* (Sage Publications).
- 1999 Manuscript Assessor – “Whose Drag Is It Anyway?” *Sexualities* (Sage Publications).
- 1999 Manuscript Assessor – “Coming, going, gone: a feminist deconstruction of the metaphysics of hetero-orgasm,” *Sexualities* (Sage Publications).
- 1999 Manuscript Assessor – “Kantian moral Reflections on a Phenomenology of Prostitution,” *Hypatia*.

### **Editorial Boards**

1998-2009 *Sexualities*, Department of Sociology, University of Essex

2001-2009 *CTheory.net*

2009- 2013 *The Issues*. Institute for the Converging Arts and Science School of Humanities & Social Sciences, University of Greenwich, Maritime Campus



## **EXTERNAL RESEARCH FUNDING**

2004-07 Principal Investigator, SSHRC Standard Research Grant (\$72,760) received March 2004 for “Fast Bodies and Cyber Humans” - a research based project studying tissue engineering and robotics in art and science. The project included two residencies: Pittsburgh Tissue Engineering Initiative and SymbioticA, Department of Anatomy and Human Biology, University of Western Australia, Perth, Australia.

2013-20 Co-investigator, SSHRC Partnership Grant (\$2,500, 000) received March 2013 for ‘Canadian Consortium on Performance and Politics in the Americas’ Principal Investigator – Dr. Peter Kulchyski, University of Manitoba. Co-investigators include fifteen scholars from Canadian research centers and universities and one American scholar from the Hemispheric Institute of Performance and Politics.

### **External Research Funding Application**

2012-19 Co-investigator, SSHRC Partnership Grant for ‘Performance and Politics in the Americas,’ Principal Investigator – Dr. Peter Kulchyski, University of Manitoba. Co-investigators include fifteen scholars from Canadian research centers and universities. (Applied 2011, unsuccessful)

## **INTERNAL RESEARCH FUNDING**

- 2015 York University SSHRC Small Research Grant for “Expenditure in Mount Etna: Waking with Bataille” (\$1500)
- 2015 Faculty of Liberal Arts and Professional Studies Minor Research Grant for “Expenditure in Mount Etna: Waking with Bataille” (\$1842.58)
- 2012 Faculty of Liberal Arts and Professional Studies, York University Merit Award (\$2000)
- 2011 Faculty of Liberal Arts and Professional Studies, York University Merit Award (\$2000)
- 2010-11 Israel and Golda Koschitzky Centre for Jewish Studies In Israel Studies Research Grant (\$1000) for ‘Imaging Time and the Real’
- 2010-11 York University Liberal Arts and Professional Studies Minor Research Grant (\$2691.92) for ‘Imaging Time and the Real’
- 2009-10 York University Non-Leave Research Grant (\$7172) for ‘Shooting Theory’
- 2008-09 York University Faculty of Arts Research Grant (\$2500) for ‘Attention: Dead Sea Sinkholes’
- 2007-08 York University SSHRC Small Research Grant (\$1000) for ‘Epoche and Residuum as HD Cave Art’
- 2006-07 York University Faculty of Arts Research Grant (\$4780) for ‘Dynamic Stillness’

- 2005-06 York University Leave Research Grant (\$12,844) for ‘Fast Bodies and Cyber Humans’
- 2004-05 York University Non-Leave Research Grant (\$10,458.80) for ‘Fast Bodies Disembodied’
- 2004-05 York University Merit Award (\$2500)
- 2003-04 York University Non-Leave Research Grant (\$8778) for ‘Fast Bodies and Cyber Humans’
- 2003-04 York University Faculty of Arts Research Grant (\$3600) to study with the Pittsburgh Tissue Engineering Initiative (July 03) and to observe Stelarc’s newest robot and robotic performance, Nottingham Trent University and Gallery 291, London (July 03)
- 2003-04 York University SSHRC Small Research Grant (\$2000) to study Computer Wearables in Human- Computer Interactive Dance with the Sharir Dance Company, Austin Texas (June 03)
- 2002-03 York University Non-Leave Research Grant (\$4000) for ‘Fast Bodies and Cyber Humans’
- 2001-02 York University Leave Research Grant
- 1998-99 York University Faculty of Arts Research Grant (\$3500) for two research assistants to investigate print documentation of sex scandals in Canada involving federal, provincial and local politicians from 1930-1998.

### Field Research (2007-18)

Since 2007 I have been working on *Shooting Theory* – bringing together digital video technology and print textual philosophy/theory through imaging philosophical/theoretical concepts. The intended end product is a scalar and print book. To date I have produced fourteen image texts (print and film):

2007 Martin Heidegger – *Dynamic Stillness*, 40 days and nights of sunrise and sunset, Judean Desert

2008 Edmund Husserl – *Epoché Reflections* and *Blind Residuum Caves*, Judean Desert, Negev, Golan, and Galilee <https://vimeo.com/21341729>

2009 George Bataille and Simone Weil – *Beautiful Waste: Dead Sea Sinkholes*, Dead Sea, [http://www.youtube.com/watch?v=CDtr\\_8n54Cg](http://www.youtube.com/watch?v=CDtr_8n54Cg)  
<http://www.youtube.com/watch?v=MrFfwa483A4>

2009 Paul Virilio – ‘Camel Vision Machine’ (Wadi Ram- Jordan Desert)

2010 Gilles Deleuze – *Shooting the Blur*: the Syrian state, the Israeli state, the British state, the Jordanian state, Golan, North shore of the Dead Sea, Abu Dis, Jerusalem, Gilo/ Beit Jala <https://vimeo.com/24035994>

2011 Jacques Lacan and Paul Virilio-‘Imaging Time and the Real’

2012 Emmanuel Levinas – *Shooting the Elemental*, Aleyska and Seward Highways, Girdwood, Whittier and Prince William Sound\ Lake George Valley, Lake George Glacier, Colony Glacier, Whiteout Glacier and Surprise Glacier, Alaska  
<https://vimeo.com/42109865>

2012 Walter Benjamin – *Flâneuring Ancient Arcade Ruins*, Israel/Palestine.  
<https://vimeo.com/46174007>

- 2013 Martin Heidegger – *Flashes of Perception* - Pangiirtung, Cumberland Sound, Saniru in Baffin Island, Eastern Arctic <https://vimeo.com/71183979>
- 2013 Samuel Mallin – *The Sinuous Turn*, Ancient Minoan lines, Gournia, Knossos, Malia, Phaestos in Crete <https://vimeo.com/77701915>
- 2014 Alain Badiou and Hindu Theory of Numbers, *Shooting Zero in ancient lands. Salt Icon of Zero* in Israel and India <https://vimeo.com/115414403>
- 2015 Georges Bataille, *Expenditure in Mount Etna* <https://vimeo.com/150547004>
- 2016 Object Oriented Ontology and Alfred Korzybski, *Niagara Falls is the Thing* <https://vimeo.com/193419039>
- 2017 Alfred North Whitehead, *Green as Eternal Object* <https://vimeo.com/232585451>

### C. TEACHING (2017-1998)

#### UNDERGRADUATE TEACHING - York University

Courses Taught: 34  
 New Courses Developed: 2  
 Reading Courses: 6  
 Thesis Supervisor: 1  
 Thesis Committee Member: 1

- 2017-18 POLS 3040 6.0 Modern Political Thought
- 2016-17 POLS 4671 3.0 Politics of Cyberspace  
 POLS 3070 3.0 Psychology and Politics  
 POLS 3040 6.0 Modern Political Thought
- 2015-16 POLS 4671 3.0 Politics of Cyberspace  
 POLS 3070 3.0 Psychology and Politics
- 2014-15 POLS 4071 3.0 Politics of Cyberspace  
 POLS 3040 6.0 Modern Political Thought
- 2013-14 Sabbatical
- 2012-13 POLS 3040 6.0 Modern Political Thought
- 2011-12 POLS 4071 3.0 Politics of Cyberspace
- 2010-11 POLS 4071 3.0 Politics of Cyberspace  
 POLS 3040 6.0 Modern Political Thought
- 2009-10 POLS 4071 3.0 Politics of Cyberspace  
 POLS 3040 6.0 Modern Political Thought

- 2008-09 POLS 4671 3.0 Politics of Cyberspace  
POLS 3040 6.0 Modern Political Thought
- 2007-08 POLS 4671 3.0 Politics of Cyberspace  
POLS 3040 6.0 Modern Political Thought
- 2006-07 POLS 4671 3.0 Politics of Cyberspace  
POLS 3070 3.0 Psychology and Politics
- 2004-05 POLS 4670 3.0 Politics of Cyberspace  
POLS 3070 3.0 Psychology and Politics  
POLS 3011 3.0 Politics of Sexuality
- 2003-04 POLS 4670 3.0 Politics of Cyberspace  
POLS 3070 3.0 Psychology and Politics  
POLS 3011 3.0 Politics of Sexuality
- 2002-03 POLS 4670 3.0 Politics of Cyberspace  
POLS 3070 3.0 Psychology and Politics  
POLS 3000 3.0 Politics of Sexuality
- 2000-01 POLS 3070 3.0 Psychology and Politics  
POLS 3000 3.0 Politics of Sexuality [developed as a new course]  
POLS 3800 3.0 Speed Politics [developed as a new course]
- 1999-00 POLS 3070 3.0 Psychology and Politics
- 1998-99 POLS 3070 3.0 Psychology and Politics

### **Reading Courses – Undergraduate**

- 2012 Fall POLS 4990 3.0 Raan Matalon, Nietzschean Inspired Methodologies
- 2012 SU POLS 4990 3.0 Jacob Arends, Walter Benjamin and the Unwritten Politics
- 2010-11 POLS 4990 6.0 Mahyar Mohaghegh, Badiou's Political Theory
- 2010-11 POLS 4990 6.0 Rouzbeh Salimi, Digital Democracy and Virtual Nietzsche
- 2009-10 POLS 4990 6.0 Raan Matalon, Subversion in Bataille and Lacan
- 2007-08 POLS 4990 3.0 Lev Marder, Husserl's *Ideas I*, First Book and *Cartesian Meditations*

### **Undergraduate Research Thesis Supervisor**

- 2010-11 SOCI 4000 6.0 Katrina Krizmancic, "The Examination of Pornography Consumption within a Suburban Community"

**Undergraduate Research Thesis Committee Member**

2011-12 York Fine Arts, Digital Media Honours, Haidi El-Hakim and Shereen Amayem,  
 “Egyptian politics - protest, revolution and aftermath”

**GRADUATE TEACHING – York University**

Courses Taught: 25 PHD, 10 MA (4000 & 5000 integrated course)

New Courses Developed: 7

PHD Reading Courses: 41

PHD Dissertation Supervisor: 10 completed, 9 in-process, 4 withdrawn

PHD Dissertation Committee Member: 46 completed, 6 in-process, 4  
 withdrawn

PHD Dissertation Outside Member &/or Dean’s Representative: 42

PHD Dissertation External Expert: 5

Master’s Research Paper Supervisor: 42 completed, 1 in process

Master’s Thesis Supervisor: 1 completed

Master’s Research Paper Committee Member: 42 completed

Master’s Thesis Outside Member: 2

Master’s Thesis External Expert: 3

**GRADUATE COURSES**

2017-18 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
 Politics of Aesthetics

2016-17 GS/SPTH 6155 3.0, GS/CMCT 6527 3.0 Accelerating Technicity:  
 Questions Concerning Technologies [developed as a new course]

2016-17 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
 Politics of Aesthetics

2015-16 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
 Politics of Aesthetics  
 GS/POLS 5071 3.0 Politics of Cyberspace

2014-15 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
 Politics of Aesthetics  
 GS/POLS 5071 3.0 Politics of Cyberspace

2013-14 Sabbatical

2011-12 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
 Politics of Aesthetics  
 GS/POLS 5071 3.0 Politics of Cyberspace

- 2010-11 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
Politics of Aesthetics  
GS/POLS 6083 3.0 Technopolitics  
GS/POLS 5071 3.0 Politics of Cyberspace
- 2009-10 GS/POLS 6087 3.0, GS/SPTH 6648 3.0, GS/CMCT 6336 3.0  
Politics of Aesthetics [developed as a new course]  
GS/POLS 6083 3.0 Technopolitics  
GS/POLS 5071 3.0 Politics of Cyberspace
- 2008-09 GS/POLS 6086 3.0, GS/SPTH 6086 3.0 Thinking Power & Violence  
GS/POLS 5670 3.0 Politics of Cyberspace
- 2007-08 GS/POLS 6086 3.0, GS/SPTH 6086 3.0 Thinking Power & Violence  
GS/POLS 5670 3.0 Politics of Cyberspace
- 2006-07 GS/POLS 6083 3.0 TechnoPolitics [developed as a new course]  
GS/POLS 6085 3.0, GS/SPTH 6033 3.0 The Politics of Post-Identity  
GS/POLS 5670 3.0 Politics of Cyberspace
- 2005-06 Sabbatical
- 2004-05 GS/POLS 6084 3.0, GS/SPTH 6681 3.0, GS/COCU 6122 3.0,  
The PostHuman Condition [developed as a new course]  
GS/POLS 6086 3.0, GS/SPTH 6086 3.0 Thinking Power & Violence  
GS/POLS 5670 3.0 Politics of Cyberspace
- 2003-04 GS/POLS 6085 3.0, GS/SPTH 6033 3.0 The Politics of Identity  
GS/POLS 6086 3.0, GS/SPTH 6086 3.0 Thinking Power & Violence  
GS/POLS 5670 3.0 Politics of Cyberspace
- 2002-03 GS/POLS 6085 3.0, GS/SPTH 6033 3.0 The Politics of Identity [developed as  
a new course]  
GS/POLS 6086 3.0, GS/SPTH 6086 3.0 Thinking Power & Violence  
[developed as a new course]  
GS/POLS 5670 3.0 Politics of Cyberspace
- 2001-02 Sabbatical
- 2000-01 GS/POLS 6700 6.0, GS/WMST 6601 6.0, GS/SPTH 6048 6.0  
Advanced Studies in Women and Politics
- 1999-00 GS/POLS 6700 6.0, GS/WMST 6601 6.0, GS/SPTH 6048 6.0  
Advanced Studies in Women and Politics  
GS/POLS 6000T 3.0, GS/SPTH 6049 3.0 Speed Theory

1998-99 GS/POLS 6700 6.0, GS/WMST 6601 6.0, GS/SPTH 6048 6.0  
 Advanced Studies in Woman and Politics  
 GS/POLS 6000T 3.0, GS/SPTH 6049 3.0 Speed Theory [developed as a new  
 course]

### **Reading Courses – Graduate**

2016-17 GS/ SPTH 6001 3.0 W Peter Lachowicz, Phenomenological Theories of Being

SU2016 GS/ POLS 6990 3.0 S Hilary Gold, Decolonizing Aesthetics

SU2016 GS/ SPTH 6001 3.0 S Graham Lockett, Gilles Deleuze: A new Materialist

2015-16 GS/WMST 6801 3.0 W Annell MacRae, The Goddess Prostitute

2015-16 GS/WMST 6801 3.0 W Lee McVittie, Critical Sexualities

2015-16 GS/WMST 6801 3.0 W Lee McVittie, Visual, Performance Arts and Theory

2015-16 GS/SPTH 6001 6.0 Albert Bannis, The Technopolitics of Cell Phones in  
 Material Culture

2014-15 GS POLS 6990 6.0 Hailey Murphy, Transcendental-Existential  
 Phenomenology

SU 2013 GS POLS 6990 3.0 Yugeshwar Singh Kaushal, Freedom in Relation to  
 Hierarchy and Intellect

2012 GS/SPTH 6001 3.0 Aidin Keikhaee, Being and Time

SU 2012 GS/SPTH 6001 6.0 Albert Bannis, The Socio-economic and Political  
 Impact of Cell Phone Technology on the Small Island State of the  
 Commonwealth of Dominica

SU 2012 GS/WMST 6801 3.0 Danielle Cooper and Elzbieta Przybylo, Topics in Queer  
 Theory

2011-12 GS/POLS 6990 3.0 Kate Daley, Selected Works of Contemporary Political  
 Theory

2010-11 GS/WMST 6801 3.0 Jessica Martin, A Feminist Analysis of Internet  
 Pornography

2010-11 GS/POLS 6990 3.0 Lev Marder, On Representation: Kant's *Critique of Pure  
 Reason* and its political implications

- 2010-11 GS/WMST 6801 3.0 Chase Joynt, Transgender Studies
- 2009-10 GS/SPTH 6001 3.0 Niki D'Amore, Introduction to Lacan
- 2009-10 GS/SPTH 6001 3.0 Niki D'Amore, Reading Lacan's Feminine
- 2009-10 GS/POLS 6990 6.0 Arshavez Mozafari, Hegel, *The Phenomenology of Spirit*
- 2009-10 GS/SPTH 6001 6.0 Dhruv Jain, The philosophical precursors to Badiou
- 2008-09 GS/SPTH 6001 6.0 Matthew Hayter, Nietzsche: Genealogy of Empowerment
- 2008-09 GS/POLS 5990 3.0 Arshavez Mozafari, Reading Lacan, Zizek and Althusser
- 2008-09 GS/POLS 5990 3.0 Clayton Lewis, Heidegger – *Being and Time*
- 2008-09 GS/POLS 6990 3.0 Katherine Poole, Normalizing Trans Bodies, Erasing Trans Lives
- 2008-09 GS/SPTH 6001 3.0 Jennifer Crawford, Queer Phenomenology
- 2007-08 GS/SPTH 6001 6.0 Jason Harman, Mike Stacey, Spinoza/Bergson/Deleuze
- 2007-08 GS/POLS 6990 3.0 Racheal Magnusson, Jacques Rancière and Alain Badiou
- 2006-07 GS/POLS 5990 6.0 Cyril Reyes, The Political Philosophy of Neo-Conservatism
- 2006-07 GS/POLS 6990 6.0 Melissa Finn, Violence and Sacrifice
- 2004-05 GS/POLS 6990 6.0 Bobby Benedicto, Space and Sexuality
- 2004-05 GS/POLS 6990 3.0 Nadia Guidotto, The Commercialization of Queer,
- 2004-05 GS/SPTH 6001 3.0 Charles Wells, Continental Ethics
- 2003-04 GS/CDS 6990 6.0 Loree Erickson, Sexing dis(Ability)
- 2002-03 GS/SPTH 6001 3.0 Michael Marder, Planetary Thought
- 2002-03 GS/SPTH 6001 3.0 Michael Marder, Heidegger – *Being and Time*
- 2002-03 GS/SPTH 6001 6.0 Karen Ruddy, Theorizing Transnationality, Gender and Migration
- 2002-03 GS/SPTH 6001 3.0 Jessica Cameron, Sexual Political Theory



- 2000-01 GS/WMST 6000 6.0 Lynette Boulet, *The Limits of Inclusivity*
- 1999-00 GS/POLS 6990 3.0 Hasmet Uluorta, *Post-Contemporary Theory*
- 1998-99 GS/SPTH 6001 3.0 Mielle Chandler, *Maternal Modalities of Self and Relation*
- 1998-99 GS/POLS 6990 6.0 Sean Saraka, *Errant Economies of the Material and the Abstract*

## INTERNATIONAL TEACHING

### **Global Teaching Initiative – Government of India**

2017 “Contemplative Photography and General Semantics: Multiple/New Ways of Looking/Seeing” – *Global Initiative for Academic Networks (GIAN)*, Department of Humanities and Social Sciences, National Institute of Technology Durgapur, West Bengal, India, November 7-11, 2017. <http://www.gian.iitkgp.ac.in/>

## GRADUATE SUPERVISIONS (2017-1998)

### **York University Doctoral Thesis – Supervisor**

(10 Completed, 11 In Process, 4 Withdrawn)

Amir Ganjavie (CMCT) *Contemporary Hollywood and the Spirit of Hope: America, Celluloid, and the Desire (mis)called (dis)Utopia* (2014-7, defended June 2017).

Jordy Cummings (POLS) *Forces of Chaos and Anarchy: Rock Music, the New Left and Social Movement, 1964 to 1972* (2014-17, defended September 2017).

Elzbieta Przybylo (GFWMST) *Asexuality’s Analytic: On the Contours of Biopolitical Sex* (2013-16, defended August 2016).

Adnan Selimovic (SPTH) *Stillborn: The Libidinal Economy of Gadgetized Mediation in the Era of Socialization for Consumption*, defended April 2015.

Sanja Dejanovic (POLS) *The Paradoxes of Sense, or On the Event of Thought in Gilles Deleuze’s Philosophy*, defended December 2013.

Graham Potts (SPTH) *Posthumanism Punk’d*, defended May 2013.

Jessica Cameron (SPTH) *Radical Attachments: Psychoanalytic, Poststructural and Radical Feminist Dialogues on Heterosexual Practice*, defended April 2012.

Dan Irving (POLS) *Contested Terrain of a Barely Scratched Surface: Exploring Alliances Between Trans Communities and Labor, Feminist and Gay/Lesbian/Bisexual Organizations*, 2005.

Sean Saraka (POLS) *Value, Concept, Method: Poststructuralism and the Marxian Theory of Value*, 2005.

Davina Bhandar (POLS) *Oppositional Spaces: Contesting the Boundary of the Democratic Citizen*, 2001.

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Erika Biddle (CMCT) “Plastic Publics” (in process since 2012)

Hailey Murphy (POLS) “The Antagonistic Self: Politics and The Political” (in process since 2015)

Brendan Bruce (POLS) “The Actualization of the Negation in Anarchist Dialectics” (in process since September 2016).

Andrew Jones (POLS) dissertation proposal stage

Alyse Kushinski (CMCT) “The Potential of Leaks: Mediation, Materiality, and Incontinent Domains” (in process since February 2017)

Hilary Gold (POLS) comprehensive exam stage 2017

Albert Bannis (SPTH) comprehensive exam stage 2017

Sara Shamdani (SPTH) dissertation proposal stage 2018

Laura Turnbull (CMCT) dissertation proposal state 2018

Raan Matalon (POLS) comprehensive exam stage 2017-8

Lindsey Blewett (GFWMST) dissertation proposal stage 2018

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Pamela Clarke (POLS) “In/civility: Disagreement and Offense in Contemporary Political Discourse” (withdrawn).

Thierry Cote (POLS) “Sonic Weapons: An Analysis of Popular Music and Popular Musicians as Threats to State Security,” (withdrawn).

Katherine Poole (POLS) “Diathetic Sex: A Critical Examination of Sexual Reassignment Surgery Policy in Canada,” (withdrawn).

Chris Vance (POLS) “How Commoning by Precarious Workers and Social Activists in San Salvador and Toronto Can Help Re-shape International Relations and Political Economy,” (withdrawn).

**York University Doctoral Thesis – Committee Member** (47 Completed, 4 In Process, 4 Withdrawn)

Michael Molavi (POLS) *Multilayer Access to Environmental Justice: A Critical Policy Analysis of Ontario's Class Action Regime, 1992-2015*" (2015-18, defended March 2018).

Clayton Lewis (SPTH) *The Deconstruction of Metaphysics: Being, History, and the Truth after Heidegger* (2013-17, defended April 2017).

Aidin Keikhaee (SPTH) *For the Other, Beyond Ethics Responsibility, Critique, and Praxis in Levinas and Adorno* (2014-17, defended February 2017).

Anthony Map (CDIS) *Modernity, Hegemony and Disability: A Critical Theoretical Exploration of Historical Detriments of Disability*, November 2016.

Karen Ruddy (SPTH) *Decolonizing Literacies: Transnational Feminism, Legacies of Coloniality, and Pedagogies of Transformation*, May 2015.

Caleb Basnett (POLS) *Politics and the Aesthetic Animal: Aristotle and Adorno*, February 2015.

Stephanie Belmer (SPTH) *At the Intersection of Ethics and Aesthetics: Levinas and Adorno on the Work of Art*, June 2014.

Julie Dowsett (POLS) *Feminism for Sale: Commodity Feminism, Femininity, and Subjectivity*, 2008-May 2014.

Elle Flanders (VISARTS) *What Isn't There*, defended May 2014.

Rachel Magnusson (POLS) *From Freedom to Equality: Thinking Politics and Education with Jacques Rancière*, defended May 2014.

Shokoufeh Sakhi (POLS) *Ethics and the Resistant Subject: Levinas, Foucault, Marx*, defended March 2014.

Greg Flemming (SPTH) *In the beginning ... was the Act: Zizek, Marx, and the question of form*, defended January 2014.

Randall Terada (POLS) *Subjective Dispossession and Objet A: A Critique of Judith Butler's Relational Ontology from a Lacanian Perspective*, defended June 2013.

Jason Harman (SPTH) *The Politics of Tragedy: The Reversal of Radical Democracy*, defended May 2013.

Reese Simpkins (POLS) *making trans multiple: movement, materiality, becoming*, December 2012.

Ritu Mathur (POLS) *The International Committee of the Red Cross and Humanitarian Practices of Arms Control and Disarmament*, defended September 2011.

Melissa Finn (POLS) *On the Banalization of Sacrifice*, defended September 2011.

Nadia Guidotto, (POLS) *The XY White Man's Burden or Re/Building the Gender Empire: The Colonization of Intersex People*, defended June 2011.

Kathy Kiloh (POLS) *Embodied Ethics and Corporeal Conscience: Levinas and Adorno within and Beyond Totality*, defended April 2011.

Livia Resendes (SPTH) *Boehme and Hegel: Towards a Rational and Androgynous Spirituality*, defended April 2011.

May Friedman, (WMST) *Mommy Blogs*, 2010.

Jeff Cupchick (MUSIC) *The Tibetan God Ritual Meditation Practice: A Study of the Music, Liturgy, Transmission and Performance*, 2009.

Maria-Belen Ordonez (ANTHRO) *Affective Departures*, 2009.

Tina Managhan (POLS) *Disturbing the Peace: (M)others, Biopolitics and the Question of Resistance in International Relations*, 2008.

Colin Campbell (POLS) *Beyond Vengeance: Religion and the Political in Bataille, Girard and Rousseau*, 2008.

Mielle Chandler (SPTH) *Creation, Sovereignty, Ethics: Private Property and the Infraction of Infinity*, 2008.

Sabine Hikel (POLS) *Gender, Social Space and Commodification: Dimensions in the Politics of Love*, 2006.

Victoria Tahmasebi, *The Ethical Work of Liberation: Levinas, Gandhi and Political Praxis*, 2006.

Elizabeth Dauphinee (POLS) *Finding the Other in Time: On Ethics, Responsibility, and Representation*, 2005.

Angela Failler (WMST) *Edible Interpretations: Problems in Feminism, Anorexia and Psychoanalysis*, 2005.

Kevin FitzMaurice (Native Studies, Trent University) *Indigenous Deconstruction and the Space of Postcolonial Dialogue*, 2005.

Hasmet Uluorta. (POLS) *Paradigms Lost: The Social Economy and the Transition from Employment to Work*, 2005.

Krista Hunt (POLS) *Getting Connected: Examining the Complexities of the Internet for Feminist Politics*, 2003.

Laura Suski (SPTH) *Anguished Humanists: International Development and the Humanitarian Impulse*, 2003.

Heather Cameron (SPTH) *The Promises and Perils of Practices of the Self: Foucault, Freud and the Fate of Critique*, 2002.

Peter Nyers (POLS) *Body Politics in Motion: Refugees and States of/in Emergency*, 2002.

Penelope Ironstone-Catterall (SPTH) *Crises, Trauma, and Testimony: The Work of Mourning in the 'Age of AIDS,'* 2001.

Nadine Changfoot (POLS) *Hegel and Feminist Thought: A Dialectical Investigation*, 2000.

Andrew Biro (POLS) *Denaturalizing Ecological Politics: 'Alienation From Nature' From Rousseau to Marcuse*, 2000.

Peter Ferentzy (SPTH) *The Addiction Concept. How the Language of Sin was Replaced by that of Disease*, 2000.

Gerald Kernerman (POLS) *The Multicultural Panopticon: Paradoxes of Unity, Identity, and Equality in Canada*, 2000.

Leslie Jeffrey (POLS) *Sex and Borders: Gender, National Identity and Prostitution Policy in Thailand*, 1999.

Catherine Kellogg (POLS) *Derrida's Hegel and the Question of Politics*, 1999.

Graham Longford (SPTH) *Michel Foucault and the Death of Man: Toward a Posthumanist 'Critical Ontology of Ourselves'*, 1999.

Elizabeth Marie Philipose (POLS) *International Relations and the Laws of War: Criminality, Normalization and Absolution*, 1999.

Wright, Joanne (POLS) *Origin Stories in the Tradition of Political Thought: Plato, Hobbes, and Contemporary Feminist Theory Reconsidered*, 1999.

David Bernans (POLS) *The Post-Modernism-Post-Marxism Nexus: Laclau, Mouffe, Lyotard and Foucault's Discourses on Discourse*, completed 1998.

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Lauren Fourier (ENG) “Auto-Theory as an Emerging Mode of Contemporary Feminist Cultural Production” (in process since 2016)

Tammy Kovich (GFWMST) “Bodies of Revolt: The Gender(ed) Politics of Contemporary Anarchism” (in process since September 2017).

Sarah Naumes (POLS) “International Relations, International Bodies: The Politics of Militarized Performances of Pain” (in process since April 2016)

Rodney Doodey (POLS) “Politics and Nature in a Technological World: The Ambiguity of Technological Rationality in Marx, Weber, and Heidegger” (in process since June 2013)

Niki D’Amore (SPTH) “Dissociation in Eating Disorder: Altered States and Alternative Values” (withdrawn)

Arthur Imperial (POLS) “Migrant Bodies: Rupturing Somatophobic IR with Affective Auto-ethnography,” (withdrawn).

Abhinava Kumar (POLS) “Unraveling the Logics of Play: Videogames, Gamic Labour and Warfare,” (withdrawn).

Nelson Lai (POLS) “Screening Anxieties. The Political Economy of International War Spectatorship,” (withdrawn).

Nathan Nun (SPTH) “Levinas, Bloch, and the Ethical-utopian Image,” (in process).

### **Doctoral Thesis – External Expert** (5)

Alexa DeGagne, *Investigating Citizenship Sexuality, and the Same-Sex Marriage fight in California’s Proposition 8*, Department of Political Science, University of Alberta, Edmonton, November 2014.

Catherine Gomersall, *On Fate and Fatalism/ Photography and Fatal Theories*, Faculty of Education and Arts, Edith Cowan University, Western Australia, 2011.

Jennifer Willet, *ReEmbodying Biotechnology*, Interdisciplinary Humanities, Concordia University, 2009.

Ionat Zurr, *Growing Semi-Living Art*, School of Architecture, Landscape and Visual Arts, University of Western Australia, Perth, 2008.

Sarah Jane Pell, *Aquabatics As New Works of Live Art*, Communication and Creative Arts, Edith Cowan University, Western Australia, 2006.

**Ph.D. Thesis – Outside/Internal Member and Dean’s Representative (42)**

Sara Rodrigues (SPTH) *Elective Breast Surgery and Body Image: A Poststructural-Phenomenological Investigation*, June 2017. Chair.

Bryan Nelson (SPTH) *Democracy Against: The Antinomies of Politics*, April 2017. Internal Member.

Dhruv Jain (SPTH) *The Atomic Prince: A Lucertian Interpretation of Machiavelli*, January 2017, Chair.

Matthew Hayter (SPTH) *Quest(ion)s of Anarchist Power: Rethinking Power-To, Power-Over, and Power-With in the Radical Democratic Praxis of Consensus Decision-Making*, January 2017, Chair.

Danielle Cooper (GFWMST) *Personal Touches, Public Legacies: An Ethnography of LGBT Libraries and Archives*, November 2016. Chair.

Chase Joint (FILM) *Transitioning Publics*, July 2016, Internal Member.

Paul Anthony Mazzocchi (POLS) *The Flesh of History: Intersubjectivity, Experience and Utopia in Merleau-Ponty and Benjamin*, June 2016, Chair.

Sean Braune (ENGL) *Word-Things: Haptic Semiology in Contemporary Writing and Thought*, May 2016, Internal Member.

Paulo Ravecca (POLS) *The Politics of Political Science: Re-Inscribing Latin American Experiences*, February 2016, Chair.

James McMahon (SPTH) *What Makes Hollywood Run? Capitalist Power, Risk and the Control of Social Creativity*, November 2015. Dean’s Representative.

Anna Ainsworth (POLS) *Constructing Rwandan Identity in the Diaspora: Remembering the Green Hills in Cold Canada*, October 2015. Dean’s Representative.

Loree Erickson (ENVS) *Unbreaking Our Hearts: Transforming Cultures of Undesirability Through Queercrip Porn*, September 2015. Internal Member

Nemanja Protic (ENGL) *The Twenty-First Century Pantagruel: The Function of Grotesque Aesthetics in the Contemporary World*, May 2015. Internal Member.

Rade Zinaic (SPTH) *A Materialist Critique of Critical Balkanologies*. May 2015, Dean's Representative

Christopher Bryan Hendershot (POLS) *Corpses, Guns, Penises and Private and Security Corporations*, May 2015. Dean's Representative.

Michael Follert (SOCl) *From Foundation to Dissolution: Rethinking the Social Contract Tradition*, March 2015. Internal Member.

Trevor Holmes (ENG) *Goth Rhizomes: Queer Difference in Minor Gothic Literature*, October 2013. Outside Member.

Kamila Pietrzyk (POLS) *Time, Technology and Troublemakers: "Fast-Activism" and the Alter-Globalization Movement in Canada*, June 2013. Outside Member.

Shana MacDonald (CMCT) *Between Frames: Feminist Experimental Media 1960-2010*, June 2013. Dean's Representative.

Martha Ladly (CMCT) *Eros, Women, and Technology*, April 2013. Outside Member.

Elliot Buckland (POLS) *Politics as Perishing: Crisis, Contradiction and Non-Identity in Marx and the Frankfurt School*, April 2013. Outside Member.

Lee Kuhnle (POLS) *On the Concept of Religion in Walter Benjamin's Critical Theory*. December 2012. Outside Member.

Devin Penner (POLS) *Rethinking the Spectacle: Radical Political Agency in the Information Society*, December 2012. Dean's Representative

Melanie Samson (POLS) *Wasting Value and Valuing Waste: Insights into the Global Crisis and the Production of Value Reclaimed from a Soweto Garbage Dump*, October 2012. Outside Member.

Carolos Velasquez Carrillo (POLS) *The Persistence of Oligarchic Rule in El Salvador: Neoliberal Transformation, and the Retrenchment of Privilege and Inequality in the Post-Civil-War Period*, May 2012. Dean's Representative.

Gregory Bird (SOC) *Containing Community*, 2011. Outside Member.

Jasper Ayelazuno (POLS) *Neo-Liberalism and Resistance in Ghana: Understanding the Political Agency of the Subalterns in Social-Historical Context*, 2011. Dean's Representative.

Daniel Mellamphy (ENG) *The Logoclast: Nihilophany and Negative Capability in Beckett's and Eliot's Endgames*, 2011. Outside Member.



Chris Holman (POLS) *Politics as Performance: Toward a Non-Identarian Model of Political Action*, 2010. Outside Member.

Adrienne Roberts (POLS) *Harnessing Competition? The UAW and Competitiveness in the Canadian Auto Industry 1945-1990*, 2010. Dean's Representative.

Adam Waldie (POLS) *Non-state Political Theory: From A Tribal Good Life to Increased Well-being*, 2010. Outside Member.

Zubairu Wai (POLS) *Interpreting African Conflicts: Power, Knowledge and the Discourse of Violence in the Sierra Leone Civil War*, 2010. Outside Member.

Deepa Rajkumar (POLS) *Moving Sundanese Stories: Voices that Contest the Dominant Refugee Discourse(s)*, 2009. Dean's Representative.

Tim Di Muzio (POLS) *Towards a Genealogy of Militant Liberalism*, 2008. Dean's Representative.

Colleen Bell (POLS) *Liberating Security: Governing Canada in the 'Age of Terror'*, 2007. Dean's Representative.

J.J. McMurtry (SPTH) *Theory's Life Aporia: Understanding the Life Ground of Social and Political Thought*, 2007. Outside Member.

Alejandra Roncallo (POLS) *A New 'El Dorado'? Transnational Mining, Dispossession and Resistance in the Americas: The Case of Bolivia*, 2006. Dean's Representative.

Susan Luhmann (WMST) *IM/Proper Subjects? An Inquiry into Social Differences as Knowledge and Pedagogy in Women's Studies*, 2001. Outside Member.

Pamela Leach (POLS) *Public Appearances: Arendt, Adorno and Politics Beyond Process*, 2000. Dean's Representative.

John Caruana (SPTH) *Beyond Tragedy and the Sacred: Emmanuel Levinas on Evasion and Moral Responsibility*, 2000. Outside Member.

Matthew Trachman (SOC) *Rethinking Leadership: Presidential Leadership and the 'Spirit of the Game' of Democracy*, 1999. Outside Member.

Katrine Froese (POLS) *Rousseau and Nietzsche: Towards an Aesthetic Morality*, 1998. Dean's Representative

**Master's Research Paper and Thesis – Supervisor** (43 Completed, 1 In Process)

- Taha Badaoui (POLS) "Beyond Foundations: Democracy, Postdemocracy, and the Political," April 2018.
- Austin Adams (POLS) "Democracy, Neoliberalism, and the Assault on Information in Contemporary Politics," August 2017.
- Kevin Windwar (POLS) "Exploring the Connection between Cyber-Technology and Collectivism," August 2017.
- Peter Lachowicz (SPTH) "An Existential Investigation into the Powerful Uncertainty of Death and the resulting Gap that occurs between Phenomenal entities and their Apparent/Semblant counterparts," August 2017.
- Mick Kunze (SPTH) "Play and the Revolution of Everyday Life: Toward a New Conceptualization of Play in Social Movements," August 2017.
- Jermaine K Haye (POLS) "Quite Store: Digital Natives and the Forecasted Future Potentialities of Digital Revolutionary Movements," September 2016.
- Mahyar Mohaghegh (POLS) "Ode to the Deniers of an Idea," September 2016.
- Lee McVittie (GFWMST) "Robert Mapplethorpe: A Body of Images," August 2016.
- Annell MacRae (GFWMST) "Aphrodite: Greek Goddess of Love Remembered," August 2016.
- Jacob Arendts (POLS) "The Aesthetic Form of Reason," July 2016.
- Jessica Bannon (POLS) (in process April 2015)
- Raan Matalon (POLS) "Gathering towards the Void. Meditation in Motion and the Intimation that Comports Thought – a Reading of Martin Heidegger and Georges Bataille," November 2015.
- Shavez Iman (POLS) "Ranciere and Adorno: autonomy underpinned by heteronomy," September 2015.
- Jessica Chen (POLS) "Aesthetic Cultures of Opposition and Occupy Wall Street," April 2015.
- Hilary Gold (POLS) "Capoeira and Hip Hop in North East Brazil : Resistance to Inequality," Thesis. February 2015.
- Jessica Wright (POLS) "Making Her Work: New Femininities, Social Media and Young Women's Sexual Subjectivity Online," September 2013.

Michael Molavi (POLS) "Aberrations of Gesture: On Politics and Aesthetics," August 2012.

Jessica Thorp (CMCT) "Fishnets and Desire: Performing the Neoburlesque," August 2012.

Gizem Sozen, (SPTH) "Becoming a War Machine: Politics of Movement in Affection," 2012.

Samanthalee Bernardi (POLS) "The Securitization of Social Control and In/Security through NLWs," 2011.

Robert Froese (POLS) "There Is A Redeemer: Non-Identity and 'The Political'," 2011.

Laura Shaw (CMCT) "Representing Orgasms and Pleasure in Pornography: The Face in *Beautiful Agony*," 2011.

Shaghayegh Tajvidi (POLS) "Reappropriating the Politics of Political Islam," 2011.

Albert Gaudio (POLS) "Wisper, Memory! For the Walls Have Ears," 2010.

Tal Henderson (CMCT) "The Uncanny in Modernity and the *Technē* of *AniPaint*," 2010.

Nikola Danaylov (POLS) "Hacking Destiny," 2009.

Arshavez Mozafari (POLS) "The Necromancer and the Disclosure of Pure Thought," 2009.

Catherine Piper (POLS) "Moving Beyond Oneself: Transgender Politics and the Limits of Individualism," 2009.

Michelle Teixeira (WMST) "Queerly Perverse: Sodomasochism, Performativity, and Play in the Film, *Secretary*," 2009.

Jason Harman (SPTH) "Duality and Univocity in the Philosophy of Spinoza," 2008.

Clayton Lewis (POLS) "The Possibility of Death in Heidegger's *Being and Time*," 2008.

Mike Stacey (SPTH) "Lee, Celan: Traces of Heidegger's Concept of *Poeisis*," 2008.

Pamela Clark (POLS) "On Compulsory Individuality, Anarchic Hand and their Consequences," 2007.

Sanja Dejanovic (POLS) "Witnessing to the Event: Glimpses into South Africa's Truth Commission," 2007.

Bobby Benedicto (POLS) "Desiring Sameness," 2005.

Nadia Guidotto (POLS) "McQueers," 2005.

Liam Mitchell (POLS) "A Posthuman Methodology for a Nondual World," 2005.

Jessica Cameron (POLS) "Knowing Identity," 2003.

Chrysovalantis Petridis (POLS) "Realisation of the Content of Plato's Myth of Er," 2003.

Reese Simpkins (POLS) "Trans Masculinities," 2003

Lynette Boulet (WMS) "Who Said It Was Simple: Complex Identities and New Possibilities for Collective Feminist Movement," 1999.

Karen Ruddy (SPTH) "Exiled Writing: Toward a Feminist Theory of the Present," 1999.

Chris Samuel (POLS) "Queer Collective Identity," 1999.

Stacey Huberman (SPTH) "Journeying into Jewishness: The Politics of Identity in a Ritual of Return," 1998.

Barry Yellin (POLS) "The Battle and the Body: Identifying Two Types of Rape in War," 1998.

**Master's Research Paper and Thesis - Committee Member** (43 Completed)

Emily Pleasance (CMCT) "A/R/TOGRAPHY as a Method of Awe: An A/r/tographic Inquiry of the Canadian North," April 2018.

Cecilia Inkol (CMCT) "The Structure of Transformation: Art, Language, Technology, Magic," January 2018.

Stephanie Naraman (POLS) "Citizenship as Driving Force: The Commodification and Exploitation of Migrant Labour in the Live-In Caregiver Program," August 2017.

Ionut Nicolescu (POLS) "Politics of Equality and Indigenous Movements," August 2017.

Erik Brownrigg (SPTH) "Tracing Ethics: Derrida," August 2017.

MacKenzie Galway (POLS) "Marxism and the Political Economy of Dallas Smythe," August 2016.

Kami Chisholm (MFA) "Pride Denied: Homonationalism and the Future of Queer Politics," September 2015.

Claire Ferguson (POLS) “An Aesthetics of Gender Becoming: Time, Body, and the Art of Performativity,” February 2015.

Emily Gillespie, (CDS) “Considering Intentional Disability: Rethinking Bodies, Challenging Disability Politics,” September 2014.

Seon Tyrell (POLS) “Capitalism and the Phantasmal: Political Economy of Death and Dying,” May 2014.

Cassandra Poley (CMCT) “Sexually Transmitted Communication: Getting Between the Sheets with Technology,” November 2013.

Yugeshwar Singh Kaushal (POLS) “Can the Jarawa Speak?” September 2013.

Maggie MacDonald (SPTH) “‘If They Only Knew’ Ignorance at a Crossroads,” December 2012

Jessica Martin (GFWMST) “Bridging the Divide: Towards a Feminist Recontextualization of Pornography in light of its Metamorphosis Online,” December 2012.

Sundeep Viridi (FES) “BioArt as a Possibility for Reconciling the Division Between Nature and Art in Aesthetic Discourse,” December 2012.

Suzanne Hawkins (POLS) “Far From any Battlefield: The Battlefield’s of Spatial Production in the US,” August 2012.

Christian Martius Robinson (CMCT) “Next to Normal? What We Talk About When We Talk About the Body,” May 2012.

Iain Webb (POLS) “Age of Alienation,” 2011.

Kevin Harding (POLS) “In Case of Emergency, Break Glass?” 2011.

Ainsley Brittain (WMST) “Accessing Pleasures, Accessing Possibilities,” 2010.

Rodney Doody (POLS) “Pleonexia Securitas: A Reading of Desire, Knowledge, and Security Across Emmanuel Levinas and Gilles Deleuze,” 2010.

Gina Webb (POLS) “How to Use Your Tentacles. Reading Critical Fantasy as Political Theory,” 2010.

James McMahon (POLS) “Conceptual Thinking in Herbert Marcuse,” 2009.

Caroline S. Verner (CMCT) “Locating Cyberpunk within the Cinema of Resistance,”

2009.

Cyril Reyes (IDS) "Political Poetics," 2007.

Dhruv Jain (SPTH) "The Colonial Remainder: A Theory of Sovereignty Over the Living Dead," 2007.

Spy Dénommé-Welch (IDS) "Transforming Bodies (and The Making of a Hybrid Male)," 2006.

Stephanie Belmer (SPTH) "Art and Negative Dialectics In Constellation: Critical Theory and a Dialectical Negation Of Identity-Thinking," 2005.

Loree Erickson (IDS) "They call it Struggle for a Reason: A Sex Positive Reflection on Sites of Shame as Sites of Resistance for People with Disabilities," 2005.

Rachel Magnusson (POLS) "Life and Law: bare life, divine violence and the possibility of mimesis," 2004.

Julie Dowsett (POLS) "Amber's Agency and Choice: Rethinking Liberal Conceptions of Choice Through a (Post-) Fauldian Framework," 2003.

Michael Marder (POLS) "Beyond History in History," 2003.

Shokoufeh Sakhi (POLS) "Total Systems: Capitulations and Resistances," 2002.

Augusta Park (SOC) "A Site of Resistance: Cyber-Blockading the World Trade Organization," 2001.

Maurizio Sesler (POLS) "White World: Sub-Cultures and Society," 2000.

Alison Warrian (WMST) "A Feminist Critique of Tort Law," 2000

Helen Bakopoulos (MFA) "Masters Exhibition," 1999.

Jill Ballard (MFA) "Help Me Down: Fell Me, Chainsaw," 1999

Roberta Castellarin (MFA) "Gendertrash," 1999.

Mielle Chandler (SPTH) "Maternal Modalities of Self and Relation," 1999.

Joanne DiNardo (POLS) "Women's Representation in the Catholic Church," 1999.

Todd Gordon (POLS) "Dialectic of Enlightenment and Discipline and Punish: A Comparative Study," 1999.

Michael Hall (SPTH) "Re-Staging Performativity: Authority and Acknowledgement From Benveniste to Butler," 1999.

Michelle Johnson (MFA) "Pardon the Intimacy," 1999.

**Master's Thesis - Internal Member (Outside Member) and Chair (7)**

Aaron Laurentani (PHIL) "Becoming Godless: Heidegger's Nietzsche and the Eternal Return," May 2018. Internal Member

Samartha Gamble (IDS) "Evaluating the Shopping Aisles for Emotional Needs (SAFEN) Assessment: Promoting the Emotional Health Needs of Children and Youth," May 2018.

Danielle Szlawieniec-Haw (THES) "The Consequences of Representing Human Suffering Distress, and/or Violence," April 2018. Internal Member

Jonathan Clancy (MUSIC) "Broken Chain," March 2017. Outside Member

Sydney Neuman (GFMST) "Downers: Crip Affect and Radical Relationalities," January 2017. Chair.

Gord Bond (VISA) "Trying Not to Die," April 2014. Outside Member

Rachel Ludlow (VISA) "Glitter: Performing Feminine Fantasies in Contemporary Consumer Culture," April 2013. Outside Member.

**Master's Thesis - External Expert (3)**

Andrew Brown, "The Sexual Workshop: A Technology and Phenomenology of Internet Porn," School of Communication, Simon Fraser University, June 2014.

Shawna Plischke Culleton (FILM) "What We Talk About When We Talk About Porn: A Meta-Critical Analysis of Moving Images Porn Studies Discourse Since 1989," Concordia University, 2011.

Diane Prairie (SOSC) "Recategorizing Pornography Through Technocultural Change," Lakehead University, 2011.

**D. SERVICE (2017-1998)**

**University Service**

2017-18 Executive Committee of the Graduate Program in Social and Political Thought  
2017-18 Executive Committee of the Graduate Program in Communication and Culture

2017-18 Political Science Planning Committee  
 2017-18 Coordinator of the Research Committee and Ethics Review Committee  
 2017-18 Hiring Committee Member, Interdisciplinary Social Science  
 2017-18 Dean's Representative, Humanities Hiring Committee  
 2017-18 Social and Political Thought MA and PhD Admissions Committee

2016-17 Political Science Research Committee Coordinator  
 2016-17 Political Science Planning Committee  
 2016-17 Affirmative Action Representative for Political Science Assistant Professor  
 Political Theory  
 2016-17 Executive Committee of the Graduate Program in Communication and Culture  
 2016-17 Dean's Representative for School of Social Work Assistant Professor  
 Indigenous-Focused  
 2016-17 Internal Cyclical Program Reviewer for Interdisciplinary Social Science,  
 Department of Social Science, October 2016.  
 2016-17 Affirmative Action Representative for Political Science CLA in International  
 Relations / Security Studies  
 2016-17 Social and Political Thought MA and PhD Admissions Committee

2015-16 Political Science Research Coordinator  
 2015-16 Political Science Planning Committee  
 2015-16 Chair of Political Science Graduate Program Director Search Committee  
 2015-16 Executive Committee of the Graduate Program in Communication and Culture  
 2015-16 Executive Committee of the Graduate Program in Gender Feminist and  
 Women's Studies  
 2015-16 Chair of File Preparation Committee, School of Gender, Sexuality and Women's  
 Studies  
 2015-16 Social and Political Thought Master's Admissions Committee  
 2015-16 Graduate Program in Gender Feminist and Women's Studies Scholarship  
 Committee

2014-15 Political Science Ethics Committee Member  
 2014-15 Political Science Research Coordinator  
 2014-15 Political Science Planning Committee  
 2014-15 Political Science Theory Field Coordinator (Undergraduate and Graduate)  
 2014-15 Executive Committee of the Political Science Graduate Program  
 2014-15 Political Science Graduate Scholarship Assessment Committee  
 2014-15 Political Science Graduate Doctoral Admissions Committee  
 2014-15 Gender, Feminist, Women's Studies Scholarship Assessment Committee  
 2014-15 Executive Committee of the Gender, Feminist, Women's Studies Graduate  
 Program  
 2014-15 Social and Political Thought Doctoral Admissions Committee  
 2014-15 Gender, Feminist, Women's Studies Promotion File Preparation Committee  
 Chair for Amar Wahab  
 2014-15 Chair, Political Theory CLA Search Committee



## 2013-14 Sabbatical

2013 Faculty of Graduate Studies Awards and Scholarship Committee

2011-13 Political Science Graduate Program Director

2011-12 Political Science Theory Graduate Field Coordinator

2011-12 Political Science Affirmative Action Representative

2011-12 Member Sexuality Studies Program Council

2010-11 Political Science Theory Graduate Field Coordinator

2010-11 Executive Committee of the Political Science Graduate Program

2010-11 Political Science Graduate Scholarship Assessment Committee

2010-11 Political Science Recruitment Committee

2010-11 Political Science Affirmative Action Representative

2010-11 Political Science Search Committee for Departmental Chair, Graduate Director

2010-11 Member Sexuality Studies Program Council

2009-10 Political Science Theory Graduate Field Coordinator

2009-10 Executive Committee of the Political Science Graduate Program

2009-10 Political Science Graduate Doctoral Admissions Committee

2009-10 Political Science Graduate Scholarship Assessment Committee

2009-09 Political Science Adjudicating Committee

2009-10 Political Science Undergraduate Studies Committee

2008-09 Political Science Recruitment Committee

2008-09 Political Science Affirmative Action Representative

2008-09 Social and Political Thought Graduate Admissions Committee

2007-08 Political Science Curriculum Committee

2007-08 Political Science Recruitment Committee

2007-08 Political Science Affirmative Action Representative

2007-08 Political Science Graduate Master's Admission Committee

2007-08 Political Science Chair, Chair Search Committee

2007-08 Communication and Culture Graduate Admissions Committee

2006-07 Political Science Theory Field Coordinator

2006-07 Executive Committee of the Political Science Graduate Program

2006-07 Political Science Curriculum Committee

2006-07 Political Science Recruitment Committee

2006-07 Political Science Affirmative Action Representative

2006-07 Political Science Graduate Scholarship Assessment Committee

2006-07 Political Science Affirmative Action Representative

## 2005-06 Sabbatical

2004-05 Political Science Theory Field Coordinator

2004-05 Executive Committee of the Political Science Graduate Program

2004-05 Political Science Graduate Admissions Committee  
2004-05 Political Science Recruitment Committee  
2004-05 Political Science Affirmative Action Representative

2003-04 Political Science Recruitment Committee  
2003-04 Political Science Affirmative Action Representative  
2003-04 Political Science Graduate Doctoral Admission's Committee  
2003-04 Chair, Graduate Programme Director Search Committee  
2003-04 Executive Committee of the Social and Political Thought Graduate Program

2001-02 Sabbatical

2000-01 Political Science Undergraduate Program Director

1999-00 Political Science Undergraduate Program Director

1998-99 Political Science Undergraduate Program Director

03/05/2018